THE METROPOLITAN MUSEUM
OF ART

CATALOGUE OF PAINTINGS

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OF
PAINTINGS

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THE METROPOLITAN MUSEUM
OF ART

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CATALOGUE OF PAINTINGS

BY
BRYSON BURROUGHS
CURATOR
DEPARTMENT OF PAINTINGS

SECOND EDITION



NEW YORK
M C M X V I

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BY
THE METROPOLITAN MUSEUM OF ART

PREFACE

AN alphabetical arrangement by the names of artists, or by schools where the artists are unknown, is followed in this book. In the attempt to solve the problem of numbering a rapidly growing collection of paintings, the experiment has been made here of adapting the C. A. Cutter system, long in use in libraries. To use the catalogue it is not necessary to be familiar with the system of numbering, but for those who may be interested an explanation follows. It consists of a combination of letters and numbers, composed of the initial letter of the author's name followed by numbers that represent the succeeding letters of the same, so that additional entries can be inserted without disturbing the sequence of the letters or the numerals. By this system the number, instead of being an arbitrary tag affixed to the picture, has a logical connection with it and its place in the catalogue, and the usual finding list is done away with. The plan has the advantage of being thoroughly logical and flexible, and the compilers of this catalogue believe that it will be considered an improvement over the prevailing methods, at least for the purpose of this collection.

The C. A. Cutter Two-Figure Author Table, which has been used in numbering this collection, calls for one letter for names beginning with a consonant (except S) and two for names beginning with vowels or S. Thus Ab1 is Abbey and R28 is Rembrandt. When it is necessary to make a close classification an additional number is used. Thus M61 is Millais, J. E.; M611 Miller, C. H.; M612 Miller, R. E.; M613 Millet, F. D.; M614 Millet, J. F. The number after the dash indicates the order of acquisition of works by an artist. Thus R28–1 is the first painting by Rembrandt acquired by the Museum; R28–2 is the second; and so on. Works lent begin with 51 after the dash. Thus, following the seven paintings by Corot owned by the Museum come the Corots lent, which begin with C81–51. To indicate that a picture is the work of an unknown artist of a certain school, a capital S is added. Thus R28S is School

of Rembrandt; Am3S is American School; the Italian School has been further subdivided to indicate particular sections of Italy; thus It5S is Italian School and It5S–F2 is Florentine, second picture acquired.

The gallery number, given immediately below the number of the picture, shows its location at the time of the publication of the catalogue. When no gallery number is given, it indicates that the painting is not on exhibition.

The information about each picture is arranged in three paragraphs:

1. Biographical note of the artist.

2. Title; biographical note if a portrait, or historical note if an event is depicted; description. The words right and left, when not otherwise stated, refer to the right and left of the spectator. Doubtful attributions and changes in attributions are noted; in the case of works lent to the Museum, the owner's attribution has generally been retained.

3. Height and width of the picture, without frame, given in inches; material on which it is painted; when not painted in oil, then the medium, such as water color or pastel; the signature in capitals or capitals and small capitals if the artist has written it thus, otherwise in capitals and small letters; reference to the monthly BULLETIN of the Metropolitan Museum of Art if the picture has been described or illustrated therein; the fund through which it was purchased or the name of the donor if it is a gift or a bequest; year of acquisition.

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INTRODUCTION

THE beginning of the Museum's collection of pictures dates from 1871 when 174 paintings of the seventeenth and eighteenth centuries became its property. These were bought the year previous in Europe by William T. Blodgett, a Trustee of the Museum, who held them until the Museum was able to make the purchase. One hundred of the number belonged to the Comte Cornit de Ways Ruart de Vanêch and were acquired in Brussels through Étienne Le Roy, the official expert of the Royal Museum of Belgium; fifteen others were acquired through M. Le Roy; and the remaining fifty-nine were purchased in Paris. Many excellent pictures were included in these collections: The Old Fiddler by van Ostade, Dutch Kermesse by Jan Steen, Drawing the Eel by S. Ruysdael, Hille Babbe by Frans Hals, three works by Tiepolo, and two by Guardi, to name only a few. A building at 681 Fifth Avenue was prepared for the exhibition of this collection, and, as stated in the first catalogue, published in 1872, the results led the Trustees to believe that their institution was permanently established upon a sure basis and would "become a most important agent in developing a taste and knowledge of art in this community."

The second great accretion of pictures, and the most important event in the history of the Department of Paintings, occurred in 1888 when Henry G. Marquand gave 53 pictures which placed the collection immediately in a position of considerable prominence. The Van Dycks, the three Hals, the Rembrandts, the Vermeer, the strange and beautiful work ascribed to Lucas van Leyden, the double portrait of the early Florentine school, the variant of Van Eyck's Madonna of the Fountain, Saltash by Turner, these and the others of the donation fix the Marquand gift among the most notable benefactions ever made to public collections. The effect of the gift on the growth of the Museum and on the development of culture in America has been incalculable. In commemoration of Mr. Marquand's services and munificence, Gal-

lery 11 at the head of the great staircase was set apart in 1911 for the exhibition of distinguished paintings of any school, and was called by his name. Several of the pictures included in his gift are shown in the Marquand Gallery, but the quality of the works he gave, whether exhibited here or distributed in the other rooms, is the real reminder of his connoisseurship and generosity.

Other gifts were received. Cornelius Vanderbilt gave the fresco of Saint Christopher by Pollaiuolo in 1880; Junius S. Morgan, the large portraits of the Hon. Henry Fane and His Guardians by Reynolds in 1887; and in the same year the Catharine Lorillard Wolfe Bequest, consisting of a collection of 148 modern paintings and a fund for its maintenance and increase, became the property of the Museum. Her collection included pictures of worth and out of the Wolfe Fund have been bought many of the best modern pictures now shown—Turner's Whale Ship, Delacroix's L'Enlèvement de Rébecca, Corot's Sleep of Diana, and Renoir's Charpentier Family among the number.

Some pictures given in these early days were works in general favor at the moment, the popularity of which has not survived. Many of these are no longer on exhibition. They have performed their task in our genesis, however, giving pleasure to many for a number of years. Certain others, on the contrary, now numbered among the most precious, were not considered so highly at the time they were given. In this category are the two Hunting Scenes by Piero di Cosimo from Robert Gordon in 1875 and the Boy with a Sword and the Girl with a Parrot, both by Manet, which Erwin Davis (also the donor of the Jeanne d'Arc by Bastien Lepage) had the boldness and foresight to give as early as 1889.

The year 1893 marks the first participation of George A. Hearn in the growth of the collection. Thirteen years later he carried out the plan of a fund for the purchase of contemporary American paintings, increased since by the Arthur Hoppock Hearn Fund given by Mr. Hearn in memory of his son for the same purpose. With the advice and help of the donor the income from these funds has already yielded 28 works, to which many more have been added by gift from Mr. Hearn. The collection of American art of to-day from this and other sources is the most complete branch of the collection and gives a wide representation of what is being done in our own country.

At all stages in the history of the collection valuable aid has been given by those who have lent pictures, notably J. Pierpont Morgan and George W. Vanderbilt. In 1902 the William H. Vanderbilt Collection, lent by George W. Vanderbilt, was exhibited in the gallery where it still remains. It consists of 135 modern works—the French paintings, including eight by Millet, being

particularly important. Mr. Morgan, besides his gifts of Columbus by Sebastiano del Piombo, The Assumption of the Virgin by Benvenuto di Giovanni, The Argonauts by Pesellino, and many more, has helped continually by lending works from his collection. With but few exceptions the pictures that he acquired since 1906 have been shown in the Museum and many have never left its walls since their purchase by him.

The regular buying of paintings began in 1905, after the receipt of the Rogers Fund, the first of the great bequests and gifts of money by which the Museum has been enriched. The Nativity by El Greco was the first painting bought out of this fund, which for four or five years was the single great source available for purchases without restrictions as regards schools. With the Hewitt Fund, 1908, and the Kennedy Fund, 1910, the possibilities were largely increased, the latter in particular being utilized conspicuously for the benefit of the painting collection. Many of the important purchases of the last three years—Wolf and Fox Hunt by Rubens, Mars and Venus by Veronese, Three Miracles of Saint Zenobius by Botticelli, Meditation on the Passion by Carpaccio, Four Saints by Correggio, and others—are due to the Kennedy Fund. The purchases out of the Leland gift, 1912, are the Mouth of the Scheldt by Van de Cappelle and the Miracle of the Loaves and Fishes by Tintoretto.

While these funds are most frequently drawn upon for the purchase of paintings, the following are all available: Marquand Fund, 1894; Dodge Fund, 1899; Curtis Fund, 1901; Amelia B. Lazarus Fund, 1906; Avery Memorial Fund, 1907; Smith Fund, 1911; and Egleston Fund, 1912. Of these the Smith Fund is absolutely unrestricted, the others must be used to purchase works of art, and the Curtis Fund, by the terms of the gift, must be used to purchase paintings by old masters and those of the early English school. The Marquand gift is employed to increase the Marquand collection of old masters.

Bryson Burroughs
Curator of Paintings

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A

ABBEY, Edwin A. American; born 1852 at Philadelphia; died 1911 at London, England, where he had lived during the latter part of his life. Studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, then entered the art department of Harper and Brothers in New York City. Illustrator and mural decorator.

Ab1–1
Gallery
13
KING LEAR. (From Shakespeare's play of King Lear, act 1, scene 1.) In the center stands Cordelia, dressed in pale yellow, who extends her hand to the King of France who bends down to kiss it; the Princess turns to address her two older sisters, Goneril and Regan, who stand at the left, the one wearing a black cloak lined with red and the other a rich red robe. At the right, the aged King, in a white robe, is being led away by his attendants and is followed by his hound. The costumes are adapted from twelfth century styles.
H. 54¼ in. W. 127¼ in. Canvas. Signed: E. A. Abbey, 1898. Bulletin, 1913, p. 146, ill.
Gift of George A. Hearn, 1913.

ACHENBACH, Andreas. German (Düsseldorf); born 1815 at Kassel; died 1910 at Düsseldorf. Pupil of Düsseldorf Academy under Schirmer and Schadow. Landscapes.

Ac4–1
Gallery
18
SUNSET AFTER A STORM; COAST OF SICILY. At the left is the sea; in the foreground are wreckage and men in a life-boat; at the right, behind a cliff, the sun is setting.
H. 32¾ in. W. 42½ in. Canvas. Signed: A. Achenbach 1853.
Bequest of Catharine Lorillard Wolfe, 1887.

ACHENBACH, Oswald. German (Düsseldorf); born 1827 at Düsseldorf; died there 1905. Pupil of his brother, Andreas Achenbach. Landscapes.

Ac41–1 Gallery 18 NEAR NAPLES; MOONRISE. A roadway with peasants grouped about a stone fountain.
H. 39⅞ in. W. 56¾ in. Canvas. Signed: Osw. Achenbach.
Bequest of Catharine Lorillard Wolfe, 1887.

AEKEN, Hieronymus van. See Bosch, Hieronymus.

ALEXANDER, John W. American; born 1856 at Allegheny, Pa.; died, 1915, in New York City. Studied in Munich, Paris, and Florence. President National Academy of Design from 1909. Portraits and mural decorations.

Al2–1 Gallery 12 WALT WHITMAN. (1819–1892; American poet.) Life-size, seated figure, seen to below the knees; he has long silvery white hair and beard; brownish background.
H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander–89.
Gift of Mrs. Jeremiah Milbank, 1891.

Al2–2 Gallery 14 STUDY IN BLACK AND GREEN. Life-size, seated figure of a young woman, seen to below the knees; she is fastening a red flower on her low-necked, black and green striped gown; a curtained window forms the background.
H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander.
Purchase, Hearn Fund, 1908.

Al2–3 Gallery 13 THE RING. Life-size figure of a young woman, seen to below the knees; she is seated on a couch with her back to a window and looks at a ring held in her right hand; she wears a greenish dress; a straw hat with pink roses lies on her lap.
H. 48¾ in. W. 36⅜ in. Canvas. Signed: John W. Alexander 1911. Bulletin, 1912, p. 135, ill.
Gift of Mrs. Herbert S. Greims, in memory of Arthur Hoppock Hearn, 1912.

ALLEGRI, Antonio. See Correggio.

ALLSTON, Washington. American; born 1779 at Waccamaw, S. C.; died 1843 at Cambridgeport, Mass. Pupil of Benjamin West in London; studied also in Paris and Rome. Legendary and historical subjects.

Al51–1 Gallery 12 A SPANISH GIRL. Full-length figure of a young woman in a brownish-red bodice, seated on a grassy knoll in the foreground; ruins and mountains form the background.
H. 30 in. W. 25 in. Canvas.
Gift of Lyman G. Bloomingdale, 1901.

Al51–2 Gallery 12 THE DELUGE. Wreckage and dead bodies are on the beach in the foreground; stormy surf beyond; heavy rain clouds.
H. 48 in. W. 65¾ in. Canvas. Bulletin, 1909, p. 89.
Gift of William M. Chase, 1909.

ALMA-TADEMA, Sir Lawrence. British (Dutch-English); born 1836 at Dronryn, West Friesland, Holland; died 1912 at Wiesbaden, Germany. He lived and worked in London from 1870. Classical subjects.

Al6–51 Gallery 16 THE SCULPTURE GALLERY. A series of rooms with a Roman lady and two gentlemen examining celebrated antique works. The original of the bronze horses is in the Naples Museum; the portrait of Agrippina is in the Capitoline Museum in Rome; the portrait of Pericles is in the Vatican Collection in Rome; and the silver dish is in the British Museum in London.
H. 29⅛ in. W. 22⅝ in. Wood. Signed: L Alma Tadema op clvd.
Lent by George W. Vanderbilt, 1902.

Al6–52 Gallery 16 THE PICTURE GALLERY. A Roman interior with a group of men in front of an easel in the foreground at the left; others examine the pictures that hang on the far walls; a lady reclines on a couch.
H. 29⅞ in. W. 22⅝ in. Wood. Signed: L Alma Tadema. op c.
Lent by George W. Vanderbilt, 1902.

Al6–53 Gallery 16 DOWN TO THE RIVER. In the foreground at the left, a lady and two children stand on the steps of a landing where two boatmen offer their services; a long bridge stretches across the background.
H. 31⅞ in. W. 67½ in. Canvas. Signed: L Alma Tadema op cc.
Lent by George W. Vanderbilt, 1902.

Al6–54 Gallery 16 A ROMAN GARDEN. Three men are seated on a semicircular stone bench; a man and a woman are walking beneath the trees at the extreme right.

H. 6 in. W. 21½ in. Pencil Drawing. Signed: L Alma Tadema op. CCIX.
Lent by George W. Vanderbilt, 1902.

A16–55 Gallery 16 AFTER THE BATH. A rich interior with a Roman gentleman reclining on a couch near a fountain.
H. 10¾ in. W. 6¼ in. Water Color. Signed: L Alma Tadema op CCXI.
Lent by George W. Vanderbilt, 1902.

AMERICAN SCHOOL.

Am3S–1 GEORGE COLES. Life-size figure, seen to the waist; he wears a black coat and white waistcoat.
H. 30¼ in. W. 25⅛ in. Canvas.
Bequest of Mrs. Elizabeth U. Coles, 1892.

Am3S–2 MISS FOOTE. (1797?-1867; an actress who in 1831 married Charles Stanhope, fourth Earl of Harrington.) Life-size, seated figure, seen almost to the knees; she wears a low-necked white dress of the style of the early nineteenth century. Has been attributed to Lawrence.
H. 30 in. W. 25 in. Canvas.
Bequest of Margaretta Jones, 1907.

AMES, JOSEPH. American; born 1816 at Roxbury, N. H.; died 1872 at New York City.

Am31 JAMES TOPHAM BRADY. (1815 – 1869; a member of the New York bar.) Life-size bust in an oval; he has brown curly hair, moustache, and goatee.
H. 30 in. W. 25 in. Canvas. Signed: J. Ames. 1869.
Bulletin, 1910, p. 175, ill.
Gift of Francis Lynde Stetson, 1910.

ANGELICO, FRA GIOVANNI; real name Guido (or Guidolino) di Pietro da Mugello; called also Giovanni da Fiesole, Beato Angelico, and Il Beato. Italian (Florentine); born 1387 at Vecchio in the province of Mugello; died 1455 near Rome. Entered the convent of San Domenico at Fiesole near Florence, and about 1436 went to the monastery of San Marco in Florence. Painted numerous frescoes, altarpieces, and devotional pictures.

An4–1 Gallery 37 THE CRUCIFIXION. In the center Christ is on the cross, at the base of which kneels Mary Magdalen between St. Dominic at the left and St. Thomas Aquinas at the right; beyond at the left stand the Virgin, a bishop (St.

Augustine ?), and a female saint (St. Monica ?); at the right are St. John the Evangelist, St. Francis, and St. Elizabeth of Hungary. A palm tree is at each side of the cross.
H. 15⅞ in. W. 21⅜ in. Canvas.
Bequest of Benjamin Altman, 1913.

ANTONELLO DA MESSINA, real name Antonello degli Antonii. Italian (Venetian); born about 1430 at Messina; died 1479 at Venice, where he had lived the greater part of his life. Studied in Rome; worked in Palermo, Sicily, Naples, and Messina; is supposed to have gone to Flanders and used the Flemish method of painting with oil.

An81–1 Gallery 37 PORTRAIT OF A YOUNG MAN. Life-size head and part of shoulders of a youth, seen three-quarters toward the left. He has reddish hair and wears a dark cap with streamer.
H. 10⅝ in. W. 8⅛ in. Wood.
Bequest of Benjamin Altman, 1913.

APT, Ulrich, the Elder. German; born at Augsburg, where he appears to have been admitted to the painters' guild in 1486; mentioned for the last time in 1532.

Ap8–1 Gallery 34 PORTRAIT OF A MAN AND HIS WIFE. A double portrait with the figures seen to the waist; the man is at the left and wears a black coat lined with brown fur, and a fur cap; the woman has a dark green, low-necked gown and a close-fitting white headdress; through a window back of the man is a view of a town with a winding river and distant mountains. Inscribed with their ages: 52 and 35.
H. 13 1/16 in. W. 24⅞ in. Wood. Dated: 1512. Bulletin, 1912, p. 150, ill.
Purchase, Rogers Fund, 1912.

ARETINO. See Spinello Aretino.

ARTZ, David Adolphe Constant. Dutch; born 1837 at The Hague; died there 1890. Pupil of Jozef Israels; worked in Paris from 1866 to 1874.

Ar71–1 THE FIRST STEP. A Dutch interior; a woman, seated at the left, holds a child who tries to walk toward a younger woman seated on a stool in the foreground.
H. 46½ in. W. 59½ in. Canvas. Signed: ARTZ 1872.
Bequest of Mrs. Elizabeth U. Coles, 1892.

ASCH, Pieter Jansz. van. Dutch; born 1603 at Delft; died there 1678. Landscapes.

As2–1 LANDSCAPE WITH WATERFALL. Brown foreground with a waterfall and a rocky hillside at the left; near the center are two tall trees and in the roadway beyond is a group of peasants.
H. 15½ in. W. 13¾ in. Wood.
Purchase, 1871.

B

BACA-FLOR, Carlos. French-Peruvian; born 1869. Studied in Paris; lives in Paris and New York City .

B12–1 Wing H J. PIERPONT MORGAN. (1837–1913; New York financier; elected a Trustee of the Metropolitan Museum of Art in 1888 and its President from 1904 until his death.) Life-size, standing figure, seen to below the knees; his clenched right hand rests on a table beside him and his left hand is in his trousers pocket; a red chair shows at the right.
H. 62 in. W. 59 in. Canvas. Bulletin, 1913, p. 64, ill.
Gift of J. Pierpont Morgan, 1910.

BAIXERAS-VERDAGUER, Dionisio. Spanish; born 1862 at Barcelona; lives there. Pupil of École des Beaux-Arts of Barcelona.

B161–1 BOATMEN AT BARCELONA. Three men seated in a rowboat.
H. 59 in. W. $82\frac{5}{8}$ in. Canvas. Signed: D. BAIXERAS 1886.
Gift of George I. Seney, 1886.

BAKER, George A. American; born 1821 at New York; died there 1880. Pupil of his father, a miniature painter; studied in Europe.

B17–1 JOHN F. KENSETT. (1818–1872; American landscape painter.) Life-size, seen almost to the waist; he has brown hair, moustache, and side whiskers.
H. 27 in. W. 22 in. Canvas. Signed: G. A. Baker 1875.
Gift of several gentlemen, 1881.

BAKKER-KORFF, Alexander Hugo. Dutch; born 1824 at The Hague; died 1882 at Leyden, where he had lived

since 1856. Pupil of The Hague Academy under Cornelius Kruseman. Genre subjects, often satirical; known as the Dutch Meissonier.

B171–1 Gallery 18 BRIC-À-BRAC. An old woman seated near a table in a room filled with objects of art.
H. 7½ in. W. 5¾ in. Wood. Signed: Bakker-Korff—68
Bequest of Catharine Lorillard Wolfe, 1887.

BARBARELLI, Giorgio. See Giorgione.

BARGUE, Charles. French; born at Paris; died there 1883. Pupil of Gérôme. Also lithographer.

B23–1 Gallery 19 A FOOTMAN SLEEPING. A man in a dark blue livery is seated on a carved settee in a hallway.
H. 13¾ in. W. 10¼ in. Wood. Signed: C. Bargve-71.
Bequest of Stephen Whitney Phoenix, 1881.

B23–2 Gallery 18 A BASHI BAZOUK. (A volunteer in the Turkish army.) A dark-skinned man is seated in a cave-like interior, smoking a hooka.
H. 18 5/16 in. W. 13 in. Canvas. Signed: Bargve-75.
Bequest of Catharine Lorillard Wolfe, 1887.

B23–51 Gallery 16 PLAYING CHESS ON THE TERRACE. Two men straddle a stone bench with the chess board between them; a third is watching the game; another stands at the right looking over the stone balustrade; all wear eighteenth century costumes.
H. 10¾ in. W. 16¾ in. Wood. Signed: C. Bargve.
Lent by George W. Vanderbilt, 1902.

B23–52 Gallery 16 THE ARTIST AND HIS MODEL. An interior with a man in a rose satin coat seated and examining a drawing; a model looks over his shoulder.
H. 10 9/16 in. W. 7⅝ in. Wood. Signed: Bargve – 78.
Lent by George W. Vanderbilt, 1902.

B23–53 Gallery 16 THE ALMÉE. An interior with a Turkish dancer in blue skirt and pink bodice standing before a door.
H. 15⅞ in. W. 9½ in. Wood. Signed: Bargve – 79.
Lent by George W. Vanderbilt, 1902.

B23–54 Gallery 16 AN ALGERIAN GUARD. A fully armed man stands in front of a doorway with his back toward the spectator.
H. 12½ in. W. 8⅜ in. Water Color. Signed: Bargve. 72
Lent by George W. Vanderbilt, 1902.

BARKER, THOMAS; known as Barker of Bath. British (English); born 1769 near the village of Pontypool in Monmouthshire; died 1847 at Bath. Began as a coach painter; then copied works of old Dutch and Flemish masters; later visited Rome. Landscapes and rural life.

B24–1 LANDSCAPE. At the left, a herd of asses is being driven by a girl; at the right are thick woods and a road on which are a wagon and several figures. Formerly attributed to Gainsborough.
H. 56 in. W. $75\frac{1}{8}$ in. Canvas.
Gift of Henry G. Marquand, 1890.

BAROCCIO, FEDERICO. Italian (Umbrian); born 1528 (?) at Urbino; died there 1612. Pupil of Battista Franco; copied works of Titian at Pesaro and of Raphael in Rome; decorated parts of the Vatican.

B261–1 Gallery 29 HOLY FAMILY. At the right, on the steps in the foreground, stand the young St. John, St. Elizabeth, and St. Zacharias; and at the left St. Joseph raises a dark blue curtain; in the room beyond, the Madonna is rocking the cradle in which the Child lies asleep; a cat and kittens are on her red dress.
H. $28\frac{7}{8}$ in. W. 24 in. Canvas. Bulletin, 1906, p. 72.
Purchase, Rogers Fund, 1906.

BARRET, GEORGE, THE YOUNGER. British (Irish); born about 1774; died 1842. Pupil of his father, George Barret, of Dublin. Painted chiefly landscapes in water colors.

B27–51 Gallery 24 LANDSCAPE; SUNSET. A lake in the center with trees to right and left; a lady and a gentleman stand in the foreground.
H. $7\frac{3}{16}$ in. W. $10\frac{3}{8}$ in. Water Color. Signed: G. BARRET.
Lent by George W. Vanderbilt, 1902.

BARTOLO DI FREDI; also known as Bartolommeo Manfredi. Italian (Sienese); born 1330 at Siena; died there 1410. Follower of the brothers Lorenzetti.

B28–1 Gallery 33 CRUCIFIXION. Christ is on the cross and winged angels are catching the blood from the wounds in His hands; the crucified thieves are also shown; soldiers and populace are grouped around the base of the cross; the fainting Virgin and the Marys are at the left. Attributed to Bartolo di Fredi by Bernhard Berenson; previously attributed to Spinello Aretino.

H. 20½ in. W. 38¾ in. Wood. Bulletin, 1912, p. 54, ill. Purchase, Rogers Fund, 1911.

BASSANO; real name, Jacopo da Ponte. Italian (Venetian); born 1510 at Bassano, in the Venetian State; died there 1592. Pupil of his father, Francesco da Ponte, a follower of Bellini; also worked with Bonifazio at Venice. His four sons assisted him.

B29–51 Gallery 29 LAZARUS AND THE RICH MAN. A garden with the nude figure of Lazarus reclining on the ground at the left; a lady and two men are seated at a table and a boy stands in the center of the picture with two dogs near him.
H.57½ in. W.87¾ in. Canvas.
Lent by Dan Fellows Platt, 1910.

Copies of paintings by Bassano; see Teniers. T251–5 and T251–6.

BASTIEN-LEPAGE, Jules. French; born 1848 at Damvillers; died 1884 at Paris. Pupil of Cabanel; influenced by Courbet. Peasant subjects and portraits.

B292–1 Gallery 21 JOAN OF ARC. (1412 – 1431; the Maid of Orleans, who considered herself inspired to deliver France from the English; she led the French troops and assisted at the crowning of Charles VII.) A young peasant girl stands in front of a tree in the garden of her home; behind her, at the left, her vision is indicated by vague figures of St. Michael in armor who holds a sword toward her, St. Catherine with hands clasped, and St. Margaret who is weeping.
H. 100 in. W. 110¾ in. Canvas. Signed: J. Bastien-Lepage, Damvillers Manse 1879.
Gift of Erwin Davis, 1889.

BAZZI, Giovanni Antonio de. See Sodoma.

BEAL, Gifford. American; born 1879 in New York City; lives there. Pupil of Chase and F. V. Du Mond. Painter of marines, landscapes, and figures.

B36–1 Gallery 13 MAYFAIR. Numerous people moving about in a park where there are fountains and trees.
H. 28 in. W. 25⅝ in. Canvas. Signed: Gifford Beal 13. Bulletin, 1914, p. 150; ill. p. 155.
Purchase, Hearn Fund, 1914.

BEATO ANGELICO. See Angelico.



JOAN OF ARC
BY JULES BASTIEN-LEPAGE



THREE MIRACLES OF SAINT ZENOBIUS
BY BOTTICELLI

BEAUX, Cecilia. American; contemporary; born in Philadelphia; lives in New York City. Pupil of William Sartain in Philadelphia; Julian and Lazar schools in Paris. Portrait painter.

B38–1 Gallery 13 A GIRL IN WHITE; ERNESTA. Full-length figure of a young woman, who is dressed in white and seated on a white sofa; before her is a table on which are a candlestick and a Chinese white porcelain jar on a teakwood stand; back of her is a mirror.
H. 71¾ in. W. 43⅜ in. Canvas. Signed: Cecilia Beaux.
Bulletin, 1915, p. 152, ill.
Purchase, Arthur Hoppock Hearn Fund, 1915.

BECKER, Carl Ludwig Friedrich. German; born 1820 in Berlin; died there 1900. Pupil of Munich Academy. Genre and historical subjects.

B382–2 ADELHEID AND THE BISHOP OF BAMBERG (A scene in Goethe's play, Götz von Berlichingen.) An interior with Adelheid and the Bishop of Bamberg playing chess; beyond are ladies and gentlemen, one of whom is playing a lute.
H. 50½ in. W. 67 in. Canvas. Signed: C. Becker.
Gift of Mrs. Anna Woerishoffer, 1899.

BEECHEY, Sir William. British (English); born 1753 at Burford, Oxfordshire; died 1839 at Hampstead, London. Pupil of the Royal Academy Schools in London. Portraits.

B39–1 Gallery 24 H. R. H. THE DUKE OF YORK. (1763 – 1837; Frederick Augustus, second son of King George III.) Life-size, standing portrait, seen to the knees; his scarlet coat is elaborately trimmed with gold braid, and a black cloak, on which the star of the Order of the Garter is embroidered, hangs from his left shoulder; various orders are on his breast.
H. 63 in. W. 51¾ in. Canvas.
Gift of T. J. Blakeslee, 1895.

B39–2 Gallery 15 PORTRAIT OF A LADY. Life-size figure, seen to below the knees; she is seated in a landscape and wears a white, short-waisted, low-necked gown and an orange scarf.
H. 50 in. W. 40 3/16 in. Canvas.
Gift of George A. Hearn, 1905.

BEERSTRAATEN, Jan Abrahamsz. Dutch; born 1622 at Amsterdam; died there 1666. Landscapes.

B392–1 SNOW SCENE. A frozen river with skating in the foreground; in the middle distance is a church.
H. 36¼ in. W. 51⅝ in. Canvas. Signed: F. Beerstraaten Pingit. Bulletin, 1911, p. 171.
Purchase, Rogers Fund, 1911.

BEHAM, Barthel. German; born 1502 at Nuremberg; died 1540, probably in Italy. Follower of Dürer. Portraits.

B393–1 Gallery 34 PORTRAIT OF A MAN. (Leonardt von Eck or Johann Mayr von Eck.) Seen to the waist with arms folded; he wears a brilliant red cap, and a full white tunic shows above a loose grayish robe; dark background immediately back of the head.
H. 22⅛ in. W. 14⅞ in. Woyd.
Purchase, Kennedy Fund, 1912.

BELLINI, Giovanni. Italian (Venetian); born at Venice about 1428; died there 1516. Pupil of his father, Jacopo Bellini; influenced by the school of Squarcione at Padua. Worked chiefly at Venice where, in 1479, he was appointed to redecorate the Ducal Palace.

B41–1 Gallery 11 MADONNA AND CHILD. Seated figure of the Madonna, seen to the knees; she wears a deep blue mantle and the nude Child is held on her left knee; an orange-red curtain is back of the Madonna at the right and at the left a town and a range of distant mountains.
H. 35⅛ in. W. 28 5/16 in. Wood. Signed: IOANNES BELLINVS. Bulletin, 1908, p. 180, ill.
Purchase, Rogers Fund, 1908.

BELLOWS, George W. American; born 1882 at Columbus, Ohio; lives in New York City. Pupil of Robert Henri.

B411–1 Gallery 20 UP THE HUDSON. Riverside Park, New York, is in the foreground; railroad tracks and docks are at the river's edge and the Jersey shore is in the distance.
H. 35⅞ in. W. 48⅛ in. Canvas. Signed: Geo. Bellows. Bulletin, 1911, p. 67, ill.
Gift of Hugo Reisinger, 1911.

BENJAMIN-CONSTANT, Jean Joseph. French; born 1845 at Paris; died there 1902. Pupil of Cabanel; influenced by Delacroix and Regnault.

B431–1 JUSTINIAN IN COUNCIL. (482?–565; Byzantine Emperor.) The emperor is seated on the throne; three

councillors are seated at each side and in the foreground is a figure with his back to the spectator.
H. 148in. W 260in. Canvas. Signed: 1886 Benj- Constant.
Gift of Godfrey Mannheimer, 1890.

BENOZZO GOZZOLI. See Gozzoli.

BENSON, Frank W. American; born 1862 at Salem, Mass.; lives in Boston. Pupil of the Boston Museum of Fine Arts School and of Julian Academy in Paris under Bouguereau and Lefebvre.

B44–1 Gallery 14 PORTRAIT OF A LADY. Life-size, seated figure, seen to below the waist; she wears a low-necked black and green dress and a black hat with feathers; yellow autumn leaves form the background.
H. 40$\frac{1}{16}$ in. W. 32$\frac{1}{8}$ in. Canvas. Signed: F. W. Benson 1901.
Purchase, Hearn Fund, 1906.

BENVENUTO DI GIOVANNI; also known as Benvenuto da Siena. Italian (Sienese); born 1436 at Siena; died after 1517. Pupil of Vecchietta.

B442–1 Gallery 31 ASSUMPTION OF THE VIRGIN. The Virgin, in a white robe, is surrounded by red-winged cherubim and angels with musical instruments; at the right and left are prophets and apostles; in the foreground is the empty sarcophagus before which kneels St. Thomas, receiving the girdle; St. Francis kneels at the left, and St. Anthony at the right.
H. 116$\frac{1}{8}$ in. W. 86$\frac{7}{8}$ in. Tempera on wood. Signed: OPVS · BENVENVTI · IOHANIS · DE · SENIS · MCCCCLXXXXVIII. Bulletin, 1910, p. 249, ill.
Gift of J. Pierpont Morgan, 1910.

BERCHEM, Claes Pietersz.; occasionally signed Berghem. Dutch; born 1620 at Haarlem; died 1683 at Amsterdam. Pupil of his father, Pieter Claes.

B45–1 REST. A woman with a child in her arms is seated on the ground; a man stands at her side near a clump of tree trunks; sheep are beyond and a cow stands nearby.
H. 16$\frac{15}{16}$ in. W. 13$\frac{1}{2}$ in. Wood. Signed: Berchem.
Purchase, 1871.

BERNE-BELLECOUR, Étienne Prosper. French; born 1838 at Boulogne-sur-Mer; died 1910 at Paris. Pupil of

École des Beaux-Arts under Picot and Barrias. Military subjects and portraits.

B451–1 Gallery 17 SOLDIER IN THE TRENCHES. He is sitting behind the earthworks with a rifle in hand.
H. $6\frac{1}{8}$ in. W. $4\frac{1}{16}$ in. Water Color. Signed: E. Berne Bellecour–73.
Bequest of Catharine Lorillard Wolfe, 1887.

B451–2 S. W. Stairway THE INTENDED. A garden terrace with a young woman seated on a bench winding yarn which is held by an officer; an elderly lady and gentleman are seated at the right; the costumes are of the Empire period.
H. $20\frac{1}{2}$ in. W. $32\frac{7}{8}$ in. Canvas. Signed: E. Berne-Bellecour. 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

BEYEREN, Abraham Hendricksz. van. Dutch; born 1620 or 1621 at The Hague; died after 1674 at Alkmaar. Perhaps a pupil of his brother-in-law, Pieter de Putter. Still life, marines, etc.

B46–1 STUDY OF FISH.
H. $25\frac{1}{2}$ in. W. $31\frac{1}{4}$ in. Canvas.
Purchase, 1871.

BICCI DI LORENZO. Italian (Florentine); born 1373 at Florence; died there 1452. Pupil of his father, Lorenzo di Bicci.

B47–1 Gallery 31 MIRACLE OF ST. NICHOLAS OF BARI. (St. Nicholas, Bishop of Myra in the fourth century, among other miracles is supposed to have supplied gold for three maidens who were too poor to marry.) Three young women and a man in a bedroom; outside the house, at the left, the Saint throws the gold through the window grating and it falls upon the bed. Attributed to Bicci by Bernhard Berenson.
H. 12 in. W. $22\frac{1}{2}$ in. Wood.
Gift of Frederic Coudert from the collection of Madame D'Oliveira of Florence, 1888.

BIDA, Alexander. French; born 1813 at Toulouse; died 1895. Pupil of Delacroix; influenced by Decamps. Painted chiefly oriental life and scenery.

B472–1 S. W. Stairway MASSACRE OF THE MAMELUKES. The Mamelukes in elaborate robes, convened on a false pretext at the gate of the Old Palace at Cairo on May 1, 1811,

are being shot by the Albanians from the roofs and windows of surrounding buildings.
H. 37¼ in. W. 24¾ in. Water Color. Signed: Bida.
Bequest of Catharine Lorillard Wolfe, 1887.

BIERSTADT, ALBERT. American; born 1830 at Solingen, near Düsseldorf, Germany; died 1902 at New York City. Spent his youth at New Bedford, Mass.; pupil of Lessing and Achenbach at Düsseldorf. Painted chiefly Western scenery.

B473–1 N. E. Stairway THE ROCKY MOUNTAINS. The picture shows the Wind River range of snow-capped mountains, in Nebraska, the principal peak being Mt. Lander; the lake in the middle distance is the source of the Colorado River; the Indian encampment in the foreground is the Shoshone Village.
H. 73¼ in. W 120¾ in. Canvas. Signed: A Bierstadt 1863. Bulletin, 1907, p. 109.
Purchase, Rogers Fund, 1907.

B473–2 MERCED RIVER; YOSEMITE VALLEY. At the left, on the far side of the river, fantastic peaks rise sheer from the water into the clouds; on the bank in the foreground are groups of trees and on a rock overhanging the river is a group of Indians; a canoe with figures is in midstream.
H. 36 in. W. 50 in. Canvas. Signed: A. Bierstadt 1866. Bulletin, 1910, p. 46, ill.
Gift of the sons of William Paton, 1911.

BISSCHOP, CHRISTOFFEL. Dutch; born 1828 at Leeuwarden; died 1904 at his villa near The Hague. Pupil of Schmidt at Delft; Comte and Gleyre at Paris. Genre and portraits.

B541–1 Gallery 18 THE SUNBEAM. Interior with enclosed Dutch bed on which lies a mother who is watching a baby in a cradle.
H. 33⅜ in. W. 40⅞ in. Water Color. Signed: Bisschop.
Purchase, Wolfe Fund, 1895.

BLACKBURN, JONATHAN B. American; born about 1700 in Connecticut; died after 1765. Probably pupil of Copley; worked in Boston from 1750 to 1765. Portrait painter.

B56–51 Gallery 12 MARY BROWN GREENLEAF. (1728–1807; daughter of Judge Robert Brown; married William Greenleaf in 1747.) Life-size, standing figure, seen to the knees; her left elbow rests on a balustrade and a landscape forms the background; she wears a low-necked pink dress trimmed with white lace and black ribbons. This and the following canvas have bullet holes which, according to tradition, were made during the Revolutionary War.
H. $50\frac{5}{16}$ in. W. $40\frac{1}{16}$ in. Canvas. Signed: J. Blackburn Pinxit, 1757.
Lent by Richard C. Greenleaf, 1913.

B56–52 Gallery 12 WILLIAM GREENLEAF. (1725–1803; youngest son of Rev. Daniel Greenleaf [see portrait by Copley]; Sheriff of Suffolk County, 1775 to 1780.) Life-size, standing figure, seen to the knees; his right elbow rests on a table and the extended hand holds a letter addressed to Mr. William Greenleaf Mercht. Boston. He wears a white wig, ruffled white shirt, robin's egg blue waistcoat, and faun colored coat and knee breeches; a draped dark green curtain forms the background.
H. $50\frac{1}{4}$ in. W. 40 in. Canvas. Signed: J. Blackburn, Pinxit 1757.
Lent by Richard C. Greenleaf, 1913.

B56–53 Wing F Gallery 22 PRISCILLA BROWN GREENLEAF. (Daughter of Judge Robert Brown and wife of W. John Greenleaf.) Life-size, seated figure, seen to the knees; she wears a low-necked white satin dress trimmed with white lace, and a lavender scarf; her left arm rests on a balustrade; a tree trunk is at the left with sunset sky beyond.
H. $35\frac{1}{8}$ in. W. $28\frac{1}{4}$ in. Canvas. Signed: J. Blackburn Pinx. 1756.
Lent by Richard C. Greenleaf, 1913.

BLAKELOCK, Ralph Albert. American; born 1847 at New York City; lives in Middletown, N. Y. Landscapes.

B58–1 Gallery 14 INDIAN ENCAMPMENT. A plain with trees; in the foreground there are small figures of Indians and horses near a group of tents; a river is in the middle distance.
H. $37\frac{7}{16}$ in. W. $40\frac{1}{4}$ in. Canvas. Signed: Ralph Albert Blakelock.
Gift of George A. Hearn, 1906.

B58–2 Gallery 14 THE PIPE DANCE. Indians are dancing hand in hand on a river bank; in the background low hills and trees stand out against a golden sunset sky.
H. 48 5/16 in. W. 72 5/16 in. Canvas. Signed: Ralph Albert Blakelock. Bulletin, 1909, p. 53, ill.
Gift of George A. Hearn, 1909.

B58–51 Gallery 13 SUNSET. A plain with a few trees; the sun is hidden by brilliant golden clouds near the horizon.
H. 15 3/4 in. W. 24 1/16 in. Wood. Signed: R. A. Blakelock.
Lent by George A. Hearn, 1913.

BLANCHARD, Jacques. French; born 1600 at Paris; died there 1638. Pupil of his uncle, Jerome Nicholas Bollery; went to Lyons in 1620 and spent four years studying with and assisting Horace Le Blanc.

B59–1 Gallery 15 VENUS AND ADONIS. A nude woman reclines on a rose and white drapery; beside her is a youth with a red drapery; both are cutting an inscription on a tree trunk.
H. 47 7/8 in. W. 69 1/4 in. Canvas.
Gift of George A. Hearn, 1906.

BLARENBERGHE, Henri Joseph van. French; born 1741 at Lille; died there 1826. Lived long in Paris and was attached to the court of Louis XVI; after the king's death returned to Lille, opened an art school, and later became curator of the Art Gallery at Lille.

B61–1 FÊTE OF THE TUNNY FISHERS AT MARSEILLES. The boats in the harbor are filled with people; a fortress is on the shore at the left; windmills crown the distant hills.
H. 33 in. W. 48 in. Canvas.
Purchase, 1871.

BLOEMEN, Peeter van. Flemish; born 1657 at Antwerp; died there 1720. Traveled in Italy; was made director of Antwerp Academy in 1699.

B62–1 HORSES TAKEN TO WATER. Several men are wading in a stream at the right; a white horse is being ridden into the water and other horses are at the left; in the background is a round building from which smoke arises.
H. 16 3/4 in. W. 23 1/4 in. Canvas.
Purchase, 1871.

BLUM, Robert F. American; born 1857 at Cincinnati, O.; died 1903 at New York City. Studied lithography; traveled in Europe and in Japan. Illustrator and mural decorator.

B621–1 N. E. Stairway THE AMEYA. A street in Japan with an itinerant candy vendor (Ameya), dressed in blue; he is surrounded by Japanese women and children, who wear brightly colored kimonos; beyond is a jinrikisha with its bearer seated on the shaft; shops line the far side of the street.
H. 27⅜ in. W. 31 in. Canvas. Signed: Blum.
Gift of Estate of Alfred Corning Clark, 1904.

B621–2 STREET SCENE IN IKAO, JAPAN. A row of open shops; in the foreground is a woman with a baby on her back.
H. 10⅜ in. W. 12⅝ in. Water Color. Stamped: R. F. Blum.
Gift of William J. Baer, 1904.

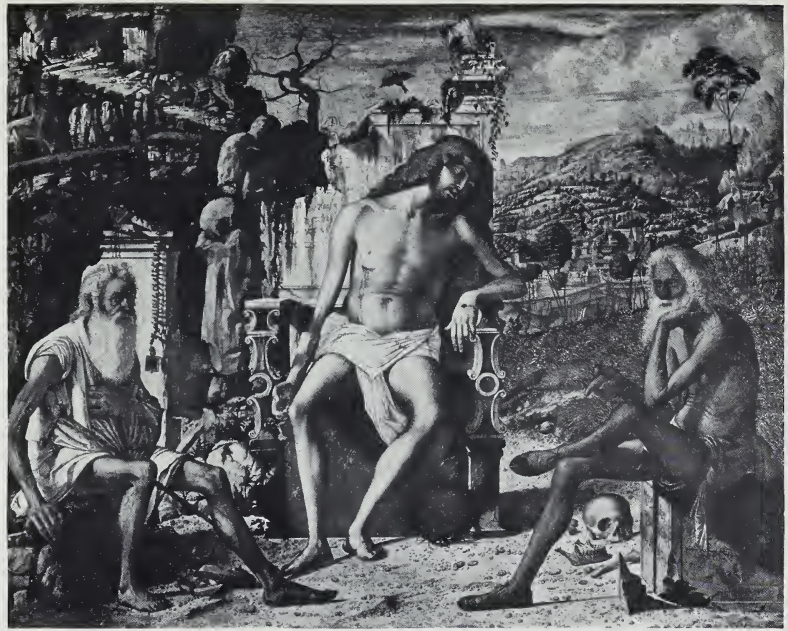
BOCK, Theophile de. Dutch; born 1851 at The Hague; died 1904 at Haarlem. Pupil of J. W. van Borselen and of J. H. Weissenbruch. Landscapes.

B631–1 CLUMP OF TREES. A pool is in the foreground with trees on the farther shore.
H. 15¼ in. W. 9⅞ in. Canvas. Signed: Th. de Bock.
Bequest of Mrs. Elizabeth U. Coles, 1892.

BOGERT, George H. American; born 1864 at New York City; lives there. Pupil of National Academy of Design, New York; Puvis de Chavannes, Aimé Morot, and Eugène Boudin in Paris. Landscapes.

B632–1 Gallery 14 CHALE CHURCH, ISLE OF WIGHT, ENGLAND. Fields of harvested grain are in the foreground; the church is in the middle distance and beyond is the sea with a line of chalk cliffs at the horizon.
H. 28 in. W. 36 in. Canvas. Signed: George Bogert–Chale. Bulletin, 1906, p. 56.
Gift of George A. Hearn, 1906.

B632–2 Gallery 14 OCTOBER MOONLIGHT. Trees and moon reflected in a river.
H. 19¼ in. W. 30½ in. Canvas. Signed: George Bogert, 1898. Bulletin, 1906, p. 56.
Gift of George A. Hearn, 1906.



MEDITATION ON THE PASSION
BY VITTORE CARPACCIO



THE AEGEAN SEA
BY FREDERIC E. CHURCH

B632–51 Gallery 13 SURF AND WIND. Waves breaking on a sandy beach; rain clouds are near the horizon.
H. 29½ in. W. 44¾ in. Canvas. Signed: George H. Bogert.
Lent by George A. Hearn, 1910.

B632–52 Gallery 13 ROUEN. In the foreground is the river with canal boats; the city is on the far shore at the base of a line of gray cliffs.
H. 35¼ in. W. 55¼ in. Canvas. Signed: George H. Bogert.
Lent by George A. Hearn, 1910.

BOGGS, Frank M. American; born 1855 at Springfield, O.; lives in Paris. Pupil of École des Beaux-Arts and Gérôme.

B633–1 Gallery 14 ON THE THAMES. Several boats with sails up; in the background is the city; gray sky and water.
H. 38½ in. W. 51½ in. Canvas. Signed: Boggs London 83. Bulletin, 1909, p. 54, ill.
Purchase, Hearn Fund, 1909.

BOLDINI, Giovanni. Italian; born 1844 at Ferrara; lives in Paris. Pupil of Florence Academy. Went to London to paint portraits; settled in Paris in 1872. Portraits and genre.

B636–1 Gallery 18 GOSSIP. In a room decorated in the Empire style sit three women in costumes of the period.
H. 7 1/16 in. W. 9⅜ in. Wood. Signed: Boldini–/73.
Bequest of Catharine Lorillard Wolfe, 1887.

B636-2 Gallery 19 THE DISPATCH BEARER. A French cavalryman, having pulled up his horse on the sidewalk in front of a porte-cochère, gives a letter to the porter who has stopped sweeping to receive it.
H. 16⅞ in. W. 13½ in. Wood. Signed: Boldini.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

B636–51 Gallery 16 LADIES OF THE FIRST EMPIRE. A room decorated in the Empire style, in which sit two ladies, one of whom is sewing and the other writing.
H. 12⅝ in. W. 10¼ in. Wood. Signed: Boldini–/75.
Lent by George W. Vanderbilt, 1902.

B636–52 Gallery 16 DES PARISIENNES. A room with a large tapestry on the wall; two ladies are seated, one looking out of the window and the other reading Le Figaro; costumes of the middle of the nineteenth century.

H. 12 in. W. 9 in. Wood. Signed: Boldini-/73.
Lent by George W. Vanderbilt, 1902.

BONDONE. See Giotto di Bondone.

BONHEUR, François Auguste. French; born 1824 at Bordeaux; died 1884 at Bellevue. Son and pupil of Raymond Bonheur and brother of Rosa Bonheur.

B64-1 WOODLAND AND CATTLE. A herd of cattle in the shade of a grove of old oak trees; a pool of water is in the middle distance where a white cow is prominent; the cowherd leans against the trunk of a tree at the right.
H. 104½ in. W. 157 $\frac{8}{16}$ in. Canvas. Signed: Auguste Bonheur.
Gift of James Clinch Smith and sister, 1890.

BONHEUR, Marie Rosa. French; born 1822 at Bordeaux; died 1899 at her home, the Château-de-By. Pupil of her father, Raymond Bonheur. Founded the Paris Free School for Young Girls in 1858 and was long its director. Painted chiefly animals.

B641-1 Gallery 18 A LIMIER-BRIQUET HOUND. A brown and white dog with head and tail erect; landscape background.
H. 14½ in. W. 18 in. Canvas. Initialed: R. B.
Bequest of Catharine Lorillard Wolfe, 1887.

B641-2 Gallery 18 WEANING THE CALVES. A mountain pasture with five calves on one side of a fence and the cow on the other; other cows are coming down the hill on the right.
H. 25 $\frac{5}{8}$ in. W. 32 in. Canvas. Signed: Rosa Bonheur-1879.
Bequest of Catharine Lorillard Wolfe, 1887.

B641-3 Gallery 21 THE HORSE FAIR. Heavy white and sorrel Percheron horses are being led or ridden bareback by men who wear blue blouses.
H. 96¼ in. W. 199 $\frac{7}{16}$ in. Canvas. Signed: Rosa Bonheur 1853-5.
Gift of Cornelius Vanderbilt, 1887.

B641-4 DEER IN THE FOREST; TWILIGHT. In the foreground one deer stands with head erect and two are lying down; bare tree trunks beyond, through which the sunset sky is seen.
H. 25½ in. W. 32 in. Canvas. Signed: Rosa Bonheur 1883.
Bequest of Mrs. Elizabeth U. Coles, 1892.

B641–51 THE OLD MONARCH. Head of a Lion.
H. 35¾ in. W. 29¾ in. Canvas. Signed: Rosa Bonheur 1879.
Lent by George W. Vanderbilt, 1902.

B641–52 Gallery 16 READY FOR THE HUNT. Three saddled horses, four dogs, and a groom stand near a group of bare trees.
H. 25¾ in. W. 35¼ in. Canvas. Signed: Rosa Bonheur 1879.
Lent by George W. Vanderbilt, 1902.

B641–53 Gallery 16 A FLOCK OF SHEEP. A wide expanse of country with sheep in the foreground; in the middle distance at the left a shepherd and two dogs are lying down.
H. 25⅝ in. W. 35 3/16 in. Canvas. Signed: Rosa Bonheur 1878.
Lent by George W. Vanderbilt, 1902.

B641–54 Gallery 16 BULLS FIGHTING. Two bulls standing in a marshy pool are attacking each other.
H. 22⅝ in. W. 31¾ in. Drawing on dark blue paper. Signed: Rosa Bonheur 1868.
Lent by George W. Vanderbilt, 1902.

B641–55 Gallery 16 ITALIAN CATTLE. A group of cattle lying down in a field.
H. 21⅝ in. W. 33⅜ in. Crayon drawing. Signed: Rosa Bonheur 1868.
Lent by George W. Vanderbilt, 1902.

BONI, Michele Giovanni. See Giambono.

BONIFAZIO; known as Bonifazio Veronese, or Veneziano, or di Pitati. Italian (Venetian); born 1487? at Verona; died 1553 at Venice. Influenced by Giorgione and Palma Vecchio.

B642–1 A MUSICAL PARTY. Two men and two women, seen to the waist standing back of a table; the men are playing flutes and the woman at the right holds the music; landscape background beyond a colonnade.
Considered by Bernhard Berenson to be by Pellegrino da San Daniele.
H. 33 in. W. 52 in. Canvas.
Gift of Morris K. Jesup, 1874.

BONINGTON, Richard Parkes. British (English); born 1801 at Arnold, near Nottingham; died 1828 at London.

Pupil of École des Beaux-Arts under Baron Gros. Made frequent journeys to London to study the works of Constable. Landscapes and genre.

B643–1 Gallery 24 SEA COAST. The beach at low tide with shallow water inside a sand bar; groups of fishermen and women are at right and left.
H. 16⅜ in. W. 23⅞ in. Canvas.
Gift of Henry G. Marquand, 1888.

B643–2 Gallery 15 COAST SCENE, NORMANDY. A beach on which men and women are selling and buying fish; to the right, in the shallow water, are two horses attached to a heavy wagon with a canvas cover; sail-boats are drawn up on the beach in the distance at the left.
H. 32 in. W. 48 3/16 in. Canvas.
Gift of George A. Hearn, 1896.

B643–3 Gallery 24 MANTES ON THE SEINE. The river with the towers of Mantes cathedral in the distance; two peasants are seated in the foreground on a point of land.
H. 15 in. W. 20¾ in. Canvas. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

BONNAT, Léon. French; born 1833 at Bayonne; lives in Paris and Rome. Pupil of Federico de Madrazo in Madrid; Léon Cogniet in Paris. Lived several years in Italy; traveled in the Orient. Director French Academy in Rome. Chiefly portraits.

B644–1 Gallery 12 JOHN TAYLOR JOHNSTON. (1820–1893; first president of the Museum, 1870 to 1889.) Life-size, seated figure, seen to below the knees.
H. 54⅛ in. W. 43 in. Canvas. Signed: L^n Bonnat — 1880.
Gift of the Trustees, 1880.

B644–2 Gallery 17 EGYPTIAN FELLAH WOMAN AND CHILD. Life-size, almost full-length figure of a woman, carrying a nude sleeping child on her shoulder; the Suez Canal is indicated in the background.
H. 73½ in. W. 41½ in. Canvas. Signed: L^n Bonnat.
Bequest of Catharine Lorillard Wolfe, 1887.

B644–3 Gallery 17 ROMAN GIRL AT A FOUNTAIN.
H. 67 in. W. 39½ in. Canvas. Signed: L^n Bonnat–75.
Bequest of Catharine Lorillard Wolfe, 1887.

B644–4 Wing E Gallery 4 HEBER R. BISHOP. (1840–1902; New York merchant, financier, and collector. He gave to the Museum his collection of jades.) Life-size, seated figure, seen to the knees.
H. 45¼ in. W. 28¼ in. Canvas. Signed: Lⁿ Bonnat 1904.
Bequest of Mrs. Heber R. Bishop, 1905

B644–51 Gallery 21 AN ARAB PLUCKING A THORN FROM HIS FOOT. He wears a red robe and yellow turban.
H. 54¼ in. W. 40⅝ in. Canvas. Signed: Lⁿ Bonnat.
Lent by George W. Vanderbilt, 1902.

BONVICINO, Alessandro. See Moretto da Brescia.

BORRASSÁ, Luis (?) Spanish (Catalonian); worked 1390 to 1434.

B647–1 Gallery 33 ALTARPIECE DEDICATED TO SAINT ANDREW. Numerous panels with gold ground in an architectural setting. St. Andrew is seated in the center. In the panel above, the Madonna is enthroned with the Child on her lap; St. Catherine and Mary Magdalen are seated at her feet; two singing angels are at the right and at the left an angel is playing the harp. The upper left panel depicts the calling of St. Andrew; below, he is a witness to the wicked mother being killed by fire from heaven. In the lower right panel, the Saint witnesses a bishop being tempted by the devil in the form of a beautiful woman; above, St. Andrew is being bound to the cross. In the uprights separating the principal panels are eight small, single, full-length figures of holy men. The predella is divided into seven panels but the right-hand one is missing. The subjects beginning at the left are St. Andrew and the woman who prayed to Diana on behalf of her sister; the woman brings St. Andrew to her sister; St. Andrew drives away the demons in the form of dogs; the dead Christ, upheld by angels, stands in the tomb; St. Andrew raises the dead youth who has been strangled; and St. Andrew brings to life the four drowned men.
H. 123¼ in. W. 123 9/16 in. (over all). Wood. Bulletin, 1907, p. 77, ill.
Purchase, Rogers Fund, 1906.

BOSCH, Hieronymus; also known as Hieronymus van Aeken, and also Heronimus Bos. Flemish; born about 1462 at Bois-le-Duc; died there in 1516.

B65–1 Gallery 34 ADORATION OF THE KINGS. The Virgin, wearing a dark blue robe, is seated in a ruined courtyard and holds the nude Child on her lap ; in the foreground at the right are the three kings bearing gifts while Joseph, wearing a green robe, kneels at the left; beyond, the ox and the ass are seen within a tower at the left, and at the right, two shepherds look through a window while one of them warms his hands at a fire within the court; four child angels hold a green canopy above the Virgin; landscape background with Jerusalem at the left, a lake and castle at the right, and numerous figures in the middle distance.
H. 28 in. W. $22\frac{1}{4}$ in. Wood. Bulletin, 1913, p. 130, ill.
Purchase, Kennedy Fund, 1912.

BOTH, Jan and Andries. Dutch; Jan born about 1610 at Utrecht; died there 1652. Andries born about 1609; died at Venice, probably in 1650. Pupils of Abraham Bloemart at Utrecht; influenced by Claude Lorraine. Jan was a landscape painter; the brother, Andries, often added the figures.

B651–1 Gallery 26 ITALIAN LANDSCAPE. A rocky road with a group of trees in the center of the picture and one large oak at the right; two horsemen and several figures on foot are on a roadway at the left; hilly country beyond.
H. $50\frac{1}{16}$ in. W. $63\frac{1}{4}$ in. Canvas. Signed: Both fc 1640.
Purchase, 1871.

BOTTICELLI; real name Sandro Filipepi. Italian (Florentine); born 1447 or a few years earlier, at Florence; died there 1510. Apprenticed to a goldsmith, then studied painting with Fra Filippo Lippi and worked as assistant to Antonio and Piero Pollaiuolo. Called to Rome in 1481 by Pope Sixtus IV and executed frescoes in the Sistine Chapel.

B652–1 Gallery 30 THREE MIRACLES OF SAINT ZENOBIUS. (334–424; Zenobius was a wealthy Florentine who devoted his life to the Church and became bishop of Florence.) An open square in the city; at the left the Saint is stopped by a funeral procession and brings the body back to life. In the center the Saint, while on a journey, meets a party bringing relics of a martyr; the leader having fallen and been crushed to death is restored by the Saint. The story told at the right is in three scenes: St. Eugenius, while gravely ill, hears that a

relative has died without receiving the last sacrament; St. Zenobius therefore takes blessed water and salt to the bedroom of St. Eugenius, who rises from his sick bed, crosses the square, and in the foreground is seen sprinkling the holy water over his relative who revives. There are three other panels of this series; two are in the Mond Collection in London and one in the Dresden Gallery.

H. 26⅞ in. W. 59⅜ in. Tempera on wood. Bulletin, 1911, p. 185, ill.

Purchase, Kennedy Fund, 1911.

B652–2 Gallery 37 THE LAST COMMUNION OF SAINT JEROME. A cell built of reeds with the Saint's bed, above which hang a crucifix, palms, and a cardinal's hat; in the foreground St. Jerome, supported by two monks, kneels at the right and receives the last communion from a priest who wears a rose-colored chasuble and blue stole; two acolites stand at the left holding candles. Painted for Francesco di Filippo Del Pugliese of Florence, who mentioned this picture in his will dated 28th February, 1502-3.

H. 13½ in. W. 10 3/16 in. Wood. Bulletin, 1915, pp. 52, 72, 101; ill.

Bequest of Benjamin Altman, 1913.

BOTTICINI, Francesco. Italian (Florentine); born 1446 at Florence; died there 1497. Pupil of Neri di Bicci; influenced by Cosimo Rosselli, Verrocchio, and Botticelli.

B653–1 Gallery 30 a. TOBIAS AND THE ANGEL. Three predella panels. Tobias, wearing a blue doublet and red stockings, kneels at the right near the seashore, and takes out the fish's heart, liver, and gall; at the left stands the angel, who wears a yellow robe and red cloak lined with green; nearby is a white poodle; in the distance is the city of Florence; blue mountains follow the line of the seashore.

H. 6⅜ in. W. 16 5/16 in. Wood.

B653–1 Gallery 30 b. THE MARRIAGE OF THE VIRGIN. Mary, in a red robe and blue cloak lined with green, stands at the right; opposite her is Joseph, who wears a blue robe and a yellow cloak lined with green; back of them is the high priest who stands in front of an altar; three women are at the right and at the left are the four disappointed suitors, one of whom raises his hand to strike Joseph and another

breaks his staff; the background at each side consists of a colonnade with a view of distant hills.
H. $6\frac{5}{16}$ in. W. $16\frac{3}{8}$ in. Wood.

B653–1 Gallery 30 c. THE BURIAL OF ST. ZENOBIUS. The body lies on a red-covered stretcher and is being carried through a city street on the shoulders of four prelates who wear white robes, green cloaks, and white and gold mitres; two acolytes precede them and four citizens follow the bier; the Baptistery and Campanile of Florence are in the background; in the immediate foreground is the dead tree which burst into leaf at the touch of the Saint's body.
H. $6\frac{5}{16}$ in. W. $16\frac{7}{16}$ in. Wood. Bulletin, 1913, p. 214, ill.
Purchase, Leland Fund, 1913.

BOUCHER, François. French; born 1703 at Paris; died there 1770. Pupil of his father, a designer of embroideries, and of Le Moine; traveled in Italy. Decorative subjects; designed Beauvais tapestries.

School of Boucher.

B66S–1 Gallery 24 THE RESCUE OF ARION FROM THE WAVES. (The picture illustrates a legend according to which the Greek poet, Arion, while returning home from a musical contest in Sicily where he had been a victor, was shipwrecked; he was saved by dolphins who were attracted by his music.) Arion, with a red drapery about him, playing his lyre, is seated on the back of a dolphin; mermaids and mermen surround him; beyond at the left is the prow of a burning ship.
H. $45\frac{1}{2}$ in. W. $52\frac{7}{8}$ in. Canvas. Signed: F. Boucher, but not supposed to be by this master.
Gift of Léon Gauchez, 1875.

BOUDIN, Eugène. French; born 1824 at Honfleur; died 1898 at Deauville. Pupil of Troyon.

B661–1 Gallery 19 ON THE BEACH AT TROUVILLE. A sandy beach with people in costumes of the middle of the nineteenth century; to the right is the sea with bathers and a bath-house on wheels drawn by a horse.
H. 10 in. W. 18 in. Canvas. Signed: E Boudin–63.
Bequest of Mrs. Amelia B. Lazarus, 1907.

BOUGHTON, George H. British-American; born 1833 in England; died 1905 at London. Educated in Albany, N. Y.; lived in New York City till 1861, when he settled in London.

B662–1 Gallery 18 A PURITAN GIRL. Three-quarter-length figure, standing in a field and holding wild flowers; her costume is that of New England in the early seventeenth century.
H. 15 9/16 in. W. 11½ in. Wood. Signed: G. H. Boughton.
Bequest of Catharine Lorillard Wolfe, 1887.

B662–2 EDICT OF WILLIAM THE TESTY. (A situation from the Knickerbocker History of New Amsterdam by Washington Irving.) The burghers, grouped in an open square, are protesting by clouds of tobacco smoke against their Governor's decree forbidding tobacco smoking. The Governor and his wife stand in the doorway of their house at the right.
H. 22½ in. W. 32⅜ in. Canvas mounted on wood. Signed: G. H. Boughton. Bulletin, 1908, p. 199, ill.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

B662–3 THE TWO FAREWELLS; also called Autumn—Departure of the Swallows. A stubbly field near the sea with two women; one, in mourning, is seated on a rock; the other, in a white dress, stands back of her and holds her hand. This picture is one of a series of three; the smaller side panels depict respectively Spring and Winter. Inscribed on the back: The Flight of the Birds, Summer is gone on Swallows Wings. Painted by Geo. H. Boughton, Grove Lodge, Palace Gardens Terrace, Kensington, W.
H. 48 5/16 in. W. 60¾ in. Canvas. Signed: G. H. BOUGHTON 1872.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

BOUGUEREAU, WILLIAM ADOLPHE. French; born 1825 at La Rochelle; died there 1905. Pupil of Picot and École des Beaux-Arts in Paris, where he lived the greater part of his life.

B663–1 Gallery 18 THE TWO SISTERS. A Brittany peasant girl is seated in an orchard and holds upon her lap a child who has a red apple in each hand.
H. 51 in. W. 35 5/16 in. Canvas. Signed: W. BOVGVEREAV 1871.
Bequest of Catharine Lorillard Wolfe, 1887.

B663–51 Gallery 16 GOING TO THE BATH. A young girl is carrying a nude baby.
H. 38¾ in. W. 29 in. Canvas. Signed: W. BOVGVEREAV —1865.
Lent by George W. Vanderbilt, 1902.

BOUTS, DIRK; known also as Dirk or Tierry van Haarlem and as Dierick de Louvain. Flemish; born about 1410 at Haarlem (?); died 1475 at Louvain. Influenced by Jan Van Eyck and by Roger van der Weyden. Appointed official portrait painter of the city of Louvain in 1464. Also painted religious subjects.

B666–2 Gallery 37 PORTRAIT OF A MAN. Head and shoulders of a middle-aged man with his fingers joined as if in prayer; he wears a high purple cap and a gray doublet fastened close at the neck, with an edge of the fur lining showing against a brown collar.
H. 12 in. W. 8½ in. Wood.
Bequest of Benjamin Altman, 1913.

BOYERMANS, THEODOR. Flemish; born 1620 at Antwerp; died there 1677. Pupil of Van Dyck.

B70–1 CHRIST EXPIRING ON THE CROSS. The single figure is outlined against a dark, stormy sky.
H. 43½ in. W. 33¼ in. Wood.
Purchase, 1871.

BRAMANTINO; real name Bartolommeo Suardi. Italian (Milanese); born about 1450 to 1455 in the Milanese district; died about 1530. He is supposed to have been a pupil of Vincenzo Foppa and assistant to Bramante in Milan.

B73–1 Wing F Gallery 5 Twelve panels, each a single head, bust length; the majority are in profile; the background of each consists of an archway from which hangs a swag of green foliage. These panels were originally part of a frieze in the palace of San Martino di Guznago near Mantua and have generally been considered as the work of Bramantino.
Each: H. 18 in. W. 18 in. Bulletin, 1905, p. 14, ill.
Purchase, Rogers Fund, 1905.

B73–2 Gallery 30 VIRGIN AND CHILD. An open courtyard with the Madonna seen to the knees back of a ledge on which the nude Child stands; the Madonna wears a red robe

and a blue cloak lined with green; an apple is in her right hand, and a pot of red carnations is on the ledge in the immediate foreground at the right; in the background buildings close one side of the hollow square court while at the left is a hedge.
H. 13½ in. W. 11 3/16 in. Wood.
Purchase, Kennedy Fund, 1912.

BRAMER, LEONARD. Dutch; born 1595 at Delft; died there 1674. Traveled in his youth in France and Italy.

B731–1 JUDGMENT OF SOLOMON. An open court with the king seated on a high throne at the right; before him a man prepares to divide the child between the two kneeling mothers; beyond are groups of people and two men stand in the immediate foreground at the right.
H. 31⅛ in. W. 40½ in. Canvas. Signed: L. Bramer.
Gift of National Surety Company, 1911.

BRETON, JULES. French; born 1827 at Courrières; died 1906 at Paris. Pupil of Felix de Vigne at Ghent; Wappers at Antwerp; École des Beaux-Arts at Paris under Drolling.

B751–1 PEASANT GIRL KNITTING. She is seated on the
Gallery bent trunk of an apple tree.
18 H. 22⅝ in. W. 18½ in. Canvas. Signed: Jules Breton.
Bequest of Catharine Lorillard Wolfe, 1887.

B751–2 RELIGIOUS PROCESSION IN BRITTANY. (A
Gallery festival such as here depicted is held once a year at
17 Kergoat near Douarnenez and Quimper.) The public square of the village is crowded with women and children who carry lighted tapers; a procession of men, bareheaded and carrying lighted torches, emerges from the porch of the church at the right.
H. 52¾ in. W. 73 in. Canvas. Signed: Jules Breton-1869.
Bequest of Catharine Lorillard Wolfe, 1887.

B751–51 THE RAINBOW. The desolate coast of Brittany with
Gallery a girl riding a donkey; just back of her is a boy on
16 foot who points to the rainbow beyond.
H. 42¾ in. W. 60½ in. Canvas. Signed: Jules Breton 1883.
Lent by George W. Vanderbilt, 1902.

BRION, GUSTAVE. French; born 1824 at Rothau; died 1877 at Paris. Pupil of Gabriel Guérin at Strasburg.

B77–1 Gallery 18 RETURN FROM THE CHRISTENING. A church porch with the christening party coming out and distributing alms.
H. 44¼ in. W. 63⅜ in. Canvas. Signed: G. Brion 74
Bequest of Catharine Lorillard Wolfe, 1887.

BRITISH SCHOOL.

Br77S–1 THE MILLS. In the foreground is a stream which winds under several bridges; beyond are an old red building and a level plain with windmills against the horizon; the general tone is a golden brown. Formerly attributed to Rembrandt and called at one time Canal in Holland. Probably British, end of eighteenth century.
H. 27 in. W. 23 in. Canvas.
Gift of Henry G. Marquand, 1890.

Br77S–2 Wing F Gallery 22 JAMES II OF ENGLAND. (1633–1701; second son of Charles I; became king of England after his brother's death in 1685.) Life-size, standing figure, seen to the waist; he has long brown hair and wears a blue velvet cloak lined with white over a red robe with white lace tie; the Order of St. George hangs from a broad chain.
H. 28⅜ in. W. 24½ in. Canvas.
Bequest of Mrs. Elizabeth U. Coles, 1892.

Br77S–3 PORTRAIT OF A MAN. Life-size figure, seen to the waist, standing at the right of a table and holding a portfolio; he wears a long curled white wig; a bookcase forms the background; there is a coat of arms in the upper left corner.
H. 38⅞ in. W. 32⅛ in. Canvas. Bulletin, 1909, p. 10.
Gift of Mrs. Wheeler Smith, 1908.

Br77S–51 MARY, QUEEN OF SCOTS, WITH HER SON, JAMES VI (Afterwards James I of England). The Queen wears a dark dress with a white neck ruff and a gold chain; she is seen back of a red covered table on which stands the child; he is dressed in a long dark robe embroidered in stripes, and his cap is similarly embroidered.
H. 8⅞ in. W. 7¾ in. Wood.
Lent by J. Pierpont Morgan, 1909.

BRONZINO; real name Agnolo di Cosimo di Mariano. Italian (Florentine); born 1502 (?) at Monticelli, near Florence; died 1572 at Florence. Studied with Raffaellino del Garbo and later with Pontormo whom he assisted; in-

fluenced by Michaelangelo. Portraits and mural decorations.

B78–1 Gallery 30 COSIMO DE MEDICI. (1519–1574; first grand duke of Tuscany.) Life-size, standing figure, seen to below the waist; he is dressed in armor; his right hand rests on his casque that lies on a table at the right. Inscribed on armor of his right elbow: C M
H. 38⅜ in. W. 27⅞ in. Wood. Bulletin, 1909, p. 69, ill.
Purchase, Rogers Fund, 1909.

BROWN, George Loring. American; born 1814 at Boston; died there 1889. Pupil of Washington Allston; of Isabey in Paris. Painted in Antwerp, Florence, Rome, and London.

B81–1 Gallery 12 VIEW AT AMALFI. The Bay of Salerno with fishing boats in the sunlight; a stony beach is in the foreground; white buildings are at the base of the cliffs that follow the curve of the shore at the right.
H. 33¼ in. W. 53¾ in. Canvas. Signed: G. L. Brown, Rome 1857.
Gift of William Church Osborn, 1903.

BROWN, J. G. American; born 1831 at Durham, England; died 1913 in New York City. Pupil of William B. Scott at Newcastle-on-Tyne in England; School of the Royal Academy at Edinburgh; National Academy of Design under Thomas S. Cummings at New York. Genre.

B811–1 Gallery 14 MEDITATION. A Catskill farmer's daughter is seated in a rocking-chair in a country kitchen.
H. 30 in. W. 25 in. Canvas. Signed: J. G. Brown, N. A.
Purchase, Hearn Fund, 1909.

BROWN, John Lewis. French; born 1829 at Bordeaux; died 1890 at Paris. Pupil of Roqueplan and of Belloc. Painted military and hunting scenes; also engraver.

B812–1 Gallery 17 FOX HUNTERS. Open country with horsemen in scarlet and yellow jackets preceded by a pack of hounds.
H. 5¾ in. W. 4⅞ in. Wood. Signed: J. L. Brown. 1866.
Bequest of Catharine Lorillard Wolfe, 1887.

BROZIK, Vacslav von. Bohemian; born 1851 at Tremoschna, near Pilsen; died 1901 at Paris. Studied at the Academies of Prague, Dresden, and Munich under Piloty and Munkácsy; went to Paris in 1876.

B821–1 CHRISTOPHER COLUMBUS AT THE COURT OF FERDINAND THE CATHOLIC AND ISABELLA OF CASTILE. A room in the palace is crowded with courtiers; the King and Queen of Spain are about to sign the contract with Columbus, April 17, 1492, which made possible his journey and the discovery of the New World.
H. 158¼ in. W. 225½ in. Canvas. Signed: Brožik 1884
Gift of Morris K. Jesup, 1886.

BRUEGEL, Jan, the Elder; called Fluweelen or Velvet Bruegel. Flemish; born 1568 at Brussels; died 1625 at Antwerp. Son of Pieter Bruegel the Elder; the family name was sometimes signed Breughel. Pupil of Peter Goetkint at Antwerp, where he settled in 1596 after a visit to Italy. Landscapes.

B83–1 Gallery 27 THE HILL. On a roadway which leads over a hill are a cart, horsemen, peasants, and cows; at the right is a valley with a stream and villages.
H. 7¼ in. W. 10½ in. Copper.
Purchase, 1871.

B83–2 Gallery 26 THE WINDMILL. A mill is on a slight elevation at the left; small figures are in the foreground; in the distance are formal woods and villages.
H. 7½ in. W. 10¾ in. Copper.
Purchase, 1877.

BRUEGEL, Jan, the Younger. Flemish; born 1601 at Antwerp; died after 1677. Pupil of his father, Jan the Elder.

B831–1 Gallery 27 A FLEMISH VILLAGE. A town on the bank of a river; in the foreground at the right is a road with people; at the left the river, with trees on the far bank, extends to the horizon.
H. 9½ in. W. 12¾ in. Wood.
Purchase, 1871.

BRUEGEL, Pieter, the Younger; called Hell Bruegel. Flemish; born 1564 at Antwerp; died there 1638. Pupil of his father, Pieter Bruegel the Elder, and of Gilles van Coninxloo.

B832–1 Gallery 27 GAMBLERS QUARRELING. (Rixe de Jeu entre Paysans.) Peasants fighting out of doors after a game of cards; a flail and a pitchfork are being used by the two combatants while two other men and two women try to

separate them; at the left a man approaches over a bridge; in the background at the right peasants are dancing in a village street. This is one of several copies, with differences, made by Pieter Bruegel the Younger from a lost painting by Pieter Bruegel the Elder.
H. 28¾ in. W. 40½ in. Wood. Signed: P. BREVGHEL. 1619.
Purchase, 1871.

BRUGES MASTER OF THE LEGEND OF SAINT URSULA. Flemish; late fifteenth century. So called from his series of pictures in the cloister of the Black Sisters at Bruges.

B833–51 Gallery 34 MADONNA AND CHILD. The Madonna, seated, is seen to the knees against a gold niche; she prepares to suckle the nude Child.
H. 22⅛ in. W. 13½ in. Wood. Bulletin, 1909, p. 154.
Lent by J. Pierpont Morgan, 1909.

BRUSH, George De Forest. American; born 1855 at Shelbyville, Tenn.; lives in New York City. Pupil of Gérôme in Paris.

B834–1 Gallery 14 IN THE GARDEN. Full-length figures of a mother and two children standing in a garden; the mother's dress is reddish brown, and dark green drapery falls about the younger child, who is held in her left arm; the boy, who clings to her right arm, is dressed in olive green.
H. 37 in. W. 16¾ in. Canvas. Signed: George De Forest Brush 1906. Bulletin, 1907, p. 24, ill.
Gift of George A. Hearn, 1906.

B834–2 N. E. Stairway HENRY GEORGE. (1839-1897; founder of the single tax party; author of Progress and Poverty.) Life-size, full-length figure seated in an arm-chair; his legs are crossed, his left hand rests in his lap, and the right is on the arm of the chair; green carpet; brown wall with one picture.
H. 64 in. W. 45 1⅝ in. Canvas. Signed: Geo. de Forest Brush 1893. Repainted 1903. Bulletin, 1914, p. 75, ill.
Bequest of August Lewis, 1914.

BUGIARDINI, Giuliano. Italian (Florentine); born 1475 at Florence; died there 1554. Pupil of Piero di Cosimo;

influenced by Perugino, Francia, and Franciabigio; was assistant to Albertinelli and in 1508 was employed by Michaelangelo in the Sistine Chapel at Rome.

B86–1 Gallery 30 VIRGIN AND CHILD WITH INFANT ST. JOHN. The Virgin is seated on a marble bench and holds on her knee the nude Child; the head and shoulders of the adoring infant St. John are in the foreground at the right.
H. 23 in. W. $18\frac{1}{16}$ in. Wood.
Purchase, Rogers Fund, 1906.

BUNCE, W. Gedney. American; born 1840 at Hartford, Conn.; lives there. Pupil of Cooper Union Schools and William Hart in New York, Achenbach in Munich, and Clays in Antwerp. Paints chiefly Venetian scenes.

B88–1 Gallery 14 MORNING VIEW IN VENICE. To the right, boats with sails; to the left, a buoy with signal shaft; low horizon and the sky reflected in the water.
H. $35\frac{1}{8}$ in. W. $55\frac{1}{4}$ in. Canvas. Signed: Gedney Bunce.
Purchase, Hearn Fund, 1907.

B88–2 Gallery 13 EARLY MORNING; VENICE. Boats with orange sails are at the left near a point of land with trees; other boats are in the distance.
H. $12\frac{1}{2}$ in. W. $16\frac{1}{4}$ in. Wood. Bulletin, 1909, p. 116, ill.
Gift of George A. Hearn, 1909.

B88–3 STUDIO OF F. D. MILLET AT EAST BRIDGEWATER, MASS. (See Millet.) A low building in the middle distance at the right, is partly hidden by a maple with yellow foliage and by other trees.
H. $13\frac{3}{4}$ in. W. $10\frac{7}{16}$ in. Wood. Signed: W. G. Bunce.
Gift of the artist, 1912.

BUNKER, Dennis M. American; born 1861 at New York City; died 1890 at Boston. Pupil of National Academy of Design in New York; Hébert and Gérôme in Paris.

B881–1 THE ARTIST'S WIFE. Life-size portrait, seen almost to the waist ; she has light brown hair with a crown of leaves; blue-black gown.
H. $23\frac{7}{8}$ in. W. 21 in. Canvas.
Gift of several gentlemen, 1893.

BUTINONE, Bernardino; real name Bernardino Jacopi. Italian (Lombard); born before 1436 at Treviglio; died after

1507. Influenced by Mantegna and by Vincenzo Foppa, whose pupil he is supposed to have been; many of his works were done with Bernardino Zenale.

B97–1 SAINT JOHN THE EVANGELIST AND SAINT LAWRENCE. Full-length, standing figures. St. John, in a dark green tunic and red cloak, holds in his right hand a chalice and in his left an open book inscribed: IN PRICIPIO ERAT VERBVM ET VERBVM ERAT. At his feet an eagle stands on two books. St. Lawrence, in a deacon's vestment, consisting of a white alb and a dalmatic of cloth-of-gold, carries the palm branch of martyrdom and the gridiron. The panel is apparently the right-hand shutter of a triptych. It has been ascribed to Macrino d'Alba, Defendente Deferrari, and others.
H. 48½ in. W. 19½ in. Wood. Bulletin, 1915, p. 152, ill.
Purchase, Rogers Fund, 1915.

BUTLER, GEORGE BERNARD. American; born 1838 at New York City; died 1907 at Croton Falls, N. Y.

B971–1 Gallery 12 THE GRAY SHAWL. Life-size figure of a young woman, standing in front of a gray wall with her hands folded over a gray and red plaid shawl.
H. 58 in. W. 32 in. Canvas.
Gift of Henry P. Butler, 1913.

C

CABANEL, ALEXANDRE. French; born 1823 at Montpellier; died 1889 at Paris. Pupil of Picot at École des Beaux-Arts in Paris. Figure subjects.

C11–1 Gallery 17 CATHARINE LORILLARD WOLFE. (Born 1828 at New York City; died there 1887. She bequeathed to the Museum her collection of paintings with a fund for its maintenance and increase.) Life-size, nearly full-length, standing; she is dressed in white satin trimmed with fur.
H. 67½ in. W. 43¾ in. Canvas. Signed: ALEX. CABANEL–1876.
Bequest of Catharine Lorillard Wolfe, 1887.

C11–2 S. W. Stairway THE SHULAMITE. Life-size figure of a woman, seated on a blue rug; she wears a diaphanous white drapery and an orange scarf; an inner court, with columns having Egyptian decorations, forms the background.
H. 56¼ in. W. 42½ in. Canvas. Signed: ALEX CABANEL–1875.
Bequest of Catharine Lorillard Wolfe, 1887.

C11–3 Gallery 21 QUEEN VASHTI REFUSES TO COME AT THE COMMAND OF KING AHASUERUS. Life-size figure of a woman, seen to below the knees; she is seated in a chair with Assyrian decorations; the head of the messenger is seen in the background.
H. 51 $\frac{8}{16}$ in. W. 38¾ in. Canvas. Signed: ALEX. CABANEL–1880.
Bequest of Mrs. Elizabeth U. Coles, 1892.

C11–4 BIRTH OF VENUS. Life-size, full-length, nude female figure, lying on the sea; five Loves hover above her. Cabanel painted this subject several times; the first version is in the Luxembourg Gallery in Paris; the Museum picture is a little smaller and was painted

to Mr. Wolfe's order; a still smaller replica is in the Gibson Collection of the Pennsylvania Academy of the Fine Arts, Philadelphia.
H. 41¾ in. W. 71⅞ in. Canvas. Signed: ALEX. CABANEL–1875.
Gift of John Wolfe, 1893.

C11–51 Gallery 16 PIA DE TOLOMEI. (Pia, of the noble family of the Tolomei of Siena, was shut up in a castle of the Maremma by her husband who accused her of infidelity; the poisoned air of that region killed her in 1295.) Life-size, three-quarter-length figure of a young woman, standing upon the terrace of a castle.
H. 55⅞ in. W. 38⅜ in. Canvas. Signed: ALEX. CABANEL — 1876.
Lent by George W. Vanderbilt, 1902.

CALIARI, CARLO. Italian (Venetian); born 1570 at Venice; died there 1596. Pupil of his father, Paolo Caliari (Veronese), and of Jacopo Bassano.

C12–1 Gallery 29 ALLEGORICAL FIGURES. Two women, one seated on a stone bench with her back toward the spectator, the other holding a gold vase in her raised right hand and a silver one in her skirt.
H. 40¾ in. W. 30 in. Canvas. Bulletin, 1906, p. 74.
Gift of Louis R. Ehrich, 1906.

CALIARI, PAOLO. See Veronese.

CALLCOTT, SIR AUGUSTUS WALL. British (English); born 1779 at Kensington, London; died there 1844. Pupil of Hoppner; visited Italy and was influenced by the work of Claude Lorraine. At first painted portraits; later only landscapes.

C13–1 Gallery 15 LANDSCAPE. A country road leading past a group of low thatched cottages; in the foreground two men lie across the footpath.
H. 28 in. W. 36 in. Canvas.
Gift of George A. Hearn, 1896.

CAMPIN, ROBERT. See Maître de Flémalle.

CANALETTO; real name Antonio Canale. Italian (Venetian); born 1697 at Venice; died there 1768. Pupil of his father, Bernardo Canale, a scene painter, and of Luca Carlevaris of Udine. Painted chiefly views of Venice.

C16–1 Gallery 29 SCENE IN VENICE; THE PIAZZETTA. Entrance to the Grand Canal; in the foreground is the Piazzetta with groups of people, the column of St. Theodore, and a corner of the library of St. Mark; the Molo, Dogana, and Santa Maria della Salute are seen across the Grand Canal.
H. 51¾ in. W. 51¼ in. Canvas. Bulletin, 1911, p. 13, ill.
Purchase, Kennedy Fund, 1910.

CAPPELLE, Jan van de. Dutch; born 1624 or 1625 at Amsterdam; buried there 1679. Probably pupil of Simon de Vlieger. Marines.

C17–1 Gallery 26 MOUTH OF THE SCHELDT. Calm water with numerous vessels; a galleon is in the middle distance and near it a rowboat filled with men.
H. 27 9/16 in. W. 36⅜ in. Wood. Signed: J V Cappel – (le?)
Bulletin, 1912, p. 76, ill.
Purchase, Leland Fund, 1912.

CARIANI; real name Giovanni de' Busi. Italian (Venetian); born about 1485; died after 1547. Is supposed to have been a pupil of Palma Vecchio.

C181–1 Gallery 29 RAPE OF HELEN. Paris holds Helen in his arms carrying her toward the ship which is anchored at the right; his companions in armor are attacking the bystanders, some of whom are moving away at the left; landscape background.
H. 44 1/16 in. W. 111 3/16 in. Canvas.
Purchase, Rogers Fund, 1912.

CARLSEN, Emil. American; born 1853 at Copenhagen, Denmark; came to the United States in 1872; lives in New York City. Studied architecture at Danish Royal Academy; chiefly self-taught. Marines and still life.

C19–1 Gallery 20 STILL LIFE. A grayish basket with a white cloth hanging over the edge; a fish lies in front of the basket and clams are at the right.
H. 34¼ in. W. 38 3/16 in. Canvas. Signed: Emil Carlsen.
Gift of William A. Read, 1905.

C19–2 Gallery 14 THE OPEN SEA. Blue, white-capped waves; wide expanse of cloudy sky.
H. 47⅞ in. W. 57⅞ in. Canvas. Signed: Emil Carlsen. 1909.
Gift of George A. Hearn, 1910.

C19–51 Gallery 13 SURF. At the left are rocks partly hidden by the spray from a breaking wave; blue sea and sky.
H. 63¾ in. W. 73¾ in. Canvas. Signed: Emil Carlsen 1907.
Lent by George A. Hearn, 1910.

CARPACCIO, VITTORE. Italian (Venetian); born probably in 1455 at Venice or Istria; died shortly before 1527. Pupil of Lazzaro Bastiani; follower of Gentile Bellini.

C22–1 Gallery 30 MEDITATION ON THE PASSION. The dead body of Christ reclines on a ruined marble throne of Renaissance workmanship; at each side sits an emaciated, scantily clothed old man, the one to the left being St. Jerome. Landscape background with animals; in the distance there is a town on the bank of a river at the foot of a cultivated hill.
H. 27¾ in. W. 34⅛ in. Wood. Inscribed with a false signature: ANDREAS MANTINEA F. Bulletin, 1911, p. 191, ill.
Purchase, Kennedy Fund, 1911.

CASILEAR, JOHN W. American; born 1811 at New York City; died 1893 at Saratoga, N. Y. Began life as a banknote engraver; studied in Europe in 1840 and in 1857. Landscapes.

C26–1 Gallery 12 DISTANT VIEW OF THE CATSKILLS. Two large trees are at the left; cows wade in a stream in the foreground; meadows beyond and distant blue mountains.
H. 30⅛ in. W. 54 3/16 in. Canvas. Initialed: J W C–91.
Gift of Mrs. Rebecca A. Goldsmith, 1897.

C26–2 Gallery 12 LAKE GEORGE. Rocky shore and a clump of trees at the left; mountains in the distance.
H. 20 5/16 in. W. 29⅞ in. Canvas. Monogrammed: JWC '57.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CASSATT, MARY. American; born at Pittsburg, Pa,; lives in Paris. Pupil of Manet.

C27–1 Gallery 13 MOTHER AND CHILD. LE LEVER DE BÉBÉ. A nude child is seated on the edge of a bed with the mother seated on a chair at the bedside drying the baby's feet; green painted furniture.
H. 36½ in. W. 29 in. Canvas. Signed: Mary Cassatt. Bulletin, 1909, p. 54, ill.
Purchase, Hearn Fund, 1909.

CAZIN, Jean Charles. French; born 1841 at Samer, Pas-de-Calais; died 1901 at Lavandou near Toulon. Pupil of École des Arts Décoratifs under Lecoq de Boisbaudran. In 1868 was appointed Director of the École des Beaux-Arts at Tours and later Curator of the Museum in that city. Landscapes, usually with figures.

C31–1 LANDSCAPE. A stream is in the foreground and at the right a country road bordered by trees; there are masses of violet clouds and above the bushes at the left is a rainbow.
H. 32½ in. W. 39½ in. Canvas. Signed: J. C. CAZIN.
Bulletin, 1911, p. 101, ill.
Bequest of Robert G. Dun, 1911.

C31–2 A FORMER ROYAL HIGHWAY. At the right is a row of farm buildings with thatched roofs; a woman stands in the road, and a wagon in the distance is disappearing between the two rows of thin trees.
H. 41½ in. W. 48¼ in. Canvas. Signed: J. C. CAZIN.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CEREZO, Mateo. Spanish; born 1635 at Burgos; died 1675 (or 1685) at Madrid. Pupil of his father and of Juan Carreño de Miranda.

C33–1 PORTRAIT OF A CARDINAL. Life-size, seated, seen to the waist; he wears a red robe beneath a white surplice and on his head is a red biretta.
H. 28½ in. W. 22⅜ in. Canvas.
Gift of Stanford White, 1906.

CERMAK, Jaroslav. Hungarian; born 1831 at Prague; died 1878 at Paris. Pupil of Prague Academy; of Wappers and of Gallait in Belgium.

C331–1 THE SLAVE. Life-size figure of an oriental woman, seen to the knees; she is standing against a red curtain and looks out of a window at the right; her left hand rests upon a cross which hangs about her neck; she wears a black shawl over her head, a brown cloak, and a wide jeweled girdle.
H. 57½ in. W. 38¾ in. Canvas. Signed: Jaroslav Cermak Paris 1878.
Bequest of Henry H. Cook, 1905.

CEULEN. See Janssens van Ceulen.

CÉZANNE, Paul. French; born 1839 at Aix-en-Provence; died there 1906. Studied at the Academie Suisse in Paris. Early work influenced by Manet and the impressionists.

C332–1 Gallery 21 THE POORHOUSE ON THE HILL. La Colline des Pauvres. A scene in southern France with wooded hills; on the nearest hillside at the left of the center is a group of buildings; brilliant sunlight.
H. 25 in. W. 32 in. Canvas. Signed: P. Cézanne.
Bulletin, 1913, p. 108, ill.
Purchase, Wolfe Fund, 1913.

CHAPLIN, Charles. French; born 1825 at Les Andelys; died 1891 at Paris. Pupil of Drolling at the École des Beaux-Arts in Paris.

C36–1 Gallery 18 HAIDÉE. (The heroine of Byron's Don Juan.) Life-size figure of a young woman, seen to the waist; a tambourine is held in her right hand.
H. 40¼ in. W. 25⅞ in. Canvas. Signed: Ch. Chaplin 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

CHARDIN, Jean Baptiste Siméon. French; born 1699 at Paris; died there 1779. Pupil of Pierre Jacques Cazes and later of Noël Coypel. Painted still life, interiors, and portraits.

C37–1 Gallery 24 PREPARATIONS FOR A BREAKFAST. Les Apprêts d'un Déjeuner. On a stone shelf are a slice of meat on a pewter plate, a wine bottle, a silver mug, and part of a loaf of bread with a knife sticking in it.
H. 26½ in. W. 22⅝ in. Canvas. Bulletin, 1912, p. 229, ill.
Purchase, Wolfe Fund, 1912.

CHASE, William M. American; born 1849 at Franklin, Ind.; lives in New York City. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; Wagner and Piloty in Munich. Portraits, still life, and landscapes.

C38–1 Gallery 20 PORTRAIT OF A LADY IN BLACK. An interior with a life-size, full-length, standing figure; her left hand is on her hip and the right rests on a mahogany table near a pink rose.
H. 74 in. W. 36 in. Canvas. Signed: Wm. M. Chase.
Gift of Mrs. William M. Chase, 1891.

C38–2 CARMENCITA. Full-length figure, dancing with castanets; black gown trimmed with yellow bands.

H. 70 in. W. 40⅛ in. Canvas. Signed: W. M. Chase. Gift of Sir William Van Horne, 1906.

C38–3 Gallery 14 SEVENTEENTH CENTURY LADY. About half life-size, full-length figure, standing in front of a closed curtain with her back toward the spectator; she wears a low-necked white satin gown.
H. 36¼ in. W. 24 in. Canvas. Signed: Wm. M. Chase. Purchase, Hearn Fund, 1907.

C38–4 Gallery 14 STILL LIFE. Three fish partly lying on a platter, on which is a red apple; two green peppers, a bright red bowl, and a tall copper vessel are on the dark green table.
H. 40⅛ in. W. 45 in. Canvas. Signed: Wm. M. Chase. Purchase, Hearn Fund, 1908.

C38–5 Gallery 20 PORTRAIT OF A LADY. Life-size figure, seated on a green couch and seen almost full-length; she wears a low-necked black gown; behind her on the couch is a black spangled scarf against which she holds, in her right hand, a partly closed red fan; the background consists of a green wall and sofa at the right, at the left a table with a green vase filled with pink flowers and a window where the sun shines through half-closed green shutters.
H. 59 1/16 in. W. 47⅝ in. Canvas. Signed: Wm. M. Chase, 1911.
Purchase, Lazarus Fund, 1913.

CHAVET, Victor. French; born 1822 at Aix; died 1906. Pupil of Revoil and Roqueplan.

C39–1 Gallery 18 IN FULL DRESS. Small figure of a lady in a white dress seated on a red sofa.
H. 9¾ in. W. 7⅛ in. Canvas. Signed: V. Chavet–73. Bequest of Catharine Lorillard Wolfe, 1887.

CHRISTOPHSEN, Pieter. See Cristus, Petrus.

CHURCH, Frederic E. American; born 1826 at Hartford, Conn.; died 1900 at New York City. Pupil of Thomas Cole at Catskill, N. Y. Imaginary landscapes.

C47–1 Gallery 12 THE AEGEAN SEA. A high cliff is at the left with a temple built in the rock; a ruined temple is on the shore near the sea; in the middle distance is an island with ruined classic buildings and above it a double rainbow; in the distance at the right is an oriental city.

The Parthenon, Golden Horn, and Rock Temple are suggested.
H. 54¼ in. W. 84⅜ in. Canvas. Signed: F. E. CHURCH.
Bequest of Mrs. William H. Osborn. through William Church Osborn and Henry F. Osborn, 1902.

C47-2 Gallery 12 HEART OF THE ANDES. A stream flows from the mountains toward the foreground; at the right is a mass of trees and at the left, in a level spot surrounded by trees, is a grave with a cross; a mountain fills the middle distance and beyond at the left, range after range of snow-capped mountains rise against the sky.
H. 66⅛ in. W. 119¼ in. Canvas. Signed: 1859 F. E. CHURCH. Bulletin, 1909, p. 70.
Bequest of Mrs. Margaret Dows, 1909.

C47-3 Gallery 12 THE PARTHENON. This temple to the goddess Athena was erected at Athens about 450 B.C.; was used as a Christian church from the sixth to the fifteenth century, when it was captured by the Turks and by them turned into a mosque; and was partly destroyed in 1687, when the Venetians bombarded the Akropolis and exploded a powder magazine which the Turks had stored there. The remains of the sculptures were removed early in the nineteenth century and are now in the British Museum, London.
H. 44 3/16 in. W. 72⅛ in. Canvas. Signed: F E CHURCH 1871. Bulletin, 1915, p. 66, ill.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CHURCH, Frederick S. American; born 1842 at Grand Rapids, Mich.; lives in New York City. Studied at the Academy of Design in Chicago under Walter Shirlaw, and at the National Academy in New York City under L. E. Wilmarth.

C471-1 Gallery 14 MOONRISE. A nude woman with auburn hair is partly seen through rolling green waves; back of her, in the water, is a crescent.
H. 26 in. W. 22 in. Canvas, oval. Signed: F. S. CHURCH, N Y 1902.
Purchase, George A. Hearn Fund, 1913.

CIMA, Giovanni Battista; also known as Il Conegliano. Italian (Venetian); born at Conegliano about 1460; died after

1517. Settled in Venice; probably a pupil of Vivarini; strongly influenced by Giovanni Bellini.

C49–1 Gallery 30 SAINT ROCH, SAINT ANTHONY, AND SAINT LUCY. Three full-length, standing figures; St. Lucy wears a green robe and red cloak.
H. 50½ in. W. 48 1/16 in. Canvas. Bulletin, 1907, p. 172, ill.
Purchase, Rogers Fund, 1907.

CLAIRIN, Georges Jules Victor. French; born 1843 at Paris; lives there. Pupil of École des Beaux-Arts under Picot and Pils.

C52–1 MOORISH SENTINEL. A Moor, wearing an orange-brown robe, a dark brown cloak, and a white turban, holds a long gun across his shoulders; he stands in front of a carved doorway, before which hangs a red rug; there is a glimpse beyond of people in an inner court.
H. 27⅞ in. W. 19⅞ in. Canvas. Signed: G. Clairin.
Bequest of Stephen Whitney Phoenix, 1881.

CLAUDE LORRAINE; real name Claude Gellée, also known as Le Lorrain. French; born 1600 at the Château de Chamagne near Charmes; died 1682 at Rome. Pupil of Agostino Tassi in Rome; of Deruet at Nancy. Landscapes.

C57–1 Gallery 15 A SEAPORT. To the right is the corner of a building with two large columns; in the foreground men are fishing on the beach; at the left are the towers of a city and vessels at anchor near shore. Attributed to Claude.
H. 38¾ in. W. 48 3/16 in. Canvas.
Gift of George A. Hearn, 1905.

CLAYS, Paul Jean. Belgian; born 1819 at Bruges; died 1900 at Brussels. Pupil of Suisse and of Gudin in Paris; settled in Brussels in 1852. Marines.

C571–1 CELEBRATION OF THE FREEDOM OF THE PORT OF ANTWERP, 1863. At right and left are numerous large and small craft with flags flying; in the middle of the river is a white float carrying a statue of Liberty holding a scroll inscribed Scheldt Vry; in the distance is the city of Antwerp with its cathedral tower silhouetted against sunlit clouds.
H. 48⅝ in. W. 79 in. Canvas. Signed: P. J. Clays.
Gift of the artist and of several gentlemen, 1881.

COCK, Cesar De. Belgian; born 1823 at Ghent; died there 1904. Pupil of the Academy of Ghent and of De Nôtre. Landscapes.

C64–1 Gallery 18 LANDSCAPE; SPRING. Through the center of the picture flows a stream which reflects grassy banks and green trees; on the near shore a little boy is seated fishing.
H. 34½ in. W. 52¾ in. Canvas. Signed: Cesar De Cock. 1878.
Bequest of Catharine Lorillard Wolfe, 1887.

COFFIN, William A. American; born 1855 at Allegheny, Pa.; lives at Jennerstown, Pa. Pupil of Bonnat in Paris. Landscapes.

C65–1 Gallery 12 THE RAIN. A green hillside with scattered trees; storm clouds are at the left.
H. 30 in. W. 40⅛ in. Canvas. Signed: Wm. A. Coffin.
Gift of several gentlemen, 1892.

COLE, Thomas. American; born 1801 at Bolton le Moor, England; died 1848 near Catskill, N. Y. Settled in Ohio; studied in England, France, and Italy, but lived the greater part of his life in New York City.

C671–1 IN THE CATSKILLS. Woods in the foreground, farm lands beyond, and a range of the Catskill Mountains in the distance.
H. 39 in. W. 63 in. Canvas. Signed: Cole 1837.
Gift, in memory of Jonathan Sturges, by his children, 1895.

C671–2 VALLEY OF THE VAUCLUSE. In the middle distance at the right are cliffs with an old castle; sunny foreground with broken rocks and a bent pine which overhangs the rushing water.
H. 69 in. W. 49⅛ in. Canvas. Signed: T. Cole Roma 1841.
Gift of William E. Dodge, 1903.

C671–3 ROMAN AQUEDUCT. In the foreground is a mass of masonry with ruins of giant piers and vaulted roofs at the right; diagonally across the middle distance is a series of broken aqueduct arches; beyond, the Campagna stretches to the foothills of the Alban mountains, which are partly enveloped in mist.
H. 14¾ in. W. 23⅛ in. Canvas. Signed on the back: T. Cole, Florence, 1832; inscribed: Presented to W. A. Adams by T. Cole 1834.
Purchase, Rogers Fund, 1903.

C671–4 Gallery 12 THE TITAN'S GOBLET. A landscape of mountains and sunset sky forms the background for an enormous goblet symbolic of the Norse legend of the Tree of Life. The stem of the goblet is a massive tree trunk, the outspread branches of which hold an ocean dotted with sails and surrounded by forests and plains in which appear Greek ruins and modern Italian buildings, typical of ancient and modern civilization.
H. 19⅜ in. W. 16⅛ in. Canvas. Signed: T. Cole 1833. Gift of Mrs. Samuel P. Avery, 1904.

C671–5 Gallery 12 OXBOW. (The picture shows the Connecticut River near Northampton.) In the foreground is a rocky hilltop with bare trees at the left and near the center an artist is sketching; in the middle distance at the right a plain with a winding river stretches to the distant hills; storm clouds are at the left.
H. 51½ in. W. 76 in. Canvas. Bulletin, 1908, p. 229. Gift of Mrs. Russell Sage, 1908.

C671–6 THE MOUNTAIN FORD. An imaginary landscape with a gnarled tree at the right, a rocky ledge in the foreground where a rider on a white horse is fording a rushing river, and in the distance a steep crag.
H. 28¼ in. W. 40 1/16 in. Canvas. Signed: T COLE 1846. Bulletin, 1915, p. 64; ill. p. 69.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

COLLINS, Alfred Q. American; born 1855 at Portland, Me.; died 1903 at Cambridge, Mass. Pupil of Bonnat in Paris.

C69–1 Gallery 20 THE ARTIST'S WIFE. Life-size portrait, seen to the waist; she wears a sage green low-necked dress; gray-green background.
H. 27 in. W. 22 1/16 in. Canvas. Bulletin, 1905, p. 10, ill. Gift of friends of the artist, 1905.

COLMAN, Samuel. American; born 1832 at Portland, Me.; lives in New York City. Studied in Paris and Madrid.

C71–1 VENICE; MOONRISE. In the foreground are the waters of the Giudecca with shipping; above the line of buildings at the left rise the Campanile and the domes of Santa Maria della Salute; in the distance at the right are San Giorgio Maggiore and the entrance to the Grand Canal. The sunset glow blends with the full moon.

H. $23\frac{7}{8}$ in. W. 30 in. Canvas. Signed: Samuel Colman 1886. Gift of George I. Seney, 1888.

C71-2 SPANISH PEAKS; SOUTHERN CALIFORNIA. Arid plains with a stream of water running through the center of the picture toward the right; in the middle distance are limestone rocks which appear like castle towers; in the distance the Spanish Peaks are seen against a late afternoon sky.
H. $31\frac{1}{8}$ in. W. $72\frac{1}{4}$ in. Canvas. Signed: Samuel Colman 1887.
Gift of H. O. Havemeyer, 1893.

COMAN, CHARLOTTE B. American; born 1833 at Waterville, N. Y.; lives in New York City. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Landscapes.

C73-1 Gallery 20 CLEARING OFF. A broad expanse of rolling country with a narrow road winding toward the foreground at the left; the distant blue hills are partly hidden by rain clouds.
H. $27\frac{1}{8}$ in. W. $36\frac{1}{4}$ in. Canvas. Signed: C. B. Coman.
Gift of friends of the artist through Mrs. H. Butterworth, 1912.

COMTE, PIERRE CHARLES. French; born 1823 at Lyons; died 1895 at Paris. Pupil of Delaroche, Horace Vernet, and Robert-Fleury. Genre.

C731-1 S. W. Staircase LADY AT HER TOILET. She wears a red dress in the sixteenth century style, and is seated arranging jewels in her hair.
H. $17\frac{1}{16}$ in. W. 13 in. Wood. Signed: P. C. COMTE
Bequest of Catharine Lorillard Wolfe, 1887.

CONANT, ALBAN JASPER. American; born 1821 at Chelsea, Vt.; died 1915 in New York City. Portraits.

C74-1 DR. JAMES Mc COSH. (1811–1894; President of Princeton College, 1868–1888.) Life-size figure, seen to below the knees; he is seated in a red upholstered chair and holds a book on his lap; he has white hair and side whiskers.
H. $48\frac{1}{16}$ in. W. $36\frac{1}{2}$ in. Canvas. Signed: A. J. Conant 1891.
Gift of Mrs. William H. Bliss, 1910.

CONDER, CHARLES. British (English); born 1868 in London; died there 1909. Pupil of Julian Academy in Paris.

C75–1 THE SPANISH PIAZZA. Painting for a fan. At the left, a woman is dancing and a man stands back of her; three women are at the right; in the center, above a classical building, is a cartouche with landscape.
H. 5⅞ in. W. 19⅝ in. (size of mount) Silk. Signed: CONDER. Bulletin, 1912, p. 57, ill.
Purchase, Rogers Fund, 1911.

CONEGLIANO. See Cima.

CONINCK, Pierre Louis Joseph de. French; born 1828 at Meteren; died there 1910. Pupil of Cogniet at École des Beaux-Arts in Paris.

C76–1 S. W. Stairway ITALIAN CHILDREN AT A WELL. Life-size figures of two little girls; one holds a distaff, the other leans over the well-curb, and plays with a lizard.
H. 59⅝ in. W. 42¼ in. Canvas. Signed: P. de Coninck.
Bequest of Catharine Lorillard Wolfe, 1887.

CONRAD VON CREUZNACH; see Faber, Conrad.

CONSTABLE, John. British (English); born 1776 at East Bergholt; died 1837 at London. Copied drawings of Girtin; studied at the Royal Academy Schools. Landscapes and portraits.

C762–1 Gallery 15 BRIDGE ON THE STOUR. An arched brick bridge, resting in part on an island, stretches across the middle distance and is reflected in the river; a rustic fence and shrubbery are in the foreground at the right and cattle are grazing beyond.
H. 25⅝ in. W. 32¾ in. Canvas.
Gift of George A. Hearn, 1897.

C762–2 Gallery 15 MRS. PULHAM. Life-size portrait of an elderly lady, seen to below the waist; she wears a black dress with the collar faced in blue and a black bonnet trimmed with blue.
H. 29⅜ in. W. 24 9/16 in. Canvas.
Gift of George A. Hearn, 1906.

C762–3 Gallery 24 TOTTENHAM CHURCH. A wide expanse of green lawn with the church and its tower in the middle distance. Constable lived in the Tottenham section of London from 1823 until his death.
H. 20½ in. W. 18⅛ in. Canvas. Bulletin, 1915, p. 88; ill. p. 93.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CONSTANT. See Benjamin-Constant.

COPLEY, John Singleton. American; born 1737 at Boston; died 1815 at London where he went in 1774. Chiefly self-taught. Portraits and historical subjects.

C79–1 Gallery 12 MARY STORER GREEN. (Mary Storer was born 1736 or 1737 in Boston; married in 1757 Edward Green, 1733–1790; married a second time in 1791 to Benjamin Hall.) Life-size, seen almost to the waist; she wears a low-necked blue dress with white lace and a pink rose is at her breast; three strings of pearls are about her neck.
H. 23 in. W. 17½ in. Pastel. Signed: John S. Copley fec. 1765. Bulletin, 1908, p. 37, ill.
Purchase, Curtis Fund, 1908.

C79–2 Gallery 12 MRS. JERATHMEL BOWERS. (Mary Sherburne, born about 1739, was the daughter of Joseph Sherburne of Boston and married Jerathmel Bowers, whose home was in Rhode Island. The portrait came direct from the family.) Life-size figure seated on a bench in front of a tree; she wears a low-necked, white satin dress with an over-dress of royal purple silk edged with gilt braid; a pink rose is at her breast, a string of pearls is about her neck, and pearls are twined in her hair; the left hand rests on the arm of the seat and the right holds a Blenheim spaniel that lies in her lap.
H. 49⅞ in. W. 39¾ in. Canvas. Bulletin, 1916, p. 21; ill. p. 1.
Purchase, Rogers Fund, 1915.

C79–51 Wing F. Gallery 22 REVEREND DANIEL GREENLEAF. (Born 1680? at Newbury, Mass.; died 1763 at Boston, Mass.; was graduated from Harvard in 1699; practised medicine for about six years; was pastor of the Congregational Church at Yarmouth, Mass., 1708 to 1727, and later became a merchant in Boston.) Life-size, seen to below the waist; he wears a white wig and black surplice; in his right hand is an open book which rests upon his left forearm.
H. 34 in. W. 28¼ in. Canvas.
Lent by Richard C. Greenleaf, 1913.

C79–52 Wing F. Gallery 22 REVEREND WILLIAM SMITH. (Of Weymouth, Mass.) Life-size portrait of an old man, seen almost to the waist; he wears a white wig and black surplice.
H. 23 9/16 in. W. 18⅝ in. Pastel.
Lent by Richard C. Greenleaf, 1913.

C79–53 Gallery 12 MRS. JOHN MURRAY. (Lucretia Chandler, daughter of Judge John Chandler of Worcester, Mass., and wife of Colonel John Murray.) She is standing with her left arm resting on the sill of an open window and the right hand on her left wrist; she wears a brown satin dress cut square at the neck and trimmed with lace.
H. 49 3/16 in. W. 39 5/16 in. Canvas. Signed: J S Copley Pinx 1763.
Lent by F. W. Chandler, 1915.

CORNEILLE, Claude; known as Corneille de Lyon or Corneille de La Haye. French; born at The Hague(?); died 1575 (?) at Lyons, France.

C8–51 Gallery 34 PORTRAIT OF A MAN. Small head with forked, reddish beard; he wears a black cap with a white feather; bluish green background.
H. 8 in. W. 6½ in. Wood; oval top.
Lent by J. Pierpont Morgan, 1911.

C8–52 Gallery 34 PORTRAIT OF A MAN. Small figure, seen to below the waist; his right hand is on his hip; brownish green background.
H. 7½ in. W. 5⅝ in. Wood.
Lent by J. Pierpont Morgan, 1911.

C8–53 Gallery 34 PORTRAIT OF A MAN. Small head with brown beard and hair, and blue eyes; he wears a black coat with brown undersleeves; green background.
H. 4 5/16 in. W. 4¼ in. Wood; oval top.
Lent by J. Pierpont Morgan, 1911.

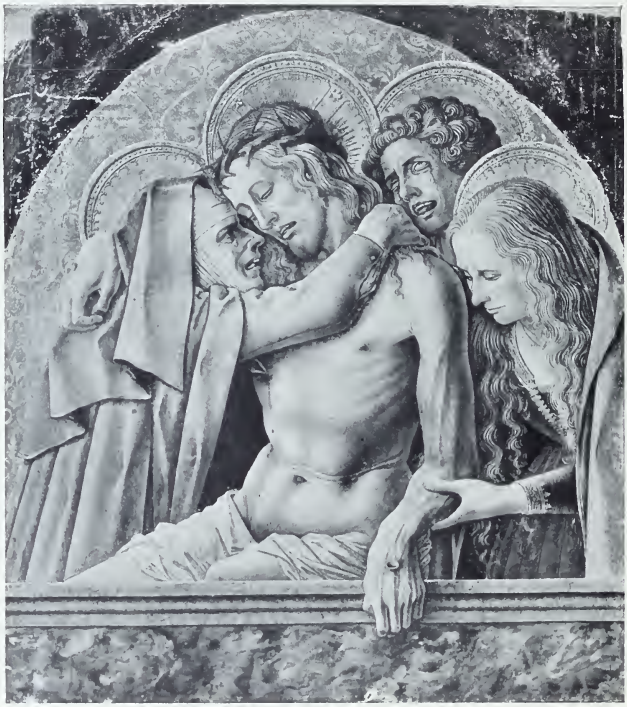
C8–54 Gallery 34 JEAN, SIRE DE RIEUX. (1342–1417; Maréchal of France.) Small head; he wears a brown fur coat with white fur collar; greenish background.
H. 6¼ in. W. 5⅝ in. Wood.
Lent by J. Pierpont Morgan, 1911.

COROT, Jean Baptiste Camille. French (Barbizon); born 1796 at Paris; died 1875 at Ville d'Avray. Pupil of Michallon and of Bertin in Paris. Landscapes and figure subjects.

C81–1 Gallery 17 VILLE D'AVRAY. (Near Paris.) A pond seen through light foliage; in the foreground is a peasant woman, half kneeling; in the distance are several villas.
H. 21⅝ in. W. 31½ in. Canvas. Signed: COROT.



THE SLEEP OF DIANA
BY JEAN BAPTISTE CAMILLE COROT



PIETÀ
BY CARLO CRIVELLI

Recorded in Robaut, No. 2003, under the title, L'Étang vu à travers la feuillée
Bequest of Catharine Lorillard Wolfe, 1887.

C81–2 Gallery 17 THE SLEEP OF DIANA. A wooded hill at the left, a few tall trees at right, and water in the distance; in the foreground a partly nude female figure lies on the ground with a red drapery beneath her and two cupids holding a filmy drapery above her; the moon lights the distant river and hills. Painted in 1865 but retouched in 1868 and the date altered.
H. 78 in. W. $53\frac{5}{8}$ in. Canvas. Signed: COROT 1868.
Bulletin, 1909, p. 27, ill. Recorded in Robaut, No. 1633B.
Purchase, Wolfe Fund, 1908.

C81–3 Gallery 21 A RIVER SCENE. La Rivière à la Tour Lointaine. The river flows at the right; near the shore is a man in a small boat; in the foreground at the left two women and a child stand beside a tree; in the distance a square tower is silhouetted against the evening sky.
H. $21\frac{1}{2}$ in. W. $30\frac{7}{8}$ in. Canvas. Signed: C. COROT.
Bulletin, 1911, p. 98, ill. Recorded in Robaut, No. 1700.
Bequest of Robert G. Dun, 1911.

C81–4 Gallery 21 SOUVENIR OF NORMANDY. Marshy foreground where a woman, wearing a white hood, is gathering flowers; in the middle distance are two pollard willows and others are on the shore at the right; beyond is a group of red-roofed huts near which is a small boat with furled sail; the river is at the left.
H. $16\frac{7}{8}$ in. W. $25\frac{1}{16}$ in. Canvas. Signed: COROT.
Recorded in Robaut, No. 1687, under the title L'Étang Picard.
Bequest of Benjamin Altman, 1913.

C81–5 Gallery 21 THE FERRYMAN. In the foreground at the right, a bark with the ferryman and two peasant women is being pushed off from the shore, where there is a large tree with sparse foliage; at the left is the river and in the distance a village is seen on high ground.
H. $26\frac{5}{16}$ in. W. $19\frac{7}{16}$ in. Canvas. Signed: COROT.
Bulletin, 1914, p. 252, ill. Recorded in Robaut, No. 1728, under the title, Passeur atterrissant avec deux paysannes dans sa barque.
Bequest of Benjamin Altman, 1913.

C81–6 A LANE THROUGH THE TREES. A woman and a child are in the foreground at the left and in the distance

Gallery 21 — a woman is walking toward the opening between the two lines of trees; sunlight strikes through the branches; a river is at the right.
H. 24 in. W. 18 in. Canvas. Signed: COROT. Bulletin, 1914, p. 253, ill. Recorded in Robaut, No. 2103, under the title, Allée sous bois.
Bequest of Benjamin Altman, 1913.

C81–7 — EVENING ON THE RIVER. Trees are on the shore at the right and a single tree stands on a point of land at the left; near the center of the stream is a boat with a figure wearing a red cap.
H. $14\frac{3}{8}$ in. W. $20\frac{7}{16}$ in. Canvas. Signed: COROT.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

C81–51 Gallery 16 — CLASSICAL LANDSCAPE. In the foreground stands a man holding a lyre and three women are seated nearby; a lake is beyond.
H. $16\frac{1}{8}$ in. W. $23\frac{5}{8}$ in. Canvas. Signed: COROT.
Recorded in Robaut, No. 1713, under the title, Orphée charme les humains.
Lent by George W. Vanderbilt, 1902.

C81–52 Gallery 16 — ROAD NEAR PARIS. A level stretch of country with a glimpse of river at the left; in the foreground two women stand in the road; beyond, a man is riding a donkey.
H. $15\frac{5}{16}$ in. W. $22\frac{1}{2}$ in. Canvas. Signed: COROT.
Recorded in Robaut, No. 1472, under the title, La route au bord de l'eau.
Lent by George W. Vanderbilt, 1902.

CORREGGIO; real name Antonio Allegri. Italian; born 1494 at Correggio, a small town near Modena; died there 1534.

C811–2 Gallery 29 — FOUR SAINTS. Full-length, life-size figures, standing near a group of trees. At the left, St. Peter, with key and book, wears a blue robe and yellow mantle; St. Martha, dressed in green, has her foot on the head of a dragon; Mary Magdalen wears a yellow robe and red cloak and holds her jar of ointment; at the extreme right St. Leonard, in a brown monk's garb, holds his prison fetters. An early work painted about 1515. Known as the Ashburton altarpiece.
H. $87\frac{1}{4}$ in. W. $63\frac{3}{4}$ in. Canvas. Bulletin, 1913, p. 26, ill.
Purchase, Kennedy Fund, 1912.

COSIMO. See Piero di Cosimo.

COSIMO DI MARIANO, Angelo. See Bronzino.

COSTA, Lorenzo. Italian (Ferrarese-Bolognese); born about 1460 at Ferrara; died 1535 at Mantua. Supposed to have been a pupil of Cosimo Tura and of Francesco Cossa.

C82–1 THREE SAINTS. Life-size, full-length figures; St. Francis in the center, at the right St. Ursula, and at the left St. Catherine.
H. 85⅛ in. W. 68½ in. Wood. Signed: -L-COSTA-F.
Gift of Rodman Wanamaker, 1907.

COT, P. A. French; born 1837 at Bédarieux; died 1883 at Paris. Pupil of Cabanel, Cogniet, and Bouguereau in Paris.

C821–1 Gallery 18 THE STORM. A youth, with an animal's skin about his loins, and a girl, in diaphanous white drapery, are running down a hill before a coming storm.
H. 92¼ in. W. 61¾ in. Canvas. Signed: P+A+COT, 1880.
Bequest of Catharine Lorillard Wolfe, 1887.

COTMAN, John Sell. British (Norwich); born 1782 at Norwich; died 1842 at London. Studied architecture in London; also etching. Landscapes.

C822–1 Gallery 15 ENGLISH VILLAGE. A country road with a row of thatched cottages at the right; low bushes at the left.
H. 15¾ in. W. 19⅝ in. Canvas.
Gift of George A. Hearn, 1906.

C822–2 Gallery 15 WORCESTER CATHEDRAL. The River Severn is at the right; on the shore in the foreground at the left are a number of people; the cathedral and town are on the far bank; cloudy sky.
H. 27⅝ in. W. 35⅞ in. Canvas.
Gift of George A. Hearn, 1912.

COURBET, Gustave. French; born 1819 at Ornans; died 1877 at La-Tour-de-Peiltz, near Vevey, Switzerland. Pupil of Steuben and of Hesse in Paris, where the greater part of his life was spent.

C83–1 Gallery 21 COAST SCENE. A desolate beach with a fishing-boat with bedraggled sails lying among scattered boulders; choppy green sea at the left.

H. 25½ in. W. 32 in. Canvas. Signed: Gustave Courbet. Gift of Mrs. Mary Goldenberg, 1899.

C83–2 Gallery 21 SNOW SCENE. Effet de Neige. A mass of rocks is at the left and in the shadow a doe and a fawn; groups of trees with reddish leaves are lightly covered with snow; in the foreground at the right is a frozen pool.
H. 20¼ in. W. 24¼ in. Canvas. Signed: G. Courbet. Purchase, Rogers Fund, 1906.

C83–51 Gallery 21 WOMAN WITH A PARROT. Life-size, full-length, nude figure of a woman, lying on a couch with a green parrot resting on her raised left hand.
H. 51 1/16 in. W. 77¼ in. Canvas. Signed: 66 - Gustave Courbet.
Lent anonymously, 1909.

COUTURE, Thomas. French; born 1815 at Senlis; died 1879 at Villiers-le-Bel. Pupil of Gros and Delaroche in Paris. History and genre.

C831–1 Gallery 17 DAY DREAMS. A boy, about ten years of age, dressed in black velvet, lolls in an upholstered chair watching soap bubbles that he has just blown; at his right is a table with a glass of soapy water, books, a top, etc. A laurel wreath hangs on the wall above the boy's head.
H. 51½ in. W. 38⅝ in. Canvas. Initialed: T. C.
Bequest of Catharine Lorillard Wolfe, 1887.

C831–51 Gallery 16 VOLUNTEERS OF THE FRENCH REVOLUTION 1789. (Study for a large work commissioned by the French Government but never finished.) In the center, a crowned figure is seated on a cannon wagon drawn by a group of men and pushed by others; beyond is a raised platform with officers seated at a table and above their heads flies a flag inscribed Patrie en Danger.
H. 22 9/16 in. W. 39 in. Canvas. Initialed: T. C.
Lent by George W. Vanderbilt, 1902.

C831–52 Gallery 16 THE REALIST. A studio with an artist, wearing a red blouse and soft hat, who is seated on a cast of an antique head and sketching a sow's head.
H. 17⅝ in. W. 14½ in. Canvas. Initialed: T. C.
Lent by George W. Vanderbilt, 1902.

COX, Kenyon. American; born 1856 at Warren, O.; lives in New York City. Pupil of McMicken School in Cin-

cinnati; Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts in Paris under Gérôme.

C832–1 Gallery 20 AUGUSTUS SAINT GAUDENS. (1848–1907; American sculptor.) Life-size, seen to the waist; he is standing in his studio at work. The original portrait, painted in 1887, was burned in the sculptor's studio at Windsor, Vt., in 1904; this replica was painted in 1908 from studies in the possession of the painter.
H. 33½ in. W. 46⅞ in. Canvas. Signed: KENYON COX - 1908.
Gift of friends of the sculptor through A. F. Jaccaci, 1908.

C832–2 Gallery 20 THE HARP PLAYER. An interior with a young woman in a red dress seated at a harp.
H. 30 in. W. 18 in. Canvas. Signed: KENYON COX-1888. Bulletin, 1912, p. 102, ill.
Purchase, Rogers Fund, 1912.

COYPEL, Noël Nicolas. French; born 1692 at Paris; died there 1734. Pupil of his father, Noël Coypel, and of his mother, Françoise Perrin.

C833–1 Gallery 24 VENUS WITH SEA NYMPHS AND AMOURS. Venus, seated upon a huge sea-shell, is upheld by sea gods, nymphs, and dolphins; above are cupids bearing flowers and zephyrs receiving two white doves that have been brought by Love in a golden chariot.
H. 32⅜ in. W. 26⅛ in. Canvas.
Gift of Mrs. Elizabeth W. Chapman, 1903.

CRANACH, Lucas, the Elder; real name, Lucas Sunder. German (Saxon); born 1472 at Kronach, Bavaria; died 1553 at Weimar. Pupil of his father; influenced by Albrecht Dürer and probably by Grünewald. After 1508 he used a small winged serpent as signature. Portraits, biblical and mythological subjects; was also an engraver.

C85–2 Gallery 34 PORTRAIT OF A MAN. (Probably an Electoral Duke of Saxony.) He is seen to below the waist; the left hand grasps the hilt of a sword or dagger and the right rests upon the pommel; he wears a black velvet biretta with jeweled plume and a black velvet doublet over a gathered white shirt with lace collar; scarlet background close to the head.
H. 25⅝ in. W. 17⅜ in. Wood. Bulletin, 1908, p. 88, ill.
Purchase, Rogers Fund, 1908.

C85–3 Gallery 34 JUDITH WITH THE HEAD OF HOLOFERNES. (The Book of Judith, one of the apocryphal books of the Old Testament dating from the Maccabean period, about 129 B. C., tells how Judith, in order to deliver her native city which was being besieged by the Assyrians, gained admission to the tent of the Assyrian general, Holofernes, and slew him in his drunken sleep.) Life-size figure of Judith, standing back of a table on which lies the head of Holofernes; she is elaborately dressed and holds a sword in her raised right hand.
H. 35¼ in. W. 24⅜ in. Wood. Signed with the winged serpent. Bulletin, 1911, p. 124, ill.
Purchase, Rogers Fund, 1911.

CRANACH, Lucas, the Younger. German; born 1515 at Wittenberg; died 1586 at Weimar. Pupil of his father, Lucas Cranach the Elder; influenced by Albrecht Dürer.

C851–1 MADONNA AND CHILD. Half-length figure of the Madonna, seated and suckling the nude Child; she wears a black bodice and a red mantle; two cherubs hold a black drapery which forms the background. Attributed to Cranach the Younger.
H. 19⅜ in. W. 13½ in. Wood.
Gift of Louis Ehrich, 1895.

CRANE, Bruce. American; born 1857 at New York City; lives there. Pupil of A. H. Wyant; also studied in Europe. Landscapes.

C853–1 Gallery 13 AUTUMN UPLANDS. A group of trees on a hillside at the right; in the foreground a pile of cut logs.
H. 27 in. W. 41 in. Canvas. Signed: Bruce Crane. Bulletin, 1909, p. 115, ill.
Gift of George A. Hearn, 1909.

CREDI, Lorenzo di. Italian (Florentine); born 1459 at Florence; died there 1537. Pupil of his father, Andrea di Credi, a goldsmith; assistant to Verrocchio. Painted religious subjects and portraits; was also a sculptor.

C86–1 Gallery 30 MADONNA ADORING THE CHILD. Full-length, kneeling figure of the Madonna, wearing a violet robe and a blue mantle lined with yellow; her hands are clasped and she looks down at the nude Child who lies on the ground with a roll pillow and a light blue cloth beneath Him; at the left an angel supports the nude infant St. John, who kneels in adoration. The corner

of a wall is immediately back of the Madonna; beyond is a landscape with a winding river and distant blue hills. Circular; diameter 36 in. Wood. Bulletin, 1909, p. 186, ill.
Purchase, Rogers Fund, 1909.

CRISTUS, PETRUS; also known as Pieter Christophsen. Flemish; born about 1400 at Baerle near Deynze; became a citizen of Bruges in 1444; died after 1472. Probably pupil of Jan van Eyck.

C861–1 Gallery 34 THE DEPOSITION FROM THE CROSS. The body of Christ lies upon a shroud on the ground; back of it the fainting Virgin is upheld by St. John; at the right Nicodemus holds the shroud with both hands; at the left Joseph of Arimathea supports the head of Christ and beyond is Mary Magdalen. In the immediate foreground are the emblems of the passion; landscape background with castles, villages, and distant blue hills. Formerly attributed to Jan Van Eyck.
H. $10\frac{3}{16}$ in. W. $14\frac{1}{16}$ in. Wood.
Gift of Henry G. Marquand, 1890.

CRIVELLI, CARLO. Italian (Venetian); born 1430(?) at Venice(?); died after 1493. Influenced by the school of Padua.

C862–1 Gallery 30 SAINT GEORGE. Full-length, standing figure of a youth in fantastic blue and yellow armor; his right hand rests on his hip and the left holds the red and white striped staff of his broken lance, a part of which is sticking in the head of a green dragon that is coiled on the ground at his feet; gold background. This and the following were part of the same altarpiece.
H. $38\frac{1}{8}$ in. W. $13\frac{5}{16}$ in. Wood. Bulletin, 1906, p. 28, ill.
Purchase, Rogers Fund, 1905.

C862–2 Gallery 30 SAINT DOMINIC. Full-length, standing figure in a brown monk's habit over a white robe; a lily branch is held in the right hand and a book with a red clasp in the other; gold background.
H. $38\frac{1}{8}$ in. W. $12\frac{7}{8}$ in. Wood. Bulletin, 1906, p. 28, ill.
Purchase, Rogers Fund, 1905.

C862–3 Gallery 30 PIETÀ. Probably the center of the upper tier of an ancona. Half-length figures; the dead Christ is supported in the tomb by the Virgin who is at the left with her arms about His neck; Mary Magdalen, at the right, holds His left arm; the head of Saint John appears back of

the Magdalen; gold patterned background with halos in relief.
H. 28 in. W. 25⅜ in. Wood, round top. Bulletin, 1913, p. 262, ill.
Purchase, Kennedy Fund, 1913.

CRIVELLI, VITTORIO. Italian (Venetian); latter part of the fifteenth century. Perhaps a brother of Carlo Crivelli, whom he is supposed to have assisted.

C863–1 MONK READING. Small-size half-length of a Franciscan monk; an open book with red binding is in his left hand. Formerly ascribed to Niccolo da Foligno; the present attribution is that of Berenson.
H. 8⅞ in. W. 5½ in. Wood.
Gift of Frederic Coudert from the collection of Madame D'Oliveira of Florence, 1888.

CROME, JOHN; known as Old Crome. British (Norwich); born 1768 at Norwich; died there 1821. Influenced by Hobbema. Landscapes.

C88–1 Gallery 24 HAUTBOIS COMMON. In the foreground is a grove of trees with a road along which advances a cart drawn by two horses; two asses are at the right; level country with trees in the middle distance; cottages to the right and cattle grazing to the left. The foreground is in deep shadow and the distance in sunlight.
H. 22 in. W. 35 in. Canvas (transferred from wood, 1914).
Gift of Henry G. Marquand, 1888.

C88–2 Gallery 15 OLD HOUSES AT THORPE. A river's edge with houses at the right; a barge and several small boats are moored at a landing close to the houses. At one time this picture was erroneously called The Landing.
H. 24⅛ in. W. 19⅝ in. Canvas.
Gift of George A. Hearn, 1906.

C88–3 Gallery 15 LANDSCAPE. Woodlands with a large oak occupying the center of the picture; to the left a wagon laden with logs is being drawn by six horses, the driver walking at their side; cows are beneath the trees in the distance at the right .
H. 48⅝ in. W. 67¼ in. Canvas.
Gift of George A. Hearn, 1909.

C88–4 A ROADWAY. A road with rising ground at the right, a stone fence at the left, and trees in the distance; in the

Gallery 24 foreground at the right stand a man and a woman.
H. 16½ in. W. 20⅛ in. Canvas. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CROPSEY, JASPER F. American; born 1823 at Rossville, L. I., N. Y.; died 1900 at Hastings-on-Hudson, N. Y. Pupil of National Academy of Design in New York City; traveled in Europe. At first an architect; later painted landscapes, chiefly Hudson River scenery.

C881–1 Gallery 12 LANDSCAPE. Open country with rocks and cattle in the immediate foreground and trees at the left; farm lands and wooded hills beyond and a glimpse of a river in the distance; misty atmosphere.
H. 33⅛ in. W. 48⅜ in. Canvas. Signed: J. F. Cropsey 1853.
Bequest of Mrs. Sarah Ann Ludlum, 1877.

CUYP, AELBERT. Dutch; born 1620 at Dortrecht; died there 1691. Pupil of his father, Jacob Gerritz Cuyp. Chiefly cattle and landscapes.

C99–1 Gallery 11 LANDSCAPE WITH CATTLE. A meadow with four cows lying down and four standing; a cowherd and a dog lie in the foreground; beyond is a river with houses on the far bank at the right; a town is dimly seen in the distance.
H. 31½ in. W. 42¼ in. Wood. Signed: A: Cŭÿp.
Gift of Henry G. Marquand, 1890.

C99–2 Gallery 15 A WOMAN MILKING. In the center, near a group of trees, a woman who wears a red bodice is milking a cow; at her left a dog is seated near a brass can; two cows are lying down in the foreground at the right; at the left is a stream with cows wading in the middle distance.
H. 43½ in. W. 71⅛ in. Canvas. Signed: A: Cuyp.
Gift of George A. Hearn, 1906.

C99–3 Gallery 39 YOUNG HERDSMEN WITH COWS. In the foreground is a field with several cows lying down and one standing; two herdsmen are talking with a woman whose back is toward the spectator; a broad river is in the valley at the left, and beyond is a wide expanse of rolling country with distant hills lost in the golden afternoon haze.
H. 44⅛ in. W. 52⅛ in. Canvas. Signed: A: Cüyp.
Bequest of Benjamin Altman, 1913.

D

DABO, Leon. American; born 1868 at Detroit, Mich.; lives in New York City. Studied in France and Italy.

D11–1 Gallery 20 THE CLOUD. Big, moonlit clouds and gray water with sail-boats.
H. 30 in. W. 33⅞ in. Canvas. Signed: LEON DABO; also monogrammed.
Purchase, Rogers Fund, 1914.

DAGNAN-BOUVERET, Pascal Adolph Jean. French; born 1852 at Paris; lives there. Pupil of Gérôme.

D13–1 Gallery 17 THE MADONNA OF THE ROSE. Life-size, three-quarter-length, seated figure of the Madonna, holding the Child in her right arm; a supernatural light emanates from the Child's head which is covered by a black shawl; on a table at the right is a vase with roses.
H. 33¾ in. W. 27 in. Canvas. Signed: P·A·J· Dagnan–B. Paris 1885.
Purchase, Wolfe Fund, 1906.

DAINGERFIELD, Elliott. American; born 1859 at Harper's Ferry, Va.; lives in New York City.

D14–1 Gallery 14 SLUMBERING FOG. (Painted from the top of the Blue Ridge Mountains in North Carolina.) Mountain peaks rise above the mist that fills the valleys; in the foreground is a bear.
H. 29⅞ in. W. 35⅞ in. Canvas. Signed: Elliott Daingerfield. Bulletin, 1906, p. 58.
Gift of George A. Hearn, 1906.

D14–2 Gallery 13 CHRIST STILLING THE TEMPEST. Greenish waves with a rowboat at the left in which stands the figure of Christ wearing a white robe and a red mantle.

A dove flies near the water and at the horizon is the red rim of the setting sun.
H. 20 in. W. 24 in. Canvas. Signed: Elliott Daingerfield. Bulletin, 1912, p. 135, ill.
Purchase, Hearn Fund, 1912.

DANA, WILLIAM P. W. American; born 1833 at Boston; lives in London. Pupil of École des Beaux-Arts in Paris under Picot and Le Poitevin.

D19–1 HEARTSEASE. A little girl propped up in bed with loose pansies (heartsease) on the sheet.
H. 37½ in. W. 47¾ in. Canvas. Signed: W. P. W. DANA.
Gift of S. Howland Russell, 1891.

DANNAT, WILLIAM T. American; born 1853 at New York City; lives in Paris. Pupil of Munich Academy and of Munkácsy.

D23–1 A QUARTETTE. Four Spanish musicians in a room.
N. W. At the left a large man, seated full front on a wooden
Stairway bench, is singing; a young woman, dressed in black with red bows, is seated on the same bench, playing the castanets; sitting beside her, with his back toward the spectator, is a man who plays the guitar; near a window in the background at the right stands a man singing and playing the mandolin.
H. 94⅜ in. W. 91¾ in. Canvas. Signed: W. T. DANNAT–/84.
Gift of Mrs. William H. Dannat, 1886.

D23–2 THEODORE CHILD. (1855–1892; English writer who lived much in Paris, traveled in Russia and the East, and wrote on travel and art.) Life-size, bust portrait in profile.
H. 19¼ in. W. 15⅜ in. Canvas. Signed: W. T. DANNAT. 1889.
Gift of Mrs. Theodore Haviland, 1893.

DARET, JACQUES; called Jacquelotte. Flemish; born between 1403 and 1406 at Tournay; date of death unknown. Pupil of Robert Campin who was probably the artist known as the Maître de Flémalle.

D24–51 THE NATIVITY OF OUR LORD. Within a shed,
Gallery the Madonna, wearing a dark blue robe, kneels in adora-
34 tion before the nude Child who lies on the ground; two women kneel beside Him and at the right stands St.

Joseph, who holds a lighted taper, thus indicating that it is night. Three adoring angels with brilliant wings hover above the thatched roof at the left and one angel, at the right, is telling the midwife, whose hand was withered for having doubted the virginity of Mary, that her hand would be healed by touching the Child. The ox and ass are back of the Virgin at the left and in the distance at the right is a landscape with two villages and the scene of the Annunciation to the shepherds. This panel was one of five that formed the reredos of the altar in the Lady Chapel of the Abbey Church of St. Vaast at Arras, which was erected in 1434 by the generosity of Jean du Clercq, Abbot of that church.
H. 23½ in. W. 21 in. Wood. Bulletin, 1911, p. 176.
Lent by J. Pierpont Morgan, 1911.

DAUBIGNY, Charles François. French (Barbizon); born 1817 at Paris; died there 1878. Pupil of his father, the miniature painter Edmé François Daubigny, and of Delaroche. Landscapes.

D26–1 Gallery 17 ON THE RIVER OISE; EVENING. Cattle are wading in the shallow water near the shore at the right; beyond is a boat with two figures and on the bank a woman is washing; there are figures beneath the trees at the left; sunset sky with pinkish clouds.
H. 15¼ in. W. 27 5/16 in. Wood. Signed: Daubigny 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

D26–2 Gallery 17 ON THE SEINE; MORNING. At the left is a group of young trees and a woman is watching cows that wade in the shallow water; ducks are in the marshy foreground; on a hill in the middle distance is a village with a square church tower.
H. 15 5/16 in. W. 27¼ in. Wood. Signed: Daubigny 1871.
Bequest of Catharine Lorillard Wolfe, 1887.

D26–3 Gallery 17 BOATS ON SHORE. At the left is a sandy beach with fishing boats anchored in the shallow water.
H. 13½ in. W. 22⅞ in. Wood. Signed: Daubigny. 1871.
Purchase, Wolfe Fund, 1903.

D26–4 LANDSCAPE. A narrow stream which reflects the trees on its banks, the cottages beyond, and a woman in a blue dress who follows the footpath at the left; fresh green foliage.

H. 25 3/16 in. W. 18 7/8 in. Canvas. Signed: Daubigny.
Bulletin, 1908, p. 200, ill.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

D26–5 Gallery 21 EVENING. Farmhouses stand at the edge of a quiet stream and cattle are coming down a road to drink; the sunset sky, trees, and a low hill are reflected in the water in the foreground.
H. 22 3/4 in. W. 36 1/2 in. Canvas. Signed: C. Daubigny.
Bulletin, 1911, p. 98, ill.
Bequest of Robert G. Dun, 1911.

D26–6 Gallery 21 BANKS OF THE OISE. The river is in the foreground and flows off toward the right; on the far shore at the left a woman kneels washing clothes, and another woman, in blue skirt and white blouse, stands a little higher up on the bank; under the trees nearby is a rowboat; beyond is a village with gray-roofed cottages; light blue sky with pinkish clouds.
H. 14 5/16 in. W. 26 5/8 in. Wood. Signed: Daubigny. 1863.
Bequest of Benjamin Altman, 1913.

D26–7 Gallery 21 LANDSCAPE WITH STORKS. Marshy foreground with two storks standing on a point of land; an empty boat is at the right; trees and shrubbery in full summer foliage form the background.
H. 9 1/2 in. W. 17 1/16 in. Wood. Signed: Daubigny 1864. Bulletin, 1914, p. 253; ill. p. 255.
Bequest of Benjamin Altman, 1913.

D26–8 RIVERSIDE. The river is in the foreground; on the far shore cows are wading at the left and a woman is washing in the center; beyond are thick clumps of trees with a group of taller ones at the left.
H. 13 5/8 in. W. 22 7/8 in. Wood. Signed: Daubigny 1872.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D26–51 Gallery 16 LANDSCAPE; EVENING. At the left is a river; in the foreground cattle are wading and some are on the shore; a woman wearing a red cap stands near them and another is seated near the trees beyond; the sun is setting behind a clump of trees on the far shore at the left.
H. 31 3/4 in. W. 56 5/8 in. Canvas. Signed: Daubigny 1872.
Lent by George W. Vanderbilt, 1902.

DAUMIER, Honoré. French; born 1808 at Marseilles; died 1879 at Valmondois. Studied lithography with Ramelet in Paris, in which city most of his life was spent. Painted chiefly satirical subjects.

D261–1 Gallery 21 DON QUIXOTE. In the middle distance on the ridge of a hill are Don Quixote mounted on a white horse and Sancho Panza on his mule; they ride toward a dead horse which lies on the road in the foreground.
H. 9¾ in. W. 18⅛ in. Wood. Initialed: H. D. Bulletin, 1910, p. 23, ill.
Purchase, Wolfe Fund, 1909.

DAVID, Gerard. Flemish; born about 1460 at Oudewater, Holland; died 1523 at Bruges. Was prominent as an illuminator and miniaturist as well as a painter of larger pictures.

D28–1 Gallery 34 THE CRUCIFIXION. Christ on the cross is in the center; at the left the swooning Virgin is held by St. John; at the right Mary Magdalen kneels with clasped hands and behind her stands St. Jerome. Landscape background with a lion walking across the plains and beyond buildings which form a hollow square.
H. 21 in. W. 15 1/16 in. Wood.
Purchase, Rogers Fund, 1909.

D28–2 Gallery 37 CHRIST TAKING LEAVE OF HIS MOTHER. Christ stands at the right, the Virgin and two other Marys at the left. The figures are shown about half-length against a gold background.
H. 6⅛ in. W. 4¾ in. Wood; circular top.
Bequest of Benjamin Altman, 1913.

D28–51 Gallery 34 REPOSE IN EGYPT. The Madonna, dressed in blue, is seated on a ledge of rock and holds on her lap the Child, who is playing with a bunch of white grapes; at the left is a donkey; at the right in the middle distance St. Joseph beats a nut tree; in the distance are rolling hills and a village at the edge of a stream.
H. 17¼ in. W. 17⅛ in. Wood.
Lent by J. Pierpont Morgan, 1911.

School of David.

D28S–51 Gallery 34 MADONNA FEEDING THE CHILD. An interior with the Madonna at the left of a table; she holds the nude Child on her lap and prepares to feed Him with a spoon

held above a bowl; in the background at the right is a window with a view of a farm-yard. This is one of several replicas; the one in the Traumann Collection in Madrid is probably the original by David.
H. 15¼ in. W. 12¾ in. Wood.
Lent by Robert W. de Forest, 1907.

DAVIES, ARTHUR B. American; born 1862 at Utica, N. Y.; lives in New York City. Pupil of Dwight Williams at Utica; studied in New York and in Chicago.

D281–1 Gallery 13 DREAM. (The motive of the picture is a quotation from Meredith: "Huntress of things worth pursuit of souls; in our naming, dreams.") The nude figure of a young woman walking toward the left up a hill that rises from the sea, which appears at the right.
H. 18 in. W. 30 in. Canvas. Signed: A. B. Davies.
Bulletin, 1909, p. 113, ill.
Gift of George A. Hearn, 1909.

D281–2 Gallery 13 THE GIRDLE OF ARES. (Ares was the Greek god of war.) Against a background of mountains and evening sky appears a level line of struggling figures that fill the lower part of the picture from one side of the frame to the other.
H. 26 1/16 in. W. 40 in. Canvas. Signed: A. B. DAVIES.
Bulletin, 1914, p. 76; ill. p. 79.
Purchase, Hearn Fund, 1914.

DAVIS, CHARLES H. American; born 1856 at Amesbury, Mass.; lives at Mystic, Conn. Pupil of Otto Grundmann and Museum of Fine Arts School in Boston; Boulanger and Lefebvre in Paris. Landscapes.

D29–1 EVENING. A plain with a tall leafless oak at right of center and a winding brook in the foreground. The evening star shines in a cloudless greenish sky.
H. 38 1/16 in. W. 57⅞ in. Canvas. Signed: Charles H. Davis 1886.
Gift of George I. Seney, 1887.

D29–2 Gallery 13 AUGUST. A broad expanse of hilly green country with deep shadows from white and gray clouds.
H. 29 in. W. 36 in. Canvas. Signed: C. H. Davis.
Bulletin, 1909, p. 114, ill.
Gift of George A. Hearn, 1909.

D29–51 Gallery 13 THE VALLEY AND THE WEST WIND. Rolling country with a hill at the left which slopes down to the foreground where cattle are grazing; deep blue sky with white and gray wind-blown clouds.
H. 41 in. W. 33½ in. Canvas. Signed: C. H. Davis.
Lent by George A. Hearn, 1910.

DAWANT, Albert Pierre. French; born about 1860 at Paris; lives there. Pupil of Jean Paul Laurens.

D32–1 DEPARTURE OF EMIGRANTS FROM HAVRE. A steamship lies at the wharf and on the dock men, women, and children are huddled with their packages and bundles.
H. 118 in. W. 161 in. (sight) Canvas. Signed: 1887 · A · P Dawant.
Gift of Thomas Achelis, 1897.

DEARTH, Henry Golden. American; born 1864 at Bristol, R. I.; lives in New York City. Pupil of École des Beaux-Arts, Hébert and Aimé Morot in Paris.

D34–1 Gallery 13 CORNELIA. A young girl, wearing a red coat and a straw hat trimmed with flowers, is seated with her hands crossed in her lap; against the white wall back of her hangs a Japanese print and on a table in front of it stands an Italian drug-pot; leather-bound books are on a stand at the right.
H. 25⅝ in. W. 31⅞ in. Canvas. Signed: H. Dearth.
Bulletin, 1915, p. 151, ill.
Purchase, Hearn Fund, 1915.

DE BOCK, Theophile. See Bock.

DECAMPS, Alexandre Gabriel. French; born 1803 at Paris; died 1860 at Fontainebleau. Pupil of Abel de Pujol, David, and Ingres.

D35–1 Gallery 17 THE NIGHT PATROL AT SMYRNA. A company of Turkish guards, with their officer mounted on a white horse, are dashing toward the left through a city street; the background consists of a plaster wall in brilliant sunlight with a Moorish balcony over which hangs a rug; down a narrow street at the left the blue sky is visible.
H. 29 3/16 in. W. 36 5/16 in. Canvas. Signed: DECAMPS.
Bequest of Catharine Lorillard Wolfe, 1887.

D35–51 Gallery 16 AN ITALIAN FAMILY. A man is seated in the sunshine near the wall of a house; at the left stands a young woman with a baby in her arms.
H. 15 7/16 in. W. 12 1/16 in. Canvas. Signed: DECAMPS. 1843.
Lent by George W. Vanderbilt, 1902.

D35–52 Gallery 16 A BASHI-BAZOUK. An armed Turk stands against a column in a courtyard; in the background other Turks are seated smoking.
H. 18¾ in. W. 14 1/16 in. Canvas. Signed: DECAMPS. 60.
Lent by George W. Vanderbilt, 1902.

DEFRANCE, LEONARD, Belgian; born 1735 at Liège; died there 1805. Pupil of Von Coclers; traveled in Italy; was the first professor of design in the Academy at Liège.

D36–1 THE ROPE DANCER. A young woman is balancing herself on a rope which is stretched from the rudely constructed stage at the left to the foreground at the right; the audience is seated farther back at the right and in the background is a board fence.
H. 20 in. W. 28½ in. Wood. Signed: L. Defrance de Liege.
Purchase, 1871.

DEFREGGER, FRANZ VON. German (Bavarian); born 1835 at Dölsach, Tyrol; lives in Munich. Pupil of Munich Academy under Piloty.

D362–1 Gallery 18 GERMAN PEASANT GIRL. Life-size, almost to the waist; she wears a Bavarian Tyrol costume consisting of a striped brown blouse with red bodice and black kerchief.
H. 21½ in. W. 16 1/16 in. Wood. Signed: Defregger. 80.
Bequest of Catharine Lorillard Wolfe, 1887.

DELACROIX, EUGÈNE. French; born 1799 at Charenton-Saint-Maurice; died 1863 at Paris. Pupil of Pierre Guérin in Paris; traveled in Spain and North Africa. Romantic and oriental subjects.

D37–1 Gallery 17 THE ABDUCTION OF REBECCA. L'ENLÈVEMENT DE RÉBECCA. (For the incident see Sir Walter Scott's novel, Ivanhoe, Chapter 31.) Rebecca has been carried from the burning castle of Front de Boeuf by Bois Guilbert who lifts her upon the horse ridden by one of his Saracen slaves; at the right knights are arriving at a

gallop from the burning castle, which is seen in the distance.
H. 39½ in. W. 32¼ in. Canvas. Signed: Eug. Delacroix 1846.
Purchase, Wolfe Fund, 1903.

D37–51 Gallery 16 MULEY-ABD-EL-RHAMANN. (The Sultan of Morocco receiving French envoys, March, 1832; the artist was present.) The Sultan, mounted on a white horse and surrounded by his officers, has just left his palace of Mequinez, the walls and towers of which form the background at the left; native troops are in the distance at the right; in the foreground a slave holds a large parasol over the head of the Sultan and two pages keep off insects. This is a replica of the painting, dated 1845, which is in the Toulouse Gallery.
H. 26⅛ in. W. 21⅝ in. Wood. Signed: Eug. Delacroix, 1862.
Lent by George W. Vanderbilt, 1902.

DELORT, Charles Edouard. French; born 1841 at Nimes; died 1895. Pupil of Gleyre and Gérôme in Paris.

D382–1 S. W. Stairway THE CASQUE. An interior with a man in fifteenth century costume examining a steel casque; on the floor and on the table against which he leans are other pieces of armor.
H. 21¼ in. W. 14⅛ in. Canvas. Signed: C. DELORT. 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

DE NEUVILLE. See Neuville.

DESGOFFE, Blaise. French; born 1830 at Paris; died there 1901. Pupil of Flandrin and Bouguereau. Still life.

D45–1 S. W. Stairway OBJECTS OF ART. (The objects to be painted were selected by Miss Wolfe from the Louvre Collections.) An engraved rock crystal beaker, mounted in gold with brilliant enameling, and other objects are grouped on a table which is partly covered with red drapery.
H. 28¾ in. W. 36¼ in. Canvas. Signed: Blaise Desgoffe – 74.
Bequest of Catharine Lorillard Wolfe, 1887.

D45–2 OBJECTS OF ART. A jeweled double cross, a crystal beaker, and other objects are on a table.
H. 34¼ in. W. 26¼ in. Canvas. Signed: Blaise Desgoffe, 1880.

Gift of Frau Rittmeister Koehler (Margaret Conover Schaus), 1887.

D45–3 OBJECTS OF ART. An engraved rock crystal vase, red and white flowers, and a green satin drapery are on a gilt console-table.
H. 39 9/16 in. W. 31 1/8 in. Canvas. Signed: Blaise Desgoffe.
Bequest of Mrs. Elizabeth U. Coles, 1892.

DESSAR, Louis Paul. American; born 1867 at Indianapolis, Ind.; lives in New York City. Pupil of National Academy of Design in New York; Bouguereau, Robert-Fleury, and École des Beaux-Arts in Paris. Landscapes.

D47–1 Gallery 14 WOOD-CART. A cart filled with stripped tree trunks is being drawn across a stony field by a yoke of oxen; autumn trees beyond.
H. 28 in. W. 36 in. Canvas. Signed: Dessar. 1908.
Bulletin, 1909, p. 115, ill.
Gift of George A. Hearn, 1909.

DETAILLE, Edouard. French; born 1848 at Paris; died there 1912. Pupil of Meissonier. Military subjects.

D48–1 Gallery 18 SKIRMISH BETWEEN COSSACKS AND THE IMPERIAL BODYGUARD, 1814. A squad of Napoleon's Imperial Guard is pursuing Cossacks along a wet road through a forest of bare trees.
H. 39 3/4 in. W. 32 3/8 in. Canvas. Signed: EDOUARD-DETAILLE–1870.
Bequest of Catharine Lorillard Wolfe, 1887.

D48–2 S. W. Stairway FRENCH CUIRASSIERS. Mounted on a heavy, dark bay mare, a cuirassier, fully equipped, stands at rest; a troop of cuirassiers is in the background.
H. 13 3/4 in. W. 9 3/4 in. Water Color. Signed: EDOUARD-DETAILLE–1872.
Bequest of Catharine Lorillard Wolfe, 1887.

D48–3 Gallery 21 THE DEFENCE OF CHAMPIGNY. (The incident depicts French foot soldiers and sappers commanded by General Faron, who stands in the center of the picture; this division having taken Champigny, December 2, 1870, is defending a château at the fork of two roads, against a return attack of the Saxony and Würtemberg divisions of the German army.) A wall, through which cannon are being fired, extends from the foreground at the left to the middle distance at the right where there

is a house which is being shelled by the enemy; in the immediate foreground soldiers are crouching near broken hotbeds and two officers stand before them; beyond, four officers question a peasant.
H. 48 in. W. 84¾ in. Canvas. Signed: EDOUARD DETAILLE - 1879.
Gift of Henry Hilton, 1887.

D48–51 Gallery 16 THE ARREST OF AN AMBULANCE CORPS. (The street of a village in the eastern part of France, January, 1871.) Prussian officers on horseback question a group of French red-cross soldiers; the dead body of a Bavarian foot soldier lies on the snow in the foreground; there are German soldiers at the end of the street and at the entrance to a house which has been pierced by bullets.
H. 30⅝ in. W. 50⅞ in. Canvas. Signed: EDOUARD DETAILLE, 1878.
Lent by George W. Vanderbilt, 1902.

D48–52 Gallery 16 SKIRMISHING NEAR PARIS, 1870. A company of foot soldiers is marching single file through an opening cut in the stone wall of a private garden; the house is nearby.
H. 5¼ in. W. 7⅜ in. Wood. Signed: EDOUARD DETAILLE, 1875.
Lent by George W. Vanderbilt, 1902.

D48–53 Gallery 16 BAND PRACTICE; TOWER OF LONDON. A group of people gathered about the band in the grounds of the Tower.
H. 25 in. W. 36¼ in. Water Color. Signed: EDOUARD DETAILLE 1880–
Lent by George W. Vanderbilt, 1902.

DETTI, Cesare. Italian; born 1848. Pupil of the Academy at Rome.

D481–51 Gallery 16 THE GOLDEN WEDDING. A reception in an Italian garden; the elderly couple are approaching a rug which is spread on a terrace where there are numerous people waiting to offer their gifts. Elaborate eighteenth century costumes.
H. 29½ in. W. 51¾ in. Water Color. Signed: C. Detti. 80.
Lent by George W. Vanderbilt, 1902.

DEVEDEUX, Louis. French; born 1820 at Clermont-Ferrand; died 1875 at Paris. Pupil of Delaroche and Decamps.

D49–1 S. W. Stairway THE PRIDE OF THE HAREM. A man reclines on a divan on the edge of which a blond young woman in a white dress is playing the mandolin; four young girls are strewing flowers; in the background a slave carries a tray.
H. 32¾ in. W. 26 1/16 in. Canvas. Signed: L. Devedeux.
Bequest of Catharine Lorillard Wolfe, 1887.

DEWING, Thomas W. American; born 1851 at Boston; lives in New York City. Pupil of Julian Academy in Paris under Boulanger and Lefebvre.

D511–1 Gallery 20 THE LETTER. Interior with a lady in a low-necked pinkish gown, seated before an open desk, which is at the left.
H. 20 in. W. 16 in. Canvas. Signed: T. W. Dewing.
Purchase, Rogers Fund, 1910.

D511–51 Gallery 13 THE SORCERESS. An interior with a nude, dark-skinned woman seated on the tiled floor at the left of the picture; two dice lie beneath her open hand; at the right is an iron tripod altar from which a flame rises; a screen forms the background.
H. 14½ in. W. 9½ in. Wood. Signed: T. W. Dewing.
Lent by George A. Hearn, 1910.

DIAZ DE LA PEÑA, Narciso Virgilio. French (Barbizon); born 1807 at Bordeaux of Spanish parents; died 1876 at Mentone. Apprenticed at fifteen to a china painter at Paris. Landscapes and figure subjects.

D54–1 Gallery 17 THE HOLY FAMILY. The Virgin is seated under a tree; the Christ Child leans against her knee at the right and St. John on the other side.
H. 12¼ in. W. 9½ in. Wood. Signed: N. Diaz - 53.
Bequest of Catharine Lorillard Wolfe, 1887.

D54–2 Gallery 17 LANDSCAPE. An open field with a roadway and a figure; trees and hills in the distance.
H. 9½ in. W. 13¾ in. Wood. Signed: N. Diaz.
Bequest of Catharine Lorillard Wolfe, 1887.

D54–3 Gallery 17 STUDY OF TREES. Several large tree trunks spotted with sunlight; at the right a stooping figure wearing a red kerchief.
H. 14 in. W. 10⅝ in. Wood. Signed: N. Diaz.
Bequest of Catharine Lorillard Wolfe, 1887.

D54–4 Gallery 17 EDGE OF A FOREST. In the distance is a clearing where the sun is shining; from this a road leads into the heavy foliage in the foreground, and a bent figure is just entering the shady path.
H. 9½ in. W. 12 in. Wood. Signed: N. Diaz.
Bequest of Catharine Lorillard Wolfe, 1887.

D54–5 FOREST OF FONTAINEBLEAU. Trees to right and left; a brook flows toward the foreground.
H. 17¾ in. W. 13⅞ in. Wood. Signed: N. Diaz - 72.
Bequest of Mrs. Elizabeth U. Coles, 1892.

D54–6 Gallery 21 A CLEARING IN THE FOREST OF FONTAINEBLEAU. A rocky hilltop with a footpath across the center; at the left is the trunk of an oak with one branch in leaf and the others broken off; beyond at right and left are trees in full summer foliage; blue sky with dark clouds at the zenith.
H. 14⅞ in. W. 18½ in. Wood. Signed: N. Diaz–72–
Bulletin, 1914, p. 253; ill. p. 254.
Bequest of Benjamin Altman, 1913.

D54–7 CHILDREN AND LIZARD. A group of five children, wearing bright-colored garments, are watching a lizard; in the background at the right is a vine-covered pergola.
H. 23¼ in. W. 29 9/16 in. Canvas. Signed: N. Diaz—1865.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D54–8 THE POOL. Between the small, marshy pool in the foreground and the woods in the distance is the figure of a woman crossing a field.
H. 12 9/16 in. W. 16 1/16 in. Wood. Signed: N. Diaz–73–
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D54–51 Gallery 16 BLIND MAN'S BUFF. A group of little girls in oriental costume, playing out of doors; a young woman is seated against the side of a house.
H. 14½ in. W. 17⅝ in. Canvas. Signed: N. Diaz. 52-
Lent by George W. Vanderbilt, 1902.

D54–52 Gallery 16 FOREST OF FONTAINEBLEAU. Thick foliage; sunlight on a clearing in the middle distance.
H. 32½ in. W. 43⅞ in. Canvas. Signed: N. Diaz. 68-
Lent by George W. Vanderbilt, 1902.

D54–53 Gallery 16 CUPID'S WHISPER. A full-length, nude female figure, seated on a red cushion; Cupid is at her left.
Circular: Diameter, 35¼ in. Canvas. Signed: N. Diaz. 1862.
Lent by George W. Vanderbilt, 1902.

D54–54 Gallery 16 THE BATHERS. A pool in the woods; on the bank are several women partly dressed.
H. 18⅞ in. W. 25¾ in. Canvas. Signed: N. Diaz. 66.
Lent by George W. Vanderbilt, 1902.

D54–55 Gallery 16 BOY AND DOGS. At the left a tree, beneath which a boy dressed in blue is seated on a rock; five dogs are nearby.
H. 20 in. W. 28⅛ in. Canvas. Signed: N. Diaz. 56-
Lent by George W. Vanderbilt, 1902.

D54–56 Gallery 16 EASTERN BAZAAR. A number of people in oriental costume are seen beneath an archway; sunlight strikes the buildings beyond.
H. 15⅝ in. W. 10 in. Canvas. Signed: N. Diaz.
Lent by George W. Vanderbilt, 1902.

DIETRICH, Christian Wilhelm Ernst. German; born 1712 at Weimar; died 1774 at Dresden. Pupil of his father and of Alexander Thiele. In 1746 became keeper of the Dresden Gallery. Imitated Dutch and French masters.

D561–1 SURPRISED; or Infidelity Found Out. At the left a man and a woman are seated on the ground in the shade of a group of trees and a Love is near them; at the right stand several ladies and gentlemen who are preceded by Cupid, who bears a flaming torch.
H. 28¾ in. W. 28 9/16 in. Canvas: Inscribed: Peint par C. E. Dietrich.
Purchase, 1871.

D561–2 CHRIST HEALING THE SICK. Standing in the porch of the Temple, the Christ extends his arm toward a man who lies in the foreground; at the right are apostles and elders and at the left are the sick and maimed.
H. 35⅛ in. W. 41 5/16 in. Canvas. Signed: Dietricÿ pinxt 1742.
Gift of William H. Webb, 1885.

DOMINGO, Francisco. Spanish; born 1843 at Valencia; has lived at Paris since 1878. Pupil of Royal Academies

of San Carlos at Valencia and San Fernando at Madrid; studied in Rome.

D711–1 Gallery 18 INTERIOR WITH FIGURES. A number of soldiers are playing cards and drinking.
H. $6\frac{7}{8}$ in. W. $8\frac{9}{16}$ in. Wood. Signed: 1881–Domingo.
Bequest of Catharine Lorillard Wolfe, 1887.

D711–51 Gallery 16 HALT AT THE INN. Two men on horseback are in the courtyard of a small two-story building; several men are seated at a table near the door of the inn and others stand nearby.
H. $25\frac{1}{8}$ in. W. $21\frac{1}{4}$ in. Wood. Signed: F Domingo 1878 Paris.
Lent by George W. Vanderbilt, 1902.

D711–52 Gallery 16 CARD PLAYERS. An interior with two men seated at a table in the foreground; other groups are standing or sitting beyond.
H. $4\frac{1}{4}$ in. W. $6\frac{1}{8}$ in. Wood. Signed: 1878 Domingo Paris.
Lent by George W. Vanderbilt, 1902.

D711–53 Gallery 16 INTERIOR OF A STABLE. A white horse stands in the center; at the right is a man who holds a saddle; a dog and several chickens are in the foreground.
H. $4\frac{1}{2}$ in. W. 6 in. Wood. Signed: Paris 1878 F Domingo.
Lent by George W. Vanderbilt, 1902.

D711–54 Gallery 16 THE GUARD-ROOM. A cavalier, dressed in blue, stands in the foreground; two others are seated beyond and all are smoking and drinking.
H. $5\frac{1}{2}$ in. W. $3\frac{7}{8}$ in. Wood. Signed: F Domingo 1877 Paris.
Lent by George W. Vanderbilt, 1902.

DORÉ, Gustave. French; born 1833 at Strasburg; died 1883 at Paris. Chiefly illustrator.

D73–1 S. W. Stairway THE RETREAT FROM MOSCOW. A wagon load of Napoleon's soldiers is followed by a squad of Russian cavalry; at the left are dead horses and an overturned army wagon; in the middle distance are Russian soldiers.
H. $28\frac{1}{4}$ in. W. $37\frac{3}{4}$ in. Gouache in black and white on gray paper. Signed: G^{ve} Doré 1865.
Bequest of Catharine Lorillard Wolfe, 1887.

DOU (or Dow), Gerard. Dutch; born 1613 at Leyden; died there 1675. At first apprenticed to an engraver, in 1628



THE ABDUCTION OF REBECCA
BY EUGÈNE DELACROIX



PARADISE
BY GIOVANNI DI PAOLO

he entered the studio of Rembrandt, where he remained two years and was influenced by the master's early manner.

D741–1 Gallery 37 PORTRAIT OF THE ARTIST. The painter when about forty years of age; he is shown standing back of a window, holding his palette and brushes in his left hand, and with his right turning the leaves of a book which rests on the sill; a striped scarf hangs over the window ledge, partly covering a panel in low relief; a vase with a plant is at the left and at the right a vine and a bird-cage. H. 19¼ in. W. 15⅜ in. Wood. Signed: G. Dou.
Bequest of Benjamin Altman, 1913.

DOUGHERTY, Paul. American; born 1877 at Brooklyn, N. Y.; lives in New York City. Studied in Paris, London, Florence, Venice, and Munich. Marines.

D742–1 Gallery 13 OCTOBER SEAS. Rocks are in the foreground and at the left; breakers beyond.
H. 36⅛ in. W. 48⅛ in. Canvas. Signed: Paul Dougherty–1910.
Purchase, Hearn Fund, 1911.

DOUGHTY, Thomas. American; born 1793 at Philadelphia; died 1856 in New York City. Landscapes.

D743–1 Gallery 12 ON THE HUDSON. Rocks are in the foreground, trees and shrubbery at the right, the Hudson River is in the middle distance, and beyond are the hills near West Point.
H. 14¾ in. W. 21½ in. Canvas. Signed: T. Doughty.
Gift of Samuel P. Avery, 1894.

D743–2 Gallery 12 A RIVER GLIMPSE. A wooded landscape with a path in the foreground and the Hudson River in the middle distance.
H. 30¼ in. W. 25 in. Canvas. Signed: T. Doughty.
Gift of Samuel P. Avery, 1895.

DROUAIS, François Hubert. French; born 1727 at Paris; died there, 1775. Pupil of his father, Hubert Drouais, and of Carle van Loo, Natoir, and Boucher. Portraits.

D831–1 Gallery 24 EMPEROR JOSEPH II OF AUSTRIA. (1741–1790; son of Francis I and Maria Theresa; succeeded his father in 1765.) Life-size, full-length figure, standing near a gilt table with a marble top; he wears a scarlet velvet coat and knee breeches and a white silk waistcoat em-

broidered with gold; a brown and white terrier is in the foreground.
H. 97⅛ in. W. 69¼ in. Canvas. Signature indistinct.
Purchase, Rogers Fund, 1903.

DUEZ, Ernest Ange. French; born 1843 at Paris; died 1896 in the forest of St. Germain. Pupil of Pils.

D861–1 Gallery 18 THE BOUQUET. Standing figure of a young lady in a dark blue walking dress, holding a bouquet and a shawl in her left hand.
H. 12¾ in. W. 8⅜ in. Water Color. Signed: E. Duez.
Bequest of Catharine Lorillard Wolfe, 1887.

DUGHET, Gaspard; known as Gaspard Poussin. French; born 1613 at Rome, Italy, of French parents; died 1675 at Rome. Pupil of Nicolas Poussin, whose name he adopted. Landscapes.

D87–3 Gallery 15 LANDSCAPE WITH FIGURES. High trees are at the left and in front of them is a fountain with nude figures bathing in the marble pool; in the center of the foreground is a road where two partly nude men are throwing a stone at a hissing snake; clumps of trees and several buildings are in the middle distance with mountains beyond.
H. 36¼ in. W. 58⅞ in. Canvas.
Gift of George A. Hearn, 1906.

D87–4 Gallery 24 LANDSCAPE. Wild country with groups of trees on each side; mountains are in the distance and a stream falls in two cascades toward the foreground where there is a road with several mythological figures.
H. 37⅞ in. W. 60½ in. Canvas. Bulletin, 1908, p. 209.
Purchase, Rogers Fund, 1908.

DUNLAP, William. American; born 1766 at Perth Amboy, N. J.; died 1839 at New York City. Studied painting with Benjamin West in London; upon his return to New York went into business with his father and throughout his life alternated between painting, managing a theatre, and writing books. He is best known as the author of The History of the Arts of Design in the United States, published 1834.

D92–1 JOHN A. CONANT. (John Adams Conant of Brandon, Vt.; 1800–1886.) Life-size figure seen almost to the waist; he wears a high collar and white stock.

H. 30⅛ in. W. 25 in. Wood. Signed: W. Dunlap 1829. Gift of John A. Church, 1913.

D92–2 MRS. JOHN A. CONANT. (Caroline D. Holton, wife of John A. Conant of Brandon, Vt.) Life-size figure seen to the waist; her hair is parted in the middle and waved; she wears a low-necked dress edged with lace and a gold chain is about her neck and falls across her bodice.
H. 30⅛ in. W. 25 in. Wood. Signed indistinctly: Dunlap. Gift of John A. Church, 1913.

DUPLESSIS, Joseph Silfrède. French; born 1725 at Carpentras; died 1802 at Versailles where he was Curator of the Museum. Pupil of Imbert and Subleyras. Chiefly portraits.

D921–1 Gallery 24 BENJAMIN FRANKLIN. (1706–1790; American philosopher, statesman, diplomat, and author.) Life-size, to the waist; he wears a red coat with brown fur collar. One of several replicas.
H. 27⅝ in. W. 22¼ in. Canvas, oval. Inscribed on back of canvas, possibly by the artist: Peint par Duplessis, pour obliger le Vicomte De Buissy.
Gift of George A. Lucas, 1895.

DUPRÉ, Jules. French (Barbizon); born 1811 at Nantes; died 1889 at l'Isle-Adam, near Paris. As a youth he was a decorator in a porcelain factory. Studied painting under Laugée and Pils in Paris. Landscapes.

D922–1 Gallery 17 THE OLD OAK. The tree is at the right near a dark pool of water; beyond are meadow lands where two cows are grazing.
H. 32 in. W. 25⅝ in. Canvas. Signed: Jules Dupré.
Bequest of Catharine Lorillard Wolfe, 1887.

D922–2 Gallery 17 THE HAY WAGON. The wagon, with a woman and child seated on the hay, is being drawn over a sandy hill by a team of horses and a man is pushing the wagon; another man walks at the side of the team; stormy sky.
H. 14¼ in. W. 18⅛ in. Canvas. Signed: Jules Dupré.
Bequest of Catharine Lorillard Wolfe, 1887.

D922–3 LANDSCAPE; SUMMER. In the foreground a group of cattle stands in the water; at the left is an oak tree.
H. 6⅜ in. W. 11⅞ in. Canvas. Signed: Jules Dupré.
Bequest of Mrs. Elizabeth U. Coles, 1892.

D922–51 Gallery 16 RIVER SCENE. Several laden boats are at anchor in a cove; large trees in full foliage are on both shores.
H. 10⅛ in. W. 15¼ in. Wood. Signed: Jules Dupré 1834.
Lent by George W. Vanderbilt, 1902.

D922–52 Gallery 16 AUTUMN SUNSET. Broad fields with groups of cattle, sheep, and peasants; in the foreground at the left and in the middle distance are groups of trees.
H. 30⅜ in. W. 51⅛ in. Canvas. Signed: Jules Dupré.
Lent by George W. Vanderbilt, 1902.

D922–53 Gallery 16 MIDDAY. Cattle are resting in the shade of large trees.
H. 24 in. W. 22⅛ in. Canvas. Signed: Jules Dupré.
Lent by George W. Vanderbilt, 1902.

D922–54 Gallery 61 SHEPHERD BOY. A little boy is seated on a hillside and a dog is at his side; several sheep and a goat are nearby.
H. 11¼ in. W. 14⅞ in. Wood. Signed: Jules Dupré.
Lent by George W. Vanderbilt, 1902.

D922–55 Gallery 16 ILLUSTRATION TO WALTER SCOTT'S IVANHOE. (Chapters I and II.) A landscape with a road in the foreground along which a herd of swine is approaching at the right accompanied by Gurth, the swineherd, and Wamba, the jester; on the crest of the wooded hill at the left is a troop of horsemen led by the Prior of Jorvaulx Abbey.
H. 14 in. W. 21¼ in. Water Color. Signed: Jules Dupré 1836.
Lent by George W. Vanderbilt, 1902.

DUPRÉ, Julien. French; born 1851 at Paris; died there 1910. Pupil of Pils, Laugée, and Lehmann.

D923–1 THE BALLOON. French peasants have stopped haying to look at a balloon floating in the sky; in the center stands a woman with a rake in her hands, and at the right is an old woman with a red kerchief on her head.
H. 96¼ in. W. 78¾ in. Canvas. Signed: JULIEN DUPRE 1886.
Gift of George I. Seney, 1887.

DURAND, Asher B. American; born 1796 at Jefferson Village, N. J.; died there 1886. Self-taught. At first an engraver but after 1835 devoted himself entirely to landscape painting.

D93–1 LANDSCAPE. A stream runs in the foreground with figures on the shore at the right and cattle grazing at the left; groups of trees beyond and mountains in the distance.
H. 32⅝ in. W. 47⅞ in. Canvas. Signed: A. B. Durand 1853.
Bequest of Mrs. Sarah Ann Ludlum, 1877.

D93–2 JUDGMENT OF GOG. (Fulfilment of the prediction according to Ezekiel, XXXIX, 4.) The valley of Hamon-Gog, where the troops of Gog, the prince of Rosh, Meshech and Thubal, are being overthrown.
H. 60½ in. W. 50⅜ in. Canvas.
Gift in memory of Jonathan Sturges by his children, 1895.

D93–3 IN THE WOODS. A brook winds between birches.
H. 60¾ in. W. 48⅝ in. Canvas. Signed: A. B. Durand, 1855.
Gift in memory of Jonathan Sturges by his children, 1895.

D93–4 Gallery 12 ARIADNE. (A copy after the large painting by Vanderlyn which is in the Pennsylvania Academy of the Fine Arts in Philadelphia. This copy was made by Durand before executing the etching.) Full-length, nude, lying on the ground with a white and red drapery beneath her; landscape and sea in the background.
H. 17⅛ in. W. 19⅜ in. Canvas.
Gift of Samuel P. Avery, 1897.

D93–5 IMAGINARY LANDSCAPE. At the right are trees with high mountain peaks beyond; at the left is a valley with a winding river in the distance and a flock of sheep coming toward the foreground.
H. 39½ in. W. 61 in. Canvas.
Gift of J. Pierpont Morgan, 1911.

D93–6 Gallery 12 THE BEECHES. In the foreground at the left is a group of beeches; a road winds through the picture and in the middle distance are a flock of sheep and the shepherd; a lake is beyond.
H. 60⅜ in. W. 48⅛ in. Canvas. Signed: A B DURAND 1845. Bulletin, 1915, p. 64; ill. p. 65.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D93–7 Gallery 12 SUMMER AFTERNOON. In the foreground at the left is a lake; on the far bank at the right are large trees beneath which cattle are grazing; two cows wade in the water.
H. 22⅛ in. W. 35 in. Canvas. Signed: A B Durand 1865. Bulletin, 1915, p. 64; ill. p. 66.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

DÜRER, ALBRECHT. German; born 1471 at Nuremberg; died there 1528. He was apprenticed in 1486 to Michel Wolgemuth. Painted portraits and devotional pictures and is also noted as an engraver and etcher.

D931–1 Gallery 37 MADONNA AND CHILD WITH SAINT ANNE. St. Anne, with fixed look, her head and chin covered with a white drapery, holds the sleeping Christ Child on her lap and rests her left hand on the Virgin's shoulder; Mary, her head lower than St. Anne's, with half-closed eyes and joined hands, adores the Child. Several similar compositions by Dürer exist; Waagen mentions ten. An exact study for this St. Anne is in the Albertina at Vienna. In the middle of the nineteenth century this picture was the subject of discussions as to its authenticity; it is listed as by Dürer in the monograph on this artist by Moritz Thausing, who reports the arguments.
H. 23⅝ in. W. 19 11/16 in. Wood. Monogrammed: AD 1519.
Bequest of Benjamin Altman, 1913.

DUTCH SCHOOL; Seventeenth Century.

Du95S–1 Gallery 26 A BURGOMASTER. Life-size figure, seen to the knees, seated at a table, writing; he has gray hair, beard, and moustache, and wears a narrow white ruff and a dark coat with leopard skin collar; his gloves are in his left hand.
H. 42⅛ in. W. 30 3/16 in. Wood.
Gift of Henry G. Marquand, 1888.

DUVERGER, THÉOPHILE EMMANUEL. French; born 1821 at Bordeaux; died 1901 (?).

D951–1 S. W. Stairway FEEDING THE BIRD. A kitchen with a little girl kneeling on the red tiled floor beside a large bird cage; a woman is seated at the right, sewing.
H. 12¾ in. W. 9⅜ in. Wood. Signed: DUVERGER
Bequest of Catharine Lorillard Wolfe, 1887.

DYCK, ANTHONY VAN. See Van Dyck.

E

EAKINS, THOMAS. American; born 1844 at Philadelphia; lives there. Pupil of the Pennsylvania Academy of the Fine Arts; École des Beaux-Arts in Paris under Gérôme and Bonnat.

Ea5–1
Gallery
12

THE CHESS PLAYERS. An interior with two men seated at a table; a third stands watching the game.
H. 11¾ in. W. 16¾ in. Wood. Inscribed: BENJAMINI EAKINS, FILIUS, PINXIT, 1876.
Gift of the artist, 1881.

EARLE, RALPH. American; born 1751 at Leicester, Mass.; died 1801 at Bolton, Conn. At first an itinerant portrait painter; after the War of the Revolution studied with West in London; returned to the United States in 1786.

Ea7–1
Gallery
12

LADY WILLIAMS. Life-size, seated portrait, seen to below the knees; she is dressed in white and holds a baby girl on her lap; the child has a blue sash and blue ribbons on her cap; at the left is a mahogany table with an inkstand.
H. 53 1/16 in. W. 43¼ in. Canvas. Bulletin, 1906, p. 83, ill.
Purchase, Rogers Fund, 1906.

EECKHOUT, GERBRANDT VAN DEN. Dutch; born 1621 at Amsterdam; died there 1674. Pupil and imitator of Rembrandt.

Ee1–1
Gallery
15

DESTRUCTION OF SODOM AND GOMORRAH. Clouds of smoke rise to right and left; between are seen the burning cities and panic-stricken people; in the foreground Lot is escaping accompanied by two angels and behind him are his wife and her attendants.
H. 14 in. W. 20 1/16 in. Wood.
Gift of George A. Hearn, 1906.

ELLIOTT, Charles L. American; born 1812 at Scipio, N. Y.; died 1868 at Albany, N. Y. Pupil of Trumbull and Quidor; spent the greater part of his life in New York City. Portraits.

El5–1 PORTRAIT OF THE ARTIST. Life-size, bust; he has dark hair, falling nearly to the shoulders, and a full beard.
H. 30⅛ in. W. 24½ in. Canvas.
Gift of Robert Hoe, 1888.

El5–2 M. B. BRADY. (? –1896; historical photographer.) Life-size, to the waist; he has dark hair and beard. Painted in 1857.
H. 24 in. W. 20 in. Canvas.
Gift of friends of Mr. Brady, 1896.

El5–3 Gallery 12 CALEB GASPER (1790–1877; of Marcellus, N. Y.) Life-size figure, seated in a red chair and seen to the waist; his hair is slightly gray.
H. 33¼ in. W. 25 in. Canvas, oval. Signed: C. L. Elliott 1852.
Gift of Mrs. Henry Marquand, 1897.

El5–4 MRS. JAMES CLINTON GRISWOLD. (1830–1897; she was Laura Gasper, daughter of Caleb Gasper.) Life-size figure, seen to the knees; she is seated on a red drapery and dark trees form the background; she wears a thin white dress and her hair is parted and drawn back.
H. 36⅛ in. W. 29¼ in. Canvas. Signed: Elliott 1854.
Gift of Mrs. Henry Marquand, 1897.

ELTEN, Kruseman van. See Kruseman.

EMMET, Ellen G. (Mrs. William Blanchard Rand.) American; born 1876 in San Francisco; lives in New York City. Studied in New York and Paris. Portraits.

Em6–1 S. E. Stairway AUGUSTUS SAINT GAUDENS (1848–1907; American sculptor.) Life-size, seated, seen to below the knees; the face is in profile, the left elbow rests on the arm of the chair, and the raised left hand holds the eyeglasses.
H. 38⅞ in. W. 30 in. Canvas.
Purchase, Rogers Fund, 1904.

Em6–2 Gallery 38 BENJAMIN ALTMAN. (1840–1913; New York merchant, art collector, and philanthropist. He bequeathed his art collection to the Museum.) Life-size, full-length, seated figure.

H. 44¼ in. W. 33¼ in. Canvas. Signed: Ellen Emmet Rand, 1914.
Gift of the Executors of the Estate of Benjamin Altman, 1914.

ENGELBRECHTSEN, Cornelis. Dutch; born 1468 at Leyden; died there 1533.

En3-1 Gallery 34 CRUCIFIXION. Christ is on the cross in the center of the picture with three angels, represented in blue monochrome, holding chalices to catch the blood from His wounds; at the right and left are the crucified thieves. In the foreground at the left stand the Virgin in a black robe and St. Peter in a gray robe and green mantle; at the right stand St. John in red and St. Margaret in yellow with the dragon at her feet. In the immediate foreground the donors are kneeling at prie-dieux; the man, wearing a black fur-lined robe with red undersleeves, is at the left; the woman, attired in the garb of a nun, is on the opposite side. Landscape background with a river and blue hills in the distance.
H. 24¼ in. W. 35 5/16 in. Wood.
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

School of Engelbrechtsen.

En3S-1 ECCE HOMO. A city square with a raised platform at the left where Christ stands with hands bound and wearing the crown of thorns; in the foreground at the right are soldiers and other men. This and the following panel were originally part of the same altarpiece; on the back of each a single figure is painted in grisaille.
H. 16½ in. W. 8¾ in. Wood.
Gift of Ferdinand Hermann, 1911.

En3S-2 DESPOILMENT OF CHRIST. In the foreground a man is removing Christ's cloak; at the left the Virgin is supported by St. John; landscape background with towers of a castle on a hill in the distance.
H. 16¼ in. W. 8¾ in. Wood.
Gift of Ferdinand Hermann, 1911.

ESCALLIER, Eléonore. French; born at Poligny; died 1888 in Paris. Pupil of Ziegler; she was a flower painter at the government porcelain factory at Sèvres..

Es1–1 A BASKET OF FLOWERS. In a basket and on the
S. W. ground are pink roses and other cut flowers.
Stairway H. 29¼ in. W. 23½ in. Canvas. Signed: E. Escallier.
Bequest of Catharine Lorillard Wolfe, 1887.

Es1–2 CHRYSANTHEMUMS. Long stalks of white and
S. W. pink chrysanthemums in a dark blue vase are placed in
Stairway front of a black and gold lacquered box; a red drapery
is at the left; two birds peck the flower stems.
H. 28¾ in. W. 23½ in. Canvas. Signed: E. Escallier.
Bequest of Catharine Lorillard Wolfe, 1887.

ESCOSURA, Léon Y. Spanish; born 1834 at Oviedo; died 1901 at Toledo. Pupil of the Royal Museum at Madrid; Gérôme in Paris.

Es11–1 AUCTION SALE IN CLINTON HALL, NEW YORK CITY, 1876. A sale of bric-à-brac is being held.
H. 22 5/16 in. W. 31⅝ in. Canvas. Signed: Leon Y Escosura 1876.
Gift of the artist, 1883.

ETTY, William. British (English); born 1787 at York; died there 1849. Pupil of the Schools of the Royal Academy in London and of Sir Thomas Lawrence.

Et7–1 THE THREE GRACES. A study of three, partly
Gallery nude, standing female figures.
24 H. 22½ in. W. 18¾ in. Cardboard. Bulletin, 1906, p. 65.
Purchase, Rogers Fund, 1906.

EYCK, Jan Van. See Van Eyck.

F

FABER, CONRAD; known as Conrad von Creuznach, also as Master of the Holzhausen Portraits. German; born probably at Creuznach. Worked at Frankfort from 1525 to 1551, where he was the portrait painter of the patricians of the town. Usually signed C v C.

F1–1 Gallery 34 PORTRAIT OF A MAN. (According to Friedländer this is a portrait of George von Rhein zum Mohren. The St. George on the dagger and the Moor on the ring gave the clue.) Standing figure, seen to the waist; the left hand, on which are two rings, holds the handle of a dagger which has a gold inlay showing St. George and the Dragon; he has a square-cut, brown beard; he wears a black cap over a yellow skull cap, a gathered white shirt with gilt collar, and a gold link chain which falls inside his coat. Landscape background with towns and vineyards carefully drawn and the Rhine beyond with distant hills crowned with castles.
H. $20\frac{7}{8}$ in. W. $14\frac{8}{16}$ in. Wood. Bulletin, 1912, p. 136, ill.
Purchase, Kennedy Fund, 1912.

FAED, THOMAS. British (Scotch); born 1826 at Kirkcudbright; died 1900 at London where he had lived since 1856. Pupil of his brother, John Faed, and of the School of Design in Edinburgh under Sir William Allan.

F12–51 Gallery 16 REST BY THE STILE. An old woman is seated on the ground with a basket and bundle near her; two boys look over the hedge behind her.
H. $53\frac{5}{8}$ in. W. $38\frac{1}{16}$ in. Canvas. Signed: Thomas Faed 1869.
Lent by George W. Vanderbilt, 1902.

FAES, PETER VAN DER. See Lely.

FALERO, Luis. Spanish; born 1851 at Granada; died 1896 at London. Studied in Paris.

F18–1 S. W. Stairway TWIN STARS. Two female figures in diaphanous black drapery cling to each other in mid air and point to two stars above them; dark blue night sky.
H. 16½ in. W. 8½ in. Water Color. Signed: Falero. -Paris 1881.
Bequest of Catharine Lorillard Wolfe, 1887.

FANTIN-LATOUR, Ignace Henri Jean Théodore. French; born 1836 at Grenoble; died 1904 at Buvé. Pupil of his father, Théodore Fantin la Tour, and of Lecoq de Boisbaudran.

F21–1 Gallery 17 PORTRAIT OF A LADY. Life-size, seated, seen to below the knees; she is dressed in black and wears turquoise jewels.
H. 39½ in. W. 32 in. Canvas. Signed: Fantin. 85.
Bulletin, 1910, p. 123, ill.
Purchase, Wolfe Fund, 1910.

FICHEL, Benjamin Eugène. French; born 1826 at Paris; died there 1895. Pupil of Paul Delaroche.

F44–1 A VIOLIN PLAYER. Standing figure of a man in a red coat.
H. 8 1/16 in. W. 4¾ in. Wood. Signed: E. FICHEL. 1871.
Bequest of Stephen Whitney Phoenix, 1881.

F44–2 S. W. Stairway AWAITING AN AUDIENCE. The reception room of a palace with a cardinal and many courtiers in the costume of the end of the eighteenth century.
H. 19½ in. W. 31¾ in. Wood. Signed: E. FICHEL. 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

FIESOLE, Giovanni da. See Angelico.

FILIPEPI, Sandro. See Botticelli.

FIORENZO DI LORENZO. Italian (Umbrian); born about the middle of the fifteenth century at Perugia; died after 1521. Pupil of Mezzastris and Bonfigli; influenced by Benozzo Gozzoli, Antonio Pollaiuolo, and Verrocchio.

F51–1 Gallery 30 THE NATIVITY. The child lies on the ground while the Virgin kneels at the right and St. Joseph at the left; immediately behind the group is a grotto within which

are the ox and the ass and above it are two small angels kneeling on a cloud and holding a scroll; landscape background.
H. 11⅜ in. W. 26¼ in. Wood. Bulletin, 1907, p. 24, ill.
Purchase, Rogers Fund, 1906.

FIRMIN-GIRARD, Marie François. French; born 1838 at Poncin, Ain; lives in Paris. Pupil of Gleyre.

F511–1 A RAINY DAY IN PARIS. Two ladies are walking under an open umbrella near the book-stalls which line the quays beside the Seine.
H. 9½ in. W. 7⅛ in. Wood. Signed: FIRMIN-GIRARD. 1879.
Bequest of Thomas P. Salter, 1907.

FITZ, Rutherford Benjamin. American; born 1855 at New York City; died there 1891. Studied at the National Academy of Design in New York; also in Munich.

F57–1 MARIE. Life-size, almost to the waist; a yellow scarf is draped about her shoulders.
H. 23 in. W. 16$\frac{1}{16}$ in. Canvas. Signed: Fitz.
Gift of several gentlemen, 1892.

FLEMISH SCHOOL.

Fl62S–1 TEMPTATION OF SAINT ANTHONY. Fantastic landscape with small figures; St. Anthony is reading at a desk; about him are witches, devils, and grotesque animals. Previously attributed to Pieter Bruegel the Younger. Seventeenth-century work.
H. 22$\frac{7}{16}$ in. W. 16¾ in. Wood.
Gift of Edward Robinson, 1874.

Fl62S–5 Gallery 34 SCENES FROM THE LIFE OF A SAINT. At the left a youth stands in the choir of a partially finished church where there are three priests and several choir boys. In the background at the right, the same young man is in the street, distributing alms. Previously attributed to Henricus Blesius. Early sixteenth-century work; Antwerp school (?).
H. 33$\frac{9}{16}$ in. W. 23 in. Wood. Bulletin, 1909, p. 25, ill.
Purchase, Rogers Fund, 1908.

Fl62S–6 Gallery 26 PORTRAIT OF A MAN. (According to tradition this is a portrait of John Lilburne, the English political agitator; 1614(?)–1657.) Life-size, seen to the waist; his

dark brown hair falls over a broad, flat white linen collar. Seventeenth-century work.
H. 27¼ in. W. 21½ in. Canvas. Bulletin, 1909, p. 10.
Gift of Mrs. Wheeler Smith, 1908.

F162S–7 LIFE OF SAINT GODELIÈVE. A polyptych. (According to the legend, Godeliève, a pious young maiden, became the wife of Bertolf, who lived at Ghisteles, Flanders, from 1067 to 1070; he soon tired of her and although she bore his maltreatment and that of her mother-in-law with Christian fortitude, he had her put to death. She was canonized in 1084. The name Godeliève in Flemish means Love of God.) When open, the five panels illustrate her life. At the left she is playing with two young girls and her parents are in the background; next she is giving alms; the central panel shows a feast being prepared by angels, the marriage ceremony, and her preparation for a religious life; in the right-hand panels she is being strangled by her husband's hirelings and thrown into a well. When closed, the doors show the donor and several saints. Painted toward end of fifteenth century.
H. 44 in. W. central panels 57 in.; wings each 10¾ in.
Wood. Bulletin, 1912, p. 126, ill.
Purchase, Kennedy Fund, 1912.

F162S–51 Gallery 34 MAN WITH A BOOK. He is seen to the waist with both hands showing at the edge of the picture; the left hand, with the thumb between the pages of a closed book, rests upon the right one; his face is oval and he has brown eyes; he wears a black velvet cap edged with brown fur and a brown cassock over a black robe. Fifteenth-century work.
H. 12¼ in. W. 8⅝ in. Wood.
Lent by J. Pierpont Morgan, 1911.

F162S–52 Gallery 34 THE LAST SUPPER; THE FALLING OF MANNA; MELCHIZEDEK AND ABRAHAM. A triptych. The central panel depicts the Last Supper as taking place in a Flemish church. On the right is a landscape with Moses directing the gathering of the manna. At the left, Melchizedek is giving bread and wine to Abraham. On the outside of the wings are single figures of Adam and Eve. Previously attributed to Herri met de Bles. Early sixteenth-century work.
Center panel: H. 41½ in. W. 28 in. Side panels each:

H. 41½ in. W. 12 in. (sight) Wood. Bulletin, 1909, p. 154.
Lent by J. Pierpont Morgan, 1909.

FLORIAN, WALTER. American; born 1878 at New York City; died there 1909. Pupil of Metropolitan Museum Art School under Twachtman and Herbert Morgan; Art Students' League of New York; Julian and Colarossi Academies in Paris; studied in Spain and Holland.

F66–1 N. E. Stairway JOZEF ISRAELS. (Dutch painter; see Israels.) Life-size, seated figure, with palette and brushes held in his left hand; a characteristic pose, painted in Israel's studio.
H. 40 in. W. 30⅛ in. Canvas. Signed: Walter Florian Holland–1903.
Gift of Julian Florian, 1911.

FORTUNY, MARIANO. Spanish; born 1838 at Reus in Catalonia; died 1874 at Rome, Italy. Studied at the Academy of Barcelona; traveled in Morocco and the East.

F77–1 Gallery 18 CAMELS REPOSING; TANGIERS. Four camels and their keeper; a wall forms the background.
H. 7⅞ in. W. 14 1/16 in. Water Color. Signed: Fortuny Tanger 1865.
Bequest of Catharine Lorillard Wolfe, 1887.

F77–2 Gallery 19 A SPANISH LADY. Life-size, standing figure, seen to the knees; the right hand holds the folds of her black silk dress; dark greenish background.
H. 54 in. W. 39½ in. Canvas. Signed: M. Fortuny Roma 1865.
Gift of Alfred Corning Clark, 1889.

F77–3 MOORS ON HORSEBACK. Three figures.
H. 2 in. W. 6 in. Water Color. Stamped: Fortuny within a circle.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

F77–51 Gallery 16 ARAB FANTASIA AT TANGIERS. A courtyard where dervishes are dancing; groups of figures in white robes are watching them.
H. 19½ in. W. 23⅞ in. Canvas. Signed: Fortuny Roma 1866.
Lent by George W. Vanderbilt, 1902.

F77–52 Gallery 16 A COURT FOOL. He is seated on a table with his feet on a chair and holds a glass of wine.
H. 7⅛ in. W. 4⅞ in. Wood. Stamped on back: Fortuny within a circle.
Lent by George W. Vanderbilt, 1902.

F77–53 Gallery 16 BIRTH OF THE BUTTERFLY. A winged female figure is poised on a tall stalk of hollyhock and drinks nectar from a flower.
H. 22 in. 14⅛ in. Water Color. Signed: Fortuny 68.
Lent by George W. Vanderbilt, 1902.

FOSTER, Ben. American; born 1852 at North Anson, Me.; lives in New York City. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Landscapes.

F81–1 Gallery 13 IN THE CONNECTICUT HILLS. In the foreground a hillside with bare tree trunks; in the middle distance a cottage (the painter's home) nearly hidden by trees; a hill forms the background.
H. 41⅞ in. W. 47⅞ in. Canvas. Signed: Ben Foster.
Bulletin, 1914, p. 151, ill.
Purchase, Hearn Fund, 1914.

FRANÇAIS, François Louis. French; born 1814 at Plombières; died 1897 at Paris. Pupil of Gigoux and Corot. Landscapes.

F841–1 GATHERING OLIVES. In the foreground is a tall tree from which a boy with a long pole is threshing olives; three girls are below at the left, gathering the fruit; in the distance are the heights and waterfalls of Tivoli.
H. 83¾ in. W. 52⅝ in. Canvas. Signed: Français. 68
Gift of J. Montaignac, 1897.

FRANCESCHINI, Baldassare. See Volterrano.

FRANCIA; real name Francesco di Marco di Giacomo Raibolini; generally known as Il Francia. Italian (Bolognese); born about 1448 at Bologna; died there 1517. Apprenticed at first to a goldsmith, he was a successful die cutter, worker in niello, and engraver; in 1508 was Director of the Mint. His painting was influenced by Lorenzo Costa, who worked in partnership with him.

F844–1 Gallery 37 FEDERIGO GONZAGA. (1500-1540; son of Gian Francesco Gonzaga, Marquis of Mantua, and Isabella d'Este; became Duke of Mantua 1530 and ruler of Montferrat 1536.) Head and shoulders of a young boy who stands back of a window ledge and holds a dagger in his right hand; he has long brown hair and wears a black cap, a black doublet, and a jeweled chain with pearl pendant; landscape background. The portrait was painted for the boy's mother and, according to the correspondence of Isabella d'Este with Francia, it was

begun July 29, 1510, and finished before August 10th; it was painted at Bologna when the young prince visited his father in that city before going to Rome as a hostage to the Pope.
H. 18 3/16 in. W. 14 in. Canvas, transferred from wood.
Bequest of Benjamin Altman, 1913.

FRENCH SCHOOL; Seventeenth Century.

Fr88S–1 DUCHESSE DE MAZARIN. (1640–1699; Hortense Mancini, niece of Cardinal Mazarin, who inherited his wealth and titles.) A standing figure, seen to the knees; she wears an elaborate, low-necked dress of white satin embroidered with yellow and a red cloak which she holds with both hands; in her hair are red and white feathers caught with pearls. At one time attributed to Nicolaes Maes.
H. 48 3/16 in. W. 34 7/8 in. Canvas.
Purchase, 1871.

FRÈRE, Charles Théodore. French, born 1815 at Paris; died there 1888. Pupil of Cogniet and Roqueplan.

F89–1 DEPARTURE FROM JERUSALEM FOR JAFFA At the right a group of camels; a city is in the distance.
H. 11 1/2 in. W. 17 1/4 in. Wood. Signed: TH. FRÈRE.
Bequest of Stephen Whitney Phoenix, 1881.

F89–2 Gallery 18 CAIRO; EVENING. The bank of a narrow river with Egyptian women filling their water jars; at the left a drove of camels comes in single file across a bridge in the middle distance; tall palm trees, a mosque, and the city in the distance are pink in the sunset light.
H. 29 3/4 in. W. 43 1/2 in. Canvas. Signed: TH. FRÈRE – AU CAIR, EGYPTE.
Bequest of Catharine Lorillard Wolfe, 1887.

F89–3 Gallery 18 JERUSALEM FROM THE ENVIRONS. In the foreground is an Arab encampment with tents, camels, and numerous figures; rolling hills are beyond with the city of Jerusalem in the distance.
H. 29 1/2 in. W. 43 1/2 in. Canvas. Signed: TH. FRÈRE–JÉRUSALEM TERRE SAINTE.
Bequest of Catharine Lorillard Wolfe, 1887.

FRÈRE, Pierre Édouard. French; born 1819 at Paris; died 1886 at Écouen, where he had lived for forty years. Pupil of Delaroche and of the École des Beaux-Arts.

F891–1 Gallery 18 VISIT OF A SISTER OF CHARITY. A room in a cottage with a nun holding a child on her lap; the mother is kneeling and a little girl stands at the left.
H. 20 in. W. 16¼ in. Wood. Signed: P. Edouard Frère 1877.
Bequest of Catharine Lorillard Wolfe, 1887.

F891–51 Gallery 16 STREET IN ÉCOUEN; WINTER. A boy, carrying two pails, stops to talk to a girl who has put down her two jugs on the snow-covered ground.
H. 17⅞ in. W. 14½ in. Wood. Signed: Edouard Frère. 1871.
Lent by George W. Vanderbilt, 1902.

FRIESEKE, Frederick Carl. American; born 1874 at Owosso, Mich.; lives in Paris. Pupil of the Art Institute of Chicago; Benjamin-Constant, Laurens, and Whistler in Paris.

F91–1 Gallery 20 THE TOILET. Life-size figure of a young woman, partly dressed, seen to below the waist; she stands before a mirror with a handglass in her right hand; a blue bowl with red and purple flowers is on the dressing table at the right.
H. 31⅞ in. W. 31¾ in. Canvas. Signed: F. C. Frieseke.
Gift of Rodman Wanamaker, 1912.

FROMENTIN, Eugène. French; born 1820 at La Rochelle; died 1876 at St. Maurice near La Rochelle. Pupil of Cabat; influenced by Marilhat; traveled in Algiers.

F92–1 Gallery 17 ARABS CROSSING A FORD. A white horse with its rider is stepping out of a stream to the left bank where there are other mounted Arabs; rocky shores with a few trees.
H. 20 in. W. 24½ in. Wood. Signed: Eug. Fromentin–73.
Bequest of Catharine Lorillard Wolfe, 1887.

F92–51 Gallery 16 ARABS WATERING HORSES. The pool is at the left at the foot of a hill.
H. 23⅛ in. W. 27¾ in. Wood. Signed: Eug. Fromentin–72; Algérie.
Lent by George W. Vanderbilt, 1902.

F92–52 Gallery 16 CROSSING A FORD. The composition is similar to F92–1, but with more figures and two camels.
H. 39⅞ in. W. 55 1/16 in. Canvas. Signed: Eug. Fromentin.
Lent by George W. Vanderbilt, 1902.

FULLER, George. American; born 1822 at Deerfield, Mass.; died 1884 at Brookline, Mass. Pupil of H. K. Brown in Albany, N. Y.; studied in Boston; traveled, painting portraits; ideal work done during the later part of his life.

F95–1 Gallery 12 NYDIA. (The blind girl in Bulwer's Last Days of Pompeii.) Life-size, standing figure, seen to the knees; she is enveloped in a thin white drapery which is held with both hands.
H. 50 in. W. 32¼ in. Canvas. Signed: G. Fuller.
Gift of George I. Seney, 1887.

F95–2 Gallery 12 HEAD OF A BOY. (Portrait of his eldest son.) Life-size head; the figure is lost in the brown background.
H. 27¼ in. W. 22 in. Canvas.
Gift of George I. Seney, 1887.

F95–3 Gallery 12 AND SHE WAS A WITCH. (Suggestion of the title taken from Shakespeare.) At the left a young woman, with one hand on the knob of the door of a cottage, turns with a startled look; three figures are at the extreme right; beyond the house are trees and beneath them stands an old woman who watches the figure in the doorway. Hazy atmosphere and sunset sky.
H. 30 in. W. 40 in. Canvas. Signed: G. Fuller.
Gift of George I. Seney, 1887.

F95–4 Gallery 14 THE QUADROON. Life-size figure of a young girl, seated in a cotton field with an overturned basket at her side; fields beyond with several women bending over as they pick.
H. 50½ in. W. 40½ in. Canvas. Signed: G. Fuller.
Bulletin, 1910, p. 108, ill.
Gift of George A. Hearn, 1910.

FYT, Jan. Flemish; born 1611 at Antwerp; died there 1661. Pupil of Frans Snyders. Animal and still life.

F99–1 Gallery 27 DEAD GAME. Partridges and woodcock are lying on the ground; a wicker basket is seen in the background.
H. 23¾ in. W. 30¼ in. Canvas.
Purchase, 1871.

F99–2 Gallery 27 DEAD HARE AND BIRDS. Dead game on a flat basket; two woodcocks hang against the wall.
H. 23⅞ in. W. 31 in. Canvas.
Purchase, 1871.

F99–3 Gallery 27 DEAD PARTRIDGES. Dead game lying on the ground at the foot of an old tree.
H. 18 3/16 in. W. 14 1/16 in. Canvas. Signed: Joannes Fyt.
Purchase, 1871.

G

GADDI, Taddeo. Italian (Florentine); born about 1300 at Florence, died there after 1366. Pupil of his father, Gaddo Gaddi, and of Giotto, whom he assisted for twenty-four years.

G 11–1 Gallery 33 MADONNA AND CHILD WITH SAINTS. An altarpiece in five panels. In the center the Madonna, wearing a blue mantle, is seated on a white marble throne and the cloth of honor is upheld by two angels; the Child is seated on her knee and wears a red dress and yellow cloak. Full-length, standing figures of St. John the Baptist and of St. Lawrence are at the left; at the right, are those of St. James Major and of St. Stephen; each of the four panels has gold ground and ends in a pointed Gothic arch; the panels are separated by painted pilasters above which are figures of the Evangelists; these seem to have been added about the end of the fifteenth century. The name of each saint is inscribed on the base which extends across all the panels.
H. $64\frac{7}{8}$ in. W. 113 in. over all. Wood. Bulletin, 1910, p. 252, ill.
Purchase, Rogers Fund, 1910.

GAINSBOROUGH, Thomas. British (English); born 1727 at Sudbury in Suffolk; died 1788 at London, where he had lived since 1774. Studied drawing with the engraver Hubert Gravelot and painting with Francis Hayman. Portrait painter; also landscapes.

G12–1 Gallery 24 A CHILD WITH A CAT. (The child is supposed to be Jack Hill, the son of a woodman whom Gainsborough, toward the latter part of his life, took into his home, and frequently used as a model.) Full-length figure, standing at the edge of a pool; back of the child is a

wooden fence; the cat is in the foreground at the left and a red cloak lies on the ground. Attributed by Roger Fry to Gainsborough Dupont; Armstrong lists it as by Thomas Gainsborough.
H. 59¼ in. W. 47½ in. Canvas.
Gift of Henry G. Marquand, 1888.

G12–2 Gallery 15 THE REVEREND HUMPHREY BURROUGHS. (Gainsborough's mother was a Miss Burroughs and this is a portrait of her brother, who was master of the school at Sudbury which Gainsborough attended from his tenth to his fourteenth year.) Life-size figure, seen to the waist; his hair is powdered and he wears a blue coat trimmed with gold braid. Painted within an oval.
H. 29¾ in. W. 25 in. Canvas.
Gift of George A. Hearn, 1896.

G12–3 Gallery 15 ENGLISH LANDSCAPE. Hilly country with a road in the center along which a wagon and men are approaching; at the left a hill with sheep grazing on the slope and three cows standing on the crest; in the foreground at the right is a stream on the far bank of which are several asses; a cottage and a square tower are in the middle distance; bare mountains beyond.
H. 47⅜ in. W. 58⅞ in. Canvas. Bulletin, 1914, p. 5, ill.
Gift of George A. Hearn, 1906.

G12–4 Gallery 24 PORTRAIT OF A MAN. Life-size, seen almost to the waist; the arms are folded and the face is nearly in profile to the left. Formerly incorrectly called a portrait of Gainsborough.
H. 28¾ in. W. 24⅜ in. Canvas. Bulletin, 1906, p. 48, ill.
Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

G12–5 Gallery 24 THE PAINTER'S DAUGHTER, MARGARET. Head and shoulders of a young girl with the head three-quarters to the right; her hair is drawn back and held with a black velvet ribbon tied on top with flowers; square-cut, low-necked dress. This head of Gainsborough's elder daughter, Margaret (Peggy), is either a study for, or a replica of, one of the figures in the double portrait of his daughters in the Albert and Victoria Museum (South Kensington), London; painted about 1757-58.
H. 18 9/16 in. W. 14 13/16 in. Canvas. Bulletin, 1915, p. 94, ill.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

GALLAIT, Louis. Belgian; born 1810 at Tournai; died 1887 at Brussels. Pupil of the Tournai Academy under Hennequin.

G13–1 Gallery 18 THE MINSTREL BOY. An old man in a ragged green coat, seated, and seen to below the knees, holds on his lap a half-clad boy whose head is bandaged; a violin rests against the boy's knee and a dog licks his hand. H. $18\frac{3}{16}$ in. W. $14\frac{3}{4}$ in. Wood. Signed: Louis Gallait 1867.
Bequest of Catharine Lorillard Wolfe, 1887.

G13–51 Gallery 16 THE PRISONER. Through the grating of a prison window a man is shaking hands with another man who stands in the foreground and leans against the prison wall; a dog looks up.
H. $29\frac{1}{2}$ in. W. 24 in. Wood. Signed: Louis Gallait 1862.
Lent by George W. Vanderbilt, 1902.

G13–52 Gallery 16 ST. AUGUSTINE PREACHING. He stands on the steps of a church and is surrounded by old and sick people.
H. $15\frac{5}{8}$ in. W. $11\frac{5}{8}$ in. Water Color. Signed: Louis Gallait.
Lent by George W. Vanderbilt, 1902.

G13–53 Gallery 16 CORONATION OF BAUDOIN, COUNT OF FLANDERS. (He was crowned Emperor at Constantinople in 1204.) Church interior with the Emperor seated on a throne at the left; priests and populace are crowded in the church.
H. 14 in. W. 25 in. Water Color. Signed: Louis Gallait.
Lent by George W. Vanderbilt, 1902.

GAROFALO; real name Benvenuto Tisio. Italian (Ferrarese); born 1481 at Ferrara; died there 1559. Studied with Domenico Panetti at Ferrara, with Boccacino at Cremona, and with Giovanni Baldini in Rome; strongly influenced by Lorenzo Costa with whom he worked in Bologna, by the brothers Dossi in Ferrara, and by Raphael whom he met in Rome.

G19–51 Gallery 30 SAINT NICHOLAS ASKED TO REVIVE A DEAD CHILD. St. Nicholas of Tolentino (1246?–1306) stands at the right in the doorway of a monastery; before him kneels a woman with a dead child in her arms; behind her stand a number of men and women.
H. 13 in. W. 26 in. Canvas.
Lent by J. Pierpont Morgan, 1911.

G19–52 Gallery 30 SAINT NICHOLAS REVIVING THE BIRDS. A room with the Saint lying in a bed which has a red coverlet; at the right two monks are carrying dishes and one of them holds out a bowl with two birds which are being restored to life by the Saint's benediction; at the left are four other monks of the order.
H. 13 in. W. 26 in. Canvas.
Lent by J. Pierpont Morgan, 1911.

GAUGENGIGL, Ignaz Marcel. American; born 1855 in Bavaria; lives in Boston. Pupil of Munich Academy.

G23–1 A DIFFICULT QUESTION. An interior with two men in seventeenth century costumes examining an object of art and consulting books. Inscribed: UNE QUESTION DIFFICILE.
H. 12 in. W. 16 in. Wood. Signed: I. M. GAUGENGIGL 1883.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

GAY, Edward. American; born 1837 at Dublin, Ireland; came to the United States in 1848 and settled at Albany, N. Y.; lives at Mount Vernon, N. Y. Pupil of James M. Hart at Albany, N. Y.; Schirmer and Lessing at Karlsruhe, Germany. Landscapes.

G25–1 BROAD ACRES. A field of ripe grain with a narrow stream flowing at the right toward the foreground; in the distance at the left is a road and on a hill beyond is a white house.
H. 48¼ in. W. 72 in. Canvas. Signed: EDWARD GAY–87
Gift of a group of gentlemen, 1887.

GAY, Walter. American; born 1856 at Hingham, Mass.; lives in Paris. Pupil of Bonnat in Paris.

G251–1 THE SPINNERS. Les Fileuses. A kitchen with two old women in dull blue dresses, sitting near a fireplace; one is spinning.

H. 42½ in. W. 41⅜ in. Canvas. Signed: Walter Gay 85.
Gift of a friend, 1889.

G251–2 Gallery 22 WILLIAM HENRY HUNTINGTON. (1820-1885; philanthropist, born at Norwich, Conn., but spent the latter part of his life in Paris. He bequeathed to the Museum a collection of miniatures, bronzes, and engravings of Washington, Franklin, and Lafayette.) Bust portrait with heavy brown hair and a full brown beard.
H. 8⅝ in. W. 5¾ in. Wood; carved frame with stand.
Signed: Walter Gay.
Gift of George A. Lucas, 1911.

G251–3 Gallery 20 GREEN SALON. Boiseries Vertes. An alcove in the Louis XV style with green walls paneled with gilt mouldings; there is a commode of the period on which stands a terracotta group of two cupids playing and on each side is a figurine in faïence. It is a room in the artist's home, the Chateau de Brian, near Melun.
H. 25 7/16 in. W. 21¼ in. Canvas. Signed: Walter Gay.
Bulletin, 1912, p. 229.
Purchase, Rogers Fund, 1912.

GELDER, Aert de. Dutch; born 1645 at Dordrecht; died there 1727. Pupil of Samuel van Hoogstraten and, about 1660, of Rembrandt in Amsterdam.

G28–1 Gallery 26 PORTRAIT OF A MAN. Life-size, seated figure, seen almost to the knees; he wears a scarlet coat and steel breastplate and helmet; his right hand grasps the arm of the chair; a wooden arm and hook are attached to the stump of his left arm. Attributed to Ferdinand Bol by Bredius.
H. 40 3/16 in. W. 35⅝ in. Canvas.
Purchase, 1871.

GELLÉE, Claude. See Claude Lorraine.

GENTH, Lillian. American; born at Philadelphia; lives in New York City. Pupil of Elliott Daingerfield at Philadelphia School of Design for Women; Whistler in Paris.

G281–1 Gallery 13 SPRINGTIME. Landscape with a young woman who drops her white drapery as she steps from a ledge of rock into a pool at the right of the picture; her extended arm rests on the branch of a tree.
H. 39 in. W. 30 in. Canvas. Signed: L. M. Genth.
Gift of George A. Hearn, 1910.

GÉRICAULT, Jean Louis André Théodore. French; born 1791 at Rouen; died 1824 at Paris. Studied with Carle Vernet and with Pierre Guérin; influenced by Gros. At first painted animals; later romantic subjects.

G3–1 Gallery 17 THE RAFT OF THE MEDUSA. (The frigate Medusa sailed from France on June 17, 1816, for St. Louis, Senegal; on July 2, the vessel was wrecked and fifty-nine persons sought refuge on a raft; on the twelfth day the fifteen who were still living were picked up by the bark Argus.) This picture is a study for Géricault's masterpiece, the large painting Le Radeau de la Méduse, exhibited at the Salon in 1819, and now in the Louvre at Paris.
H. 19 in. W. 23¾ in. Canvas.
Purchase, Wolfe Fund, 1909.

GERMAN SCHOOL; Sixteenth Century.

Ge31S–1 PORTRAIT OF AN ELECTOR OF SAXONY. Standing figure, seen to below the knees; he wears a long red cloak lined with brown fur, over golden armor, and an embroidered yellow cap; below his long white beard a miniature of the Madonna and Child and the Order of the Eagle hang from a broad linked chain.
H. 30¼ in. W. 22⅜ in. Canvas.
Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

Ge31S–2 PORTRAIT OF AN ELECTRESS OF SAXONY. Standing figure, seen to below the knees and holding a rosary; she wears a yellow brocaded cloak trimmed with brown fur; the sleeves of the under dress are red and a dark blue apron shows in front; her headdress is white and gold; about her shoulders is a broad linked chain from which hang a miniature of the Madonna and Child and the Order of the Eagle.
H. 30¼ in. W. 22¼ in. Canvas.
Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

GÉRÔME, Jean Léon. French; born 1824 at Vesoul; died 1904 at Paris. Pupil of Paul Delaroche whom he accompanied to Rome in 1844, and of Gleyre in Paris. Sculptor as well as painter.

G311–1 Gallery 17 BOY OF THE BISCHARI TRIBE. A side view of a nude dark-skinned figure, seen to the waist; his right arm is thrown over a polished steel shield and the left hand grasps the cross-hilt of a sword.

H. 11⅝ in. W. 8⅝ in. Canvas. Signed: J. L. GEROME. Bequest of Catharine Lorillard Wolfe, 1887.

G311–2 Gallery 18 PRAYER IN THE MOSQUE OF AMROU; OLD CAIRO. (This mosque is the oldest religious edifice in Cairo, having been built by the Mohammedans in the first century of the Hegira, about 622 A. D.) Numerous Mohammedans in brightly colored robes and turbans stand in two long rows and all face to the left with hands raised in prayer; in the foreground at the right a Mussulman, dressed in red velvet and yellow silk, stands on a rug and behind him are two attendants.
H. 35 in. W. 29½ in. Canvas. Signed: J. L. GEROME. Bequest of Catharine Lorillard Wolfe, 1887.

G311–3 COFFEE-HOUSE AT CAIRO. An interior with two men near a stone stove at the left; a man seated on a wicker basket is preparing to smoke a hooka; a dervish is dancing and several men are seated against the wall in the background.
H. 21½ in. W. 24¾ in. Canvas. Signed: J L GEROME. Bequest of Henry H. Cook, 1905.

G311–4 Gallery 19 FIGURES IN A MOSQUE. Two female figures are kneeling on the tiled floor; a manservant dressed in red and blue stands behind them; all are in oriental costume.
H. 15 in. W. 10¾ in. Wood. Signed: J L GEROME. Bequest of Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

G311–51 Gallery 16 RECEPTION OF THE PRINCE DE CONDÉ BY LOUIS XIV. (Louis II de Bourbon, Prince de Condé, 1621-1686, known as Le Grand Condé, a celebrated French general, was received at court after the battle with the Prince of Orange at Seneffe in 1674.) King Louis XIV of France (1638–1715) stands at the head of the grand staircase (which no longer exists) in the Palace of Versailles; at his side stands his son, the Duke of Burgundy, at that time thirteen years of age, and behind him is his preceptor, Bossuet; to the right and left are members of the court. In the foreground the Prince de Condé is going up the steps slowly on account of the gout. According to tradition, he said to the monarch: "Sire, I beg Your Majesty's pardon for making you wait so long," to which the King answered: "My cousin, do not hurry. When

one is so laden with laurels as you are, it is difficult to walk quickly."
H. 36⅞ in. W. 54 3/16 in. Canvas. Signed: J. L. GEROME.
Lent by George W. Vanderbilt, 1902.

G311–52 Gallery 16 THE SWORD DANCE. An oriental interior with a woman dancing in the center of the picture; musicians are seated on the floor at the right, and the spectators are on a raised platform at the left.
H. 25½ in. W. 41¾ in. Canvas. Signed: J. L. GEROME.
Lent by George W. Vanderbilt, 1902.

G311–53 Gallery 16 ASKING ALMS IN A MOSQUE. Seated figure of an old man who holds a bowl on his lap.
H. 11⅝ in. W. 9 3/16 in. Water Color. Signed: J. L. GEROME.
Lent by George W. Vanderbilt, 1902.

GIAMBONO; real name Michele Giovanni Boni. Italian (Venetian); born at Venice, the first mention of him being in 1420 and the last in 1462. A follower of Gentile da Fabriano, and influenced by Jacopo Bellini and Antonio Vivarini.

G34–1 Gallery 33 CHRIST RISING FROM THE TOMB. Nude figure, seen to the waist standing in the tomb over the front of which hangs an embroidered white shroud; behind Him, at the left, kneels St. Francis receiving the stigmata. An old copy is in the Padua Museum.
H. 21⅝ in. W. 15½ in. Tempera on wood.
Purchase, Rogers Fund, 1906.

GIFFORD, R. Swain. American; born 1840 at Buzzards Bay, Mass.; died 1905 at New York City, where he had lived since 1866. Pupil of Albert van Beest in Holland.

G36–1 Gallery 12 NEAR THE COAST. At the right is a half-dead willow; brownish brakes and ferns in the foreground; the sea beyond with a ray of sunlight.
H. 32⅛ in. W. 51¼ in. Canvas. Signed: R. Swain Gifford.
Gift of a group of gentlemen, 1885.

G36–51 Gallery 14 BARNEY'S JOY CLIFF. A ledge of rock at the left; shrubbery is in the middle distance at the right.
H. 15¼ in. W. 29¼ in. Canvas.
Lent by George A. Hearn, 1910.

GIFFORD, Sandford R. American; born 1823 at Greenfield, N. Y.; died 1880 at New York City, which had been his home since 1844. Pupil of J. R. Smith and the National

Academy of Design in New York; studied in Paris and Rome; traveled in Italy, Greece, Egypt, and the Rocky Mountains. Landscapes.

G361–1 Gallery 12 NEAR PALERMO. At the right is the bay; at the left a broad white road follows the curve of the shore to the city of Palermo which is in the distance at the foot of the mountains.
H. 8⅛ in. W. 15⅛ in. Canvas. Signed: S. R. Gifford .73.
Bequest of Thomas P. Salter, 1907.

G361–2 Gallery 12 TIVOLI. A broad expanse of country with a stream running through the valley toward the foreground; woods are at the right with a road in the foreground where there are several peasants; buildings are on the heights at the left and water falls over numerous ledges; hazy autumn light throughout.
H. 26⅜ in. W. 50⅜ in. Canvas. Signed: S. R. Gifford 1879.
Gift of Robert Gordon, 1912.

G361–3 KAATERSKILL CLOVE. A view in the Catskill Mountains with a steep crag at the left, water in the valley, and mountains in the distance.
H. 48 in. W. 39⅞ in. Canvas. Signed: S R Gifford 1862. Bulletin, 1915, p. 67; ill. p. 68.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

GILBERT, Sir John. British (English); born 1817 at Blackheath, near London; died there in 1897. Pupil of George Lance.

G37–51 Gallery 16 RUBENS IN HIS STUDIO. He stands before a canvas and is resting against a chair.
H. 29⅜ in. W. 24¼ in. Water Color. Signed: John Gilbert 1869.
Lent by George W. Vanderbilt, 1902.

GIORDANO, Luca. Italian (Neapolitan); born 1632 at Naples; died there in 1705. Pupil of Ribera; in Rome copied the works of Raphael, Michaelangelo, and Caravaggio, and assisted Pietro da Cortona. From the rapidity with which he worked he was known as Fa Presto (Does Quickly).

G431–1 Gallery 29 THE NATIVITY. In the foreground several women attend the Child, who is held by one seated woman while an elderly priest in rich vestments leans

over and caresses the Child's right hand; beyond is a balustrade behind which at the left the Mother is reclining on a bed surrounded by attending women; a building and sky form the background at the right.
H. 80¾ in. W. 67⅝ in. Canvas. Bulletin, 1906, p. 72.
Purchase, Rogers Fund, 1906.

GIORGIONE; Giorgio Barbarelli, usually known as Giorgione. Italian (Venetian); born about 1478, probably at Castelfranco; died 1510 (?) at Venice. Pupil of Giovanni Bellini.

G432–1 Gallery 37 PORTRAIT OF A MAN. Head and shoulders of a man with long hair and full beard; the face is three-quarters to the right; the hands are raised in the act of pulling off the right glove.
H. 19⅛ in. W. 17 5/16 in. Canvas.
Bequest of Benjamin Altman, 1913.

GIOTTO DI BONDONE. Italian (Florentine); born probably in 1266 at Colle, near Florence; died 1336 at Florence. Tradition states that he was a pupil of Cimabue.

School of Giotto.

G433S–1 Gallery 33 SCENES FROM HOLY SUBJECTS. Eight equal-sized panels in a vertical arrangement of two panel width. Beginning at the upper left the subjects are as follows: 1. Coronation of the Virgin by Christ; 2. Four female figures of Saints and Martyrs; 3. Descent from the Cross; 4. Pietà; 5. Christ in Limbo; 6. Transfiguration; 7. The Last Supper; 8. The Last Judgment.
H. 26 in. W. 14⅞ in. Canvas transferred to wood.
Purchase, Rogers Fund, 1909.

G433S–2 Gallery 33 THE EPIPHANY. Mary, wearing a dark blue mantle, reclines beneath a thatched shed in the center of the picture; in the immediate foreground are the kings, two of whom stand at the right while the old King kneels in the center and lifts the Child from the manger; St. Joseph stands at the left with a sheep and two goats at his feet. Beyond the shed, at the left, are two shepherds who look toward four angels and the star of the annunciation. Gold background. Attributed by J. P. Richter, Osvald Sirèn, and others to Giotto. Companion pieces are in the Gardner and Berenson collections.
H. 18⅛ in. W. 17¼ in. Wood. Bulletin, 1911, p. 216, ill.
Purchase, Rogers Fund, 1911.

GIOVANNI DA MILANO; real name Giovanni Jacobi. Italian (Milanese); born about 1300 in Milan; died there at an advanced age, but date uncertain; was in Rome after 1369. Worked in the studio of Taddeo Gaddi in Florence.

G433–1 Gallery 33 VIRGIN AND CHILD WITH DONORS. The Child, dressed in light red, stands on a ledge behind which is the Virgin, who wears a draped blue mantle and holds a lily in her right hand; small figures of the donor and his wife kneel at the right and left respectively. Formerly attributed to Starnina.
H. 27⅛ in. W. 56¾ in. Wood; semicircular. Bulletin, 1908, p. 11.
Purchase, Rogers Fund, 1907.

GIOVANNI DI PAOLO. Italian (Sienese); born about 1403 at Siena; died after 1482. Probably a pupil of Paolo di Giovanni Fei and a close follower of Sassetta; influenced by Fra Angelico.

G434–1 Gallery 31 SAINT MATTHEW AND SAINT FRANCIS. Part of an altarpiece. Two full-length figures, standing on a red carpet; St. Francis, at the right, wears a white habit and St. Matthew, at the left, has a yellow cloak over a blue robe.
H. 53⅝ in. W. 33⅝ in. Wood.
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

G434–2 Gallery 31 PARADISE. (The picture represents newly arrived souls greeted by those in Paradise, as described in Dante's Purgatory, Canto XXVIII, verses 1 to 24.) On a hillside, men and women in fashionable Italian costumes of the fifteenth century and ecclesiastics in their robes, are being guided by angels toward the golden rays at the right, which evidently come from the Gate Beautiful. This picture closely resembles one panel of a predella, painted by Giovanni di Paolo in 1445, which is now in the Academy at Siena. The picture in the Museum appears to be a fragment; the other half probably represented condemned souls.
H. 18¼ in. W. 15⅞ in. Wood transferred to canvas. Bulletin, 1906, p. 165.
Purchase, Rogers Fund, 1906.

GLAIZE, Léon. French; born 1842 at Paris; lives there. Pupil of his father, Auguste Bartelemy Glaize, and of Gérôme.

G45–1 S. W. Stairway BEFORE THE MIRROR. Full-length figure of a lady, standing before a cheval glass; she holds a fur-trimmed, gray silk wrap about her.
H. 39¾ in. W. 29 13/16 in. Canvas. Signed: 1873 P. P. Léon Glaize.
Bequest of Catharine Lorillard Wolfe, 1887.

GOSSAERT, Jan. See Mabuse.

GOYA, Francisco José. Spanish; born 1746 at Fuentetodos near Saragoza; died 1828 at Bordeaux, France. Pupil of José Martinez; studied at Rome; settled at Madrid, where he spent the greater part of his life. Painter chiefly of portraits and fantastic subjects; also etcher.

G74–1 Gallery 28 A JEWESS OF TANGIERS. A small, full-length, standing figure, wearing an elaborate green and gold brocaded robe with chains and jeweled headdress; she holds a fan in her left hand.
H. 20⅝ in. W. 13¾ in. Canvas.
Purchase, 1871.

G74–2 Gallery 28 THE TRIAL; A SCENE OF SORCERY. (This is a sketch for the etching, Ensayos [The Trial], which is No. 60 in the collected etchings by Goya published in 1799 under the title of Caprichos.) At the right a nude witch has her hands on the head of a nude man whom she is teaching to fly; in his right hand he holds a flying bat; an enormous goat is nearby and in the foreground are two cats, a jug, and a skull.
H. 12 3/16 in. W. 10¼ in. Copper. Numbered: 60.
Gift of Samuel P. Avery, 1894.

G74–3 Gallery 28 DON SEBASTIAN MARTINEZ. (A lawyer and art-patron of Cadiz.) Life-size, seated, seen to below the knees with hands crossed; he wears a blue-gray silk coat.
H. 36⅞ in. W. 26½ in. Canvas. Inscribed: Dⁿ Sebastian Martinez Per su Amigo Goya – 1792. Bulletin, 1906, p. 73, ill.
Purchase, Rogers Fund, 1906.

GOYEN, Jan van. Dutch; born 1596 at Leyden; died 1656 at The Hague, where he had lived since 1634. Studied under Esaias van de Velde; traveled in France.

G741–1 Gallery 26 THE MOERDYCK. Quiet water reflecting the blue sky and white clouds; in the foreground a line of shore with fishermen and two boats; a town is seen at the horizon.

H. 15 in. W. 24¼ in. Canvas. Monogram: VG 1654. Purchase, 1871.

G741–2 Gallery 26 PANORAMIC VIEW OF THE ENVIRONS OF HAARLEM. Stretches of water and flat lands, with windmills, houses, and haystacks; in the foreground at the left are two small seated figures.
H. 13⅝ in. W. 19⅞ in. Wood. Monogram: VG 1646. Purchase, 1871.

G741–3 Gallery 26 A VIEW OF RHENEN. In the foreground is a winding road in sunlight with peasants and a cart; at the right cattle are near a pool; on a hill in the middle distance is the walled town with a tall tower rising in the center and a windmill in the distance at the right; at the left is the river with flat country beyond.
H. 39¾ in. W. 53¾ in. Canvas. Signed: . V Goyen. 1636. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

GOZZOLI, Benozzo; real name Benozzo di Lese. Italian (Florentine); born 1420 at Florence; died 1498 at Pisa. Pupil possibly of Giuliano Pesello and of the Bicci; assistant and follower of Fra Angelico.

G742–1 Gallery 33 SAINT PETER, SAINT PAUL, SAINT ZENOBIUS, AND SAINT BENEDICT. Four panels, originally forming a small altarpiece or retable, which was painted for the chapel of the Alessandri family in the church of San Pier Maggiore in Florence. Ascribed by Vasari to Pesello, but Crowe and Cavalcaselle and subsequent authorities attribute them to Gozzoli; probably painted between 1461 and 1463. Bulletin, 1915, p. 224; ill. pp. 227, 229.

G742–1a Saint Peter. The fall of Simon Magus as told in the Golden Legend. At the left St. Paul kneels in prayer and St. Peter stands with his hand raised and looking at Simon Magus, who is borne up by devils above the tower from which he made his flight; the appeal of St. Peter is answered by the fall of Simon Magus, who lies dead in the foreground; Nero is seated on a throne at the right with a councilor and soldiers beside him; back of the Saints is the Roman populace.
H. 15⅞ in. W. 17 15/16 in. Wood.

G742–1b Saint Paul. The Saint's conversion as told in the ninth chapter of the Acts of the Apostles. St. Paul is in the

center of a landscape and the Holy Spirit descends from a group of angels; soldiers, mounted and on foot, flee in terror from the scene.
H. 15¾ in. W. 18 in. Wood.

G742–1c SAINT ZENOBIUS. The Saint resuscitates a child who has been crushed by a wagon. St. Zenobius kneels at the left and the mother at the right; between them lies the dead body of the child, who is also shown resuscitated. The scene takes place in a Florentine street with numerous spectators.
H. 15 11/16 in. W. 18 in. Wood.

G742–1d SAINT BENEDICT. Totila, a king of the Goths who devastated Italy in the sixth century, visits St. Benedict, who reprimands him for his misdeeds. The Saint is seated at the right surrounded by monks of his order; Totila kneels in the foreground and at the left are his followers.
H. 15¾ in. W. 17⅞ in. Wood.
Purchase, Rogers Fund, 1915.

GRAEB, CARL. German; born 1816 at Berlin, died there 1884. Pupil of Gerst and Berlin Academy. Architectural subjects and landscapes.

G75–1 S. W. Stairway INTERIOR OF THE CATHEDRAL OF FREIBURG, GERMANY.
H. 31¾ in. W. 41 in. Canvas. Signed: Carl Graeb–Berlin – 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

GRAY, HENRY PETERS. American; born 1819 at New York City; died there 1877. Pupil of Huntington in New York; traveled in Italy.

G79–1 WAGES OF WAR. In the center lies a wounded Roman soldier with a broken sword; at the right is a soldier with a woman clinging to him; at the left a woman is leaning over a sarcophagus and a nude child stands at her side.
H. 48¼ in. W. 76¼ in. Canvas. Signed: Henry Peters Gray. N. Y. 184-(5?)
Gift of several gentlemen, 1874.

G79–2 CLEOPATRA DISSOLVING THE PEARL. Standing figure, seen to below the waist; with bare arms raised she is dropping the pearl into a metal dish; she wears a turban, red robe, and heavy pearl ornaments.
H. 40 5/16 in. W. 28⅝ in. Canvas. Signed: HP. Gray '68 N.Y.

Gift of Cortland de Peyster Field, in memory of his father, Benjamin Hazard Field, 1894.

G79–3 Gallery 12 GREEK LOVERS. At the right a young woman is seated on a stone step against which she rests a lute; a young man stands in front of her; both wear classic drapery; shrubbery is at the left and hills beyond. H. 40 3/16 in. W. 51½ in. Canvas. Signed: GRAY 1846. Gift of William Church Osborn, 1902.

GRECO, EL; real name Domenico Theotocopuli. Spanish; born about 1548 at Candia, Crete; died 1614 at Toledo. Influenced by Titian and Tintoretto and the Bassani; went to Rome in 1570 and settled in Toledo shortly before 1577.

G8–1 Gallery 28 THE NATIVITY. Within a vaulted porch the nude Child lies on a white cloth one corner of which is held by the Madonna; St. Joseph is at the right and adoring shepherds are grouped at the left; above, three flying cherubs hold a scroll inscribed: · LAVDAMVS · TE · BENEDICIMUS · GLORIA · IN · EXCELSIS · DEO. The light emanates from the Child; beyond the arch is a dark landscape. H. 64¾ in. W. 42¼ in. Canvas.
Purchase, Rogers Fund, 1905.

GREIMS, MARY HEARN. American; born at New York City, lives there. Pupil of Cooper Union and George H. Smillie in New York; Philadelphia School of Applied Design for Women and Pennsylvania Academy of the Fine Arts in Philadelphia.

G86–51 Gallery 13 STALHEIM, NORWAY. Hilly country with a narrow stream winding through the center of the picture and falling over rocks in the foreground.
H. 15¼ in. W. 19½ in. Canvas. Signed: M. Hearn Greims.
Lent by George A. Hearn, 1910.

G86–52 Gallery 13 CHOCORUA, WHITE MOUNTAINS. A cultivated hill in the foreground; in the distance is a river with blue hills beyond.
H. 17½ in. W. 23¼ in. Canvas. Signed: M. H. Hearn.
Lent by George A. Hearn, 1910.

GREUZE, JEAN BAPTISTE. French; born 1725 at Tournus, near Mâcon; died 1805 at Paris. Pupil at Lyons of Grandon; studied also in Paris and Rome. Genre and portraits.

G861–3 Gallery 24 STUDY OF A GIRL'S HEAD. Life-size, nearly to the waist; the face is upturned; she wears a brown blouse, a white kerchief, a dark blue apron bib, and a white cap.
H. 18½ in. W. 15½ in. Canvas.
Gift of Ernest Gimpel, 1903.

G861–4 VOLUPTÉ. Head and shoulders of a young woman. Attributed to Greuze.
H. 8½ in. W. 6 9/16 in. Canvas.
Purchase, Rogers Fund, 1904.

GRISON, François Adolphe. French; born 1845 at Bordeaux; lives in Paris. Pupil of Lequien.

G88–51 Gallery 16 THE HAPPY OMEN. A wedding party halts near a church door as a christening party comes out.
H. 24¾ in. W. 26 in. Canvas. Signed: Grison.
Lent by George W. Vanderbilt, 1902.

GROLL, Albert L. American; born 1866 in New York City; lives there. Pupil of Gysis and Loefftz in Munich. Landscapes, especially western scenes.

G89–1 Gallery 13 SILVER CLOUDS, ARIZONA. Broad stretch of open country, low horizon with rising ground at each side.
H. 39¾ in. W. 50¾ in. Canvas. Signed: A. L. Groll.
Bulletin, 1914, p. 150, ill.
Purchase, Hearn Fund, 1914.

GROLLERON, Paul. French; born 1848 at Seignelay; died 1901 at Paris. Pupil of Bonnat. Military subjects.

G891–1 SOLDIER AT REST. He stands in an open road with his knapsack on his back and both hands on the muzzle of his gun.
H. 8¾ in. W. 6 in. Wood. Signed: P. Grolleron.
Bequest of Thomas P. Salter, 1907.

GUARDI, Francesco. Italian (Venetian); born 1712 at Venice; died there 1793. Pupil of Canaletto. Painted chiefly views of Venice.

G93–1 Gallery 11 THE RIALTO. A view of the Grand Canal, Venice, taken from behind the Fondaco de' Tedeschi; the bridge of the Rialto is in the middle distance.
H. 21 in. W. 33¾ in. Canvas.
Purchase, 1871.

G93–2 Gallery 11 SANTA MARIA DELLA SALUTE, VENICE. A view across the Grand Canal with the church of La Salute on the far shore; a portion of the Dogana appears at the left.
H. 21 in. W. 33 1/16 in. Canvas.
Purchase, 1871.

G93–3 Gallery 29 FÊTE ON THE GRAND CANAL, VENICE. A view of the Grand Canal with many decorated gondolas; people are crowded on the banks and on the bridge of the Rialto, which is in the middle distance.
H. 30 3/8 in. W. 49 in. Canvas. Bulletin, 1906, p. 72.
Purchase, Rogers Fund, 1906.

GUY, Seymour J. American; born 1824 at Greenwich, England; died 1910 in New York City, where he had lived since 1854. Pupil of Ambrosino Jerome in London.

G99–1 CHARLES LORING ELLIOTT. (Portrait painter; see Elliott.) Bust; his heavy hair and full beard are black, slightly mixed with gray; a painting on an easel is in the background at the left.
H. 12 1/8 in. W. 10 in. Canvas. Signed: SJGuy-1868.
Gift of Mrs. Robert W. de Forest, 1903.

GYSIS, Nicolas. German (Munich); born 1842 on the Island of Tinos, Greece; died 1901 at Munich. Pupil of the School of Arts at Athens; Munich Academy under Piloty.

G991–1 CHARITY. An interior with a young woman nursing a child while a little girl stands on a chair at her side and a poor woman is seated opposite.
H. 41 9/16 in. W. 28 5/16 in. Canvas. Signed: N. Gysis München.
Gift of E. A. Fleischmann, 1884.

H

HABERMANN, Hugo von. German; born 1849 in Dillingen; lives in Munich. Pupil of Munich Academy under Piloty.

H11–1 Gallery 19 PORTRAIT OF A LADY. An interior with the lady seated and seen to below the waist; she wears a white dress, a green hat is perched on the top of her head, and a brown fur neckpiece hangs over her outstretched left arm.
H. 32 5/16 in. W. 24 5/8 in. Canvas. Signed: Habermann 1904.
Gift of Hugo Reisinger, 1912.

HAGHE, Louis. Belgian; born 1806 at Tournai; died 1885 at Stockwell, England. Pupil of De La Barrière; settled in England about 1832. Also lithographer.

H12–1 S. W. Stairway GUARD-ROOM; THE TOAST. A group of men seated around a table; one stands in front of the fireplace with a glass in his raised right hand; a guard is in the doorway at the left; seventeenth century costumes.
H. 16 3/4 in. W. 22 in. Wood.
Bequest of Catharine Lorillard Wolfe, 1887.

HALL, George Henry. American; born 1825 at Boston; died 1913 at New York City where he had lived since 1852. Studied in Düsseldorf, Paris, and Rome.

H14–1 BAZAAR SCENE IN CAIRO. At the right is a shop near which a native descends steps; at the left an archway with a court beyond.
H. 35 1/16 in. W. 47 3/8 in. Canvas. Signed: George Henry Hall 1877.
Bequest of Henry H. Cook, 1905.

HALS, Dirck. Dutch; born 1591 at Haarlem; died there 1656. Pupil of his brother, Frans Hals the Elder.

H15–51 Gallery 26 CHILDREN PLAYING WITH CARDS. An interior with a laughing girl seated on a chair at the right and a boy seated on the floor in front of her.
H. 13 in. W. 11 in. Wood. Signed: Dirck Hals 163–(?)
Lent by J. Pierpont Morgan, 1909.

H15–52 Gallery 26 GIRLS WITH A CAT. An interior; at the left a girl is seated on a chair and holds a cat on her lap; a smaller child kneels at the right with one hand held toward the cat; both children are laughing.
H. 13 in. W. 11 in. Wood.
Lent by J. Pierpont Morgan, 1909.

HALS, Frans. Dutch; born 1584(?) at Antwerp; died 1666 at Haarlem, where he had settled in 1604. Pupil of Karel van Mander. Painted chiefly portraits.

H16–1 Gallery 26 THE SMOKER. Life-size head and shoulders of a young man who is laughing and smoking; at the left, a young woman, laughing, has both her hands on his shoulders; in the background at the right is the head of another woman who holds a stein. Moes, in his list of works by Frans Hals, calls this (No. 212) a replica of the painting in the Museum at Königsberg.
H. $18\frac{3}{8}$ in. W. $19\frac{1}{2}$ in. Wood; octagonal.
Gift of Henry G. Marquand, 1888.

H16–2 Gallery 11 PORTRAIT OF A MAN. Life-size, standing figure, seen to the knees; he is dressed in black, a black cloak hangs over his left arm, and he holds a broad-brimmed, high-crowned black felt hat in his left hand; his right hand rests on his hip.
H. $43\frac{1}{2}$ in. W. 34 in. Canvas. Monogrammed: FH.
Gift of Henry G. Marquand, 1890.

H16–3 Gallery 11 PORTRAIT OF A WOMAN. Life-size, seated figure, seen to the knees; her hands are clasped on her lap and hold a closed fan; she wears a black silk dress with a pink underskirt showing in front; her broad white collar and cuffs are edged with lace; two columns are back of the figure at the left, and at the right, in the distance, tall spires show against a sunset sky. Erroneously called Wife of the Artist.
H. $38\frac{3}{8}$ in. W. $31\frac{3}{4}$ in. Canvas.
Gift of Henry G. Marquand, 1890.



PORTRAIT OF A WOMAN
BY FRANS HALS



THE MERRY COMPANY
BY FRANS HALS

H16–4 Gallery 39 THE MERRY COMPANY. A man with a flushed face, wearing about his neck a string of sausages, pig's feet, etc., sits close to a gaily dressed young woman before a table on which are bagpipes, a stein, and various edibles; back of them stand two men; the one at the right, in a gray cloak and red cap, leers down at the woman; the other is yawning and has his left hand to his face.
H. 51 1/16 in. W. 39 1/4 in. Canvas. Monogrammed: F H (Gothic letters).
Bequest of Benjamin Altman, 1913.

H16–5 Gallery 39 YONKER RAMP AND HIS SWEETHEART. Life-size, half-length, standing figures; at the left is Jonker (Lord) Ramp, wearing a gray doublet with blue sleeves and a large gray felt hat; he holds a wine-glass in his right hand, fondles a dog with his left, and is shouting or singing; the young woman, in a black dress with a broad white linen collar, is at his left and has her arms about him; back of them is a dark curtain and in a room beyond stands a man carrying a dish.
H. 41 1/2 in. W. 31 3/16 in. Wood. Signed: F Hals 1623.
Bequest of Benjamin Altman, 1913.

H16–6 Gallery 39 A YOUTH WITH A LUTE. Life-size figure of a boy, seen to the waist, back of a table; he wears a black cap on his rumpled brown hair and a black velvet cloak with red sleeves showing; in his right hand he holds a green glass, inverted, which he flicks with his left thumb; a lute, held in his arm, rests on the table, on which there is an orange; a gray-green drapery forms the background. Also known as Le rubie sur l'ongle—The Ruby (last drop of wine) on the Finger Nail.
H. 28 3/8 in. W. 23 1/4 in. Canvas.
Bequest of Benjamin Altman, 1913.

H16–7 PORTRAIT OF A MAN. Life-size figure of a man seen to the waist with the head turned slightly to the right; he has a gray beard and wears a broad-brimmed black hat and a black coat with white ruff; his right hand rests on the left, which holds a stick. Attributed to Frans Hals.
H. 30 3/8 in. W. 24 1/16 in. Canvas. Inscribed: ÆTA SVÆ 66 AN°. 1633 F H (monogram). Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

H16–51 Gallery 26 HEER BODOLPHE. Life-size, seated figure, seen to below the knees; both hands are in his lap and clasp a pair of gray gloves; he has gray hair, moustache and small beard; he wears a high-crowned black felt hat, a fluted white neck ruff, a closely buttoned black coat, and a black cape which falls over his knees. Inscribed: ÆTAT SVÆ 73 ANo 1643.
H. 48⅛ in. W. 38⅜ in. Canvas. Monogrammed: FH.
Bulletin, 1907, pp. 23, 140, ill.
Lent by J. Pierpont Morgan, 1907.

H16–52 Gallery 26 VROUW BODOLPHE. Life-size, seated figure, seen to the knees; her left hand rests on the arm of the chair and she holds a pair of white gloves in her right hand; she wears a black dress trimmed with brown fur, a fluted white ruff is about her neck, a close-fitting white linen cap covers her thin dark hair, and there are sheer linen cuffs at the wrists. Inscribed: ÆTAT SVÆ 72 ANo 1643.
H. 48 1/16 in. W. 38¼ in. Canvas. Monogrammed: FH.
Bulletin, 1907, pp. 23, 141, ill.
Lent by J. Pierpont Morgan, 1907.

HALS, Frans, The Younger. Dutch; born between 1617 and 1623; died after 1669. Pupil of his father, Frans Hals the Elder, whose works he frequently copied. Portraits and figure subjects.

H161–1 Gallery 26 HILLE BABBE. (Hille Babbe, sometimes spelt Bobbe, was a fishmonger of Haarlem who was used several times as a model by various members of the Hals family.) Life-size figure of an old woman, seen to the waist; she is seated and leans forward with her folded hands resting on the corner of a table; she wears a brown blouse, a soiled white collar, and a close-fitting white cap; a screech-owl stands upon her right shoulder. There are three examples of this subject: the one in the Kaiser Friedrich Museum, Berlin, very similar to the Museum's picture but with a mug on the table, is undoubtedly by Frans Hals the Elder; the other is in the Museum at Lille. Most authorities, including Bode and de Groot, consider the Museum's picture the work of some one close to Hals, probably Frans Hals the Younger; Moes lists all three under the elder Frans Hals.
H. 29½ in. W. 24 1/16 in. Canvas. Monogrammed: FH.
Purchase, 1871.

HALS, Frans, the younger (?) and Dirck Hals (?).

H162 MEETING OF THE TRAINED BANDS TO CELEBRATE THE CONCLUSION OF THE PEACE OF MÜNSTER. (The Peace of Münster, which ended the Thirty Years' War, was signed Oct. 24, 1648.)
H. 26⅛ in. W. 40 in. Canvas.
Purchase, 1871.

HAMILTON, James. American; born 1819 in Ireland; died 1878. Studied in Philadelphia, where he spent his professional life.

H17–1 ON HAMPSTEAD HEATH. A barren foreground with figures disappearing at the left; in the distance at the right are the domes of London, including St. Paul's.
H. 14 in. W. 20 in. Canvas. Signed: Jas. Hamilton 1856.
Gift of William Sartain, 1912.

HAMON, Jean Louis. French; born 1821 at St. Loup near Plouha; died 1874 at St. Raphael. Pupil of Delaroche and Gleyre in Paris.

H18–2 Gallery 17 AN ETRUSCAN VASE SELLER. The wares are displayed on a counter behind which stands the merchant; in front of the counter are two women.
H. 20¼ in. W. 17 in. Canvas. Signed: J. L. HAMON.
Bequest of Catharine Lorillard Wolfe, 1887.

HANS MALER ZU SCHWAZ. Austrian (Tyrolese); work dated 1519 to 1529. Little is known about this artist, who was influenced by Strigel, Schaüfelin, and Amberger. See article by Max J. Friedländer in Repertorium für Kunstwissenschaft, 1895.

H19–1 Gallery 37 ULRICH FUGGER. (1490-1525; banker of Augsburg.) Head and shoulders of a man with a high forehead and square-cut beard; he wears a small, black cap, embroidered with gold, and a black cloak with white shirt open at the neck.
H. 12¾ in. W. 15⅞ in. Wood. Inscribed on the back: DOMINI MDXXV ANNO CVRENTE XXXV ETATIS.
Bequest of Benjamin Altman, 1913.

HARLOW, George H. British (English); born 1787 at London; died there 1819. Pupil of Drummond and of Sir Thomas Lawrence, whom he served as assistant. Portraits.

H22–1 Gallery 15 PORTRAIT OF THE ARTIST. Life-size, seated figure, seen to the waist; a letter is held in his left hand; he wears a black cape over a red coat; a red curtain is

draped at the left near an open window through which a landscape is seen.
H. 30 in. W. 25 in. Canvas.
Gift of George A. Hearn, 1905.

HARPIGNIES, Henri. French; born 1819 at Valenciennes; lives in Paris. Pupil of Achard in Paris; studied also in Rome. Landscapes.

H23–1 MOONRISE. Landscape with a quiet stream in which the moon is reflected.
H. $34\frac{1}{2}$ in. W. $64\frac{3}{16}$ in. Canvas. Signed: H Harpignies 1885.
Gift of Arnold and Tripp, 1886.

HARRISON, Thomas Alexander. American; born 1853 at Philadelphia; lives in Paris. Pupil of the Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts, Bastien-Lepage, and Gérôme in Paris.

H24–1 Gallery 20 CASTLES IN SPAIN. A little boy lies full length on a sandy beach with one hand under his head and the other holding the end of a long blade of grass which he is chewing; at the left lies his blue cap and in the immediate foreground is a castle built of shells and sand; beyond, a steep bank rises at the right and a greenish sea is at the left.
H. $37\frac{1}{8}$ in. W. $73\frac{5}{8}$ in. Canvas. Signed: Alex Harrison.
Gift, anonymous, 1912.

HART, William. American; born 1823 at Paisley, Scotland; died 1894 at Mt. Vernon, N. Y. Worked chiefly in New York City. Landscapes with cattle.

H251–1 SCENE AT NAPANOCH. At the right, cattle stand near some tall trees on the bank of a stream.
H. $23\frac{1}{2}$ in. W. $33\frac{3}{8}$ in. Canvas. Signed: Wm. Hart–1883.
Gift of the children and grandchildren of the artist, 1897.

H251–2 ADIRONDACK LAKE; MORNING. Tall cliffs are at the left; near the rocky shore is a deserted yacht.
H. 23 in. W. 41 in. Canvas. Signed: Wm. Hart.
Bulletin, 1910, p. 46, ill.
Gift of the sons of William Paton, 1909.

HASSAM, Childe. American; born 1859 at Boston; lives in New York City; pupil of Boulanger and Lefebvre in Paris.

H27–1 Gallery 13 ISLES OF SHOALS. Rocks in the foreground with water rushing through a crevasse; the blue sea is beyond with a rocky point of land jutting out across the middle distance.
H. 25 in. W. 30 in. Canvas. Signed: Childe Hassam 1901.
Gift of George A. Hearn, 1909.

H27–2 Gallery 20 GOLDEN AFTERNOON, OREGON. Level fields in the foreground with tall poplars to right and left; a hill beyond; clear blue sky.
H. 30 in. W. 40 in. Canvas. Signed: Childe Hassam 1908.
Purchase, Rogers Fund, 1911.

HAVERMAN, MARGARETA. Dutch; eighteenth century. A well-known painter of flowers, by the same name, was born 1720 and died 1795. As the signature and date on this picture seem authentic, it is probably by an older member of the same family.

H29–1 Wing F Gallery 8 A VASE OF FLOWERS. Tulips and roses are the most prominent flowers.
H. $31\frac{1}{4}$ in. W. $23\frac{3}{4}$ in. Canvas. Signed: Margareta Haverman fecit A. 1716.
Purchase, 1871.

HAWTHORNE, CHARLES W. American; born 1872 in Maine; lives at Provincetown, Cape Cod, Mass. Pupil of Mowbray and Chase in New York City.

H31–1 Gallery 13 THE TROUSSEAU. An interior with the standing figure of a young girl in a white chemise being fitted by an elderly woman; a woman sewing is seated behind a table at the left. Awarded the Thomas B. Clarke prize at the National Academy of Design, 1911.
H. 40 in. W. 40 in. Canvas on wood. Signed: C. W. Hawthorne.
Purchase, Hearn Fund, 1911.

HAYDON, BENJAMIN R. British; born 1786 at Plymouth; died 1846 at London. Pupil of the Royal Academy in London. Portraits and historical subjects.

H32–1 NAPOLEON AT ST. HELENA. Full-length, life-size figure of Napoleon, in the uniform worn at the battle of Waterloo, standing near the edge of a cliff overlooking the ocean; his arms are folded across his breast and he faces away from the spectator.

H. 108 in. W. 96 in. Canvas. Dated: 1831.
Gift of J. Pierpont Morgan, 1900.

HEALY, George Peter Alexander. American; born 1813 at Boston; died 1894 at Chicago. Studied in Paris; lived for some time in Rome. Portraits.

H34–1 Gallery 12 PORTRAIT OF THE ARTIST. Head and shoulders; he has a moustache and chin-tuft.
H. 24½ in. W. 20¼ in. Canvas. Initialed: G. H. 1851.
Gift of Samuel P. Avery, 1891.

HÉBERT, Ernest. French; born 1817 at Grenoble; died 1908 at La Touche near Grenoble. Pupil of David d'Angers and Delaroche. Director of French Academy at Rome.

H35–1 Gallery 18 A GIRL'S HEAD. The head is in profile against a background of green foliage; in her raised left hand she holds a flower.
H. 18¼ in. W. 14 in. Canvas.
Bequest of Catharine Lorillard Wolfe, 1887.

HEEM, Jan Davidsz. De. Dutch; born 1606 at Utrecht; died in the winter of 1683–4 at Antwerp. Pupil of his father, David De Heem. Still life.

H36–1 Gallery 26 STILL LIFE. A large wine glass with lemon peel hanging over the edge, shell fish, a piece of lemon, and white grapes are on a table which is partly covered with a dark green cloth.
H. 9⅞ in. W. 7½ in. Wood. Signed: J. De Heem.
Purchase, 1871.

H36–2 Gallery 26 STILL LIFE. On a stone ledge over which hang a white napkin and a brown velvet cover, are numerous objects, including a tall gold vessel, a gold dish lying on its side, a blue and white bowl with grapes and peaches, a large glass goblet, a knife, cut fruit, etc. In the immediate foreground are a silver urn and salver.
H. 37¾ in. W. 51⅝ in. Canvas.
Purchase, 1871.

H36–3 STILL LIFE. A boiled lobster, a basket of fruit, a brass covered beaker, a lute, a silver tankard, and other objects are on a white cloth which partly covers the green velvet table top; in the foreground at the right is a chair on which rest a brass ewer and tray; at the left there is a glimpse of landscape beyond a column.

H. 53¼ in. W. 73 in. Canvas. Signed: De Heem Fc. and monogrammed: D H. Bulletin, 1912, p. 229.
Purchase, Curtis Fund, 1912.

HEEMSKERCK, Marten van; real name Marten van Veen. Dutch; born 1498 at Heemskerck; died 1574 at Haarlem. Pupil of Jan van Scorel at Haarlem; traveled in Italy.

H361–1 Gallery 34 JACOB WILLEMZ VAN VEEN. (The artist's father.) Life-size, bust portrait; his habit is black and he wears a soft black hat. On the base is an inscription in old Dutch which, freely translated, is: My son has here portrayed me when I had lived 75 years, 1532. M.
H. 20½ in. W. 13¾ in. Wood.
Purchase, 1871.

HEERE, Lucas de (?) Flemish; born 1534 at Ghent; died 1584. Pupil of his father, the architect, Jan de Heere· also pupil of Frans Floris, whom he assisted.

H362–1 Wing F Gallery 19 QUEEN ELIZABETH (?) (1533–1603; daughter of Henry VIII and Anne Boleyn; ascended the throne of England in 1558.) Life-size, standing figure, seen to below the waist; her long pointed white bodice is elaborately trimmed with red and yellow rosettes and pearls; she wears a high neck ruff and collar.
H. 44½ in. W. 34¾ in. Wood.
Gift of J. Pierpont Morgan, 1911.

HELLQUIST, Carl Gustav. Swedish; born 1851 at Kungsör; died 1890 in the Bavarian Highlands. Pupil of the Royal Academy in Stockholm; Royal Academy in Munich under Diez. Historical and genre subjects.

H363–1 PETER SONNAVATER'S AND MASTER KNUT'S OPPROBRIOUS ENTRY INTO STOCKHOLM, IN 1526. (These two Swedish Bishops had sought refuge after their unsuccessful rebellion against Gustavus I, with the Archbishop Olaf in Tronheim; the latter betrayed them to the king's followers who, dressing them in rags and putting a crown of straw on Sonnavater's head and a mitre of birch-bark on Knut's, mounted them on starving horses and took them to Stockholm in a procession amidst jeers and insults. They were led to the market-place and, after drinking the executioner's health, were broken on the wheel.) The procession is passing through a street of Stockholm.

H. 67 in. W. 92 1/16 5/6 in. Canvas. Signed: C. G. Hellquist München 1879.
Gift of William H. Osborn, 1880.

HELST, Bartholomeus van der. Dutch; born 1613 at Haarlem; died 1670 at Amsterdam. Pupil of Nicolas Elias; influenced by Van Dyck. Portraits.

H364–1 Gallery 26 A DUTCH BURGOMASTER. Life-size, bust portrait of a thick-set man; his hair is dark brown and the moustache and chin-tuft are slightly gray; he wears a closely buttoned black coat and a broad white turned-down neck-band; gray background. Inscribed: Æta. 62. H. 26 1/4 in. W. 21 5/8 in. Wood; oval. Signed: B. vander. helst 1647.
Purchase, 1871.

H364–2 Gallery 26 THE MUSICIAN. A lady, in a low-necked blue gown with loose white undersleeves, stands behind a table tuning a lute; on the table are a violoncello, sheets of music, books, and a red velvet cushion.
H. 54 1/2 in. W. 43 3/4 in. Canvas. Signed: B. vanderhelst 1662.
Purchase, 1872.

H364–3 Gallery 26 JEAN VAN MALE. (A nobleman of Bruges who married Josine de But in 1637.) Life-size, standing figure of a man, seen to the knees; his right hand rests on a table and holds the chain of a watch, while in his left hand is a pair of brown gloves; architectural and landscape background.
H. 50 1/2 in. W. 41 in. Canvas. Signed: B. vander. helst 1654.
Gift of Henry G. Marquand, 1900.

HENNER, Jean Jacques. French; born 1829 at Bernwiller; died 1905 at Paris. Pupil of Drolling and Picot. Figure subjects.

H38–1 Gallery 17 A BATHER. In the foreground a nude woman with auburn hair is seated on the grass at the shore of a lake; her back is toward the spectator; dark green trees form the background.
H. 38 1/2 in. W. 27 3/4 in. Canvas. Signed: J J Henner.
Bequest of Catharine Lorillard Wolfe, 1887.

H38–2 Gallery 21 MARY MAGDALEN AT THE TOMB OF THE SAVIOUR. Life-size, partly nude figure, seen in profile to the left; she is seated on the ground leaning against a rock; blue drapery below the waist; dark background. H. 48½ in. W. 39 in. Canvas. Signed: J J HENNER, 1880.
Bequest of Sarah M. Hitchcock, 1891.

HENNINGS, JOHANN FRIEDRICH. German (Munich); born 1839 at Bremen; died 1899 at Munich, where he had lived since 1857. Pupil of Oswald Achenbach.

H39–1 Gallery 18 HEIDELBERG BY MOONLIGHT. The river is in the foreground; the castle is in the distance at the left.
H. 40¾ in. W. 71⅛ in. Canvas. Signed: J. F. Hennings.
Bequest of Catharine Lorillard Wolfe, 1887.

HENRI, ROBERT. American; born 1865 at Cincinnati, O.; lives in New York City. Pupil of the Pennsylvania Academy of the Fine Arts; Julian School and École des Beaux-Arts in Paris.

H391–1 Gallery 13 THE SPANISH GYPSY. Life-size, seated figure, seen to below the knees, her right elbow on the arm of the chair and her left hand on her hip; she wears a red dress and pink kerchief.
H. 40$\frac{13}{16}$ in. W. 32$\frac{15}{16}$ in. Canvas. Signed: Robert Henri. Bulletin, 1914, p. 166, ill.
Purchase, Hearn Fund, 1914.

HENRY, EDWARD L. American; born 1841 at Charleston, S. C.; lives in New York City. Pupil of the Pennsylvania Academy of the Fine Arts and of F. Weber in Philadelphia; Suisse, Gleyer, and Courbet in Paris. Pictures of early nineteenth-century American life with correct representation of architecture, dress, and customs of the time.

H392–1 Gallery 12 OLD NORTH DUTCH CHURCH. This church stood at the corner of Fulton and William Streets, New York; it was built in 1760 and demolished in 1874.
H. 18 in. W. 14 in. Millboard. Signed: E. L. Henry 1869. Bulletin, 1915, p. 67; ill. p. 63.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

HERTER, ALBERT. American; born 1871 in New York City; lives there. Pupil of Art Students' League in New York; Laurens and Cormon in Paris.

H44–1 TWO BOYS. Two youths in white shirts and trousers lie back to back on a couch reading; the one at the right holds a pipe and the other fondles a kitten; behind them are numerous peacock-blue and green cushions and the lower part of a curtained window.
H. 32⅞ in. W. 85⅞ in. Canvas. Signed: ALBERT HERTER.
Gift of V. Everit Macy, 1912.

HOBBEMA, MEINDERT. Dutch; born 1638 at Amsterdam; died there 1709. Influenced by Jacob van Ruisdael. Wooded landscapes.

H65–1 Gallery 39 ENTRANCE TO A VILLAGE. Winding roads beneath large trees lead to farmhouses at the left and a church in the middle distance at the right; in the foreground two men stand near a seated woman and there are several figures in the roads.
H. 30 7/16 in. W. 43⅜ in. Wood.
Bequest of Benjamin Altman, 1913.

HOECKE, JAN VAN DEN. Flemish; born 1611 at Antwerp; died there 1651. Pupil of his father, Kasper van den Hoecke, and of Rubens; studied also in Rome.

THE GREEN GROCER. With Frans Snyder; see Sn9–2 for description.

HOGARTH, WILLIAM. British (English); born 1697 at London; died there 1764. Pupil of Sir James Thornhill. Engraver and painter of satirical subjects; also portraits.

H67–1 Gallery 15 PEG WOFFINGTON. (1714–1760; Margaret Woffington, a prominent Irish actress closely associated with Garrick.) Life-size portrait, seen to the waist; she wears a low-necked white satin dress with a fichu held in place by a string of pearls, and a white cap edged with lace. Painted within an oval.
H. 30 in. W. 24½ in. Canvas.
Gift of George A. Hearn, 1906.

HOLBEIN, HANS, THE YOUNGER. German; born 1497 at Augsburg, Bavaria; died 1543 at London. Pupil of his father, Hans Holbein the Elder, and of Hans Burgkmairs. About 1516 settled at Basle; went to England and about 1536 became court painter to Henry VIII.

H69-1 Gallery 34 PORTRAIT OF A MAN. (Probably Benedikt von Hertenstein, oldest son of Jakob von Hertenstein, bailiff of Lucerne.) The figure is seen to the waist; he wears a black and scarlet biretta, a full-sleeved red doublet trimmed with black braid, and a black cape lined with green and edged with crimson; about his neck is a heavy gold chain which falls over the low-cut white linen shirt and drops inside his black waistcoat. The background shows the angle of a room with a frieze in low relief and below this at the left is the inscription.
H. 20¾ in. W. 15½ in. Paper mounted on wood. Inscribed: DA · ICH · HET · GESTALT · WAS · ICH · 22 · JAR · ALT · 1517 · H · H: PINGEBAT- Bulletin, 1906, p. 150, ill.
Purchase, Rogers Fund, aided by subscribers, 1906.

H69-2 Gallery 37 LADY RICH. (Elizabeth, daughter of William Jenks, married in 1535 Richard Rich, a lawyer who later became Lord Chancellor of England; she died in 1558.) She is shown to the waist with the left hand cut by the frame; the head is three-quarters to the left; she wears the English hood of the time and a black dress with flaring collar, faced with white; this is held by a gold medallion decorated with figures of a man and a woman standing by a dead body.
H. 17 7/16 in. W. 13⅜ in. Wood.
Bequest of Benjamin Altman, 1913.

H69-3 Gallery 37 MARGARET WYATT, LADY LEE. (Probably a sister of Sir Thomas Wyatt, courtier and writer of the time of Henry VIII.) She is shown to below the waist with hands clasped; the head is turned to the left, nearly in profile; she wears a dress of brown damask tufted with gold tags; a black velvet bonnet decorated with gold filigree and pearls almost hides her reddish hair; at her breast is a Tudor rose in red enamel; a gold medallion with the figure of Lucrece hangs from a ribbon at her waist. Inscribed: · ETATIS · SVÆ · 34 ·
H 16¾ in. W. 12⅞ in. Wood.
Bequest of Benjamin Altman, 1913.

H69-51 Gallery 34 ERASMUS. (1465–1536; Dutch theologian and scholar.) Seated figure, seen almost to the waist, with both hands on his lap but only partly showing; he wears a black coat lined with brown fur and a dark cap is on his thin white hair; the background is blue and there is a white label at the left.

H. 6¾ in. W. 5⅜ in. Wood. Bulletin, 1909, p. 139, ill. Lent by J. Pierpont Morgan, 1909.

School of Hans Holbein; possibly English.

H69S–1 Gallery 34 ARCHBISHOP CRANMER (?) (1489–1556; English prelate and Archbishop of Canterbury.) Life-size figure, standing back of a table; his hair and long forked beard are brownish gray; he wears a black gown trimmed with brown fur, and a three-cornered black hat. The table is covered with a green cloth and on it are an hour glass, a quill pen, a book, a sheet of inscribed paper, and a seal; a green brocaded curtain forms the background. It has been considered that the armorial bearings on the seal are those of Cranmer impaling the Episcopal arms of the See of Canterbury, but this can not be proved.
H. 47¾ in. W. 34⅝ in. Wood. Dated: A. D. 1539.
Gift of Henry G. Marquand, 1890.

HOMER, Winslow. American; born 1836 at Boston; died 1910 at Scarboro, Maine. Apprenticed to a lithographer in Boston; studied at the National Academy of Design, New York City, and with Frederic Rondel; was war correspondent for Harper's Weekly; began painting in 1862 in New York City, where he lived many years.

H75–1 Gallery 20 THE GULF STREAM. A sail-boat with broken mast is in the trough of the waves, while on its deck lies a half-nude negro; sharks are in the immediate foreground; in the distance at the right is a waterspout; a sailing vessel is on the horizon at the left; the sea is blue-green and the sky pale copper-color.
H. 28⅞ in. W. 49⅛ in. Canvas. Signed: HOMER 1899.
Bulletin, 1907, p. 14.
Purchase, Wolfe Fund, 1906.

H75–2 Gallery 14 SEARCHLIGHT, HARBOR ENTRANCE, SANTIAGO DE CUBA. In the foreground is the terrace of an old fort, with two mounted cannon and a turret; a searchlight shines with great brilliancy on the rampart, and another illuminates sea, sky, and a point of land at the right; the half-moon is shown at the left, near a mass of clouds.
H. 30⅝ in. W. 50½ in. Canvas. Signed: W. HOMER.
Bulletin, 1906, p. 54, ill.
Gift of George A. Hearn, 1906.

H75–3 Gallery 14 CANNON ROCK. Dark brown rocks are in the foreground on both sides of the picture and from the mass at the right juts the cannon-shaped point from



MARGARET WYATT, LADY LEE
BY HANS HOLBEIN



NORTHEASTER
BY WINSLOW HOMER

which the locality (in Maine) takes its name. At the left foam trickles over the rocks, and beyond is the grayish sea with a wave breaking in the middle distance.
H. 39 3/16 in. W. 39 1/8 in. Canvas. Signed: HOMER. 1895. Bulletin, 1906, p. 54, ill.
Gift of George A. Hearn, 1906.

H75-4 Gallery 13 HARVEST SCENE. An orchard with a hay wagon at the right; a farmhouse is in the distance at the left.
H. 16 in. W. 24 in. Canvas. Signed: Winslow Homer.
Purchase, Hearn Fund, 1909.

H75-5 Gallery 14 NORTHEASTER. At the right a great wave is just beginning to break; at the left a mass of spray dashes up against a ledge of brown-black rocks in the foreground; farther out the crests of two waves show against the fog.
H. 34 3/8 in. W. 50 1/4 in. Canvas. Signed: HOMER 1895. Bulletin, 1908, p. 100; 1910, p. 255, ill.; 1914, p. 8, ill.
Gift of George A. Hearn, 1910.

H75-6 NATURAL BRIDGE, NASSAU.
H. 14 1/2 in. W. 21 in. Water Color on paper.

H75-7 PALM TREE, NASSAU.
H. 23 1/8 in. W. 15 in. Water Color on paper. Signed: HOMER. Bulletin, 1911, p. 17, ill.

H75-8 TORNADO, BAHAMAS.
H. 14 1/2 in. W. 21 in. Water Color on paper.

H75-9 A WALL, NASSAU.
H. 14 3/4 in. W. 21 1/2 in. Water Color on paper. Signed: HOMER Dec. 31st. 1898.

H75-10 BERMUDA.
H. 15 in. W. 21 3/8 in. Water Color on paper. Signed: HOMER Jan. 1st. 1899.

H75-11 FLOWER GARDEN AND BUNGALOW, BERMUDA.
H. 14 in. W. 21 in. Water Color on paper. Signed: Winslow Homer Bermuda 1899.

H75-12 SHORE AND SURF, NASSAU.
H. 15 in. W. 21 in. Water Color on paper. Signed: HOMER—Nassau 99.

H75-13 THE BATHER.
H. 14 1/4 in. W. 21 in. Water Color on paper. Signed: HOMER 99 Nassau.

H75–14 SLOOP, BERMUDA.
H. 15 in. W. 21½ in. Water Color on paper.

H75–15 THE PIONEER.
H. 13⅜ in. W. 21 in. Water Color on paper. Signed: HOMER 1900.

H75–16 TAKING ON WET PROVISIONS.
H. 14 in. W. 21¾ in. Water Color on paper. Initialed W. H.; inscribed: Key West 1903.

H75–17 FISHING BOATS, KEY WEST.
H. 14 in. W. 21¾ in. Water Color on paper. Signed: HOMER 1903 and initialed: W. H. Bulletin, 1911, p. 18, ill.

The Water Colors, Nos. 6 to 17, were shown in the Winslow Homer Memorial Exhibition in 1910, and purchased from the estate of the artist. Bulletin, 1910, p. 43. Purchase, Lazarus Fund, 1910.

H75–18 Gallery 20 SHOOTING THE RAPIDS, SAGUENAY RIVER. Three men in a birch-bark canoe are in the foreground; immediately back of them rises yellow spray; a steep hill, on the farther side of the river, slopes down at the right, showing a second hill beyond. This unfinished picture was in the artist's studio at Prout's Neck at the time of his death.
H. 30 in. W. 48¼ in. Canvas. Bulletin, 1911, p. 66, ill.
Gift of Charles S. Homer, 1911.

H75–19 Gallery 14 MAINE COAST. Foaming water from a receding wave rushes between the dark rocks in the foreground; an approaching green wave breaks at the left, throwing spray; beyond, other waves emerge from the mist.
H. 30¼ in. W. 44¼ in. Canvas. Signed: HOMER 1895. Bulletin, 1911, p. 147, ill.
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.

H75–20 Gallery 14 MOONLIGHT, WOOD'S ISLAND LIGHT. In the foreground a blue wave breaks against the rocks at the left; on the horizon at the right there are lights on a line of shore and the red glow of the lighthouse lamp shines on the point of land near the center of the picture; the light of the unseen moon is on the water at the left.
H. 30¾ in. W. 40¼ in. Canvas. Initialed: W H 1894. Bulletin, 1908, p. 100; 1911, p. 145, ill.
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.

HONDECOETER, Gijsbert Gillesz. d'. Flemish; born in 1604, probably at Utrecht; died in that city in 1653. Pupil of his father, Gilles d'Hondecoeter. Painted chiefly birds.

H751–1 HAWK ATTACKING PIGEONS. A farmyard with a hawk holding in his claws a flying pigeon; another pigeon is flying toward the left; a brown rooster and a white hen are running away.
H. 49¾ in. W. 42⅝ in. Canvas.
Purchase, 1871.

HONDECOETER, Melchior d'. Flemish; born 1636 at Utrecht; died 1695 at Amsterdam, where he had settled in 1663. Pupil of his father, Gijsbert d'Hondecoeter, and of his uncle, Jan Baptiste Weenix. Painted chiefly birds.

H752–1 THE BARNYARD. In the foreground are a peacock, a turkey, a pheasant, and several chickens; there is water at the left and on the far shore is a house with a formal garden. Attributed to Melchior d'Hondecoeter.
H. 39⅞ in. W. 46½ in. Canvas.
Gift of Henry Bedlow, 1897.

HOOCH, Pieter de. Dutch; born 1629 at Rotterdam; died after 1677 at Amsterdam. Perhaps a pupil of Nicolaes Berchem; influenced by Karel Fabritius. Figure subjects.

H76–1 Gallery 15 DUTCH INTERIOR. A woman peeling vegetables is seated at the right near an open window; at the left a little girl and a dog stand near an open door, through which is a view of a garden and houses in bright sunlight.
H. 21 5/16 in. W. 26 5/16 in. Canvas.
Gift of George A. Hearn, 1893.

H76–2 Gallery 39 INTERIOR WITH A YOUNG COUPLE. A young woman stands near an open window; back of her and in front of a bed sits a man who snaps his fingers to call a little dog; through an open door is seen a room with leather hangings.
H. 21⅝ in. W. 24¾ in. Canvas.
Bequest of Benjamin Altman, 1913.

H76–51 Gallery 11 TWO WOMEN AND A CHILD IN A COURTYARD. A red tiled court with a woman at the right at a wash tub which rests on a barrel; near her stands a little girl; at the left, with her back toward the spectator, a woman is lowering a jug into a well; at the extreme left

is a brick wall above which roofs and a church spire are seen; a house forms the background at the right.
H. 26⅛ in. W. 22¾ in. Wood. Initialed: P. H.
Lent by J. Pierpont Morgan, 1909.

HOOGSTRATEN, Samuel van. Dutch; born 1627 at Dordrecht; died there 1678. Pupil of his father, Dirk van Hoogstraten, and of Rembrandt.

H761–1 Gallery 26 PORTRAIT OF A LADY AND A GENTLEMAN. Life-size figures, seated at a table, which is covered with a red rug; the man is at the right and his right hand rests on the table and holds a string of beads. The lady is seated behind the table and holds with both hands a book which rests on the table. Attributed to Hoogstraten.
H. 47¼ in. W. 36¾ in. Canvas.
Gift of Henry G. Marquand, 1888.

HOPPNER, John. British (English); born 1758 at London; died there 1810. Pupil of the Royal Academy. Portraits.

H77–1 Gallery 15 LADY WITH A CORAL NECKLACE. Life-size, seated figure, seen to below the waist; she wears a short-waisted, low-necked white gown and a dark red coral necklace; a white drapery is about her head and shoulders and a black lace scarf is thrown over her left arm.
H. 29½ in. W. 24¾ in. Canvas.
Gift of George A. Hearn, 1896.

H77–2 Gallery 24 MRS. BACHE. (Sarah Franklin Bache, only daughter of Benjamin Franklin, was born in 1744, married Richard Bache in 1767, and died in 1808; her husband was the first Postmaster-General of the United States, having succeeded Benjamin Franklin, who occupied the post during colonial days.) Life-size, seated figure, seen to the waist; she has blond hair mixed with gray and wears a white headdress and a broad white fichu; a dark wrap lined with white falls about her arms.
H. 30⅛ in. W. 24⅞ in. Canvas.
Purchase, Wolfe Fund, 1901.

H77–3 Gallery 24 MRS. GARDINER AND HER CHILDREN. Life-size, seated figure of a lady, dressed in white, who holds a little girl on her lap; another child stands at her side; the background consists of a draped red curtain at the left and sky at the right.
H. 50 1/16 in. W. 39 5/16 in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

HOREMANS, Jan Jozef, the Younger. Flemish; born 1714 at Antwerp; died there after 1790. Pupil of his father.

H78–1 AUTUMN.
H. 113¼ in. W. 67½ in. Canvas. Signed: J. Horemans. 1762.

H78–2 WINTER.
H. 113¼ in. W. 67½ in. Canvas. Signed: J. Horemans 1761.

H78–3 SPRING.
H. 113¼ in. W. 73⅞ in. Canvas.

H78–4 SUMMER.
H. 113¼ in. W. 71½ in. Canvas.

H78–5 THE HORSE POND.
H. 60⅜ in. W. 46¾ in. Canvas.

H78–6 A LANDLORD AND HIS TENANT.
H. 62½ in. W. 39 in. Canvas. Signed: J. Horemans 1764 and initialed: A D H.

H78–7 RETURNING FROM THE HUNT.
H.113¼ in. W. 100 in. Canvas. Signed: J. Horemans 1761.

H78–8 THE FISH MARKET.
H. 113¼ in. W. 109⅛ in. Canvas. Signed: J Horemans 1762.

H78–9 RESTING AFTER HUNTING.
H. 33⅛ in. W. 64⅜ in. Canvas. Signed: J Horemans.
A series of nine decorative panels.
Purchase, 1871.

HOVENDEN, Thomas. American; born 1840 at Dunmanway, County Cork, Ireland; died 1895 at Plymouth Meeting, Pennsylvania. Studied at the Cork School of Design; came to New York in 1863 and entered the school of the National Academy of Design; studied in Paris under Cabanel.

H82–1 JERUSALEM THE GOLDEN. Lamplight falls on a convalescent young woman who reclines in a large chair at the left; a young man is seated at her side, while in the deep shadow at the right a young girl is playing the hymn which gives the title to the picture.

H. 30 in. W. 40 in. Canvas.
Gift of Mrs. Helen C. Hovenden, 1895.

H82–2 LAST MOMENTS OF JOHN BROWN. (1800–1859; a liberator of the Southern slaves, who, after the battle of Harper's Ferry, was hanged as a traitor to the Southern cause.) The artist has depicted the traditional incident of a colored child's being held up for John Brown to kiss, as he descends the courthouse steps on his way to the gallows.
H. 77⅜ in. W. 63¼ in. Canvas. Inscribed: Copyright Hovenden 1881.
Gift of Carl Stoeckel and his wife, 1897.

HOWLAND, Alfred C. American; born 1838 at Walpole, N. H.; died 1909 at Pasadena, Cal. At first an engraver; studied at Royal Academy in London and with Albert Flamm in Düsseldorf. Worked chiefly in New York City.

H84–51 Gallery 13 NEW ENGLAND FARMHOUSES. At the left are two low buildings and a few trees; white geese are on the footpath leading from the house to a narrow brook in the foreground.
H. 13¼ in. W. 11 in. Canvas. Signed: A. C. Howland.
Lent by George A. Hearn, 1910.

HUNT, William Morris. American; born 1824 at Brattleboro, Vt.; buried there 1879. Studied at Düsseldorf; pupil of Couture in Paris; influenced by Millet and the Barbizon School. In 1862 settled in Boston, where he spent most of his life. Portraits, genre, and mural decorations.

H91–1 Gallery 12 LANDSCAPE. A field with boulders and trees; in the center of the picture stands a boy wearing a blue blouse; a white dog sits beside him.
H. 12¾ in. W. 19½ in. Canvas. Bulletin, 1906, p. 131, ill.
Purchase, Rogers Fund, 1906.

H91–2 Gallery 12 GIRL AT A FOUNTAIN. Life-size figure of a young girl, seen from the back to below the knees; her left hand rests against a stone wall and the right holds a brown jug to catch the water flowing from a lion's head in the wall; she wears a brown dress trimmed with dark red braid and a close-fitting white cap; at the left there is a low stone wall with trees and a hill beyond.
H. 46 in. W. 35½ in. Canvas. Signed: W. M. HVNT.
Bulletin, 1908, p. 119, ill.
Bequest of Jane Hunt, 1908.

H91–3 Gallery 12 A BOY. Standing figure, seen to below the knees with his back against a stone wall; his arms are folded and a whip is in his left hand; he wears an Italian costume. H. 16¼ in. W. 8⅝ in. Canvas. Monogrammed: WMH
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

H91–4 Gallery 12 A GIRL. Full-length, seated figure of a girl in Italian dress; a bright red cloak hangs over the back of her chair. H. 16¼ in. W. 8⅜ in. Canvas. Signed: WM (entwined) Hunt 1867.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

H91–5 Gallery 12 NIGHT. (Sketch for the principal figure of one of the mural decorations executed in 1878 in the State Capitol at Albany, N. Y., but since ruined.) A female figure seated on the crescent moon; drapery falls over her knees. H. 37 in. W. 25½ in. Cardboard. Bulletin, 1911, p. 100.
Purchase, Rogers Fund, 1911.

H91–6 Gallery 12 FORTUNE. (Sketch for one of the figures in The Discoverer, one of the ruined mural decorations in the State Capitol at Albany.) A winged female figure, standing with drapery about her raised right arm; the left hand holds the tiller of the boat in which Columbus stands. H. 37 in. W. 25½ in. Cardboard. Bulletin, 1911, p. 100.
Purchase, Rogers Fund, 1911.

HUNTINGTON, DANIEL. American; born 1816 at New York City; died there 1906. Pupil of S. F. B. Morse and of Inman in New York; of G. P. Ferrero in Rome. President of National Academy of Design 1862 to 1869 and 1877 to 1891. Portraits.

H92–1 Gallery 17 JOHN DAVID WOLFE. (1792–1872; a New York merchant; father of Catharine Lorillard Wolfe.) Life-size, seated figure, seen to the knees; an open book is held in his right hand; he wears the conventional black clothes and a cape lined with black satin. H. 43¼ in. W. 37⅜ in. Canvas. Signed: D. Huntington 1871.
Bequest of Catharine Lorillard Wolfe, 1887.

H92–2 CYRUS W. FIELD. (1819–1892; American merchant; founder of the American Cable Company.) The head is

turned to the right; he wears a heavy fur-trimmed coat.
H. 30⅛ in. W. 25 in. Canvas. Signed: D. Huntington 1879.
Gift of Cyrus W. Field, 1892.

H92–3 Gallery 12 WILLIAM C. PRIME. (1825–1905; a New York merchant; vice-president of the Museum from 1874 to 1892.) Life-size, seated figure, seen to below the knees; his right hand turns the leaves of an open book that rests on top of another volume on a table at the left; his thin hair and long beard are gray; he wears a brown velveteen jacket and dark gray trousers.
H. 54¼ in. W. 44¾ in. Canvas. Signed: D. Huntington 1892.
Gift of the Trustees, 1892.

H92–4 MRS. ELIZABETH U. COLES. (In January, 1892, the Museum received her bequest of numerous paintings, tapestries, etc.) Life-size, standing figure, seen to the knees; her right hand holds some roses and rests on the back of a chair upholstered in red, while the left draws back the folds of her white satin gown which is trimmed with white lace.
H. 54 3/16 in. W. 38 in. Canvas. Signed: D. Huntington 1872.
Bequest of Mrs. Elizabeth U. Coles, 1892.

H92–5 MERCY'S DREAM. The subject is taken from Bunyan's Pilgrim's Progress. "Methought I looked up and saw one coming with wings toward me. . . . and he put a beautiful crown upon my head. Then he took me by the hand and said 'Mercy, come after me'."
H. 84 in. W. 66¼ in. Canvas. Signed: D. Huntington 1858.
Gift of the artist, 1897.

HUYSMANS, Cornelis; called Huysmans of Mechlin. Flemish; born 1648 at Antwerp; died 1727 at Mechlin. Pupil of Gaspar de Witte at Antwerp and of Jacques van Artois at Brussels, whence he went to Mechlin. Landscapes.

H98–1 Gallery 26 ITALIAN LANDSCAPE. A valley with peasants and cattle in the foreground; trees to the left and mountains in the distance; sunset sky.
H. 25¾ in. W. 31⅛ in. Canvas.
Purchase, 1871.

H98–4
Gallery
15

LANDSCAPE WITH FIGURES. A view of a valley in a mountainous country, with dark trees at the right and left; in the foreground are figures and cattle and in the distance a river and snow-capped mountains in sunlight.
H. $22\frac{3}{8}$ in. W. $31\frac{7}{8}$ in. Canvas.
Gift of George A. Hearn, 1906.

I

INGHAM, Charles C. American; born 1796 at Dublin, Ireland; died 1863 at New York City. Pupil of Dublin Academy.

In4–1 THE FLOWER GIRL. Standing figure, seen to below the knees; she wears a yellowish dress and a black hood; she carries a pot of fuchsias and a basket of flowers.
H. 36 in. W. 28⅞ in. Wood. Signed: C C Ingham 1846. Gift of William Church Osborn, 1902.

INMAN, Henry. American; born 1801(?) at Utica, New York; died 1846 at New York City. Pupil of John W. Jarvis. Portraits.

In5–1 Gallery 12 MARTIN VAN BUREN. (1782–1862; the eighth president of the United States.) Nearly life-size figure, seen to the waist; he has light brown hair and side whiskers and wears a black coat and high black stock.
H. 30¾ in. W. 25½ in. Canvas.
Gift of Mrs. Jacob H. Lazarus, 1893.

In5–2 Gallery 12 THE YOUNG FISHERMAN. The full-length figure of a barefooted boy, standing under a tree with his left hand raised holding a branch ; a fishing pole is over his left shoulder.
H. 13¼ in. W. 9⅝ in. Wood.
Gift of Samuel P. Avery, 1895.

In5–3 Gallery 12 WILLIAM C. MACREADY. (1793–1873; a prominent English tragedian.) Life-size portrait, seen almost to the waist; the neck is bare and a white tunic shows above a dark garment; a brown fur cloak is over his left shoulder. He is posed in the character of William Tell.
H. 30¼ in. W. 25 in. Canvas. Bulletin, 1906, p. 105.
Purchase, Rogers Fund, 1906.



PEACE AND PLENTY
BY GEORGE INNESS



BOY WITH A SWORD
BY EDOUARD MANET

INNESS, GEORGE. American; born 1825 at Newburgh, N. Y.; died 1894 while traveling in Scotland. Apprenticed to a map engraver; studied painting with Regis Gignoux; visited Europe. The greater part of his working life was spent in the neighborhood of New York City. Landscapes.

In6–1 Gallery 12 AUTUMN OAKS. A group of oaks in red, brown, and yellow foliage fills the middle distance to the right of the center; in the dark shadow that crosses the foreground, a cow is following the path toward a group of cattle that are in the sunlight at the left; beyond are open fields and wooded groves with a glimpse of water in the distance; heavy clouds with blue shadows.
H. 21⅛ in. W. 30¼ in. Canvas. Signed: G. Inness.
Gift of George I. Seney, 1887.

In6–2 EVENING. Large oak trees are at the left and open fields at the right with a farmhouse and blue hills beyond; in the foreground sheep and a cow are being driven home and a man is piling logs.
H. 48½ in. W. 78¼ in. Canvas. Signed: Geo. Inness 1868.
Gift of George I. Seney, 1887.

In6–3 Gallery 14 PEACE AND PLENTY. A broad expanse of country with hills in the distance and a narrow stream winding through the valley; in the foreground a field of grain is being harvested; at the left in the middle distance a group of elms is silhouetted against a golden sunset sky.
H. 77⅝ in. W. 112⅜ in. Canvas. Signed: Geo Inness 1865. Bulletin, 1914, p. 4, ill.
Gift of George A. Hearn, 1894.

In6–4 N. W. Stairway PINE GROVE OF THE BARBERINI VILLA, ALBANO, ITALY.
H. 76⅞ in. W. 118⅝ in. Canvas. Signed: G Inness — 1876.
Gift of Lyman G. Bloomingdale, 1898.

In6–5 Gallery 12 DELAWARE VALLEY. The winding Delaware River flows through a valley dotted with trees, cultivated fields, and farm buildings; at the left a wagon load of hay is being drawn by horses along a road toward the foreground; in the distance the hilltops are partly hidden by rain clouds.
H. 22 in. W. 30 in. Canvas. Signed: G Inness 1865.
Gift of several gentlemen, 1899.

In6–6 Gallery 14 EVENING AT MEDFIELD, MASS. A clump of trees at the left and a stone wall at the right stand out against a deep yellow sunset sky near the center a man leans over the pasture bars; in the foreground at the left are two tree trunks beyond which two cows come down a path that winds around a pollard willow at the right.
H. 38 in. W. 63⅛ in. Canvas. Signed: G. Inness — 1875. Bulletin, 1910, p. 107, ill.
Gift of George A. Hearn, 1910.

In6–7 Gallery 13 SPRING BLOSSOMS. An orchard in blossom is in the middle distance; beyond at the left is a farmhouse.
H. 30¼ in. W. 45¾ in. Canvas. Signed: Geo. Inness 1889. Bulletin, 1911, p. 149, ill.
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.

INNESS, George, Jr. American; born 1853 at Paris, France; lives in New York City. Pupil of his father, George Inness.

In61–1 SHEPHERD AND SHEEP. They are moving away from the spectator; bushes and low trees are at the left.
H. 10 in. W. 15¼ in. Wood. Signed: Geo. Inness Jr 1876.
Bequest of Henry H. Cook, 1905.

In61–51 Gallery 13 THE FIRST SNOW AT CRAGSMOOR. A hillside at the right with a figure coming down toward the foreground; blue hills in the distance.
H. 14 in. W. 21 in. Canvas. Signed: Inness Jr.
Lent by George A. Hearn, 1910.

IRWIN, Benoni. American; born 1840 at Newmarket, Canada; died 1896 at South Coventry, Conn. Pupil of National Academy of Design in New York; Carolus Duran in Paris.

Ir9–1 CHARLES H. FARNHAM. (Born 1841; lives at Newburgh, N. Y. Author.) Life-size, bust portrait in profile toward the left.
H. 24⅛ in. W. 18 in. Canvas. Signed: Benoni Irwin — 1882.
Gift of Mrs. Benoni Irwin, 1897.

ISABEY, Eugène. French; born 1803 at Paris; died there 1886. Pupil of his father, Jean Baptiste Isabey. Landscapes and marines.

Is1–1 Gallery 17 A BANQUET HALL. A sumptuous dining hall with many people dressed in richly colored seventeenth century costumes; some are seated at the long table, drinking, while others stand in groups about the room; a number are gathered on the steps at the right beyond which the sunlight streams through a window.
H. 27¼ in. W. 36 1/16 in. Canvas. Signed: E. Isabey–73.
Bequest of Catharine Lorillard Wolfe, 1887.

ISENBRANT, Adrian. Flemish; born in the fifteenth century; died 1557. Settled at Bruges in 1510 and worked under Gerard David.

Is2-1 Gallery 34 ECCE HOMO — MATER DOLOROSA. Life-size figures, seen almost to the knees, of Christ and the Virgin standing side by side in the opening of a bay consisting of a double arch. Christ is at the left with a dark green robe hanging upon his shoulders, the chest bare, and the hands bound in a crossed position so that the right hand holds the reed on the left side. Mary is at the right with bowed head and hands crossed on her breast; she wears a white wimple and a dark mantle. Formerly attributed to Mostaert.
H. 41½ in. W. 36 7/16 in. Canvas, transferred from wood.
Purchase, Rogers Fund, 1904.

Is2–2 Gallery 34 a. THE NATIVITY. Triptych. (Central panel.) Mary, in a dark blue robe and brown cloak, and Joseph in a red robe, kneel respectively at left and right of a straw filled basket on which the Infant is lying; just beyond is an arched stone porch beneath which are the ox and ass, and at the left are two adoring shepherds; landscape background with trees, cottages, shepherds, and blue hills.

Is2–2 b. ADORATION OF THE KINGS. (Left wing.) Under a porch similar to that shown in the central panel, Mary is seated at the right holding the Child on her lap; two of the kings, one wearing a red robe and the other in yellow brocade, kneel before the Infant; the Moor, in a dull green robe and jeweled turban, stands at the left holding a gold vessel; landscape background.

Is2–2 c. FLIGHT INTO EGYPT. (Right wing.) The Madonna, with the Child held in her left arm, rides on the ass which is moving toward the left; Joseph, in a red cloak, black hood, and straw hat, stands on the far side of the animal and holds its bridle. Across the three panels is a

landscape background consisting of a broad valley in the center and at right and left wooded hills and steep rocks with castles on their summits.

Is2–2 d. THE ANNUNCIATION. (Painted in grisaille on the back of the Adoration of the Kings.) A late Gothic doorway forms the background for the Virgin and the angel.

Is2–2 e. THE VISITATION. (Painted in grisaille on the back of the Flight into Egypt.) A Gothic doorway, similar to that of the opposite wing, forms the background for the Virgin and Saint Elizabeth.
Center, H. $9\frac{1}{8}$ in. W. $6\frac{7}{8}$ in.; each side, H. $10\frac{3}{4}$ in. W. $3\frac{7}{16}$ in. Wood. Bulletin, 1913, p. 67, ill.
Purchase, Hewitt Fund, 1913.

ISHAM, Samuel. American; born 1855 at New York City; died 1914 at Easthampton, N. Y. Pupil of Jacquesson de la Chevreuse, Boulanger, and Lefebvre. Author of A History of American Painting.

Is3–1 LA MARQUISE DE CARABAS. Life-size, seated figure of a young girl seen to the knees; she wears a fancy costume of brocaded silk and a string of pearls about her neck; her raised left hand rests on a standard; there is a fanciful coat of arms on a column in the background at the left.
H. $39\frac{5}{8}$ in. W. 32 in. Canvas. Signed: S. Isham, 96. Bulletin, 1915, p. 11; ill. p. 13.
Gift from the estate of the artist, in accordance with his wishes, 1914.

ISRAELS, Jozef. Dutch; born 1824 at Groningen; died 1911 at The Hague. Pupil of J. A. Kruseman at Amsterdam; Picot and Delaroche at Paris. Peasant subjects.

Is7–1 Gallery 19 THE BASHFUL SUITOR. A youth and a young girl are walking toward the left across flat meadows; in the fields beyond is a herd of black and white cattle.
H. 46 in. W. $67\frac{7}{8}$ in. Canvas. Signed: Jozef Israels.
Gift of George I. Seney, 1887.

Is7–2 Gallery 19 EXPECTATION. An interior with the full-length, seated figure of a young Dutch peasant woman who is sewing; she is making a baby's cap and her sewing materials are on a willow cradle at the left; on a table at the right is a pot of flowers in blossom.

H. 71½ in. W. 54 in. Canvas. Signed: Jozef Israels. Gift of George I. Seney, 1887.

Is7–3 WAITING FOR PAPA. A humble Dutch home with a girl and a boy standing at an open window and looking out across sand dunes.
H. 21⅜ in. W. 14⅛ in. Wood. Signed: Jozef Israels. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Is7–51 Gallery 16 A FRUGAL MEAL. A Dutch interior with a mother seated near a table and feeding a baby who is seated on her lap; another child stands at her knee; a man is seated near the fire at the right.
H. 35⅞ in. W. 50⅞ in. Wood. Signed: Jozef Israels. Lent by George W. Vanderbilt, 1902.

ITALIAN SCHOOL.

It5S–4 CROWNING OF THE VIRGIN. The Virgin, in a white robe, is seated at the left, and Christ, wearing a red robe and a dark blue mantle, is placing the crown upon her head; back of the figures is a red and gold canopy which is supported at each side by an angel. Formerly attributed to Starnina. Fifteenth-century work.
H. 13 7/16 in. W. 10 13/16 in. Wood.
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

It5S–5 Wing F Gallery 5 VIRGIN AND CHILD. The Virgin, in a white mantle lined with green, is standing and seen to the knees; the Child, swathed in a white and yellow striped cloth, is held upright with His feet resting in the Virgin's right hand; gold background with halos in relief. Inscribed below on a red ground: BENEDICTVS · SIT · NOMEN · DOMINI JH̃V XR̃I ET · NOMEN · MATRIS · EIVS · GLORIOSE-VIRGIN. Fourteenth-century work.
H. 32⅜ in. W. 18¾ in. Wood; pointed arched top.
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

It5S–6 ENTOMBMENT. The nude figure of the dead Christ is supported on the edge of the tomb by the Virgin at the left and St. John at the right; gold background. The picture came under the name of Gio. Batta; it is fifteenth-century work.
H. 7⅞ in. W. 9½ in. Wood.
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

It5S–16 Gallery 33 MADONNA AND CHILD. A half-length of the Madonna with the Child standing on her lap; she wears a purple robe, white scarf, and black mantle; the Child is dressed in red and His right hand caresses the face of the Madonna; dark background with fruit and leaves; imitation Cufic inscription on halos. At one time attributed to Pisanello. North (?) Italian work of the first half of the fifteenth century.
H. 25¾ in. W. 14⅞ in. Wood.
Gift of Baron Lazzaroni, 1906.

It5S–17 Gallery 33 SAINT MICHAEL AND THE DRAGON. The Saint stands with his sword raised in the act of slaying a monster which has one large and numerous small heads, several of which have been cut off. The Saint has parti-colored wings and wears Renaissance armor and a red doublet embroidered with gold; gold tooled background. Fifteenth-century work.
H. 42¼ in. W. 41⅛ in. Wood.
Purchase, Rogers Fund, 1912.

FLORENTINE.

It5S-F1 ST. ANTHONY. The head of an old man in a brown monk's habit. Formerly attributed to Ghirlandaio; fifteenth-century work.
H. 20 3/16 in. W. 14½ in. Fresco on plaster.
Gift of Cornelius Vanderbilt, 1880.

It5S–F2 Gallery 33 A MAN AND A WOMAN AT A CASEMENT. A woman, seen to below the waist, stands in the corner of a room facing a window at the left where a man, who is outside the house, leans on the sill with both hands crossed on the ledge over which hangs a cloth bearing the Scolari arms; beyond the woman's head is another window through which there is a view of a town street and a landscape. Formerly attributed to Masaccio; Berenson considers it an early work of Paolo Uccello. Painted in the second quarter of the fifteenth century.
H. 25 5/16 in. W. 16⅝ in. Wood.
Gift of Henry G. Marquand, 1888.

It5S–F3 Gallery 31 THE TAKING OF A CITY. (A cassone [chest] front in three octagonal panels with ornamental borders and spandrels decorated with the coat of arms of Charles of Anjou as King of Naples and Jerusalem.) In the right-hand panel the army of Charles of Anjou is driving the Normans from their camp. The middle panel shows

the submission of the conquered Normans. In the left-hand panel the victorious army is entering a city and in the foreground is a harbor with ships. The background throughout consists of mountains and castles against a gold background; Charles of Anjou is depicted in each scene dressed in black and gold and mounted on a white horse. Late fourteenth- or early fifteenth-century work; probably Florentine.
H. 19½ in. W. 50 1/16 in. Wood.
Purchase, Rogers Fund, 1906.

SIENESE.

It5S–S1 THE HOLY VIRGIN AND SAVIOUR. A triptych. The central panel shows the Virgin enthroned with the Child on her lap and seven angels grouped around the throne; in the right-hand panel St. Peter is in the foreground and there are four other standing figures; in the left-hand panel there are also five figures, St. Paul being in the foreground. In the points at the top of the panels the Crucifixion is in the center, the Virgin in prayer at the right, and the Angel of the Annunciation at the left. Gold background throughout. Fifteenth-century work; influenced by Taddeo di Bartolo.
H. 18¾ in. W. 17 5/16 in. Wood.
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

It5S–S2 Gallery 33 THE LIFE OF CHRIST. A triptych, divided into sixteen scenes by means of bands of pattern stamped in the gold ground. The subjects are as follows: Right panel: 1. Annunciation; 2. Nativity; 3. Adoration of the Magi; 4. Presentation in the Temple. Left panel: 5. Flight into Egypt; 6. Christ Among the Doctors; 7. The Last Supper; 8. The Agony in the Garden. Central panel beginning at the upper left: 9. St. John the Baptist; 10. The Trinity; 11. St. Michael; 12. The Scourging of Christ; 13. The Crucifixion; 14. Christ Carrying the Cross; 15, The Pietà; 16. Christ in the Tomb. Painted in the first half of the fifteenth century.
Central panel, H. 20¾ in. W. 14¾ in. Sides, each, H. 21½ in. W. 6½ in. Wood. Bulletin, 1909, p. 88.
Purchase, Rogers Fund, 1909.

TUSCAN.

It5S–T1 Gallery 33 ST. GILES; MISSION OF THE APOSTLES; EXPULSION OF THE DEVILS FROM HEAVEN. A polyptych. The right-hand panel shows a full-length standing

figure of St. Giles, in the black habit of a Benedictine monk. The left half is divided into two sections; in the lower part, Christ is addressing the twelve apostles, and above angels are driving the devils out of heaven. Berenson attributes this work to Tuscan origin; Fry considers that the types are non-Italian, though the painting shows Sienese influence; it was previously catalogued as early French, School of Avignon. Probably painted in the early part of the fifteenth century.
H. 59½ in. W. 39½ in. Wood.
Gift of J. Bruyn Andrews, 1876.

It5S–T2 Gallery 31 LIFE OF ST. LUCY. Four predella panels. (St. Lucy was born in Syracuse in the fourth century. For the incidents of her life see The Golden Legend, vol. II, p. 130.) Fourteenth-century work.

It5S–T2 a. ST. LUCY AT THE SHRINE OF ST. AGATHA. St. Lucy in a blue dress and red cloak and her mother in a wine-colored mantle are kneeling before the altar; St. Lucy has fallen asleep and St. Agatha among angels is appearing to her.
H. 10¼ in. W. 15¼ in. Wood.
Purchase, Rogers Fund, 1912.

It5S–T2 b. ST. LUCY GIVING ALMS. St. Lucy, in the blue dress in which she appears throughout the pictures but without the red cloak, stands in a room with the poor and sick at the right; her mother stands behind her at the left.
H. 10 in. W. 15⅛ in. Wood.
Purchase, Rogers Fund, 1912.

It5S–T2 c. ST. LUCY ACCUSED OF CHRISTIANITY. St. Lucy stands before Paschasius, the governor, who is seated on a throne at the left; near the throne stands her betrothed who has denounced St. Lucy because she devoted her dowry to the poor and renounced marriage; soldiers are behind her.
H. 9½ in. W. 15¼ in. Wood.
Purchase, Rogers Fund, 1912.

It5S–T2 d. ST. LUCY RESISTING EFFORTS TO MOVE HER. Cords are bound about the hands, feet, and body of St. Lucy and a double yoke of oxen, prodded by the soldiers and rabble, are trying to move her but without success; behind her at the left stand the governor and soldiers.

H. 10 in. W. 15 in. Wood. Bulletin, 1912, p. 92, all four ill.
Purchase, Rogers Fund, 1912.

UMBRIAN.

It5S-U1 SCENES FROM THE LIFE OF KING NEBUCHADNEZZAR. (The dream of King Nebuchadnezzar and its interpretation are given in the Bible in the Book of Daniel, chapter IV.) A cassone (chest) front with three sunken panels; the borders of the panels are carved and the ground is gilded. In the panel at the left, Daniel is interpreting the dream of Nebuchadnezzar. In the central panel, Nebuchadnezzar is being driven from the palace as predicted in the dream. In the panel at the right the King is eating grass "as oxen" in accordance with the interpretation of the dream. Probably painted toward the end of the fifteenth century.
H. $21\frac{15}{16}$ in. W. 65 in. Wood.
Gift of James Loeb, 1908.

J

JACOBI, Giovanni. See Giovanni da Milano.

JACOPI, Bernardino. See Butinone.

JACQUE, Charles Emile. French (Barbizon); born 1813 at Paris; died there 1894. Studied geographical engraving; worked in England; later settled at Barbizon, where he painted landscapes and animals.

J16–1 Gallery 17 THE SHEEPFOLD. The interior of a barn with sheep; a boy in a blue blouse is putting a bundle of hay into a rack; bright sunlight enters through a crudely latticed door at the left and falls on the straw with which the floor is covered; four chickens are near a tub in the foreground.
H. 18⅛ in. W. 36⅛ in. Wood. Signed: Ch. Jacque – 1857.
Purchase, Wolfe Fund, 1897.

J16–2 LANDSCAPE WITH SHEEP. A flock of sheep nibbling grass followed by a black collie and a shepherd who wears a blue blouse; a hill and a grove of oaks are beyond.
H. 13¾ in. W. 10¾ in. Wood. Signed: Ch. Jacque.
Gift of Mrs. Mary Goldenberg, 1899.

J16–3 SHEEP. Two sheep in a pasture.
H. 5⅜ in. W. 8¾ in. Wood. Signed: Jacque.
Bequest of Thomas P. Salter, 1907.

J16–51 Gallery 16 THE SHEEP STABLE. An interior with a boy near the hay-rack at the left about which sheep are gathered; others are at the right near two windows.
H. 12⅛ in. W. 17½ in. Wood. Signed: Ch. Jacque.
Lent by George W. Vanderbilt, 1902.

JACQUEMART, Jules Ferdinand. French; born 1837 at Paris; died there 1880. Pupil of his father, Albert Jacquemart.

J161–51 Gallery 16 JAPANESE ART OBJECTS.
H. $6\frac{7}{8}$ in. W. $22\frac{1}{2}$ in. Fan-shaped. Water Color.
Signed: Jules Jacquemart 1879.
Lent by George W. Vanderbilt, 1902.

J161–52 Gallery 16 LANDSCAPE NEAR NICE. A hillside with olive groves; a castle is on the crest of the hill.
H. $11\frac{5}{8}$ in. W. $17\frac{5}{8}$ in. Water Color. Signed: J Jacquemart 1880.
Lent by George W. Vanderbilt, 1902.

J161–53 Gallery 16 FLOWERS. A branch of cherry blossoms.
H. $6\frac{1}{2}$ in. W. $19\frac{1}{8}$ in. Fan-shaped. Water Color.
Signed: J Jacquemart–80.
Lent by George W. Vanderbilt, 1902.

JACQUET, Gustave. French; born 1846 at Paris; died there 1909. Pupil of Bouguereau. Figure subjects.

J162–1 S. W. Stairway FEMALE HEAD. Life-size, bust; a white lace scarf is draped over the bare shoulders and knotted in front.
H. $21\frac{7}{8}$ in. W. $18\frac{1}{8}$ in. Canvas. Signed: G. Jacquet.
Bequest of Catharine Lorillard Wolfe, 1887.

J162–2 REVERIE. Figure of a young girl, seen almost to the waist; she wears a low-necked gray bodice, laced in front, with rosettes on the shoulders and a yellow ribbon about her neck.
H. $12\frac{13}{16}$ in. W. $9\frac{3}{8}$ in. Wood. Signed: G. Jacquet.
Bequest of Thomas P. Salter, 1907.

JANSSENS VAN CEULEN, Cornelis; or Janson or Jonson van Ceulen. Flemish; born 1593 at London, England, of Flemish parents; died 1664(?) at Utrecht. Influenced by Van Dyck with whom he worked for eight years at the Court of Charles I. In 1648 settled at Utrecht. Portraits.

J262–1 Gallery 26 PORTRAIT OF A LADY. Life-size, to the waist; her brown hair is drawn back and hangs in ringlets caught with pearls; a double row of pearls is about her bare neck; she wears a black satin dress with close-fitting white lace yoke that comes down over the shoulders and is held in front by a large black enameled brooch.
H. $31\frac{1}{2}$ in. W. $25\frac{1}{16}$ in. Canvas.
Gift of Henry G. Marquand, 1888.

J262–2 LADY TOWNSHEND. (Mary, daughter of Edward Kewknor of Denham, England, married in 1658 Sir Horace Townshend, who in 1660 went to The Hague as one of the deputation to invite Charles II to return to England; this portrait was probably painted during that visit. Lady Mary Townshend died 1673.) Life-size figure, seen to the waist with the head three-quarters to the left; she wears a large black hat, and a black dress with deep, square white yoke edged with wide, pointed lace.
H. 30⅛ in. W. 24⅝ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

JARVIS, John W. American; born 1780 at South Shields-on-the-Tyne, England; died 1834 at New York City. Chiefly self-taught; worked in Philadelphia and New York. Portraits.

J291–1 PORTRAIT OF A MAN. Life-size, seen almost to the waist; he wears a black coat and a white frilled stock.
H. 29⅞ in. W. 25 in. Canvas.
Gift of A. W. Classon, 1875.

J291–2 ALEXANDER ANDERSON. (1775–1870; the pioneer American wood-engraver; at first a physician, but after about 1798 he devoted his attention exclusively to wood-engraving; lived in New York City.) Life-size figure, standing behind a brown chair with both hands resting on the chair-back.
H. 34 in. W. 27 in. Canvas.
Gift of Robert Hoe, Jr., 1881.

JEFFERSON, Joseph. American; born 1829 at Philadelphia; died 1905 at Palm Beach, Fla. He was best known as an actor.

J35–2 MASSACHUSETTS BAY. A marine with the sea dashing against the barren shore at the right; stormy sky.
H. 29¼ in. W. 42½ in. Canvas. Signed: J Jefferson.
Gift of Mrs. Joseph Jefferson, 1906.

JETTEL, Eugène. Austrian; born 1845 at Johnsdorf; died 1901 at Trieste. Pupil of Albert Zimmerman and of Pettenkofen at Vienna.

J51–1 A MARSH IN NORTH HOLLAND. Pools of water in the foreground; trees and a white cottage beyond with

flat lands in the distance and windmills against the horizon. H. $32\frac{5}{8}$ in. W. $48\frac{9}{16}$ in. Canvas. Signed: Eugène Jettel Paris 1877.
Gift of Charles Sedelmeyer, 1883.

JEWETT, WILLIAM. American; born 1795 at East Haddam, Conn.; died 1873 at Bayonne, N. J. Assistant of Samuel L. Waldo, in New York City, with whom he collaborated in painting portraits during eighteen years.

The following portraits were painted by Waldo and Jewett. See descriptions under Waldo.

EDWARD KELLOGG.

MRS. EDWARD KELLOGG.

REV. GARDINER SPRING.

JOHN, AUGUSTUS EDWIN. British; born 1879.

J62–51 Gallery 19 THE WAY DOWN TO THE SEA. A nude baby and four young women, in simple dresses of blue, violet, and yellow, stand on a cliff against the blue sky and the blue sea; the foremost woman holds a vermilion ball above the child's head.
H. 79 in. W. $66\frac{7}{8}$ in. Canvas. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

JOHNSON, DAVID. American; born 1827 at New York City; died 1908 at Walden, N. Y. Studied with J. F. Cropsey but chiefly self-taught. Landscapes.

J63–1 THE GIANT OF THE MEADOW. A grove of large trees beneath which cattle are grazing; at the left a narrow stream winds through the landscape to the foreground.
H. 18 in. W. $26\frac{1}{4}$ in. Canvas. Signed on back: David Johnson–1888–9.
Bequest of Thomas P. Salter, 1907.

J63–2 BAYSIDE, NEW ROCHELLE. A large oak in full leaf is on a point of land which juts out into the inlet; in the immediate foreground at the left an old man is seated on the ground with his dog at his side.
H. $19\frac{1}{2}$ in. W. 24 in. Canvas. Monogrammed: DJ.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

JOHNSON, EASTMAN. American; born 1824 at Lovell, Me.; died 1906 at New York City. Studied at Düsseldorf and at The Hague; settled in New York in 1860.

J631–1 SANDFORD R. GIFFORD. (Landscape painter; see Gifford.) Life-size, bust; he has brown hair, moustache, and beard.
H. 26¾ in. W. 22⅛ in. Millboard. Signed: E. Johnson 1880.
Gift of Richard Butler, 1888.

J631–2 Gallery 12 TWO MEN. (The one at the right is Samuel W. Rowse, 1822–1901, noted for his crayon portraits of children; the other is Robert W. Rutherfurd.) A room with the two life-size, seated figures facing each other and talking.
H. 60¼ in. W. 78¼ in. Canvas. Signed: E Johnson 1881.
Gift of Robert Gordon, 1898.

J631–3 Gallery 12 CORN HUSKING AT NANTUCKET. A field with two long lines of men and women handling the corn; the ground between them is strewn with yellow husks some of which have already been stacked; in the foreground at the right two men are carrying a basketful to a nearby farmhouse.
H. 27⅝ in. W. 54½ in. Canvas. Signed: E. Johnson.
Purchase, Rogers Fund, 1907.

JONES, H. Bolton. American; born 1848 at Baltimore, Md.; lives in New York City. Studied in Paris. Landscapes.

J71–1 Gallery 12 SPRING. In the immediate foreground is a stream which reflects the budding trees that border its banks; meadows beyond.
H. 24⅛ in. W. 40 1/16 in. Canvas. Signed: H. Bolton Jones.
Gift of George I. Seney, 1887.

J71–2 Gallery 12 AUTUMN. Meadows with a brook in the foreground and leafless trees beyond.
H. 10 in. W. 14 in. Canvas. Signed: H. Bolton Jones
Bequest of Thomas P. Salter, 1907.

JONGERS, Alphonse. American; born 1872 in France, lives in New York City. Pupil of the École des Beaux-Arts in Paris under Delaunay and Gustave Moreau; studied in Spain. Portraits.

J73–1 Gallery 13 LOUISE. Life-size, full-length, standing figure of a little girl in a white dress, wearing a large blue bow on her brown hair; in her left hand she holds a broad-brimmed straw hat trimmed with blue and yellow artifi-

cial flowers. A green and orange parrot is on a perch at the left and in the foreground is a black French poodle.
H. 80 in. W. 38 in. Canvas. Signed: A. Jongers.
Gift of George A. Hearn, 1910.

J73–2 Gallery 14 ARTHUR HOPPOCK HEARN. (1861-1910; New York merchant; son of George A. Hearn.) Life-size, standing portrait, seen almost to the knees; his right hand holds a book which rests on a table.
H. 42 in. W. 34 in. Canvas. Bulletin, 1911, p. 146, ill.
Gift of George A. Hearn in memory of Arthur Hoppock Hearn, 1911.

J73–51 Gallery 14 HARPIST. Life-size, seated figure of a lady, seen almost to the knees; both hands touch the strings of a harp which is in the foreground at the left; she has dark brown hair parted in the center and wears a high-necked white dress.
H. 35½ in. W. 27⅛ in. Canvas. Signed: Alphonse Jongers.
Lent by George A. Hearn, 1910.

JONGH, Ludolf de. Dutch; born 1616 at Overschie; died 1679 at Hillegersberg. Pupil of Cornelius Saftleven at Rotterdam, Palamedes at Delft, and Jan van Bylert at Utrecht.

J731–1 WILD BOAR HUNTING. Dogs are attacking a boar which has killed several of them; a cavalier wearing a red coat approaches on horseback at the right near dense woods; an open plain beyond with cliffs at the left. Formerly ascribed to Abraham Hondius.
H. 12⅞ in. W. 17 9/16 in. Canvas.
Purchase, 1871.

JONGKIND, Barthold. Dutch; born 1819 at Latdorp near Ootmarsum; died 1891 at Côte-Saint-André, Isère, France. Pupil of Andreas Schelfhout at The Hague; of Isabey at Paris, where he settled in 1845. Marines and landscapes.

J732–1 Gallery 15 SUNSET ON THE SCHELDT. At the left is a point of low shore with a house and two ragged trees; to the right, near the farther bank of the river, there are two ships with sails up; the sky is luminous and the pinkish clouds are reflected in the wide river.
H. 21¼ in. W. 28¾ in. Canvas. Signed: Jongkind 1865.
Gift of George A. Hearn, 1906.

JORDAENS, Jacob. Flemish; born 1593 at Antwerp; died there 1678. Pupil of Adam Van Noort; influenced by Rubens, whom he assisted.

J76–3 Gallery 27 SKETCH FROM SACRED HISTORY. To the right sits a judge (or king) in red robes; leaning over a rail stand two women and a man pleading; two children stand at the feet of the judge; other women and children kneel at the left.
H. 10 in. W. 11⅞ in. Canvas.
Purchase, 1871.

J76–4 Gallery 27 THE PHILOSOPHERS—DEMOCRITUS AND HERACLITUS. Life-size figures of two men, standing behind a large globe of the world; the one at the left is richly dressed and extends his right hand as if in argument; his companion wears a coarse gray drapery, which only partly covers his body, leans on the globe and turns away from the other figure.
H. 50⅜ in. W. 38⅝ in. Canvas.
Gift of Mrs. Jane L. Melville, 1884.

JORIS, Pio. Italian; born 1843 at Rome; lives there. Pupil of Academy of San Luca in Rome and of Fortuny.

J761–1 S. W. Stairway ITALIAN COURTYARD AND FIGURES. Three men are sifting grain near the arched entrance to a narrow court; in the foreground a boy is seated in the sunshine against the wall of a house; in the distance, at the head of the steep street, is a figure.
H. 20¾ in. W. 14 3/16 in. Water Color. Signed: Joris Roma.
Bequest of Catharine Lorillard Wolfe, 1887.

JOUETT, Matthew Harris. American; born 1783 in Mercer Co., Ky.; died 1827 at Louisville, Ky. Studied painting for a few months under Gilbert Stuart in Boston; settled at Lexington, Ky., in 1816. Portraits.

J82–1 Gallery 12 JOHN GRIMES. (A painter who died at Lexington, Ky., in 1837.) Life-size figure, seen to the waist; he has light brown hair and wears a brown velvet coat and white stock.
H. 28¼ in. W. 21¾ in. Wood.
Gift of Mrs. Sarah Bell Menefee, 1895.



HARP OF THE WINDS: A VIEW ON THE SEINE
BY HOMER D. MARTIN



ADORATION OF THE KINGS
BY QUENTIN MASSYS

K

KAEMMERER, Frederik Hendrik. Dutch; born 1839 at The Hague; died 1902 at Paris, where he had lived since 1865. Pupil of the École des Beaux-Arts under Gérôme.

K11–1 S. W. Stairway. STUDY OF A GIRL'S HEAD. The figure is seen to the waist with the face in profile; a fan is in her right hand; she wears a red velvet cape and a broad-brimmed hat caught with a blue rosette.
H. 9¾ in. W. 6¼ in. Canvas. Signed: F. H. Kaemmerer.
Bequest of Catharine Lorillard Wolfe, 1887.

KALF, Willem. Dutch; born 1621 or 1622 at Amsterdam; died there 1693. Pupil of Hendrick Pot. Still life and interiors.

K12–1 Gallery 26. INTERIOR OF A DUTCH KITCHEN. An old woman, holding half a pumpkin on her lap, is seated with her back toward a fireplace; in the background, at the left, a cow is lying down and a man is beside it.
H. 10½ in. W. 12½ in. Wood. Signed: KALF.
Purchase, 1871.

KAULBACH, Friedrich August von. German; born 1850 at Hanover; has lived in Munich since 1872. Pupil of his father, Friedrich Kaulbach; studied with Kreling at Nuremberg.

K16–1 S. W. Stairway. GIRL'S HEAD. Bust; she wears a square-cut black and white bodice; about her neck is a double string of pearls.
H. 13 in. W. 9 3/16 in. Wood. Signed: Fritz Aug Kaulbach.
Bequest of Catharine Lorillard Wolfe, 1887.

KAULBACH, Wilhelm von. German; born 1805 at Arolsen, Westphalia; died 1874 at Munich, where he had settled

in 1825. Pupil of the Düsseldorf Academy under Cornelius and the Munich Academy; worked in Rome and in Berlin.

K161–1 S. W. Stairway CRUSADERS BEFORE JERUSALEM. (The first crusade reached Jerusalem June 7, 1099. The picture follows Tasso's description in Jerusalem Delivered.) In the center is a shrine carried by white-robed acolytes preceded by priests. The commander, Godefroy de Bouillon, mounted on a white horse, offers the crown of the Holy Land to Christ who appears above; among the crusaders at the right are Böemund and Tancredi, Peter the Hermit kneels in the foreground, and at the left are Armida and her knight Rinaldo. This picture is a study (or replica) of one of the six wall paintings executed by Kaulbach and his assistants for the staircase of the New Museum at Berlin.
H. 62⅝ in. W. 74½ in. Canvas. Signed: W. Kaulbach.
Bequest of Catharine Lorillard Wolfe, 1887.

KENDALL, W. Sergeant. American; born 1869 at Spuyten Duyvil, N. Y.; lives at New Haven, Conn. Pupil of Pennsylvania Academy of the Fine Arts under Eakins; Art Students' League of New York; École des Beaux-Arts, Julian Academy, and Luc Olivier Merson in Paris. Director, Yale School of the Fine Arts.

K33–1 Gallery 13 THE SEER. A lady dressed in black is seated in a round-backed wicker chair on which stands a little girl who wears a white dress. The woman's back is toward the spectator and her face in profile toward the left; the child has her left arm about her mother's neck and faces toward the left with a far-away look.
H. 37 in. W. 30 in. Canvas. Signed: Sergeant Kendall. Bulletin, 1907, p. 24, ill.
Purchase, Hearn Fund, 1907.

K33–2 Gallery 13 PSYCHE. A little girl, partly nude, is seated on a bed; a large butterfly rests on her back and a smaller one is on her brown hair; a yellow drapery falls about her hips and with her right hand she holds a violet scarf.
H. 37 3/16 in. W. 29 in. Canvas; oval. Signed: copyright 1909 Sergeant Kendall.
Purchase, Hearn Fund, 1909.

KENSETT, John F. American; born 1818 at Cheshire, Conn.; died 1872 at New York City. Studied engraving;

painted in Europe for seven years. Settled in New York in 1848. Landscapes.

K41 LANDSCAPES; thirty-eight, some unfinished, the last summer's work of the artist.
Gift of Thomas Kensett, 1874.

K41–39 Gallery 12 LANDSCAPE. A wooded rocky glen occupies the foreground and the Hudson River winds through the middle distance; beyond rise Dunderberg and Storm King with the town of Cornwall at its base.
H. 32 in. W. 48 in. Canvas.
Gift of H. D. Babcock in memory of S. D. Babcock, 1907.

K41–40 Gallery 12 LAKE GEORGE. The water is in the foreground with a rocky shore at the right; small islands are in the middle distance and the mountainous shore beyond.
H. 44 in. W. 66¼ in. Canvas. Monogrammed: JF.K. 1869. Bulletin, 1915, p. 66; ill. p. 69.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

KESSEL, Johan van. Dutch; born 1641 (?) at Amsterdam; died there 1680. Pupil of Simon de Vos; influenced by Jacob Ruisdael. Landscapes.

K48–1 CANAL IN HAARLEM. A three-arched bridge crosses a canal; a row of brick buildings is at the left; a church spire rises into a sky filled with dark floating clouds.
H. 41½ in. W. 55⅛ in. Canvas. Signed: J v Kessel.
Purchase, 1871.

KNAUS, Ludwig. German; born 1829 at Wiesbaden; died 1910 at Berlin, where he had resided many years. Pupil of the Düsseldorf Academy under Sohn and Schadow; studied in Paris. Figure subjects.

K72–1 Gallery 18 THE HOLY FAMILY. The Madonna is seated with the Child on her lap; a cherub stands at her side and others hover about her; at the right is St. Joseph holding an ass by the bridle; there is a dark landscape background with the crescent moon at the right.
H. 44¼ in. W. 31⅞ in. Wood. Signed: L. Knaus–1876.
Bequest of Catharine Lorillard Wolfe, 1887.

K72–2 Gallery 18 OLD WOMAN AND CATS. A dimly lighted kitchen with an old woman seated on the hearth in front of the fire; there is a cat on her lap, another on her

shoulder, and a cat and kittens are playing on the floor.
H. 26½ in. W. 30⅝ in. Canvas. Signed: L. Knaus 1868.
Bequest of Catharine Lorillard Wolfe, 1887.

K72–3 PEACE. A winged female figure, wearing white drapery, kneels on a cloud and scatters flowers; below are two cupids who play with the falling blossoms. Companion piece to Victory by Richter (R41–1).
H. 135 in. W. 68 in. Canvas. Signed: L. Knaus.
Gift of Jacob H. Schiff, 1888.

K72–4 HEAD OF A YOUNG GIRL. The head is nearly front and the shoulders are in profile to the left; she wears a figured bodice.
H. 9 in. W. 6⅞ in. Wood. Signed: L. Knaus. 1875.
Bequest of Mrs. Elizabeth U. Coles, 1892.

K72–51 Gallery 16 THE ROAD TO RUIN. An interior with four men seated at a table drinking, smoking, and throwing dice; a woman and child stand near the youngest man.
H. 32 in. W. 42½ in. Wood. Signed: L. Knaus 1876.
Lent by George W. Vanderbilt, 1902.

K72–52 Gallery 16 FEMALE HEAD. A young woman with brown hair falling about her shoulders.
H. 10 in. W. 7⅞ in. Wood. Signed: L. Knaus. 79.
Lent by George W. Vanderbilt, 1902.

K72–53 Gallery 16 A GERMAN VILLAGE FÊTE. Men, women, and children are dancing out of doors; in the foreground several elderly men are seated under a tree smoking.
H. 40½ in. W. 57¼ in. Canvas. Signed: L. Knaus 1881.
Lent by George W. Vanderbilt, 1902.

K72–54 Gallery 16 THE RAG BABY. An interior with a barefooted child standing and holding a doll in her arms; a basket of vegetables is on the floor at the right.
H. 23⅛ in. W. 17⅜ in. Wood. Signed: L. Knaus 1880.
Lent by George W. Vanderbilt, 1902.

KNELLER, Sir Godfrey. British (Dutch-English); born 1646 at Lübeck; died 1723 at London. Pupil of Ferdinand Bol at Amsterdam; Carlo Maratta and Bernini at Rome; went to England in 1674 and painted portraits at the court.

K73–1 Gallery 15 LADY MARY BERKELEY. Life-size, to the waist; her low-necked dress is olive gray and trimmed with white lace; a light violet drapery is over her left shoulder.

Painted within an oval. Inscribed: Lady Mary Berkeley Wife to Tho. Chambers Esq.
H. 29 in. W. 25 in. Canvas. Signed: G Kneller ... 1700.
Gift of George A. Hearn, 1896.

KOEKKOEK, Barend Cornelis. Dutch; born 1803 at Middelbourg; died 1862 at Cleves. Pupil of his father, Jan Hermanus Koekkoek, and of Amsterdam Academy under Schelfhout and Van Os.

K81–1 S. W. Stairway WINTER LANDSCAPE; HOLLAND. A frozen canal with skaters at the right; at the left a man and a woman are approaching on a snow-covered road.
H. 14 in. W. 17 1/16 in. Wood. Signed: B. C. Koekkoek 1833.
Bequest of Catharine Lorillard Wolfe, 1887.

K81–2 S. W. Stairway SUNSET ON THE RHINE. The river is at the extreme right of the picture; in the center is a castle on a hill; in the foreground at the left are trees.
H. 32 5/16 in. W. 42 3/8 in. Canvas. Signed: B. C. Koekkoek 1852.
Bequest of Catharine Lorillard Wolfe, 1887.

KOLLER, Guillaume. Belgian; born 1829 at Vienna; died 1884 at Nancy, France. Pupil of Vienna and Düsseldorf Academies; worked chiefly at Antwerp and Brussels.

K83–1 Gallery 19 HUGO VAN DER GOES PAINTING THE PORTRAIT OF MARY OF BURGUNDY. (Hugo van der Goes, the Flemish painter, died about 1482. Mary of Burgundy was the daughter of Charles the Bold [1433–1477], Duke of Burgundy, and his first wife, Isabella of Bourbon.) A paneled room with tapestries; at the right the painter sits at a high red desk; on a wooden bench in the center of the picture a lady, wearing a lavender velvet gown trimmed with ermine, holds on her lap the little girl, who wears an embroidered white satin dress over a red slip; a greyhound is at the left and a man leans over the back of the bench.
H. 23 3/8 in. W. 34 in. Wood. Signed: G. Koller.
Bequest of Stephen Whitney Phoenix, 1881.

KONINCK, Philips. Dutch; born 1619 at Amsterdam; died there 1688. Pupil of his brother, Jacob Koninck, at Rotterdam and of Rembrandt at Amsterdam. Also etcher.

K831–2 Gallery 26 LANDSCAPE. A bird's-eye-view of a wide expanse of level country with a roadway coming toward the foreground; there is water in the middle distance; heavy moving clouds with a break through which the sun shines across the road.
H. 56⅜ in. W. 68¼ in. Canvas. Signed: P: Koninck 1649. Bulletin, 1912, p. 11, ill.
Purchase, Kennedy Fund, 1911.

KOST, Frederick W. American; born 1861 at New York City; lives there. Pupil of National Academy of Design. Landscapes and marines.

K84–51 Gallery 14 FROSTY MORNING. A field with a thatched shack at the right; a man is raking hay and nearby are a horse and wagon; bare trees in the distance.
H. 21½ in. W. 27½ in. Canvas. Signed: Fred W. Kost 1900.
Lent by George A. Hearn, 1910.

KRONBERG, Louis. American; born 1872 at Boston, Mass.; lives in Boston. Pupil of Boston Museum School; Laurens and Constant in Paris.

K92–1 Gallery 13 THE PINK SASH. A bare room with a girl in a white ballet dress standing in front of a small looking glass; a pink sash is being tied about her waist by an old lady who wears a gray dress and a yellow bonnet.
H. 30⅛ in. W. 22⅛ in. Canvas. Signed: L. Kronberg 19*13.
Purchase, Hearn Fund, 1913.

KRUSEMAN VAN ELTEN, Hendrik Dirk. American; born 1829 at Alkamaar, Holland; died 1904 in Paris. Pupil of Liest at Haarlem. Settled at New York City in 1865. Landscapes.

K94–1 AUTUMN. In the foreground a quiet stream in which tall tree-tops with scant foliage are reflected; meadowlands beyond with figures in the distance.
H. 38 in. W. 30⅜ in. Canvas. Signed: Kruseman van Elten, H.....
Gift of Mrs. H. D. Kruseman van Elten, 1905.

KYLE, Joseph. American; born 1815 in Ohio; died 1863 at New York City. Studied in Philadelphia with Thomas Sully and later with Bass Otis. Worked in Philadelphia and in New York, where he settled about 1848. Portraits.

KYLE

K98–1 PORTRAIT OF A LADY. Bust portrait; elderly lady with dark hair parted and drawn over her ears; her dark bodice is held at the neck with a simple brooch.
H. 12⅞ in. W. 11 in. Canvas.
Gift of William Magrath, 1895.

K98–2 PORTRAIT OF THE ARTIST. Life-size, bust; he has brown hair and a long brown beard.
Gallery 12
H. 17 in. W. 14 in. Canvas; oval.
Gift of Louise Sherman Kyle, 1906.

L

LA FARGE, John. American; born 1835 at New York City; died 1910 at Providence, R. I. Pupil of Couture in Paris; William M. Hunt in Boston. Chiefly mural paintings and stained glass.

L13–1 Gallery 12 THE MUSE OF PAINTING. Half-life-size, full-length figure of a woman, in a yellow robe, seated on a knoll and holding a tablet; at the right is a tree with ivy hanging from its branches; a river flows across the background, with cliffs on the far bank.
H. 49¼ in. W. 38¼ in. Canvas. Signed: LaFarge. 1870.
Bulletin, 1909, p. 220, ill.
Gift of J. Pierpont Morgan and Henry Walters, 1909.

L13–51 Gallery 12 IN FRONT OF OUR HOUSE, VAIALA, SAMOA; YOUNG GIRL WEEDING. In the foreground a partly nude Samoan girl lies full length on the grass in the sunlight; a grove of trees is in the middle distance with a thatched cottage beyond; blue sea in the distance at the left.
H. 9 in. W. 18 in. Wood. Signed: J LaFarge–Samoa –1890–Vaiala.
Lent by August F. Jaccaci, 1907.

L13–52 Gallery 12 FOUNTAIN IN THE GARDEN—NIKKO. Level foreground with a rock fountain in a pool; beyond is a hill with shrubbery.
H. 11½ in. W. 9¾ in. Wood. Signed: LaFarge NIKKO June 1886.
Lent by Mrs. Michael Gavin, 1914.

LAMBERT, Louis Eugène. French; born 1825 at Paris; died there 1900. Pupil of Delacroix. Still life and, after 1870, chiefly cats.

L17–1 S. W. Stairway CAT AND KITTENS. An old cat lies at full length upon a red oriental rug; a gray kitten and a white one are in front of her and another peeps over the edge of a lady's sewing-basket.
H. 35⅞ in. W. 29¼ in. Canvas. Signed: L. Eug. Lambert.
Bequest of Catharine Lorillard Wolfe, 1887.

LAMBINET, Émile. French; born 1815 at Versailles; died 1878 at Bougival. Pupil of Boisselier, Drolling, and Horace Vernet. Landscapes.

L171–1 LANDSCAPE. Quiet water in the foreground, which reflects groups of trees on the far shore; near the water's edge are two men and a small boat; farm buildings beyond with rolling country in the distance.
H. 14 in. W. 22⅞ in. Wood. Signed: Emile Lambinet 71.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

LAMI, Louis Eugène. French; born 1800 at Paris; died there 1890. Pupil of Gros and of Horace Vernet.

L18–1 S. W. Stairway INTERIOR OF A MUSEUM. An alcove with visitors looking at the objects.
H. 12⅞ in. W. 19⅞ in. Water Color.
Bequest of Catharine Lorillard Wolfe, 1887.

LANDSEER, Sir Edwin. British (English); born 1802 at London; died there 1873. Pupil of Royal Academy. Animals.

L23–51 TROPHIES OF THE CHASE.
H. 55½ in. W. 33⅝ in. Canvas.
Lent by George W. Vanderbilt, 1902.

LARGILLIÈRE (or Largillierre), Nicholas de. French; born 1656 at Paris; died there 1746. Pupil of Antoine Goubeau at Antwerp; Lely in London. Portraits.

L32–1 Gallery 24 MARIE MARGUERITE LAMBERT DE THORIGNY. (1668–1701; a daughter of Alexandre Bontemps, governor of the palace of Versailles; she married in 1682 Claude Jean Baptiste Lambert de Thorigny, Président de la Chambre de Comptes.) Life-size, standing figure, seen to the knees; her right hand is extended and water from a fountain splashes over her open palm and falls into a basin; on the edge of this a parrot, with dark green and brilliant orange plumage, is cracking a nut; she wears an

elaborate red dress faced with white and the left side is of brown velvet; her hair is dressed high with brown ribbon; behind her at the left, a negro boy holds a spaniel; the background shows part of a building with a statue.
H. 55 in. W. 42 in. Canvas. Inscribed; peint par N. de Largillierre — 1696.
Purchase, Rogers Fund, 1903.

LATHROP, William L. American; born 1859 at Warren, Ill.; lives at New Hope, Pa. Landscapes.

L34–1 Gallery 13 THE MEADOWS. Marshy foreground with cattle in the middle distance; at the right near the horizon two bare trees are silhouetted against a luminous sky.
H. 18¼ in. W. 26¼ in. Canvas. Signed: W. LATHROP. 97.
Gift of George A. Hearn, 1911.

LAWRENCE, Sir Thomas. British (English); born 1769 at Bristol; died 1830 at London. Pupil of the Royal Academy Schools in London. Succeeded Sir Joshua Reynolds as Painter in Ordinary to the King; in 1820, was elected President of the Royal Academy. Portraits.

L43–1 Gallery 15 LADY ELLENBOROUGH. (Anne Towry married Edward Law, who became the first Baron of Ellenborough; she died in 1843.) Life-size, seated figure, seen to below the waist; her brown hair is parted and falls in short curls; she wears a low-necked, high-waisted, short-sleeved white silk dress with a red flower in her belt; she has a necklace of twisted seed pearls; a red chair-back shows and a red curtain is draped at the right.
H. 30⅜ in. W. 25¼ in. Canvas.
Gift of George A. Hearn, 1906.

L43–2 Gallery 24 REV. WILLIAM PENNICOTT. Life-size, seen to the waist; he has a white wig and wears a black coat and a narrow white neck-band.
H. 30 in. W. 25 in. Canvas. Bulletin, 1907, p. 14, ill.
Purchase, Rogers Fund, 1906.

L43–3 Gallery 15 MISS BARING. (Probably a daughter of Sir Francis Baring.) Life-size, standing figure of a young lady, seen almost to the knees; her brown hair is parted and falls in short curls; she wears a short-waisted, low-necked white satin dress and a pink shawl hangs over her left arm; there are tall pink hollyhocks in the foreground at the left and a landscape beyond.

H. 50½ in. W. 40 in. Canvas.
Gift of George A. Hearn, 1910.

L43-4 Gallery 24 JOHN JULIUS ANGERSTEIN. (1735–1823; an English merchant, philanthropist, and art collector. In 1824 the English Government purchased for £60,000 his art collection, which formed the nucleus of the National Gallery.) Life-size, seated figure, seen to below the knees; his left arm rests on a table near an ink-well and paper; his right hand is on the arm of the chair which is upholstered in red; he wears a black coat, partly buttoned, a yellow waistcoat, and gray breeches; a draped red curtain is at the right.
H. 50⅜ in. W. 40⅝ in. Canvas. Bulletin, 1912, p. 76, ill.
Gift of Victor G. Fischer, 1912.

L43-5 Gallery 24 LADY ELIZABETH WYNDHAM. (1752–1826; Elizabeth Alicia Maria, daughter of Charles, second Earl of Egremont, married in 1771 Henry Herbert, later Lord Porchester and Earl of Carnarvon.) Life-size, seated figure seen to below the knees; she is seated against a tree trunk and caresses with both hands a large dog who rests his paw on her lap; her low-necked, short-sleeved, short-waisted white dress is held by a blue ribbon.
H. 50 in. W. 38¼ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

LAWSON, Cecil Gordon. British (English); born 1851 at Wellington, Shropshire; died 1882 at London. Pupil of his father, William Lawson, and of his brother, Wilfred Lawson. Landscapes.

L44-1 Gallery 15 LANDSCAPE. In the foreground is a road with a young woman following a flock of sheep that are passing through a rustic gate toward the right; at the left is a single tree with russet foliage; beyond, a wide expanse of rolling country extends to blue hills near the horizon.
H. 40¼ in. W. 60-$\frac{3}{16}$ in. Canvas. Signed: Cecil G. Lawson 1876.
Gift of George A. Hearn, 1910.

LAWSON, Ernest. American; born 1873 in California; lives in New York City. Studied in France.

L441-1 Gallery 13 WINTER. In the foreground is a stream partly choked with ice; in the middle distance at the left is the single span of a bridge which leads toward two red houses which

are seen through a screen of bare poplars; the far shore of the stream and the sloping hillside beyond are covered with snow. The picture was painted outdoors in the winter of 1914 at Kingsbridge, N. Y., and the water is the old Tibbetts Creek which originally fed the Spuyten Duyvil Creek, now the Harlem Ship Canal.
H. 25 in. W. 30⅛ in. Canvas. Signed: E Lawson.
Bulletin, 1915, p. 81, ill.
Purchase, Hearn Fund, 1915.

LAZARUS, Jacob H. American; born 1822 at New York City, died there 1891. Pupil of Henry Inman. Portraits.

L45–1 HENRY INMAN. (American painter; see Inman.) Standing figure, seen to the waist with the left elbow resting on a red covered table; he wears a brown suit with a plaid waistcoat and a dark blue tie.
H. 10 9/16 in. W. 8½ in. Canvas. Signed: J. H. Lazarus. Pinx.
Gift of Mrs. Jacob H. Lazarus, 1893.

L45–3 JOSEPH W. DREXEL. (1833–1888; born in Philadelphia but lived chiefly in New York City; banker and philanthropist; trustee of the Metropolitan Museum.) Life-size, seated figure, seen to the waist.
H. 30⅛ in. W. 25½ in. Canvas. Signed: JHLazarus 1877.
Gift of Mrs. J. W. Drexel, 1896.

LECLAIRE, Victor. French; born 1830 at Paris; died there 1885. Pupil of his brother, Léon Louis Leclaire. Landscapes and flowers.

L49–1 APPLE BLOSSOMS IN A VASE.
S. W. H. 26 5/16 in. W. 15½ in. Wood. Signed: V. Leclaire 1873.
Stairway Bequest of Catharine Lorillard Wolfe, 1887.

LE CLERC, Jacques Sebastian. French; born 1734 at Paris; died there 1785. Pupil of his father, the historical painter, Sebastian Le Clerc.

L492–1 THE FLUTIST. Two ladies and a gentleman are seated under the trees at the left while before them stands a young man playing the flute.
H. 12 in. W. 9 in. Wood.
Purchase, 1871.

LEFEBVRE, Jules. French; born 1834 at Tournan; died 1912 at Paris. Pupil of Cogniet at Paris. Figure subjects.

L52–2 Gallery 17 GRAZIELLA. (Graziella was a girl of Capri and the heroine of Lamartine's story of that name.) A full-length figure, seated on a cliff at the right with her face in profile against the sky; she wears a light blue dress over a white chemisette; the Bay of Naples and Vesuvius are suggested in the background.
H. 78¾ in. W. 44¼ in. Canvas. Signed: Jules LeFebvre.
Bequest of Catharine Lorillard Wolfe, 1887.

L52–51 Gallery 16 MIGNON. Full-length figure, standing barefooted at the edge of the sea and leaning against a rock; she holds a lute; her dress is blue.
H. 60⅞ in. W. 35½ in. Canvas. Signed: Jules LeFebvre.
Lent by George W. Vanderbilt, 1902.

LEGROS, Alphonse. British–French; born 1837 at Dijon; died 1911 at London, where he had lived since 1864. Pupil of Lecoq de Boisbaudran. Was decorator, sculptor, and etcher as well as painter.

L521–1 EDGE OF THE WOODS. A row of half-bare trees extends from the foreground at the right to the distance at the left; a footpath is at the left of the line of trees and a wooded hillside is beyond at the right; in the foreground a peasant bends over tying a bundle of twigs; hazy atmosphere with the sun showing near the horizon.
H. 51½ in. W. 68½ in. Canvas. Signed: A. Legros 1889.
Bulletin, 1908, p. 94.
Purchase, Rogers Fund, 1908.

LEIGHTON, Lord Frederick. British (English); born 1830 at Scarborough; died 1896 at London. Studied drawing at Rome under Francesco Meli; painting at the Royal Academies of Berlin, Florence, and Frankfort, and with Ary Scheffer in Paris. Also sculptor.

L53–1 Gallery 18 LUCIA. Bust of a young woman with the face in profile to the left; she wears a pale rose-violet bodice.
H. 14⅞ in. W. 11 in. Canvas.
Bequest of Catharine Lorillard Wolfe, 1887.

L53–2 Gallery 18 LACHRYMAE. (Lachrymae is Greek for tears or sorrow.) A full-length female figure, robed in black, stands with her head bowed against her arm which rests on a fluted white marble column; on top of this is a Greek mortuary vase crowned with laurel; about the column are blue and purple scarfs, and a reddish one is on the white marble terrace beside a hydria (Greek water jar) and a kylix (drinking cup); the background consists of dark

shrubbery and trees through which a bright light appears behind the head of the figure.
H. 62 in. W. 24¾ in. Canvas.
Purchase, Wolfe Fund, 1896.

L53–51 Gallery 16 AN ODALISQUE. Full-length, standing figure of a young woman, leaning against a marble balustrade and watching a white swan which is in the foreground of the picture at the left; she wears a white robe with an oriental, peacock-colored sash and a peacock feather fan is held at her side.
H. 35 in. W. 17¼ in. Canvas.
Lent by George W. Vanderbilt, 1902.

LELOIR, Alexandre Louis. French; born 1843 at Paris; died there in 1884. Pupil of his father, J. B. Auguste Leloir.

L531–1 Gallery 18 FEMALE FIGURE. She is seated on the grass with a loose white drapery about her shoulders; a red and brown velvet robe is about her lower limbs.
H. 13½ in. W. 9 in. Water Color. Signed: Louis Leloir 1882.
Bequest of Catharine Lorillard Wolfe, 1887.

L531–2 S. W. Stairway IN HIS CUPS. A guardsman is seated in the courtyard of an inn with one foot across a table; he swings an empty bottle with his right hand and holds a glass in the other.
H. 20½ in. W. 13¾ in. Water Color. Signed: Louis Leloir.–72.
Bequest of Catharine Lorillard Wolfe, 1887.

L531–3 S. W. Stairway WANDERING MINSTREL; OLD NUREMBERG. Before the door of an inn, a man, wearing a red coat, a blue vest, and a black sugar-loaf hat, stands holding a 'cello over his shoulder; he looks at a few coins in his outstretched right hand.
H. 19½ in. W. 12¾ in. Water Color. Signed: Louis Leloir. 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

L531–4 Gallery 17 CHOOSING THE DINNER. The courtyard of an old house with the cook dressed in white standing against the doorway and looking at a pheasant held out to him by the gamekeeper who is seated on the ground; on the stone pavement are a dead duck, a hare, and a heron.
H. 12¼ in. W. 18 5/16 in. Canvas. Signed: Louis Leloir.–'72.
Bequest of Catharine Lorillard Wolfe, 1887.

L531–51 Gallery 16 THE PORTRAIT. A terrace at the entrance to a palace with a young lady seated on a stairway covered with tapestry; an attendant is playing a musical instrument; in the foreground at the right is the artist with his easel and canvas while a group of lords in fancy costumes contemplate the picture.
H. 23¼ in. W. 39 in. Canvas. Signed: Louis Leloir–'79.
Lent by George W. Vanderbilt, 1902.

L531–52 Gallery 16 THE GAME OF CHESS. An interior with two gentlemen seated at a table in front of the mantelpiece; a lady in a red and yellow dress is seated at the left watching the game; a lady wearing a blue and white dress and a gentleman in red velvet are seated near a window at the right; eighteenth century costumes.
H. 12¾ in. W. 18⅜ in. Water Color. Signed: Louis Leloir 1880.
Lent by George W. Vanderbilt, 1902.

LELOIR, MAURICE. French; born 1853 at Paris; lives there. Pupil of his father, J. B. Auguste Leloir, and of his brother, Louis Leloir.

L532–1 S. W. Stairway THE DRINK OF MILK. A country road with a barn at the left; an old man holds an earthenware bowl of milk to the lips of a young woman who wears a yellow dress and a black mantle.
H. 12¾ in. W. 18⅜ in. Water Color. Signed: Maurice Leloir 1882.
Bequest of Catharine Lorillard Wolfe, 1887.

L532–2 Gallery 18 OPPORTUNITY MAKES THE THIEF. A garden with an old gentleman on a ladder picking roses that climb over a wall at the right; at the foot of the ladder a young man has his arm around the waist of a young lady, and is stealing a kiss; eighteenth century costumes.
H. 12¾ in. W. 18⅛ in. Water Color. Signed: Maurice Leloir 1882.
Bequest of Catharine Lorillard Wolfe, 1887.

L532–51 Gallery 16 THE RECRUIT. The courtyard of an inn with an officer and a young man seated at a table; another officer stands back of the recruit and fills his glass; an old woman carrying bottles approaches at the right.
H. 21 1/16 in. W. 29⅞ in. Water Color. Signed: Maurice Leloir 1881.
Lent by George W. Vanderbilt, 1902.

LELY, Sir Peter; real name, Peter van der Faes. British (Dutch–English); born 1618 at Soest in Westphalia, of Dutch parents; died 1680 at London. Pupil of Pieter de Grebber in Haarlem; influenced by Van Dyck. In 1641 went to England; painted portraits at the court of Charles II.

L533–2 Gallery 15 SIR WILLIAM TEMPLE. (1628–1699; English ambassador at Brussels and at The Hague.) Life-size, standing figure, seen to the knees; his left elbow rests on a balustrade and the right hand is held in front of him; he wears a black coat with slashed sleeves; a dull blue curtain forms the background at the right.
H. 47⅝ in. W. 38⅜ in. Canvas.
Gift of George A. Hearn, 1897.

L533–3 Gallery 24 NELL GWYNNE. (1650–1687; a noted English actress, who became the mistress of Charles II.) Life-size, bust portrait; her brown hair is parted in the center and waved; her dark, low-necked dress, edged with white, has slipped from the left shoulder disclosing the breast. Unfinished.
H. 26½ in. W. 21⅛ in. Canvas.
Purchase, Rogers Fund, 1906.

LE NAIN, The Brothers. French; all three were born at Laon, Aisne, and died at Paris. Antoine 1588(?)–1648; Louis, called the Roman, 1593(?)–1648; Mathieu, 1607(?)–1677. When Antoine settled in Paris his brothers followed him and the three worked together for many years.

School of Le Nain.

L548–1 Gallery 24 MENDICANTS. A street scene with a gentleman in a black costume of the seventeenth century, standing near an archway; at the left stand an old man, an old woman with a child strapped on her back, a girl and a boy begging; in the foreground at the right kneels an old man with beads in his outstretched hands.
H. 20⅝ in. W. 24¾ in. Canvas.
Purchase, 1871.

LENBACH, Franz von. German; born 1836 at Schrobenhausen in Upper Bavaria; died 1904 at Munich. Studied at the Munich Academy, and under Gräfle and Piloty; settled in Munich about 1875. Portraits.

L542–1 Gallery 18 EDWIN EMERSON. (1823–1907; born at New York City; pastor of the Presbyterian Church at Greencastle, Pa., 1849–1861; professor of philosophy and English

literature at Troy University, 1861–1863.) Life-size, seated figure of an old man, seen to the knees, with both hands resting on his cane; he has long white hair and beard and wears spectacles; his black hat and coat are almost lost in the dark background.
H. 43 in. W. 33⅜ in. Canvas. Signed: F. Lenbach 1894. Bulletin, 1911, p. 123, ill.
Purchase, Wolfe Fund, 1911.

L542–51 Gallery 19 PORTRAIT OF A CHILD. Life-size figure of a little girl, seen to below the waist; she has blond hair and her left hand is held against her breast.
H. 23⅜ in. W. 21 3/16 in. Millboard; oval. Signed: F. Lenbach 1897.
Lent by Mrs. Charles Du Pont Coudert, 1911.

LEROLLE, Henry. French; born 1851(?) at Paris; lives there. Pupil of Lamothe.

L56–1 THE ORGAN REHEARSAL. The interior of a church with the organ loft in the foreground at the left; a young woman, wearing an olive green dress in the style of about 1885, stands near the choir railing, singing; behind her at the left are seated the organist and five men and women members of the choir.
H. 88¾ in. W. 143 in. Canvas. Signed: H Lerolle.
Gift of George I. Seney, 1887.

LE ROUX, Hector. French; born 1829 at Verdun; died 1900 at Angers. Pupil of Picot and of the École des Beaux-Arts in Paris.

L561–1 Gallery 17 ROMAN LADIES AT THE TOMB OF THEIR ANCESTORS. A crypt with two busts in a niche above an altar at the right; in front of this tomb a lady is seated and another lady stands behind her; in the farther corner of the vault a lamp flickers and a pale light enters from the top of a flight of steps at the left.
H. 19⅞ in. W. 36 1/16 in. Canvas. Signed: Hector Le Roux
Bequest of Catharine Lorillard Wolfe, 1887.

LESLIE, Charles Robert. British (English, but sometimes classed as an American); born 1794 at Clerkenwell, London, of American parents; died 1859 in London. Educated in Philadelphia; studied at the Royal Academy Schools in London; was professor of drawing at West Point in 1833, but spent most of his life in England.

L562–1 DR. JOHN WAKEFIELD FRANCIS. (1789–1861; first president of the New York Academy of Medicine and author of Old New York.) Seated figure, seen to below the waist; his right hand rests on the arm of his red chair and the left is raised to his cheek; he is dressed in black with a ruffled white shirt.
H. 15½ in. W. 11½ in. Wood. Signed: C. R. Leslie.
Gift of John L. Cadwalader, 1896.

LEUTZÉ, Emanuel. American; born 1816 at Gmünde, Würtemberg, Germany; died 1868 at Washington, D. C. Pupil of John A. Smith in Philadelphia; Lessing in Düsseldorf; studied in Munich, Venice, and Rome; settled permanently in America in 1859, and lived in New York City and Washington.

L57–1 Gallery 19 WASHINGTON CROSSING THE DELAWARE. (December 25, 1776, the Commander-in-Chief of the American forces determined to surprise the 1,500 Hessians and the British troops intrenched at Trenton.) It is early morning and the river is packed with floating ice; in the bow of the foremost rowboat stands George Washington in yellow knee-breeches, high boots, a dark coat lined with yellow, a gray military cloak lined with red, and a black cocked hat; his sword hangs at his side and in his right hand is a spy-glass; two soldiers behind Washington hold an American flag (not adopted until June 14, 1777). Beyond at the right are other boats with soldiers.
H. 149 1/16 in. W. 256 1/16 in. Canvas. Signed: E Leutze Düsseldorf 1851.
Gift of John S. Kennedy, 1897.

L57–2 WORTHINGTON WHITTREDGE. (American landscape painter; see Whittredge.) Life-size, standing portrait, seen to the knees; he wears a fancy costume with a neck ruff; a plumed hat is held at the right hip and a sword in the left hand.
H. 57⅞ in. W. 40½ in. Canvas. Signed: E. Leutze 1856.
Gift of several gentlemen, 1903.

LEYDEN, Lucas van. See Lucas.

LEYS, Henri. Belgian; born 1815 at Antwerp; died there 1869. Pupil of the Antwerp Academy and of de Brackeleer.

L59–51 Gallery 16 LUCAS CRANACH TAKING THE PORTRAIT OF MARTIN LUTHER. (Luther, 1483–1546; a German theologian. Cranach, 1472-1553; a German painter.) Luther, wearing a black coat with a brown fur collar, is

seated in the center of a long room; facing him at the left the artist sits before a slant-top box-desk on which the drawing rests; at the extreme left a woman in a green dress and white coif stands watching the artist.
H. 21⅞ in. W. 35¼ in. Wood. Signed: H Leys f 1863.
Lent by George W. Vanderbilt, 1902.

L59-52 Gallery 16 EDUCATION OF CHARLES THE FIFTH. (1500–1558; in 1520 he was crowned Emperor of the Holy Roman Empire.) The interior of the cathedral at Ghent with Erasmus standing at a slant-top desk; before him the young prince is seated on a bench on which also sits his mother, Joanne (the demented daughter of Ferdinand and Isabella of Spain), who wears an elaborate dress lined with ermine; deacons and members of the court are beyond, and numerous heads appear above the church screen.
H. 36 in. W. 45¼ in. Wood. Signed: H Leys f 1861.
Lent by George W. Vanderbilt, 1902.

LHERMITTE, Léon Augustin. French; born 1844 at Mont-Saint-Père; lives in Paris. Pupil of Lecoq de Boisbaudran. Peasant subjects.

L61-1 Gallery 21 THE VINTAGE. Three French peasants are working in a vineyard; a little yellow-haired boy is seated on the ground eating grapes.
H. 99 in. W. 82⅝ in. Canvas. Signed: L. Lhermitte 1884.
Gift of William Schaus, 1887.

L61-2 Gallery 18 AMONG THE LOWLY. A peasant's room with Christ seated at the table, His right hand lifted in benediction; at the left the mother sits with an infant in her arms and three children are standing near her; beyond, in an open doorway, stands a man with a boy in his arms; at the right an old couple is seated, a young girl stands behind them, and in the foreground a child in a red dress and gray apron leans against the old woman's knee.
H. 104¾ in. W. 90 in. Canvas. Signed: L. Lhermitte 1905.
Purchase, Wolfe Fund, 1905.

LIE, Jonas. American; born 1880 in Norway; lives near New York City. Pupil of National Academy of Design and Art Students' League in New York.

L62-1 Gallery 13 THE CONQUERORS; CULEBRA CUT. A view of the engineering work on the Panama Canal. A steep cliff is at the right with a line of men working near its

base; in the hollow of the cut are numerous engines from which rise two tall columns of smoke.
H. 59¾ in. W. 49⅞ in. Canvas. Signed: Jonas Lie Panama 1913. Bulletin, 1914, p. 78, ill.
Purchase, Hearn Fund, 1914.

LIEB, MICHAEL. See Munkácsy.

LINDENSCHMIT, WILHELM, THE YOUNGER. German (Munich); born 1829 at Munich; died there 1895. Pupil of Munich Academy, Städel Institution in Frankfort, and Antwerp Academy. Historical painter.

L64–1 THE PROTEST OF LUTHER. (In 1517 Pope Leo X tried to raise funds for the rebuilding of St. Peter's at Rome by the sale of indulgences. Luther protested against this practice and was excommunicated from the Catholic Church. This led to the establishment of the sect known as the Protestants.) A church interior with Luther ascending a few red carpeted steps toward a table where monks are receiving gifts of money and jewelry from richly dressed men and women.
H. 23 in. W. 30½ in. Canvas. Signed: W. Lindenschmit.
Gift of William E. Dodge, 1903.

LINEN, GEORGE. American; born 1802 at Greenlaw, Scotland; died 1888 at New York City. Pupil of the Royal Scottish Academy at Edinburgh; settled in New York City in 1843. Portraits.

L641–1 COLONEL WILLIAM POPHAM. (1752–1847; born in Ireland; came to America in 1761; served as aide to General Clinton; elected President of the Society of Cincinnati at the age of ninety-two.) An old man, seated, seen to the knees; his spectacles are held in his right hand and the left one rests on a white handkerchief on his knee; an open book is on a table at the right; the Order of Cincinnati hangs from a ribbon on the lapel of his coat.
H. 12 in. W. 9⅞ in. Canvas.
Gift of Samuel P. Avery, 1897.

LINGELBACH, JOHANNES. Dutch; born 1622 at Frankfort-on-the-Main; died 1674 at Amsterdam, where he had settled about 1650. Genre and military subjects.

L642–1 BATTLE SCENE. In the foreground is a cavalry charge where men and horses are being overthrown;

on a hill in the middle distance is a round fort, and beyond, an arched bridge leading toward the city at the left. At one time this picture was erroneously called Sobieski defeating the Turks before Vienna, but this battle did not take place until 1683.
H. 44⅜ in. W. 63 3/16 in. Canvas. Signed: I. LINGELBACH fe 167–(?).
Purchase, 1871.

L642–2 Wing F. Gallery 17 DANCE OF PEASANTS. In the foreground peasants are dancing to the music of a bagpipe; at the left is an old house; the trunk of a large tree occupies the center of the canvas; mountains are in the distance at the right.
H. 26½ in. W. 29½ in. Canvas. Signed: I. Lingelbach, 165–(?).
Purchase, 1871.

LINNELL, JOHN. British (English); born 1792 at London; died there 1882. Pupil of Benjamin West and John Varley.

L643–51 Gallery 16 THE MONARCH OAK. A field with a large oak in the middle distance; sheep, shepherd, and children in the foreground.
H. 27½ in. W. 33¼ in. Canvas. Signed: 1864 J Linnell.
Lent by George W. Vanderbilt, 1902.

LIPPI, FILIPPO; known as Filippino. Italian (Florentine); born about 1457 at Florence; died there 1504. Son and pupil of Fra Filippo Lippi, after whose death he was educated by Fra Diamante; worked in the studio of Botticelli; influenced by Masaccio.

L66–1 Gallery 37 VIRGIN AND CHILD WITH SAINT JOSEPH AND A CHILD ANGEL. The Virgin is seated and holds the partly nude Child, who stands on her right knee; St. Joseph stands at the right and a child angel at the left; two diminutive, diaphanous cherubs hold a veil back of the Virgin's head and against the columns of an arched colonnade through the openings of which are seen a landscape with ruins, rocks, and distant sea and hills.
H. 22 in. W. 15 in. Canvas, transferred from wood.
Bequest of Benjamin Altman, 1913.

SCHOOL OF FILIPPINO LIPPI.

L66S–1 Gallery 30 DESCENT FROM THE CROSS. The body of Christ is being taken down from the cross by three men who stand on ladders that lean against the cross; Mary Mag-

dalen clings to the base of the cross; at the left the Virgin is supported by three women; in the immediate foreground the nails lie on a white cloth. The general composition is that of the altarpiece begun by Filippino and finished by Perugino, which is now in the Florence Academy.
H.22 in. W. 16 in. Wood. Bulletin, 1912, p. 216, ill.
Purchase, Kennedy Fund, 1912.

LOCKWOOD, Wilton. American; born 1861 at Wilton, Conn.; died 1914 at Boston, Mass. Pupil of John La Farge; studied in Paris. Chiefly portraits.

L81–1 Gallery 14 PEONIES. Full-blown pale pink flowers in a green bowl.
H. 30 in. W. 30⅛ in. Canvas.
Purchase, Hearn Fund, 1911.

LOEB, Louis. American; born 1866 at Cleveland, O.; died 1909 at Canterbury, N. H. Pupil of Gérôme in Paris; spent the last ten years of his life in New York City. Also illustrator.

L82-1 THE TEMPLE OF THE WINDS. On the crest of a hill stands a male figure with swirling red drapery; two female figures are at the right and on a crag at the left are two others, one of whom is calling to a group of people in the distance at the extreme left· the hill and figures are aglow in the sunset light.
H. 86½ in. W. 118⅞ in. Canvas. Signed: LOUIS LOEB 1897–05. Bulletin, 1906, p. 24, ill.
Gift of Daniel Guggenheim, 1905.

L82–51 Gallery 13 MIRANDA. Life-size figure of a young woman, seated and seen to the knees; she wears a loose white gown and is dressing her flowing brown hair.
H. 28 in. W. 24¼ in. Canvas. Signed: LOUIS–LOEB –1906.
Lent by George A. Hearn, 1913.

LONGHI, Alessandro. Italian (Venetian); born 1733 at Venice; died 1813. Son of the painter, Pietro Longhi; pupil of Giuseppe Nogari. Chiefly known as a portrait painter but also an engraver; in 1763 published Lives of the Modern Venetian Artists with portraits which he engraved.

L86–1 COUNT CARLO AURELIS WIDMANN? (1750–1799; Venetian statesman, held offices in the Venetian navy.) Life-size, full-length, standing figure; he wears a scarlet

coat, white waistcoat embroidered in gold, and dark blue knee breeches; a blue sash is over his right shoulder; a coat of arms is in the lower right corner.
H. 90½ in. W. 53¾ in. Canvas.
Gift of Henry W. Cannon, 1915.

LONGHI, PIETRO. Italian (Venetian); born 1702 in Venice; died there after 1762 (1785?). At first a pupil of A. Balestra, later of G. M. Crespi. Genre subjects and landscapes.

L861–1 Gallery 29 THE LETTER. The workroom of cap-makers with the matron asleep in the foreground at the left; a young woman is receiving a letter from an old crone who stands at her side and a middle-aged man is entering at the right; in the foreground a little girl is dressing a doll; on the tables are papier-mâché models of heads and pieces of material hang on a line stretched across the room. One of a series of nine pictures by Longhi owned until a few years ago by the family of Count Miari in Padua.
H. 24⅛ in. W. 19⅜ in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.
Purchase, Hewitt Fund, 1912.

L861–2 Gallery 29 THE VISIT. A lady dressed in pink is seated in the center of a room, a priest is seated beside her at the right, and at the left in the foreground sits a young man who stoops to play with a little dog; two gentlemen stand back of them. This belongs to the same series as L861–1.
H. 24⅛ in. W. 19⅜ in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.
Purchase, Hewitt Fund, 1912.

L861–51 Gallery 29 THE TEMPTATION. An interior with a gentleman breakfasting at a small table at the left with his servant beside him; at the right stands a young woman who seems to have just entered the room preceded by a man and followed by an old woman. One of the same series as L861–1.
H. 24⅛ in. W. 19 7/16 in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.
Lent by J. Pierpont Morgan, 1914.

L861–52 Gallery 29 THE MEETING. An interior with a young lady in a voluminous yellow dress seated in the center and a gentleman in a periwig bowing before her; a servant with keys stands back of them; beyond at each side is a masked couple. One of the same series as L861–1.

H. 24 3/16 in. W. 19 3/8 in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.
Lent by Henry Walters, 1914.

LOOP, HENRY A. American; born 1831 at Hillside, N. Y.; died 1895 at Lake George, N. Y. Settled in New York City in 1850; studied there with Henry Peters Gray; Couture in Paris.

L87–1 LOVE'S CROWN. A female figure seated on the bank of a pool is being crowned with a wreath of flowers by a nude child standing at her side.
H. 28 3/8 in. W. 18 5/8 in. Canvas. Signed (twice): H. A. LOOP 1882.
Gift of Mrs. Henry A. Loop, 1898.

LORENZETTI, PIETRO. Italian (Sienese); born toward the end of the thirteenth century; died 1348 (?). He was the elder brother of Ambrogio Lorenzetti. Pupil of Duccio in Siena; influenced by Simone and by Giovanni Pisano.

L88–1 Gallery 33 SAINT CATHERINE. Half-length, standing figure, seen full-face; she wears a robe of green and gold brocade and a red mantle hemmed with gold and the neck edged with a wide jeweled band; gold background against which the crown and halo are tooled; in her right hand is a palm branch and the left holds the edge of her mantle. Arched top with the corners ornamented in red and black on a ground of tin-foil; S. AGNESE, inscribed in the center above the arch, refers to the figure which occupied the compartment above this panel in the unknown altarpiece of which it formed a part. When purchased by the Museum, the picture was attributed to Ambrogio Lorenzetti, but has since been pronounced by Bernhard Berenson as by Pietro.
H. 26 3/8 in. W. 16 1/16 in. Wood. Bulletin, 1914, p. 99; ill. p. 85.
Purchase, Rogers Fund, 1913.

LORENZO DI CREDI. See Credi.

LORENZO, FIORENZO DI. See Fiorenzo.

LORENZO IL MONACO. Italian (Florentine); born about 1370; died 1425 at Florence. Follower of Agnolo Gaddi and the Sienese.

L882–1 Gallery 31 MADONNA AND CHILD. The Madonna, seated on a cushion, holds the Child on her left knee; she wears a black mantle over a violet robe and a light blue scarf

is over her head and shoulders; the Child wears a light blue dress almost hidden by a red cape; at each side a small angel with red wings kneels in adoration on a cloud. Gold background with a halo around each head.
H. 35½ in. W. 22⅛ in. Wood. Bulletin, 1909, p.141, ill.
Purchase, Rogers Fund, 1909.

LORENZO, Piero di. See Piero di Cosimo.

LORME, Anton de. Dutch; was living at Rotterdam about 1640 and was still alive in 1660. Painted interiors of Dutch churches; the figures are often by Terborch and other contemporaries.

L89–1 Gallery 26 INTERIOR OF A CHURCH. The transept of a Gothic church with people in contemporary dress listening to a preacher who stands in the pulpit. The figures were painted by Gerard Terborch.
H. 25⅞ in. W. 32 in. Canvas.
Purchase, 1871.

LORRAIN, Claude le. See Claude.

LOTTO, Lorenzo. Italian (Venetian); born about 1480, probably at Venice; died 1556 at Loreto. Pupil of Alvise Vivarini; influenced by Giovanni Bellini and Giorgione. Portraits and altarpieces.

L91–1 Gallery 30 PORTRAIT OF A YOUNG MAN. Standing figure, seen to below the waist; both hands are in front holding his black coat; at the left is a table with a blue cloth striped in red and black, upon which rests a skull; a draped green velvet curtain forms the background.
H. 28⅛ in. W. 20½ in. Wood. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

LOW, Will H. American; born 1853 at Albany, N. Y.; lives at Bronxville, near New York City. Pupil of École des Beaux-Arts in Paris under Gérôme and Carolus-Duran.

L95–1 AURORA. A woman with auburn hair is looking into the pool of a marble fountain; both hands hold her transparent drapery on her right shoulder; shrubbery and a column form the background.
H. 53 in. W. 33¼ in. Canvas. Signed: 1894 WILL H LOW.
Gift of William T. Evans, 1895.

LUCAS VAN LEYDEN; real name Lucas Jacobsz. Dutch; born 1494 at Leyden; died there 1533. Pupil of his father, Huygh Jacobsz, and of Cornelius Engelbrechtsen. Also engraver.

L96–1 CHRIST PRESENTED TO THE PEOPLE. A public square; at the left is a raised platform where Christ is seen with several men, two of whom draw aside His purple robe; in the foreground are groups of people in richly colored costumes; the windows of the houses around the square are filled with spectators. Attributed to Lucas van Leyden.
H. 11 in. W. 18 in. Canvas on wood. Two wax seals on the back partly cover an old inscription: Lucas van Leyden 1530.
Gift of Henry G. Marquand, 1888.

L96–2 Gallery 34 JOSEPH EXPOUNDING PHARAOH'S DREAM(?). At the right is an ornate open porch with a niche where an old man, holding a sceptre, is seated on a throne; before him stands a young man who is talking; about these two figures are numerous soldiers and courtiers. According to tradition this picture is one of a series of tempera paintings on linen, illustrating the story of Joseph. Formerly called Our Saviour Carried Before Pontius Pilate, and later Joseph's Coat. Attributed to Lucas van Leyden.
H. $67\frac{5}{8}$ in. W. $57\frac{1}{4}$ in. Linen.
Gift of Henry G. Marquand, 1888.

LUCIANI. See Sebastiano del Piombo.

LUCY, Charles. British (English); born 1814 at Hereford; died 1873 at London. Pupil of the École des Beaux-Arts in Paris under Paul Delaroche; later of the Royal Academy Schools in London. Historical subjects.

L961–1 LORD NELSON IN THE CABIN OF THE VICTORY. (Horatio Nelson, born in 1785, was in command at the battle of Trafalgar, the greatest British naval victory of the Napoleonic wars, and died on board the Victory during the battle, October 21, 1805.) Life-size, full-length figure, seated at a desk facing a porthole; his head rests on his left hand and the empty right sleeve is fastened across his breast; on the desk are a

letter, writing materials, a telescope, etc; his sword rests against a chest in the foreground.
H. 78 in. W. 60½ in. Canvas. Signed: C. Lucy pt. London 1853.
Gift of J. Pierpont Morgan, 1900.

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MABUSE, JAN GOSSAERT VAN; known also as Jean de Maubeuge, Malbodius de Mauberge, and by his Latin signature Johannes Malbodius. Flemish; born about 1470 at Mabuse in Hainault; died 1541 at Antwerp. Pupil of Quentin Massys.

M1–1 Gallery 34 ADAM AND EVE. In the foreground are two nude figures each leaning against a tree; foliage above and in the distance a valley with a winding river.
H. 18¾ in. W. 12½ in. Wood. Bulletin, 1910, p. 77, ill.
Gift of Mrs. Stanford White, 1910.

M1–51 Gallery 34 MADONNA AND CHILD. Seated figure of the Madonna seen to the knees; she wears a blue robe, and the Child, who is seated on her lap, has a loose white garment.
H. 17¾ in. W. 13⅝ in. Wood.
Lent by J. Pierpont Morgan, 1913.

MacCAMERON, Robert. American; born 1866 at Chicago; died 1912 at New York City. Pupil of Gérôme and Collin in Paris.

M12–1 Gallery 20 THE DAUGHTER'S RETURN. The corner of a restaurant with three figures seated at a table on which are two glasses and a pitcher; the young woman is at the left and her head rests on her left hand; beyond, an older woman sits with hands clasped on her lap; an old man is seated in the foreground at the right with both hands on the table.
H. 39½ in. W. 55 in. Canvas. Signed: R. MACCAMERON. 1909.
Gift of Mrs. Benjamin S. Guinness, 1910.

M12–2 Floor 1 Gallery 13 AUGUSTE RODIN. (Born 1840; French sculptor.) Life-size, standing figure, seen to below the waist; in his right hand he holds a bronze copy of his statue, The Thinker; he has a flowing blond beard and ruddy complexion.
H. 39½ in. W. 32 in. Canvas. Signed: R. MacCAMERON Paris Sept. 1910.
Gift of J. Pierpont Morgan, 1912.

McENTEE, Jervis. American; born 1828 at Rondout, N. Y.; died there 1891. Pupil of F. E. Church; worked chiefly in New York City. Landscape painter.

M15–1 Gallery 12 AUTUMN LANDSCAPE WITH FIGURES. Boys and girls are playing beside a brook which flows across the picture toward the foreground at the left; dull gray sky with a bright light near the horizon.
H. 24⅛ in. W. 42¼ in. Canvas. Signed: J M Entee 1875. Bulletin, 1913, p. 89, ill.
Purchase, Lazarus Fund, 1913.

MADRAZO, Raymundo de. Spanish; born 1841 at Rome; lives in Paris. Pupil of his father, Federico de Madrazo, who was painter to the Court of Spain and Curator of the Madrid Art Gallery; studied also at the École des Beaux-Arts in Paris under Léon Cogniet.

M26–1 Gallery 18 GIRLS AT A WINDOW. Two young women leaning out of a window and looking down to the street; the costumes are of about 1875.
H. 28⅞ in. W. 23¾ in. Canvas. Signed: R. Madrazo.
Bequest of Catharine Lorillard Wolfe, 1887.

M26–3 SAMUEL P. AVERY. (1822–1904; a trustee of the Museum from 1872 until his death.) Life-size, almost to the waist; he has a blond beard.
H. 24 in. W. 19 3/16 in. Wood. Inscribed: à Mr. Avery — R. Madrazo 1876.
Gift of the family of Samuel P. Avery, 1904.

M26–51 Gallery 16 A FÊTE DURING THE CARNIVAL. A fancy dress ball with many people dancing in a conservatory; the musicians are at the left.
H. 25⅛ in. W. 43 in. Canvas. Signed: R. Madrazo.
Lent by George W. Vanderbilt, 1902.

MAES, Nicolaes. Dutch; born 1632 at Dordrecht; died 1693 at Amsterdam. Pupil of Rembrandt at Amsterdam, where he had settled in 1673. Portraits and genre.

M261–1 Gallery 26 PORTRAIT OF A WOMAN. Life-size, seated figure of a Dutch matron, seen to the knees; her hands rest one upon the other, the left one holding a closed fan; she wears a small black cap, a black dress with white linen collar fitted over the shoulders, and full white undersleeves; in the background a dark gray curtain is drawn showing a landscape through the window at the right.
H. 44 in. W. 35¼ in. Canvas. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

M261–2 Gallery 26 ADMIRAL JACOB BINKES. (A Dutch admiral who was killed in 1676 by the explosion of a bomb when his vessel was in the harbor of Tabago, Philippine Islands.) He is seen to the waist and wears polished steel armor; a pistol is held in his right hand and the left rests on his casque, which has a red plume; in the background at the left is a view of ships. In original frame, probably by Jan Lutma, Rembrandt's framemaker. Painted within an oval.
H. 17¼ in. W. 12⅞ in. Canvas. Signed: Maas
Gift of J. Pierpont Morgan, 1911.

M261–3 Gallery 26 THE BETROTHED OF ADMIRAL BINKES. (A Dutch inscription on the back indicates that this is a portrait of Eugenie Rotterdam, betrothed of Jacob Binkes, who was overtaken by death before the marriage; she later married Pieter D'Orville and died at Amsterdam, January 20, 1704.) She is seen to the waist and wears a white dress trimmed with yellow; a violet-red scarf is about her shoulders and a string of pearls is on her blond hair; a tree is immediately behind the figure and there is a view of the sea at the right. Painted within an oval.
H. 17¼ in. W. 13 in. Canvas. Signed: Maes 1676 (?).
Gift of J. Pierpont Morgan, 1911.

M261–4 Gallery 39 YOUNG GIRL PEELING APPLES. In a bare room with gray walls a young woman, dressed in red, is seated beside a table, covered with a red and black rug, on which is a dish of apples; some of the fruit is on a towel on her lap and at her left is a pail.
H. 21½ in. W. 18 in. Wood.
Bequest of Benjamin Altman, 1913.

MAGRATH, William. American; born 1838 in Ireland; lives in New York City. Genre.

M27–1 ON THE OLD SOD. An Irish farmer standing on a hillside; his hands are folded behind him and a stick is under his left arm; he smokes a short clay pipe.
H. 38⅜ in. W. 28 in. Canvas. Signed: W. MAGRATH.
Gift of William Carr, 1887.

MAIGNAN, Albert. French; born 1846 at Beaumont-sur-Sarthe; died 1908 at Saint-Prix. Pupil of Luminais in Paris. Historical and allegorical subjects.

M28–1 Gallery 21 L'ATTENTAT D'ANAGNI. (Boniface VIII, a native of Anagni, was elected Pope in 1294; Philip the Fair of France resisted his authority and compelled him to take refuge in his native town. The picture represents the moment when Boniface says to his assailants: "Here is my neck; here is my head; strike; but I will die Pope." Boniface was thrown into prison and, though liberated by the people of Anagni, died within a month.) The Pope in white robes stands in front of his throne at the top of a flight of red carpeted stairs; a few steps below, a knight who threatens him stands with his back toward the spectator; in the foreground at the foot of the steps are soldiers and populace.
H. 116½ in. W. 84¾ in. Canvas. Signed: ALBERT MAIGNAN 1877.
Gift of Wallis and Son, 1883.

MAINARDI, Sebastiano de Bartolo. Italian; born about 1450 at San Gimignano; died 1513(?) probably in Florence. Pupil and assistant of his brother-in-law, Domenico Ghirlandaio.

M281–1 Gallery 37 VIRGIN AND CHILD WITH ANGELS. The Virgin, wearing a red robe and blue cloak, is seated in the center with head bowed and hands joined in adoration of the nude Child, who is seated on a red cushion on her right knee; He is supported by an angel in a violet robe and at the right an angel in a yellow robe stands with arms folded; back of the Madonna is a strip of red brocade and on each side are glimpses of landscape.
Circular; diameter, 38¾ in. Canvas, transferred from wood.
Bequest of Benjamin Altman, 1913.

MAÎTRE DE FLÉMALLE. Probably Robert Campin. Flemish; fifteenth century. His name comes from the fact that one of his works, now at the Städel Institute at Frankfort, was originally in the old Flemish Abbey of Flémalle.

M282–1 Gallery 34 VIRGIN AND CHILD WITH ANGELS The Virgin stands in the apse of a Gothic Church and suckles the Child; she wears a long white mantle over a blue tunic; on each side is an angel playing on a musical instrument. This composition is known as the Virgin of Salamanca; there are several replicas.
H. 17¾ in. W. 13½ in. Canvas, transferred from wood.
Bulletin, 1906, p. 28.
Purchase, Rogers Fund, 1906.

MAKART, Hans. Austrian; born 1840 at Salzburg; died 1884 at Vienna. Pupil of Vienna Academy under Ruben; Munich Academy under Piloty.

M285–1 Gallery 18 THE DREAM AFTER THE BALL. Life-size, full-length, seated figure of a woman with her hair falling about her bare shoulders; she wears a loose white garment; in the foreground two cupids are using arrows to fasten red hearts on her green velvet gown.
H. 62⅜ in. W. 37 3/16 in. Canvas. Signed: Hans Makart.
Bequest of Catharine Lorillard Wolfe, 1887.

M285–2 DIANA'S HUNTING PARTY. Diana, wearing a red robe, stands on the shore of a lake; her raised right arm holds a dart which she is preparing to hurl at a stag swimming across the water in the foreground; the goddess is surrounded by nymphs and hunting dogs and behind them is a dense forest; in the immediate foreground are several bathers.
H. 168 in. W. 372 in. (sight.) Canvas. Signed.
Gift of Mrs. Ellen Josephine Banker, 1888.

MANCINI, Antonio. Italian; born 1852 at Narni in Umbria. lives in Rome. Pupil of Domenico Morelli and of Stanislao Lista at Naples; influenced by Monticelli; Portraits and genre.

M31–1 Gallery 19 CIRCUS BOY. Life-size, full-length, standing figure, leaning against the rope of a canvas tent; he wears a dull rose satin coat, white silk waistcoat, red and black checked trunks, white stockings, and red slippers.
H. 59⅜ in. W. 28¼ in. Canvas. Signed: A. Mancini 1872.
Bequest of Mrs. Elizabeth U. Coles, 1892.

MANET, Edouard. French; born 1832 at Paris; died there 1883. Pupil of Couture; influenced by Velazquez, Hals, and Goya.

M311–1 Gallery 21 BOY WITH A SWORD. Life-size, full-length figure of a boy, walking toward the right, who clasps a large sword in his arms; he wears a black suit, broad white collar, and blue stockings; brownish background.
H. 51⅝ in. W. 36¾ in. Canvas. Signed: Manet 1861.
Gift of Erwin Davis, 1889.

M311–2 Gallery 21 WOMAN WITH A PARROT. Life-size, standing figure of a woman, wearing a loose pink gown; she holds a bunch of violets to her face and her left hand plays with the cord of a monocle; a gray-green parrot with red tail feathers is on a perch at the right.
H. 72⅞ in. W. 50⅝ in. Canvas. Signed: Manet.
Gift of Erwin Davis, 1889.

M311–3 Gallery 21 THE FUNERAL. A view of Paris. In the foreground is a park (Montsouris?) through which a funeral is passing; in the distance is the hill of Sainte Geneviève with the Panthéon and other buildings.
H. 28⅝ in. W. 35⅝ in. Canvas. Inscribed: Certifié d'Ed. Manet – Vve Manet. Bulletin, 1910, p. 123, ill.
Purchase, Wolfe Fund, 1909.

M311–51 Gallery 21 THE DEAD CHRIST WITH ANGELS. Life-size, nude figure of the dead Christ, seated on a white cloth and supported by two angels; they have dull blue and gray wings; the one at the right is dressed in yellow and the other in reddish brown. Inscribed: ĕvang. set. St. Jean Chap. xx v.xii.
H. 70 in. W. 58¾ in. Canvas. Signed: Manet.
Lent anonymously, 1909.

M311–52 Gallery 21 THE GUITARIST. Full-length, life-size, seated figure of a man in Spanish costume; he is seated on a green bench and sings to the accompaniment of his guitar.
H. 58 in. W. 45 in. Canvas. Signed: Ed. Manet 1860.
Bulletin, 1910, p. 172; 1912, p. 152.
Lent by William Church Osborn, 1912.

MANFREDI, Bartolommeo. See Bartolo di Fredi.

MANTEGNA, Andrea. Italian (Paduan); born 1431 at or near Vicenza; died 1506 at Mantua. Pupil and adopted son of Squarcione at Padua; influenced by study of antique sculpture, by Donatello, and by his brothers-in-law, the Bellini.

M313–1 Gallery 37 THE HOLY FAMILY. The Virgin, seated and seen to the knees, holds the nude Child, who stands with one foot on a white cushion on her lap; the figures of St. Joseph at the left and Mary Magdalen at the right are cut by the frame; dark background with yellow fruit and leaves. There is close resemblance between this picture and a Mantegna in the Dresden Gallery, where St. Elizabeth takes the place of the Magdalen. Our picture is perhaps the one mentioned in 1674 by Boschini as being in the Hospital for Incurables at Venice.
H. 22½ in. W. 18 in. Tempera on canvas.
Bequest of Benjamin Altman, 1913.

MARATTA, Carlo; sometimes spelt Maratti. Italian (Roman); born 1625 at Camurano in the Marches of Ancona; died 1713 at Rome. Pupil of Andrea Sacchi at Rome; influenced by Guido Reni, the Carracci, and Raphael.

M32–1 Gallery 29 POPE CLEMENT IX. (1600–1669; Giulio Rospigliosi became Pope in 1667 under the name of Clement IX.) Life-size, standing figure, seen to the waist; his right hand rests on a closed breviary; he wears a white surplice, a red velvet cape edged with ermine, and a red biretta. This portrait is a replica of a full-length seated portrait of Clement IX by Maratta in the Hermitage at St. Petersburg.
H. 37½ in. W. 29½ in. Canvas.
Gift of Archer M. Huntington, 1891.

MARCHAL, Charles. French; born 1825 at Paris; died there 1877. Pupil of Drolling and F. Dubois.

M33–1 S. W. Stairway EVENING IN ALSACE. An old man is seated at a harrow drawn by a yoke of oxen which are moving toward the hills in the distance; in the foreground is a pile of burning brush; bright sunset sky.
H. 36½ in. W. 57⅞ in. Canvas. Signed: Charles Marchal 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

M33–2 S. W. Stairway MORNING IN ALSACE. A man is ploughing with a yoke of oxen turned away from the spectator; in the foreground there are blackbirds in the newly turned furrow.
H. 36½ in. W. 57⅜ in. Canvas. Signed: Charles Marchal 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

MARCKE, Emile van. French; born 1827 at Sèvres; died 1890 at Hyères. Pupil of Troyon. Cattle painter.

M332–1 Gallery 17 THE MILL. A landscape with an old mill at the left and trees at the right; cattle are in the foreground with a dun cow wading in the mill stream and others grazing beyond; there are stormy gray clouds.
H. 59½ in. W. 79½ in. Canvas. Signed: Em. Van Marcke. 75.
Bequest of Catharine Lorillard Wolfe, 1887.

M332–51 Gallery 16 COWS IN A POOL.
H. 22¼ in. W. 32⅜ in. Canvas. Signed: Em. Van Marcke.
Lent by George W. Vanderbilt, 1902.

M331–52 Gallery 16 CATTLE RESTING. A landscape with trees in full leafage and groups of cattle.
H. 46⅝ in. W. 62⅞ in. Canvas. Signed: Em. Van Marcke.
Lent by George W. Vanderbilt, 1902.

MARIS, Jacob (James). Dutch; born 1837 at The Hague; died 1899 at Carlsbad, Germany. Pupil of Huib van Hove, J. Stroebel, and Louis Meyer; studied at the Antwerp Academy and at the École des Beaux-Arts in Paris.

M335–1 Gallery 18 CANAL IN HOLLAND. There are houses at the right; a boat is in the foreground; at the left is a roadway where a woman, carrying two pails on a yoke, is walking toward a bridge which spans the canal in the middle distance; beyond at the left are houses.
H. 14½ in. W. 17⅞ in. Water Color. Signed: J. Maris.
Purchase, Wolfe Fund, 1895.

MARIS, Matthys (Matthew). Dutch; born 1839 at The Hague; has lived in London since 1872. Studied at The Hague Academy, the Antwerp Academy, and in Paris.

M336–1 Gallery 21 REVERIE. A young girl with light brown hair falling over her shoulders and wearing a dull blue dress, is seated with a distaff on her lap; she leans forward and looks at a black and white cat on the floor at the left of the picture.
H. 12 in. W. 9¼ in. Canvas. Monogrammed: MM. 75.
Bequest of Mrs. Elizabeth U. Coles, 1892.

MARR, Carl. American; born 1858 at Milwaukee, Wis.; lives in Munich, Germany. Pupil of Weimar Academy under

Schauss; Berlin Academy under Gussow; Munich Academy under O. Seitz and Lindenschmit.

M34–1 Gallery 19 GOSSIP. Two young Bavarian women, wearing blue and white peasant costumes, are seated in a room, spinning and talking; a table with a white cloth and blue dishes and a white curtained window extend across the picture; on the window ledge are pots of flowers.
H. 41 in. W. $64\frac{1}{2}$ in. Canvas. Signed: CARL MARR. MUENCHEN. 84.
Gift of George I. Seney, 1887.

MARSHALL, William Edgar. American; born 1837 at New York City; died there 1907. Studied in Paris. Portraits. Also engraver.

M35–1 Gallery 12 THE ARTIST'S MOTHER. (A Scotchwoman, daughter of Lady Charlotte Gordon.) Life-size portrait of an elderly lady, seen to the waist; her brown hair is parted and drawn back; she wears a dark dress with a simple white kerchief about her neck.
H. 27 in. W. 22 in. Canvas. Signed: William E. Marshall 1865. Bulletin, 1908, p. 12, ill.
Purchase, Rogers Fund, 1907.

MARTIN, Homer D. American; born 1836 at Albany, N. Y., died 1897 at St. Paul, Minn. Pupil of William M. Hart. The greater part of his life was spent in New York City. Landscapes.

M36–1 Gallery 20 THE WHITE MOUNTAINS; ADAMS AND JEFFERSON. In the foreground is the tree-covered top of Randolph Hill, which is separated by a valley from Mount Madison; beyond are the snow-capped peaks of Adams and Jefferson; cloudy sky.
H. $30\frac{1}{16}$ in. W. $50\frac{1}{4}$ in. Canvas. Signed: H. D. Martin 1868. (Repainted by Martin in his later manner.)
Gift of William T. Evans, 1891.

M36–2 Gallery 20 HARP OF THE WINDS; A VIEW ON THE SEINE. A row of tall poplars on the flat shore in the middle distance is reflected in the river which is in the foreground at the right; a strip of sandy shore and a steep bank are at the left; in the distance a town is at the river's edge.
H. $28\frac{3}{4}$ in. W. $40\frac{3}{4}$ in. Canvas. Signed: H D Martin 1895.
Gift of several gentlemen, 1897.

M36–3 Gallery 14 SAND DUNES, LAKE ONTARIO. A sandy foreground with bare trees at the right; a brownish growth covers the level stretch of ground that extends to the water in the middle distance; beyond, at the left, are sand dunes in sunlight.
H. 36 in. W. 60⅞ in. Canvas. Signed: Homer Martin 1887.
Gift of George A. Hearn, 1906.

M36–4 AUTUMN. In the foreground is a field with stacks of corn; beyond is a meadow with woods at the right; the sea is in the distance at the left.
H. 12⅝ in. W. 20⅝ in. Canvas.
Gift of J. Pierpont Morgan, 1910.

MARTINI, Simone; known also as Simone Memmi. Italian (Sienese); born about 1283 at Siena; died after 1344 at Avignon, where he went in 1339 to work for the Papal Court. Follower of Duccio; influenced by the Pisani.

School of Simone Martini.

M361S–1 Gallery 31 SAINT PAUL. A standing figure, seen to below the waist; a sword is held upright in his right hand and the four books of the apostles are in his left; he wears a blue robe and a dull violet cloak; the background is gold with a trefoil arch within a single Gothic arch.
H. 35 in. W. 16½ in. Tempera on wood.
Gift of Frederic Coudert, from the collection of Madame D'Oliveira at Florence, 1888.

MASSYS, Quentin; also spelt Metsys and Messys. Flemish; born 1460 or 1466 at Louvain; died 1530 at Antwerp, where he had lived since about 1490.

M38–1 Gallery 11 ADORATION OF THE KINGS. The Madonna, wearing a blue-green mantle and white turban, is seated at the left and holds the Child upon her lap; the old king, wearing a yellow robe and a purple velvet cloak, kneels in the immediate foreground; behind him stand the other two kings richly attired and each holding a jeweled vessel; beyond appear heads of numerous men crowded about the entrance to the open court where the scene takes place; the columns are decorated with Renaissance arabesques.
H. 40½ in. W. 31½ in. Wood. Bulletin, 1911, p. 228, ill.
Purchase, Kennedy Fund, 1911.

MASTER OF THE HOLZHAUSEN PORTRAITS. See Faber.

MASTER OF THE LEGEND OF SAINT URSULA. See Bruges Master.

MATHEWS, Arthur F. American; born 1860 in Wisconsin; lives in San Francisco. Landscapes.

M42–1 CALIFORNIA LANDSCAPE. A group of trees at the right which throw shadows across the foreground; beyond are plains in sunlight.
H. $26\frac{1}{16}$ in. W. $29\frac{7}{8}$ in. Canvas. Signed: Arthur F. Mathews.
Gift of Henrietta Zeile, 1909.

MATTEO DI GIOVANNI; known also as Matteino and Matteo da Siena. Italian (Sienese); born 1430(?) probably at Siena; died there 1495. Perhaps a pupil of Domenico di Bartolo; influenced by Vecchietta, Pollaiuolo, and Botticelli.

M43–1 Gallery 31 LEGEND OF CLOELIA. Cassone front. (Cloelia, a Roman virgin, was one of the hostages given to Lars Porsena by Mucius Scaevola. 508 B. C. She and her companions are supposed to have escaped by swimming the River Tiber, to have been honorably sent back by the Roman Senate, and later released by Porsena for their bravery.) At the left are soldiers before whom stand a Senator (?) and six young women; in the center of the picture the same maidens are swimming a river; at the right, two of them having reached the shore are entering a walled city (Rome?). Companion pieces representing the story of Camilla are in the Johnson and Marks collections.
H. $17\frac{1}{2}$ in. W. $45\frac{1}{2}$ in. Wood. Bulletin, 1911, p. 194.
Purchase, Hewitt Fund, 1911.

MAUVE, Anton. Dutch; born 1838 at Zaandam; died 1888 at Arnhem. Pupil of Pieter Frederik van Os; studied at Oosterbeek; lived in 1865 at Amsterdam, later at The Hague, and in 1878 settled at Laren. Landscapes with animals.

M441–1 Gallery 19 SPRING. A shepherd and his dog stand in the foreground facing a flock of sheep feeding in a green pasture; a row of young trees is in the middle distance at the right.
H. $22\frac{3}{8}$ in. W. $35\frac{7}{8}$ in. Canvas. Signed: A Mauve.
Gift of George I. Seney, 1887.

M441–2 Gallery 19 AUTUMN. A flock of sheep is being driven along a road through brown moors; in the foreground the shepherd, with a lamb under his right arm, follows the sheep away from the spectator; his dog is at the left.
H. 26 in. W. 37½ in. Canvas. Signed: A Mauve.
Gift of George I. Seney, 1887.

M441–3 Gallery 19 CHANGING PASTURE. Barren, flat country with a wet road along which approach two cows driven by an old woman; gray sky.
H. 24 in. W. 39⅝ in. Canvas. Signed: A Mauve. Bulletin, 1914, p. 253; ill. p. 255.
Bequest of Benjamin Altman, 1913.

M441–4 Gallery 19 TWILIGHT. CRÉPUSCULE. A flock of sheep, preceded by the shepherd, are going toward the edge of a wood; gray sky with sunset glow at the horizon.
H. 25 13/16 in. W. 17⅞ in. Canvas. Signed: A Mauve.
Bequest of Benjamin Altman, 1913.

M441–5 Gallery 19 RETURN TO THE FOLD. A flock of sheep, with the shepherd and his dog at the left, are crossing a ploughed field going toward the farmhouses which are seen on the horizon; the edge of a wood is at the right.
H. 19¾ in. W. 33 13/16 in. Canvas. Signed: A Mauve.
Bequest of Benjamin Altman, 1913.

MAX, GABRIEL. Austrian; born 1840 at Prague; lives in Munich. Pupil of his father, the sculptor, Joseph Max, and of Piloty.

M45–1 Gallery 18 THE LAST TOKEN; A CHRISTIAN MARTYR. A young woman standing in an arena leans with one hand against the wall and looks upward; a pink rose lies at her feet; a leopard creeps through a grating in the wall at the right; in the arena at the left a leopard and hyena are fighting. Inscribed: Ein Grüs.
H. 67½ in. W. 47 in. Canvas. Signed: Gab. MAX.
Bequest of Catharine Lorillard Wolfe, 1887.

MAY, EDWARD H. American; born 1824 in England; died 1887 at Paris. Pupil of Daniel Huntington in New York City, Couture in Paris; lived chiefly in Europe.

M451–1 MARY MAGDALEN. Life-size figure, lying at full length upon the ground with her right arm over a stone; in the distance three crosses are relieved against a red sky.
H. 48 in. W. 77¼ in. Canvas. Signed: Edwd. H. May.
Gift of Caroline May, the artist's sister, 1884.

MAYNARD, GEORGE W. American; born 1843 at Washington, D. C.; lives in New York City. Pupil of the National Academy of Design in New York; Antwerp Academy under Beaupray, Van Lerius, and de Keyser.

M452–1 Gallery 12 IN STRANGE SEAS. Five mermaids are swimming in blue water; the one at the right, on the crest of a wave, points to a galleon with sails set which is at the horizon.
H. $36\frac{1}{8}$ in. W. $50\frac{5}{16}$ in. Canvas. Signed: Maynard – 89.
Gift of William F. Havemeyer, 1901.

MEIRE, GERARD VAN DER. Flemish; born about 1427 at Ghent; died after 1474.

M47–1 ADORATION OF THE MAGI. The Virgin, in a dark blue robe, is seated at the left with the nude Child held on a white cloth on her lap; behind her stands St. Joseph in a red robe; the oldest king, in a red cloak trimmed with fur, kneels in the foreground; behind him stand the other two kings each holding an elaborate gold vessel. The figures are seen in a brick room through an arched window; an open casket with pieces of money is on the ledge.
H. $29\frac{1}{8}$ in. W. $28\frac{5}{8}$ in. Wood.
Purchase, 1871.

MEISSONIER, JEAN LOUIS ERNEST. French; born 1815 at Lyons; died 1891 at Paris. Pupil of Léon Cogniet in Paris.

M471–1 Gallery 21 FRIEDLAND, 1807. (On June 14, 1807, at Friedland, the French under Napoleon defeated the Russians and Prussians.) Napoleon, mounted on his famous white horse and surrounded by his generals and aides, is upon a slight eminence in the center of the picture; through a field of unripe wheat, cuirassiers, with their swords raised, are galloping past the Emperor and cheering him before going into battle; in the background are troops almost hidden by the smoke.
H. $53\frac{1}{2}$ in. W. $95\frac{1}{2}$ in. Canvas. Signed: Meissonier 1875.
Gift of Henry Hilton, 1887.

M471–2 Gallery 18 THE SIGN PAINTER. The courtyard of an inn, with the painter and the innkeeper standing in front of an easel upon which is a painting of a man holding a glass of wine; the painter is in his shirtsleeves with a brown waistcoat and brown knee-breeches, while the other figure wears a white satin coat and breeches and a blue waistcoat.

H. 9⅛ in. W. 6⅞ in. Water Color. Signed: ƎMeissonier–1872.
Bequest of Catharine Lorillard Wolfe, 1887.

M471–3 Gallery 17 THE BROTHERS ADRIAEN AND WILLEM VAN DER VELDE; also called L'Amateur de Tableaux. (The brothers Van de Velde were Flemish painters; Willem 1633–1707; Adriaen 1635–1672.) A man wearing a bright red cloak and holding a yellow felt hat is seated in front of an easel; behind him stands the painter holding his palette and brushes; beyond the group is an oak cabinet, a tapestry hangs on the wall, and studio properties are scattered about.
H. 10⅝ in. W. 8⅜ in. Wood. Signed: ƎMeissonier–1856.
Bequest of Catharine Lorillard Wolfe, 1887.

M471–4 Gallery 17 A GENERAL AND HIS AIDE-DE-CAMP. Two officers on horseback are approaching along the Salice Road, near Antibes; the sea is at the right; at the left are white buildings with red roofs; a fort is in the distance.
H. 7¾ in. W. 10⅞ in. Wood. Signed: ƎMeissonier–1869.
Bequest of Catharine Lorillard Wolfe, 1887.

M471–5 MAN READING. An interior with a man dressed in black seated in a red armchair near a window; his legs are crossed and an open book is held with both hands.
H. 9 in. W. 6 in. Wood. Signed: ƎMeissonier 1856.
Bequest of Mrs. Elizabeth U. Coles, 1892.

M471–6 LUTE PLAYER. An interior; a man in top boots, buckskin coat, and broad-brimmed hat stands with his right foot on a stool as he sings and accompanies himself on an archlute.
H. 11 7/16 in. W. 8⅝ in. Wood. Signed: ƎMeissonier 1865.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

M471–51 Gallery 16 PORTRAIT. (William H. Vanderbilt; 1821–1885; New York financier. He collected the paintings lent to the Museum by his son, George W. Vanderbilt.) He is seated in a large red armchair and is seen to below the knees; the left hand toys with the watch chain.
H. 13½ in. W. 9 9/16 in. Wood. Signed: ƎMeissonier 1880.
Lent by George W. Vanderbilt, 1902.

M471–52 Gallery 16 AN ARTIST AT WORK. A corner of Meissonier's studio with a man in eighteenth century costume seated before an easel, painting.

H. 12½ in. W. 9½ in. Wood. Signed: EMeissonier 185
Lent by George W. Vanderbilt, 1902.

M471–53 Gallery 16 INFORMATION. (General Desaix and the Army c the Rhine, 1813.) Officers and soldiers are gathere under the bare trees of a forest while the General questior a peasant; at the left are two hussars on horseback; a the right several officers stand about a bonfire; in th background are numerous soldiers.
H. 12 5/16 in. W. 15⅞ in. Wood. Signed: EMeissonier 186
Lent by George W. Vanderbilt, 1902.

M471–54 Gallery 16 AN ARTIST AND HIS WIFE. Interior of a studio wit the painter in a red velvet gown seated before an easel a young woman, wearing a blue brocaded dress, is seate on the arm of his chair and their hands are interlaced both are looking at the picture on the easel.
H. 15⅜ in. W. 18¼ in. Wood. Signed: EMeissonier 187
Lent by George W. Vanderbilt, 1902.

M471–55 Gallery 16 ARRIVAL AT THE CHÂTEAU. A lady and a gentle man stand at the foot of a double flight of steps whic leads from the palace at the left to a terrace; they gree the numerous couples and children who are alightin from a coach or descending from their horses; brilliantl colored eighteenth century costumes.
H. 19¼ in. W. 25 in. Canvas. Signed: EMeissonie 1883.
Lent by George W. Vanderbilt, 1902.

M471–56 Gallery 16 THE ORDINANCE. An interior with an officer stand ing in front of a mantelpiece reading a letter that has jus been handed to him by a hussar who stands before him in the background a hussar is seated at a table smoking pipe. Costumes of the First Republic.
H. 17⅞ in. W. 14⅞ in. Wood. Signed: EMeissonier 186
Lent by George W. Vanderbilt, 1902.

M471–57 Gallery 16 SMOKER READING. A studio interior with a ma in a red coat seated at a table; he is smoking a long cla pipe which is held in his left hand, the elbow restin on the table near an open book; his right arm hang over the back of the chair.
H. 8⅜ in. W. 6 3/16 in. Wood. Signed: EMeissonier 185
Lent by George W. Vanderbilt, 1902.

MELCHERS, Gari. American; born 1860 at Detroit, Mich. lives in Paris and New York City. Pupil of Düsseldor

Academy; École des Beaux-Arts in Paris under Lefebvre and Boulanger.

M48–1 Gallery 20 MADONNA. A woman wearing a dark red bodice, a white skirt, and a white lace Dutch cap, is seated on a bench under a tree; in her arms she holds a child who stretches both hands toward a young woman kneeling at the right, who wears a red jacket and a white lace Dutch cap; bright sunlight filters through the branches of the trees.
H. 47 in. W. 39 5/16 in. Parchment on canvas. Signed: Gari Melchers. Bulletin, 1911, p. 100.
Purchase, Rogers Fund, 1911.

MELVILLE, Arthur. British (Scotch); born 1858; died 1904 near London. Studied at Edinburgh and in Paris.

M49–1 COCK FIGHT. A Moorish doorway with a group of Arabs watching two cocks who are fighting in the foreground.
H. 33 in. W. 23 in. Water Color. Signed indistinctly.
Gift of Mrs. Arthur Melville, 1906.

MEMLING, Hans (also spelt Memlinc or Hemling). Flemish; born about 1430 probably at the village of Memling, near Aschaffenburg; settled in Bruges about 1467, where he died 1494. Perhaps pupil of Roger van der Weyden.

M51–1 Gallery 37 PORTRAIT OF AN OLD MAN. Head and shoulders of a gray-haired man with his right hand folded over the left, just showing; the head is turned slightly to the right and the wrinkled face has a benignant expression; he wears a brown coat. At one time ascribed to Van Eyck; present attribution due to George Hulin.
H. 10 3/8 in. W. 7 5/8 in. Wood.
Bequest of Benjamin Altman, 1913.

M51–2 Gallery 37 THOMAS PORTINARI. (A Florentine merchant who lived in Bruges as the representative of the Medici of Florence during the last half of the fifteenth century.) Bust portrait with the head three-quarters to the right and the hands raised in the attitude of prayer; his dark brown hair is combed flat over his forehead and he wears a black doublet with dark red sleeves and collar.
H. 17 5/16 in. W. 13 3/8 in. Wood.
Bequest of Benjamin Altman, 1913.

M51–3 Gallery 37 MARIE, WIFE OF THOMAS PORTINARI. Companion to M51–2. Bust portrait with the head three-quarters to the left and the hands raised in the attitude of prayer; she wears a dark red dress cut square at the neck with white fur trimming over the shoulders; completely covering her hair is a dark sugar-loaf-shaped headdress from which hangs a thin white veil. Her wide necklace, set with pearls, is the same that appears in the portrait on the wing of the Portinari altarpiece painted by Hugo van der Goes about 1476 and until lately hung in the church of Santa Maria Nuova, in Florence, for which it was intended.
H. $17\frac{7}{16}$ in. W. $13\frac{1}{2}$ in. Wood.
Bequest of Benjamin Altman, 1913.

M51–4 Gallery 37 BETROTHAL OF SAINT CATHERINE. A garden with a vine-covered trellis from which hangs a red and gold brocade; before this the Virgin, in a red robe, is seated holding the nude Child on her lap. At the left, St. Catherine, wearing a brown and gold brocaded skirt and white bodice with red sleeves, is seated on the ground and raises her hand toward the Infant Jesus who places the betrothal ring upon her finger; nearby are her emblems, the wheel and the sword. At the right St. Barbara, in a green robe and purple cloak, is seated reading a breviary; back of her is her emblem, a tower. Beyond St. Catherine is an angel in a dark blue alb who plays an organ, and at the extreme left the donor, a young man in black, kneels and tells his beads; on the right side, back of St. Barbara, is an angel in red and gold who plays a harp; landscape background with a horseman passing through a gate at the left. Two other versions of this subject by Memling are known—the triptych painted for Sir John Donne, which is in the collection of the Duke of Devonshire at Chatsworth House, and the masterpiece of the painter, which is in the Hospital of St. John at Bruges.
H. 27 in. W. $28\frac{3}{16}$ in. Wood. Bulletin, 1913, ill. p.233.
Bequest of Benjamin Altman, 1913.

M51–51 Gallery 34 PORTRAIT OF A MAN. A head and shoulders; the left hand holds a red carnation and in the right hand is a letter; he has long brown hair, and wears a black cap and a black coat lined with brown fur.
H. $14\frac{1}{2}$ in. W. $10\frac{1}{2}$ in. Wood.
Lent by J. Pierpont Morgan, 1911.

MEMMI, Simone. See Martini.



BETROTHAL OF SAINT CATHERINE
BY HANS MEMLING



MADONNA AND CHILD ENTHRONED WITH ANGELS
BY PIETRO DI DOMENICO DA MONTEPULCIANO

MERLE, Hugues. French; born 1823 at St. Marcellin; died 1881 at Paris. Pupil of Léon Cogniet. Figure subjects.

M54–1 Gallery 18 FALLING LEAVES. Life-size, full-length, female figure, standing in the woods and holding about her a diaphanous black drapery striped with gold; autumn leaves fall around her, and at the right a cupid is running away.
H. 68⅞ in. W. 43¼ in. Canvas. Signed: Hugues Merle 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

M54–2 THE SPINNER. An interior, with the life-size, seated figure of a dark-haired peasant girl, holding a distaff in her right hand, her left resting on a spinning wheel; she wears a dark skirt, a blue bodice over a white blouse, and a striped apron.
H. 51 in. W. 35¼ in. Canvas. Signed: Hugues Merle. 1874.
Bequest of Mrs. Elizabeth U. Coles, 1892.

M54–51 Gallery 16 MATERNAL LOVE. A young mother is seated with a baby upon her lap and back of her stands a young girl with both arms about her neck.
H. 23 1/16 in. W. 19½ in. Canvas. Signed: Hugues Merle 1863.
Lent by George W. Vanderbilt, 1902.

MESGRIGNY, Frank de. French; born 1836 at Paris; died there 1884. Pupil of Worms and Lalanne. Landscapes.

M56–1 Gallery 18 RIVER SCENE. On the bank of the river are gray-green trees and a shed where washerwomen are at work; beyond is a house.
H. 14¼ in. W. 22⅛ in. Canvas. Signed: F. de Mesgrigny.
Bequest of Catharine Lorillard Wolfe, 1887.

MESSINA. See Antonello da Messina.

METSU, Gabriel. Dutch; born 1630(?) at Leyden; died 1667 at Amsterdam, where he had settled about 1650. Probably pupil of Gerard Dou; influenced by Rembrandt and Terborch. Genre.

M561–1 Gallery 26 THE MUSIC LESSON. In the center of a room is a table covered with a rug; at the left sits a lady, in a golden brown satin dress, who holds a lute and hands a sheet of music to a man who stands behind her at the left; seated at the right of the table is a man, in black doublet and hose, tuning a violoncello; in the background are steps

leading to a doorway where a servant stands holding a tray and pitcher.
H. 24½ in. W. 21⅜ in. Canvas. Signed: G Metsu 1659.
Gift of Henry G. Marquand, 1890.

M561–51 Gallery 11 A VISIT TO THE NURSERY. At the right, a young mother, wearing a white satin dress and red jacket trimmed with white fur, holds in her arms a baby in swaddling clothes; behind her stands the father in a brown doublet with slashed sleeves; he holds his hat in his hand greeting a lady who enters the room at the left followed by a maid carrying a chair and a foot warmer. A cradle is in the center of the picture and behind it sits an old woman; in the background is a chimney-piece; at the right is a table covered with a bright red and blue Ispahan rug on which are silver vessels; beyond is a gilt four-poster bed with dark green hangings.
H. 30½ in. W. 32 in. Canvas. Signed: G. Metsu 1661.
Lent by J. Pierpont Morgan, 1909.

METSYS. See Massys.

MEULEN, Adam Frans van der. Flemish; born 1631 or 1634 at Brussels; died 1690 at Paris, where he had settled about 1666. Pupil of Pieter Snayers. Was court painter to the Archduke Albert and later attached to the court of Louis XIV of France.

M57–1 A COMBAT OF CAVALRY. The contending forces are in the foreground; at the right troops are fighting at the base of a small hill.
H. 18⅝ in. W. 24⅞ in. Canvas.
Purchase, 1871.

M57–2 ENCOUNTER OF CAVALRY. A troop of horsemen is in the foreground at the left and another group is in the valley at the right.
H. 8⅝ in. W. 12 7/16 in. Wood. Signed: A. F. V MEVLEN – FEC.
Purchase, 1871.

MEYER, Johann Georg; known as Meyer von Bremen. German; born 1813 at Bremen; died 1886 at Berlin. Pupil of Düsseldorf Academy under Karl Sohn and Schadow. Genre.

M571–3 Gallery 18 THE LETTER. A young peasant woman, wearing a red skirt, stands in the courtyard of a German house reading a letter; an older woman looks over her shoulder; at the left is a boy holding a bouquet.

H. 25⅝ in. W. 19⅜ in. Canvas. Signed: Meyer von Bremen Berlin 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

MICHEL, Georges. French; born 1763 at Paris; died there 1843. Landscapes, chiefly the plain of Montmartre.

M58–1 THE OLD CHÂTEAU. Level country with a castle in sunlight in the middle distance at the right; peasants are working in the fields in the foreground; cloudy sky throwing shadows both in the foreground and in the distance.
H. 20⅛ in. W. 27⅝ in. Canvas.
Gift of Paul Durand-Ruel, 1880.

MIEREVELD, Michiel Jansz. van. Dutch; born 1567 at Delft, died there 1641. Studied engraving with J. Weenix and painting under Anthony van Blockland. Portraits.

M581–2 PORTRAIT OF A YOUNG WOMAN. Life-size; standing figure, seen to below the waist; in her right hand she holds a pair of embroidered gloves; she wears a black dress with a dark brown bodice and a wide fluted ruff; a headdress edged with lace is on the smoothly drawn light brown hair. Attributed to Miereveld.
H. 35¼ in. W. 27¼ in. Wood.
Purchase, Rogers Fund, 1906.

MIGNOT, Louis R. American; born 1831 in South Carolina; died 1871 at Brighton, England. Pupil of Schelfhout at The Hague; worked for some years in New York City; settled in London 1861. Chiefly tropical scenes.
See Rossiter (R731) in whose picture of Washington and Lafayette at Mount Vernon Mignot painted the landscape.

MILLAIS, Sir John Everett. British (English); born 1829 at Southampton; died 1896 in London. Pupil of Henry Sass in London and later of the Royal Academy Schools. Was one of the group known as the Pre-Raphaelites. At the time of his death he was President of the Royal Academy. Figure subjects, portraits, and landscapes.

M61–1 Gallery 18 PORTIA. (This is a portrait of the English actress Ellen Terry, in private life Mrs. James Carew, in the part of the heroine of Shakespeare's Merchant of Venice.) Life-size, standing figure, seen to the knees; she wears a

red velvet robe over a red gown; a red cap is held in her right hand and a parchment roll in the other.
H. 49¼ in. W. 33 in. Canvas. Initialed: J.E M.
Purchase, Wolfe Fund, 1906.

M61–51 Gallery 16 THE BRIDE OF LAMMERMOOR. (A scene from Sir Walter Scott's novel of that name.) Two full-length, standing figures; Lucy is clinging to the hero's arm after he has rescued her; woodland background.
H. 40⅝ in. W. 29⅛ in. Canvas. Monogrammed: JM1878.
Lent by George W. Vanderbilt, 1902.

MILLER, Charles H. American; born 1842 at New York City; lives there. Pupil of National Academy of Design in New York; Lier and Bavarian Academies in Munich. Landscapes.

M611–1 BOUQUET OF OAKS. There is a group of brown oaks at the right and a single tree is at the left; in the foreground a woodman is chopping a trunk.
H. 42¼ in. W. 64⅛ in. Canvas. Signed: Ch^as. H. Miller. N. A. N. Y.
Gift of William T. Evans, 1906.

MILLER, Richard E. American; born 1875 at St. Louis, Mo.; lives in Paris. Pupil of St. Louis School of Fine Arts; Benjamin-Constant and Laurens in Paris.

M612–1 Gallery 13 THE CHINESE STATUETTE. An interior with the life-size, full-length figure of a lady, seated before a cabriole-legged mahogany table and handling a Chinese statuette; the lady's face is reflected in a mirror; she wears a green and black plaid skirt and a low-necked black bodice with a design of red flowers.
H. 57¾ in. W. 45⅜ in. Canvas. Signed: Miller. Bulletin, 1912, p. 131, ill.
Purchase, Hearn Fund, 1912.

MILLET, Francis D. American; born 1846 at Mattapoisett, Mass.; died in the Titanic wreck, 1912. Pupil of Royal Academy of Arts in Antwerp under Van Lerius and de Keyser. Genre and mural paintings.

M613–1 Gallery 12 A COSY CORNER. The ingle nook of an old-fashioned kitchen; a young girl, in a Dolly Varden dress, is seated reading near a window at the right.
H. 36¼ in. W. 24¼ in. Canvas. Signed: F. D. Millet, 1884.
Gift of George I. Seney, 1887.

M613–2 Gallery 13 AN OLD TIME MELODY. Full-length, seated figure of a lady in a low-necked black gown, playing a mandolin; her music rests against a pile of books on a table at the left.
H. 22 3/16 in. W. 18 1/8 in. Canvas. Signed: F. D. Millet.
Bulletin, 1912, p. 118, ill.
Gift of Mrs. Clarkson Cowl, in memory of her brother, Arthur Hoppock Hearn, 1912.

MILLET, Jean François. French (Barbizon); born 1814 at Gruchy, village of Gréville; died 1875 at Barbizon. Pupil of Langlois at Cherbourg; Delaroche in Paris. Peasant subjects.

M614–1 GARDEN SCENE. In the foreground at the right a man kneels grafting a shoot; beyond, two women are picking from low bushes; nearby cottages and trees form the background.
H. 6 5/16 in. W. 8 3/8 in. Canvas. Signed: J. F. Millet.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

M614–51 Gallery 16 THE SOWER. A peasant wearing a red blouse, blue trousers, and straw leggings strides over a ploughed hillside; his left hand holds the bag of seed and with his right he sows it; sunset sky with the light striking the ridge of a hill where a ploughman is guiding a yoke of oxen.
H. 40 7/8 in. W. 32 5/8 in. Canvas. Signed: J. F. Millet.
Lent by George W. Vanderbilt, 1902.

M614–52 Gallery 16 THE WATER CARRIER. Standing figure of a French peasant woman carrying in each hand a pail full of water; she wears a dull blue apron and a white bodice; the well is seen at the left at the end of the path.
H. 38 3/8 in. W. 30 1/8 in. Canvas. Signed: J. F. Millet.
Lent by George W. Vanderbilt, 1902.

M614–53 Gallery 16 THE SHEPHERDESS. The plains of Barbizon with a young girl standing in the foreground, knitting; she wears a pink dress and a sheepskin cape; behind her are a flock of sheep and a black shepherd dog.
H. 14 5/8 in. W. 10 1/4 in. Wood. Signed: J. F. Millet.
Lent by George W. Vanderbilt, 1902.

M614–54 Gallery 16 AT THE WELL. A courtyard with a well at the left and a young woman, wearing a red bodice and soft blue apron, pouring water from a pail into two brass jars;

ducks are in the path which leads to a door at the back of the court.
H. 15⅛ in. W. 12⅝ in. Canvas. Signed: J. F. Millet.
Lent by George W. Vanderbilt, 1902.

M614–55 Gallery 16 THE KNITTING LESSON. An interior with a window at the left near which a woman and a child are seated; the mother guides the hands of the little girl, who is knitting a dark blue stocking.
H. 15⅞ in. W. 12¼ in. Wood. Signed: J. F. Millet.
Lent by George W. Vanderbilt, 1902.

M614–56 Gallery 16 HUNTING IN WINTER. Two men and a dog in the snow-covered woods.
H. 17¾ in. W. 14⅝ in. Canvas. Signed: J. F. Millet.
Lent by George W. Vanderbilt, 1902.

M614–57 Gallery 16 SHEPHERD AND DOG. A plain with the shepherd standing in the foreground; he wears a brown cape and a soft hat and leans on his staff; a black dog is beyond the sheep at the right.
H. 12½ in. W. 10⅞ in. Pastel. Signed: J. F. Millet.
Lent by George W. Vanderbilt, 1902.

M614–58 Gallery 16 GIRL RAKING HAY. Standing figure of a girl who wears a blue apron and bonnet; she stands in the middle of the picture and faces toward the left; there is a hay rick at the right and other haymakers are in the distance.
H. 12 1/16 in. W. 11 in. Pastel. Signed: J. F. Millet.
Lent by George W. Vanderbilt, 1902.

MOLYN, Pieter de, the Elder. Dutch; born 1595 at London; died 1661 at Haarlem, where he had lived since 1616.

M73–1 LANDSCAPE WITH COTTAGE. The cottage and a group of trees are on a slight elevation in the middle distance; there are fields beyond at the right; the foreground is in shadow.
H. 14¾ in. W. 21 1/16 in. Wood. Signed: Molyn 1629.
Gift of Henry G. Marquand, 1895.

MONACO. See Lorenzo il Monaco.

MONCHABLON, Jan Ferdinand. French; born 1854 at Chatillon-sur-Saône; died there 1904. Pupil of Cabanel and Laurens in Paris. Landscapes.

M74–1 SUMMER LANDSCAPE. A flat stretch of cultivated land with low hills in the distance; near the foreground are a hunter and his dog.

H. 19½ in. W. 25¾ in. Canvas. Signed: JAN MONCHABLON 1889.
Bequest of Thomas P. Salter, 1907.

MONTAGNA, Bartolomeo. Italian (Vicenzan); born between 1440 and 1460, probably at Orzinuovi, a small town in Brescia; died 1523 at Vicenza. Pupil of Alvise Vivarini; influenced by Gentile Bellini and by the Paduan sculptor, Bellano.

M76–1 Gallery 30 MADONNA AND CHILD. The Madonna, wearing a blue mantle, is seen to the waist standing behind a ledge on which the partly nude Child is seated at the left; the Madonna's hands are folded on her breast and the Child clasps her right arm; landscape background with a river and a fortified town in the distance.
H. 24⅞ in. W. 20½ in. Wood. Bulletin, 1909, p. 156, ill.
Purchase, Rogers Fund, 1909.

M76–2 Gallery 37 A LADY OF RANK AS SAINT BIBIANA. Portrait of a young woman seen to the waist with the head three-quarters to the left; a palm leaf is held in her right hand and a short dagger pierces her left breast through the jeweled strip of ornament that edges her dark green bodice; her brown hair is held with a jeweled net and clasps set with pearls; she wears a pearl necklace. The palm and dagger are the symbols of St. Bibiana, who was doubtless the patron saint of the lady who posed for the portrait.
H. 19 1/16 in. W. 14¾ in. Wood.
Bequest of Benjamin Altman, 1913.

MONTEPULCIANO. See Pietro di Domenico da Montepulciano.

MONTICELLI, Adolphe. French; born 1824 at Marseilles; died 1886 at Paris. Pupil of Raymond Aubert. Romantic subjects.

M761–1 Gallery 21 COURT LADIES. Dames de Qualité. Several ladies in gowns of sparkling colors are seated beneath trees with autumn foliage; two stand at the right facing the principal group; a white dog is in the foreground.
H. 17¾ in. W. 25¼ in. Wood. Signed: Monticelli.
Purchase, Wolfe Fund, 1907.

M761–2 Gallery 21 THE COURT OF THE PRINCESS. La Cour de la Princesse. Numerous figures in brilliantly colored costumes stand on the wide steps leading up from a court-

yard in the foreground to an archway beyond which are a terrace and a castle; two horsemen are on the terrace.
H. 15 in. W. 23⅜ in. Wood.
Purchase, Wolfe Fund, 1907.

MOOR, KAREL VAN. Dutch; born 1656 at Leyden; died 1738 at Warmond. Pupil of Gerard Dou and Frans van Mieris at Leyden, Abraham van den Tempel at Amsterdam, and Godfried Schalcken at Dordrecht.

M78–1 Gallery 26 A BURGOMASTER OF LEYDEN AND HIS WIFE. Life-size, standing figures, seen to the knees; the woman's gloved right hand rests on the man's bare left hand; the woman, who is nearer the spectator, wears a brown low-necked gown; the man is dressed in black. Attribution has been questioned.
H. 46 in. W. 36⅜ in. Canvas; oval.
Purchase, 1872.

MORETTO DA BRESCIA; real name Alessandro Bonvicino; also known as Il Moretto. Italian; born about 1498 at Brescia; died there about 1554. Pupil of Floriano Ferramola at Brescia; influenced by Lotto and Titian.

M811–1 Gallery 30 CHRIST IN THE DESERT. A landscape with Christ, wearing a red robe and blue-green drapery, seated on a rock in the foreground at the right; about Him are birds, animals, and fantastic beasts, images evoked by His fast or symbols of the temptation that He overcame. A sketch.
H. 18⅜ in. W. 21⅜ in. Canvas. Bulletin, 1911, p. 123, ill.
Purchase, Rogers Fund, 1911.

M811–2 Gallery 30 THE ENTOMBMENT. Life-size figures. The Virgin is seated in the center of the picture and holds the dead Christ upon her lap; at the left St. John the Evangelist, wearing a green robe and red cloak, holds His right arm and the other arm is held by Mary Magdalen, who stands at the right and is dressed in yellow; behind the Magdalen is Nicodemus in a red velvet robe, who holds the nails; at the extreme left Joseph of Arimathea, wearing a yellow brocaded robe lined with ermine, holds the crown of thorns. Landscape background with a rocky cave at the right. Inscribed: FACTVS EST OBEDIENS VSQVE AD MORTEM.
H. 94 in. W. 74⅝ in. Canvas. Dated: ANO DOM MDLIV MENS OCT. Bulletin, 1912, p. 112.
Purchase, Kennedy Fund, 1912.

MORLAND, George. British (English); born 1763 at London; died there 1804. Pupil of his father, Henry Robert Morland; influenced by George Stubbs, the animal painter. Landscapes with animals.

M821–1 Gallery 15 MIDDAY MEAL. A young man, wearing a buff blouse over a red shirt, is carrying a pail of food toward a pig pen at the left; a sow and two pigs follow him through a gate; beyond are open fields in sunlight.
H. 28¼ in. W. 36⅛ in. Canvas. Signed: G. Morland, 1795.
Gift of George A. Hearn, 1895.

M821–2 Gallery 24 TOWN. A room with a lady in a white dress and large feather hat looking at herself in a mirror; back of her is a window and at her feet is a small dog.
H. 12⅛ in. W. 10⅛ in. Canvas; oval opening.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

M821–3 Gallery 24 COUNTRY. A young woman in a white dress, black wrap, and broad-brimmed straw hat is seated on a rail fence and looks down at a dog who is lying at her feet; trees are back of her at the right.
H. 12⅛ in. W. 10⅛ in. Canvas; oval opening.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

MORLAND, Henry Robert. British (English); born about 1730 in London; died there 1797. Probably a pupil of his father, George Henry Morland. Portraits, usually in pastel but occasionally in oil.

M822–1 Gallery 24 MISS RICH BUILDING A HOUSE OF CARDS. Life-size figure of a little girl, dressed in white and seated at a mahogany table; she holds a card in her right hand and is in the act of placing it upon those already piled up. Attribution changed from Hogarth by Roger Fry.
H. 30⅛ in. W. 25¼ in. Canvas.
Gift of Henry G. Marquand, 1890.

MORO, IL. See Torbido.

MORONI, Giovanni Battista. Italian; born about 1525 at Bondo, near Albino; died 1578 at Brescia. Pupil of Moretto da Brescia. Chiefly portraits.

M823–1 Gallery 29 PORTRAIT OF A MAN; probably Bartolomeo Bongo. Life-size figure, seen to the knees, seated in an armchair and facing to the left with the head turned three-quarters

front; he has a full brown beard, and brown hair shows beneath a three-cornered black velvet cap; he wears a black velvet coat with wide, brown fur collar; a red velvet under-robe shows at neck and wrists; his left hand rests on the arm of the chair with the index finger between the leaves of a book, the cover of which is inscribed: PLAV I. SUP. I. I. FF. SI GS IUS DIC. NON OBTEMPE. The background is a gray wall pierced at the left by a window through which houses and a tree are seen. At the right is a coat of arms and beneath the window the following inscription: BARTHOLOMEVS BONGVS. I. V. D. CAN-[ONIC]VS. ET PRIMICER[I]VS. CATH[EDRA]LIS. BERG[AMEN]-SIS. PROTHONOT[ARI]VS. AP[OSTO]LICVS. COMES ET AEQVES. ANNO. DNI. MDLXXXIV. Both the coat of arms and the inscription have been added at a date later than the painting of the picture.
H. 39¾ in. W. 32⅛ in. Canvas. Bulletin, 1913, p. 262; ill. p. 257.
Purchase, Pulitzer Fund, 1913.

MORSE, SAMUEL FINLEY BREESE. American; born 1791 at Charlestown, Mass.; died 1872 at New York City. Pupil of Washington Allston and of Benjamin West. One of the founders of the National Academy of Design and its president from 1827 to 1845, and again from 1861 to 1862. Portraits. He was the inventor of the telegraph.

M83-1 Gallery 12 DE WITT CLINTON. (1769–1828; American lawyer and statesman; mayor of New York City 1803–7, 1809–10, and 1811–15; governor of New York State 1817–23 and 1825–28. Chief promoter of the Erie Canal.) Life-size figure, seen to the waist; he has brown hair, a ruddy complexion, and wears a black coat with a high white stock; the red wall which forms the background has a repeat design of a C in the center of a star surrounded by a wreath.
H. 30 1/16 in. W. 25 3/16 in. Canvas.
Purchase, Rogers Fund, 1909.

M83-2 Gallery 12 HENRY CLAY. (1777–1852; American statesman and orator.) Life-size figure, standing in front of a tree and seen almost to the knees; he wears a black coat and brown overcoat and holds a high silk hat and a cane in his left hand.
H. 51 1/16 in. W. 39½ in. Canvas. Signed: Morse Jan^y. 1843. Bulletin, 1909, p. 35, ill.
Gift of Grace H. Dodge, 1909.

MOSLER, Henry. American; born 1841 at New York City, lives there. Pupil of J. H. Beard in Cincinnati; H. Mücke and A. Kindler at Düsseldorf; Hébert in Paris; Wagner in Munich. Genre.

M85–1 N. W. Stairway A WEDDING FEAST IN BRITTANY. An interior with the wedding party seated about a long table; the bridegroom is standing, giving a toast; the white sheet hanging in the background is one of those spun and woven by the bride which, according to Brittany custom, is used on all festive occasions and also in times of sorrow. H. 51⅜ in. W. 74⅛ in. Canvas. Signed: Henry Mosler Paris.
Gift of Jacob H. Schiff, 1898.

MOUNT, William S. American; born 1807 at Setauket, L. I., N. Y.; died there 1868. Pupil of National Academy of Design in New York City, where most of his life was spent.

M86–1 Gallery 12 RAFFLING FOR THE GOOSE. A kitchen with six farmers leaning over an improvised table upon which is a plucked goose.
H. 17 in. W. 23⅛ in. Wood. Signed: W^M S. MOUNT 1837.
Gift of John D. Crimmins, 1897.

MÜLLER, Leopold Carl. Austrian; born 1834 at Dresden, Germany; died 1892 at Weidlingau, near Vienna. Pupil of Karl Blass and Ruben at Vienna, in which city he spent the greater part of his life.

M911–51 Gallery 16 STREET SCENE, CAIRO. At the left is a market stall before which women and children are seated; two men stand in the center of the picture and beyond is a man on a camel; nearby buildings form the background. H. 35¼ in. W. 26 in. Wood. Signed: Leopold Carl Müller Vienna 1880.
Lent by George W. Vanderbilt, 1902.

MUNKÁCSY, Mihály de; real name, Michael Lieb. Hungarian; born 1844 at Munkács in Hungary; died 1900 at Bonn, Germany. Pupil of Szamosy, at the Vienna Academy, and of Franz Adam in Munich; lived chiefly in Paris. Genre.

M92–1 Gallery 18 THE PAWNBROKER'S SHOP. A dark interior with a man leaning over the counter in the background at the left, talking to a woman with children near her;

men and women are seated about the room, and in the foreground a boy is going away toward the left with a portfolio under his arm.
H. 64 in. W. 86¼ in. Wood. Signed: M. Munkácsy Paris 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

M92–2 THE MUSIC ROOM. An interior with a lady seated at a grand piano; a young woman stands beyond, singing; four other persons form the audience.
H. 35 in. W. 46 in. Wood. Signed: Munkácsy.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

M92–51 Gallery 16 THE TWO FAMILIES. A breakfast room with a mother, nurse, and three children watching a pug dog and three pups eating from a plate on the floor.
H. 41⅛ in. W. 57¾ in. Wood. Signed: Munkácsy. M. 1880.
Lent by George W. Vanderbilt, 1902.

MURANT, Emmanuel. Dutch; born 1622 at Amsterdam; died about 1700 at Leeuwarden, Friesland, where he had settled about 1670. Pupil of Philips Wouwerman; traveled in France.

M93–1 Gallery 15 THE FARM. A road is in the foreground; beyond, at the right, is a group of farmhouses with a single tree showing above the roofs.
H. 13¾ in. W. 18½ in. Wood.
Gift of George A. Hearn, 1906.

MURILLO, Bartolomé Estéban. Spanish; born 1617 at Seville; died there 1682. Pupil of Juan del Castillo; influenced by Velazquez, Spagnoletto, and Van Dyck.

M94–1 Gallery 28 SAINT JOHN THE EVANGELIST. Life-size, full-length figure of a young man, seated on a rock; he wears a yellow tunic and a pale red robe is over his knees; a quill pen is held in his raised right hand and a book in the other; at the left is an eagle holding the ink-well in its beak; on the ground at the right are a book, a skull, and a gold goblet. Attributed to Murillo.
H. 68 in. W. 48½ in. Canvas. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

MURPHY, J. Francis. American; born 1853 at Oswego, N. Y.; lives in New York City. Self-taught. Landscapes.

M95–1 Gallery 14 THE OLD BARN. Open fields with a barn in the middle distance at the right and a road leading to it; trees beyond and white buildings on a low hill near the horizon. The general color is pale brown.
H. 24¼ in. W. 36¼ in. Canvas. Signed: J. FRANCIS MURPHY 1906.
Purchase, Hearn Fund, 1907.

MYERS, JEROME. American; born 1867 at Petersburg, Va.; lives in New York City. Paints chiefly New York street scenes.

M99–1 Gallery 20 THE NIGHT MISSION. Men, women, and children stand in the foreground in the glare of light that comes from a tent where the meeting is being held; tenements form the background.
H. 25 in. W. 30 1/16 in. Canvas. Signed: JEROME MYERS 1906 NEW YORK. Bulletin, 1912, p. 118.
Purchase, Rogers Fund, 1912.

MYTENS, DANIEL. Dutch; born about 1590 at The Hague; died there after 1658. In 1618 he went to England and in 1625 was appointed court painter to Charles I; soon after the arrival of Van Dyck he returned to The Hague. Portraits.

M991–1 Gallery 15 CHARLES I. (1600–1649; King of England.) Life-size, full-length, standing portrait; he has a pointed beard and long hair; he is dressed in red doublet and hose striped with gold and silver embroidery; at the left, on a green velvet table cover, are the gold and jeweled crown, sceptre, and orb; a green velvet curtain forms the background and is drawn aside showing two columns and a landscape at the right. Inscribed: CAROLVS DG MDCXXIX. BRITANNIÆ, FRANCIÆ, HIBERNIÆ REX. FIDEI DEFENSOR. ÆTAT. 29. ANNO 1629.
H. 78⅞ in. W. 55⅝ in. Canvas. Signed: Pinxit Daniel Mytens (other words indecipherable).
Gift of George A. Hearn, 1906.

N

NASMYTH, Patrick. Also known as Peter Nasmyth. British (Scotch); born 1787 at Edinburgh; died 1831 at London, where he had lived since 1807. Pupil of his father Alexander Nasmyth. Landscapes.

N17–1 Gallery 15 LANDSCAPE. A country road in strong sunlight and shadow with low stone walls on each side and trees beyond; a woman in a red cloak is walking away from the spectator; in the foreground a man, a boy, a calf, and a dog are advancing.
H. 14½ in. W. 19¼ in. Canvas. Monogrammed: PN.
Gift of George A. Hearn, 1906.

N17–2 Gallery 24 AT PENSHURST, KENT. Landscape with water in the foreground at the right and rolling country with scattered trees on the far shore; in the immediate foreground at the left is a picket fence with a large tree back of it.
H. 27½ in. W. 36¼ in. Wood. Signed: Patk. Nasmyth. 1828.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

NASON, Pieter. Dutch; born 1612 at Amsterdam; died after 1680 at The Hague. Probably pupil of Ravesteyn. Portraits.

N18–1 PORTRAIT OF A PRINCE OF ORANGE. Standing figure, seen to the waist; his long hair falls over his white lace stock and black armor; he wears an orange sash. Landscape background.
H. 30¼ in. W. 24 in. Canvas; oval.
Purchase, 1871.

NAST, Thomas. American; born 1840 at Landau, Bavaria; died 1902 at Guayaquil, Ecuador, where he was the American

Consul-General. Lived chiefly in New York City; was famous as a caricaturist.

N181–1 Gallery 12 HEAD OF CHRIST. Life-size figure, seen almost to the waist; He has blond hair and a full beard and wears a red cloak; above the head there is a brilliant halo against the dark background. Marked: Copyright 1900.
H. 29½ in. W. 23⅞ in. Canvas. Signed: Th° Nast 1900.
Gift of J. Pierpont Morgan, 1910.

NATTIER, Jean Marc. French; born 1685 at Paris; died there 1766. Pupil of his father, Marc Nattier; traveled in Holland and Russia. Portraits.

N21–1 Gallery 24 PRINCESSE DE CONDÉ AS DIANA. (1737–1760; Charlotte Godefride Elisabeth de Rohan-Soubise became the first wife of Prince Louis Joseph de Bourbon-Condé.) Life-size, seated figure, seen to below the knees; her powdered hair is tied with blue ribbon; she wears a white dress; a leopard skin is over her right shoulder and a red drapery falls over her left knee upon which she rests the point of her gilt bow; a case of arrows is at her side; a tree at the left and clouds form the background.
H. 53¾ in. W. 41⅜ in. Canvas. Signed: Nattier p-x. 1756.
Purchase, Rogers Fund, 1903.

N21–2 VICOMTESSE DE POLIGNAC. Life-size, seated figure seen to below the knees; her right hand rests on a music book that lies on a table beside her; a lyre is held in her left hand; she wears a white satin dress cut square at the neck and trimmed with wreaths of flowers; a column is at the left.
H. 46 7/16 in. W. 35 7/16 in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

NEAGLE, John. American; born 1799 at Boston; died 1865 at Philadelphia. He began as a coach painter and later studied with Bass Otis in Philadelphia.

N24–1 Gallery 12 CAPTAIN JOHN WALSH. (Captain in the Revolutionary Army.) Life-size, seated figure, seen to the waist; both hands grasp the top of his cane; he wears a dark blue coat and a buff waistcoat.
H. 36 in. W. 29 in. Canvas.
Gift of Mr. and Mrs. Frederick S. Wait, 1908.

NEEFFS, PIETER, THE ELDER. Flemish; born about 1577 at Antwerp; died there between 1657 and 1661. Pupil of Hendrik van Steenwijck the Elder. Architectural subjects.

N29–1 INTERIOR OF ANTWERP CATHEDRAL. A view through the nave with scattered groups of people; two small dogs are in the immediate foreground. The figures are by David Teniers the Elder.
H. 16 9/16 in. W. 22 1/16 in. Wood. Signed: NEFS.
Purchase, 1871.

NEEFFS, PIETER, THE YOUNGER. Flemish; born 1620 at Antwerp; died there after 1675. Pupil of his father, Pieter Neeffs the Elder, and, like him, painted architectural subjects.

N291–2 Gallery 27 INTERIOR OF A CHURCH. The interior of a Gothic church with several elaborately dressed figures and a beggar on crutches in the foreground; the light strikes through the transept at the end of the aisle.
H. 10 in. W. 7 3/4 in. Wood.
Purchase, 1871.

NEER, AERT VAN DER. Dutch; born 1603 probably at Gorichem; died 1677 at Amsterdam, where he had lived the greater part of his life. Influenced by Jan van Goyen and Esaias van de Velde. Landscapes.

N292–1 Gallery 26 SUNSET. A view of a river and marsh lands; in the foreground is a large oak near which are two hunters and a dog; at the left is a village with a square tower; trees and cottages are on the far bank; yellowish sky with pink and gray clouds.
H. 31 3/8 in. W. 43 1/16 in. Canvas. Monogrammed: AV. DN.
Purchase, 1871.

N292–2 Gallery 26 THE FARRIER. A night scene with a farrier's shop at the left; at the right a log fire before which stand several men; beyond is a river with trees on the farther bank; the moon is near the horizon and is reflected in the water.
H. 19 in. W. 24 1/8 in. Wood. Monogrammed: AV. DN.
Purchase, 1871.

N292–51 Gallery 26 LANDSCAPE. A river flows from the right into the distance past a village at the left; in the foreground are several peasants, and a man on a white horse; cattle are at the water's edge.
H. 20 in. W. 28 1/8 in. Canvas. Monogrammed: AV DN
Lent by J. Pierpont Morgan, 1911.

NETSCHER, CASPAR. Dutch; born 1639 at Heidelberg; died 1684 at The Hague, where he had lived since 1660. Pupil of Herman Coster at Arnhem and of Terborch at Deventer.

N38–1 Gallery 26 A DUTCH LADY. An interior with a lady in a low-necked white satin gown standing near a table covered with a reddish rug, on which is a brown and white spaniel.
H. 12¼ in. W. 10 7/16 in. Canvas.
Purchase, 1871.

N38–2 Gallery 26 THE CARD PARTY. An interior with a lady dressed in red and a gentleman seated at a table playing; another couple stand watching the game, the lady being gowned in dull yellow.
H. 19¾ in. W. 17¾ in. Canvas.
Gift of Henry G. Marquand, 1888.

NEUHUYS, ALBERT. Dutch; born 1844 at Utrecht; died 1914 at Laren. Pupil of G. Craeyvanger and of the Academy at Antwerp.

N39–1 S. W. Stairway DUTCH INTERIOR WITH FIGURES. An interior with an old woman seated with hands clasped in her lap; a red curtain is back of the figure, and a window is at the left.
H. 21 in. W. 23½ in. Water Color. Signed: Albert Neuhuys.
Purchase, Wolfe Fund, 1895.

NEUVILLE, ALPHONSE DE. French; born 1836 at St. Omer; died 1885 at Paris. Pupil of Picot in Paris.

N391–1 DRUMMER. A French soldier of the Franco-Prussian War stands in the foreground with his drum; beyond him two officers and a company of foot soldiers stand at rest.
H. 12 in. W. 8 in. Canvas. Signed: A. de Neuville, 1877
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

N391–51 Gallery 16 LE BOURGET. (The French town of Le Bourget was captured for the second time by the Prussians on October 30, 1870. In the village church eight French officers and about twenty men had made a last stand.) The church, riddled with shots, is at the left; in the doorway soldiers are carrying in a chair the dead body of Lieutenant Grisey of the Grenadiers de la Garde; Prussians and their French prisoners stand aside leaving an open space at the foot of the church steps; soldiers crowd the windows

of neighboring buildings; in the street beyond, houses are on fire.
H. 67½ in. W. 99½ in. Canvas. Signed: A de Neuville 1878.
Lent by George W. Vanderbilt, 1902.

NEWTON, Gilbert Stuart. British-American; born 1795 at Halifax, Nova Scotia; died 1835 at Chelsea, England. Pupil of his uncle, Gilbert Stuart, in Boston; studied at the Royal Academy in London.

N42–1 Gallery 12 DESERTED. Seated figure of a young woman in a bridal dress and veil.
H. 9⅞ in. W. 8 in. Millboard.
Gift of Samuel P. Avery, 1895.

NICOL, Erskine. British (Scotch); born 1825 at Edinburgh; died 1904. Pupil of Trustees' Academy in Edinburgh. Worked in Dublin, in Edinburgh, and in London, where he spent the greater part of his life.

N54–51 PAYING THE RENT. An interior with an agent and several farmers sitting and standing about a table which is littered with papers.
H. 46 in. W. 64 in. Canvas. Signed: ENicol 1866.
Lent by George W. Vanderbilt, 1902.

NICOLL, James C. American; born 1846 at New York City; lives there. Pupil of M. F. H. de Haas and Kruseman van Elten in New York. Marines chiefly.

N541–1 SQUALLY WEATHER. Greenish sea with waves breaking near the foreground.
H. 34 in. W. 50 in. Canvas. Signed: J. C. Nicoll, N.A.
Purchase, Rogers Fund, 1912.

NIEULANDT, Adriaen van. Flemish, born 1587 at Antwerp; died 1658 at Amsterdam. Pupil of Pieter Isaacsz and of Frans Badens.

N55–1 KITCHEN INTERIOR. Two life-size, standing figures, seen to the knees; the woman stands in front of a table at the left and holds a spit on which are a rack of lamb and a chicken; the man has just entered at the right and carries a dead duck, a basket of eggs, and a brown jug; on the table are game and kitchen utensils. Formerly attributed to Jan Steen.
H. 44¾ in. W. 63 in. Canvas.
Purchase, Rogers Fund, 1906.

O

OCHTMAN, Leonard. American; born 1854 at Zonnemaire, Holland; lives at Cos Cob, Conn., near New York City. Came to United States in 1866; entered a wood-engraver's office at Albany, N. Y. Landscapes.

Oc3–1 Gallery 20 WINTER LIGHT. Snow-covered fields with a frozen pool in the foreground and bare trees in the distance; pearly sky.
H. 36⅛ in. W. 52 in. Canvas. Signed: Leonard Ochtman. Bulletin, 1911, p. 139, ill.
Gift of Emerson McMillin, 1911.

OOST, Jakob van, the Elder. Flemish; born about 1600 at Bruges; died there in 1671.

Oo9–1 Gallery 27 PORTRAIT OF A MAN. Life-size figure, seen to the waist; he is wrapped in a dark cloak which he holds with his right hand.
H. 25⅝ in. W. 21 in. Canvas.
Purchase, 1871.

OPIE, John. British; born 1761 in the village of St. Agnes, near Truro; died 1807 in London.

Op3–1 Gallery 24 LADY HAMILTON. (1761–1815; Emma, wife of Sir William Hamilton. See note under Romney, R66–2.) Life-size, bust picture with the head turned three-quarters to the left; brown hair hangs about her shoulders and she wears a large hat with black bows on top and tied under her chin; a white fichu is draped in a point; dark, cloudy background.
H. 30 in. W. 25 in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Op3–2 Gallery 24 PORTRAIT OF A BOY. Life-size figure of a boy, seen to the knees, seated against a tree trunk and looking toward the left; his right hand is in his lap and the left back of his head; he has brown hair and is dressed in dark red with soft white collar; landscape background.
H. 30 in. W. 24¾ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

ORLEY, Bernard (or Barend) van. Flemish; born about 1491 or 1493, probably in Brussels; died there 1542. Studied in Rome under Raphael, returned to Brussels in 1515, and in 1518 was appointed official painter to the Regent of the Netherlands. Also made designs for tapestry and for stained glass.

Or5–1 Gallery 37 VIRGIN AND CHILD WITH ANGELS. On the terrace of a palace, the Virgin, wearing a dark blue robe lined with fur and a red cloak over her shoulders, is seated in the foreground beside a bronze fountain and fondles the nude Child; beyond, two child angels sing out of an antiphonary laid on a bench before them; trees are at the left and at the right is a wing of the palace; landscape background with a precipitous hill at the left; two angels appear in the clouds.
H. 33⅝ in. W. 27 9/16 in. Wood.
Bequest of Benjamin Altman, 1913.

ORPEN, William. British (Irish); born 1878 near Dublin; lives in London. Studied at Dublin School of Art and at Slade School in London.

Or7–1 Gallery 19 LEADING THE LIFE IN THE WEST. Portrait of the artist. A mirror, in which is reflected the full-length, half-life-size figure standing on a black and white tiled floor and holding a riding whip in his left hand; he wears a dark gray overcoat and black derby hat; three windows with green Venetian blinds are shown back of him. Numerous letters and envelopes are tucked back of the mirror frame and in front, on a marble shelf, are a syphon and several bottles. The title, according to the explanation given by the artist, refers to life in the West End of London.
H. 40⅛ in. W. 33⅛ in. Canvas. Bulletin, 1914, p. 130; ill. p. 105.
Gift of George F. Baker, 1914.

OSTADE, Adriaen van. Dutch; born 1610 at Haarlem; died there 1685. Pupil of Frans Hals; influenced by Brouwer and Rembrandt. Genre. Also etcher.

Os71–1 Gallery 26 THE OLD FIDDLER. In the foreground is the dark interior of a thatched barn with men and women smoking and drinking; through the open doorway is seen a cottage in bright sunlight; an old man is fiddling near the door over which leans a woman with a baby in her arms; numerous children are playing nearby.
H. 26¾ in. W. 33¼ in. Canvas. Signed: AV. Ostade. 1641.
Purchase, 1871.

Os71–2 Gallery 26 A SMOKER. An interior with a man filling his pipe; in the background at the right, a door is being opened and a man enters.
H. 11¼ in. W. 9¾ in. Wood.
Purchase, 1871.

Os71–3 Gallery 26 THE SMOKERS. An interior with two men seated at a table smoking.
H. 8 in. W. 7¾ in. Wood.
Purchase, Rogers Fund, 1906.

OSTADE, Isaac van. Dutch; born 1621 at Haarlem; died there 1649. Pupil of his brother, Adriaen van Ostade. Landscapes and genre.

Os72–1 Gallery 15 WINTER IN HOLLAND. A broad frozen river with skaters and sleds; at the left is a point of land with a signal station and some houses; in the distance at the right there is a town on a low hill.
H. 40⅜ in. W. 58⅝ in. Canvas. Signed: JOstade.
Bulletin, 1914, p. 3, ill.
Gift of George A. Hearn, 1893.

OUDRY, Jacques Charles. French; born 1720 at Paris; died 1778 at Lausanne. Pupil of his father, Jean Baptiste Oudry.

Ou2–1 COMBAT OF DOGS AND CATS. Landscape background with a thatched cottage at the right.
H. 38⅜ in. W. 33⅜ in. Canvas. Signed: J C Oudry fils 1752.
Purchase, 1871.

OUDRY, Jean Baptiste. French; born 1686 at Paris; died 1755 at Beauvais. Pupil of Largillière. Painted animals chiefly.

Ou21–1 DUCKS. Marshy foreground with a group of ducks, one of which is flapping its wings; trees beyond.
H. 25½ in. W. 31¾ in. Canvas. Signed: J. B. Oudry 1753.
Purchase, 1871.

Ou21–2 DOG GUARDING DEAD GAME. A hare and several birds are tied to a limb of a tree near ruined masonry; the dog is at the right.
H. 25½ in. W. 31¾ in. Canvas. Signed: J. B. Oudry 1753.
Purchase, 1871.

OUENS, Jurriaen. Dutch; born 1623 at Tönningen, Holstein; died 1678 at Friedrichstadt. Pupil of Rembrandt at Amsterdam, where he lived in 1642 and again from 1656 to 1662.

Ou3–1 Gallery 26 PORTRAIT OF A LADY. Seated figure of a Dutch lady, seen to below the knees; a pair of gloves is held in her right hand; she wears a black dress, a broad fluted ruff, and a small white lace cap.
H. 49⅞ in. W. 38⅝ in. Canvas. Signed: J. Oũens fect. 1650, 10 May.
Gift of Henry G. Marquand, 1888.

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PANNINI, Giovanni Paolo. Italian; born 1691 or 1695 at Piacenza; died 1768 at Rome. Pupil of Lucatelli and of Benedetto Luti in Rome; influenced by Salvator Rosa.

P19–1 Gallery 29 CARDINAL POLIGNAC VISITING THE INTERIOR OF ST. PETER'S, ROME. (Cardinal Polignac was the French Chargé d'Affaires in Rome from 1721 to 1730.) A view of the nave of St. Peter's; at the right is the Cardinal followed by his suite in brilliant garments.
H. 29⅛ in. W. 39⅛ in. Canvas.
Purchase, 1871.

PARSHALL, De Witt. American; born 1864 at Buffalo, N. Y.; lives in New York City. Pupil of Royal Academy at Dresden; Julian Academy, Cormon, and Alexander Harrison in Paris. Landscapes.

P25–1 Gallery 14 CATSKILLS; EAST KILL VALLEY NEAR JEWETT HEIGHTS. Fog clouds are rising from the mountains above East Kill Valley; steep, bare rocks form the side of a hill at the right.
H. 32 in. W. 54 in. Canvas. Signed: DeWitt Parshall. Bulletin, 1909, p. 114, ill.
Gift of George A. Hearn, 1909.

PARTON, Arthur. American; born 1842 at Hudson, N. Y.; died 1914 at Yonkers, N. Y. Pupil of William T. Richards in Philadelphia. Landscapes.

P251–1 EVENING; HARLEM RIVER. The marshy edge of the river is in the foreground; boats are passing beneath an iron suspension bridge which crosses the middle distance; on the heights beyond are buildings with lights shining in the windows; wintry sunset sky.
H. 33⅞ in. W. 26 in. Canvas. Signed: Arthur Parton.
Gift of William T. Evans, 1892.

P251–2 A NIGHT IN THE CATSKILLS. Moonlight falls through the branches of the trees that border the road in the foreground; at the right, partly hidden by trees, is a white house with lights in the windows.
H. 17⅞ in. W. 24 in. Canvas. Signed: Arthur Parton.
Gift of Samuel T. Hubbard, 1908.

PASINI, Alberto. Italian; born 1826 at Busseto near Parma; died 1899 at Cavoretto, near Turin. Pupil of Parma Academy; Eugene Ciceri in Paris; traveled in the Orient.

P26–1 Gallery 18 ENTRANCE TO A MOSQUE. A narrow courtyard with a man, two horses, and two dogs; sunlight strikes a tiled wall at the right; in the background a dark red curtain hangs at the door of the mosque.
H. 35 in. W. 27⅜ in. Canvas. Signed: A. Pasini 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

P26–3 CONSTANTINOPLE. Men and women are near a building which stretches across the picture; bright sunlight.
H. 14⅛ in. W. 21 3/16 in. Canvas. Signed: A. Pasini. 1886.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

PASSINI, Ludwig. Austrian; born 1832 at Vienna; lives there. Pupil of Vienna Academy.

P261–51 Gallery 16 MASS IN AN ITALIAN CHURCH AT CHIOGGIA, NEAR VENICE. The priest stands in front of the altar at the right.
H. 21⅜ in. W. 41 1/16 in. Water Color. Signed: LVDWIG PASSINI VENEDIG 1879.
Lent by George W. Vanderbilt, 1902.

PATER, Jean Baptiste Joseph. French; born 1695 at Valenciennes; died 1736 at Paris. Pupil of his father, Antoine Joseph Pater, and of Watteau. Painted stately festivals.

P27C–1 THE COMICAL MARCH. A group of strolling players at the entrance to a town; at the left three girls are seated beneath a bust of the god Pan. A copy, perhaps contemporary, of the painting in the collection of Lord Pembroke at Wilton House, near Salisbury, England.
H. 29 in. W. 24 in. Canvas.
Purchase, 1871.

PAXTON, William M. American; born 1869 at Baltimore, Md.; lives in Boston. Pupil of Dennis M. Bunker in Boston; École des Beaux-Arts in Paris under Gérôme.



PORTRAIT OF A MAN
BY REMBRANDT



OLD WOMAN CUTTING HER NAILS
BY REMBRANDT

P29–1 Gallery 14 TEA-LEAVES. An interior with two young ladies at a tea table; one, standing at the left with her back toward the spectator, pours tea; the other, seated in front of a screen on the far side of the table, studies the leaves in the cup that she holds with both hands; the general color scheme is gray and gold with large masses of white and touches of blue.
H. 36⅛ in. W. 28¾ in. Canvas. Signed: PAXTON 1909.
Gift of George A. Hearn, 1910.

P29–51 Gallery 13 SYLVIA. Life-size, seated figure of a young lady, seen to below the knees; she wears a low-necked white silk gown and sits on a gilt chair upholstered with light blue brocade; both hands are over her right knee.
H. 40 in. W. 39 in. Canvas. Signed: PAXTON 1908.
Lent by George A. Hearn, 1910.

PEALE, Charles Willson. American; born 1741 in Queen Anne County, Md.; died 1827 at Philadelphia, where he had lived since 1776. Pupil of John Hesselius in Maryland; Benjamin West in London. Portraits.

P31–2 Gallery 12 GEORGE WASHINGTON. (First President of the United States, from 1789 to 1797.) Life-size, full-length, standing portrait, with his three-cornered hat held in his right hand, and the left resting on a cannon; he wears a dark blue coat faced with buff and buff waistcoat and knee breeches; a broad blue sash (prescribed for himself in the general orders at Cambridge July 14, 1775, to designate the Commander-in-Chief) crosses his breast; behind him, at the right, a horse is held by an attendant; at the left is a landscape with a stormy sky; flags and accoutrements rest against the cannon in the foreground.
H. 95 in. W. 61¾ in. Canvas.
Gift of Collis P. Huntington, 1896.

PEARCE, Charles Sprague. American; born 1851 at Boston, Mass.; died 1914 at Auvers-sur-Oise, France. Pupil of Bonnat.

P32–1 MEDITATION. Life-size figure of a nun, seen to the waist with the face in profile to the left; she holds a sheet of music.
H. 21⅞ in. W. 18½ in. Canvas. Signed: Charles Sprague Pearce.
Gift of several gentlemen, 1899.

PEELE, John T. British; born 1822 at Peterborough, England; died 1897 in England. Lived in New York from 1846 to 1851.

P34–1 SPRING FLOWERS. A little girl dressed in white is seated on the ground near trees; there are wild flowers in her lap.
H. 30 in. W. 25 in. Canvas; oval. Signed: J. T. Peele 1880.
Gift of Samuel P. Avery, 1904.

PELOUSE, Léon Germain. French; born at Pierrelaye, Seine-et-Oise, 1838; died there 1891.

P36–1 JANUARY. Snow scene with a group of cottages at the left and a wood beyond; sunset sky.
H. $35\frac{3}{8}$ in. W. $46\frac{1}{4}$ in. Canvas. Signed: L. Pelouse.
Gift of Mabel Schaus, 1888.

PERUGINO; real name Pietro di Cristoforo Vannucci. Italian (Umbrian); born 1446 at Città della Pieve; died 1523 at Fontignano, near Perugia. Influenced at first by Niccolò da Foligno, Fiorenzo di Lorenzo, and Piero della Francesca, and later by Verrocchio.

P43–1 Gallery 30 THE RESURRECTION. The figure of Christ with a red drapery about the lower limbs and holding a red banner with a white cross, stands on the edge of the open tomb; there are four guards, of whom three are asleep, and the one in the background at the left is running away; beyond is a vast plain with hills at the right and left and distant blue mountains. Part of a predella; the other panels are in Chicago.
H. $10\frac{7}{8}$ in. W. 18 in. Wood. Bulletin, 1911, p. 130, ill.
Purchase, Hewitt Fund, 1911.

PESELLINO; real name Francesco di Stefano. Italian (Florentine); born 1422 at Florence; died there 1457. Influenced by his father, Pesello, and by Fra Filippo Lippi.

P431–1 Gallery 33 MADONNA WITH ST. JOHN THE BAPTIST AND ST. JOHN THE APOSTLE. The Madonna is enthroned and holds the Child in her left arm; St. John the Baptist stands at the left on the platform of the throne and St. John the Apostle at the right.
H. $26\frac{3}{4}$ in. W. $17\frac{5}{16}$ in. Wood. Bulletin, 1906, p. 164.
Gift of George Brauer, 1906.

School of Pesellino.

P431S–1 Gallery 33 SCENES FROM THE STORY OF THE ARGONAUTS. (The incidents of the story of Jason and the Argonauts appear in the Hesiodic poems.) These two panels formed parts of chests. At the left, Jason in his golden armor (by which he can be distinguished throughout the picture) bids farewell to King Peleas, the usurper of the throne of Iolcus; he is next seen with his horse at the foot of a stairway starting out to enlist companions; in the distance Orpheus and several horsemen are at the base of a jagged rock; to the right on the top of a flat rock, Orpheus, Jason, and another consult the centaur Chiron; the abduction of Hylas is shown at the extreme right and in the distance is the Argo with the

P431S–2 Gallery 33 heroes on board. The second panel illustrates the doings of the Argonauts after their arrival in Colchis. Jason addresses King Ætes, who is seated on a dais supported on the backs of two white horses driven by a naked child; two women stand on the dais with the king, one of them being his daughter Medea; at the extreme right Jason kneels before the king in an upper porch of the palace while Medea looks on from a window; at the bottom of the steps Jason is shown with one foot in the stirrup and farther to the left he gallops across the drawbridge. In a circular enclosure in the center of the picture, the fleece hangs on a tree; at the right Jason is killing the dragon while Orpheus plays a viola; the fire-breathing oxen are yoked to a plough and the warriors, who have grown from the dragon's teeth, are killing one another; outside the enclosure is the white figure of Diana with her hounds and a scene of witchcraft.
H. 19⅝ in. W. 56 in. each. Tempera on wood. Bulletin, 1909, p. 224, ill.
Gift of J. Pierpont Morgan, 1909.

PETTENKOFEN, August Xaver Carl von. Austrian; born 1821 at Vienna, died there 1889. Pupil of Vienna Academy. Military scenes.

P45–51 Gallery 16 AMBULANCE WAGON. Two horses are attached to a hay wagon in which lie several wounded soldiers; the peasant driver stands at the side talking to a soldier who is on the wagon seat; a desolate plain beyond.
H. 8¼ in. W. 13 in. Wood. Signed: A. Pettenkofen 1855.
Lent by George W. Vanderbilt, 1902.

P45–52 Gallery 16 HUNGARIAN VOLUNTEERS. A sandy plain across which dash three horses attached to a wagon filled with excited men, one of whom beats a drum.
H. 10⅛ in. W. 13 1/16 in. Wood. Signed: C. V Pettenkofen 1853.
Lent by George W. Vanderbilt, 1902.

PHILIP, John. British (Scotch); born 1817 at Aberdeen; died 1867 at London. Pupil of T. M. Joy in London and of Royal Academy Schools.

P53–1 Gallery 15 GOSSIPS AT THE WELL. A courtyard with men and women in Spanish costumes; a donkey with elaborate trappings stands near the well.
H. 18 3/16 in. W. 26⅜ in. Canvas. Monogrammed: J P.
Gift of George A. Hearn, 1906.

PICKNELL, William L. American; born 1854 at Windham, Vt.; died 1897 at Marblehead, Mass. Pupil of Inness, Gérôme, and Robert Wylie; lived for some years in England. Landscapes.

P58–1 BLEAK DECEMBER. (The scene is in the New Forest, Brockenhurst, Hampshire, England.) A group of leafless oaks is seen against a wintry sky; in the foreground at the left is a road between trees; a horse and wagon are disappearing along the road.
H. 56⅝ in. W. 80¼ in. Canvas. Signed: W. L. Picknell. 87.
Gift of Samuel P. Avery, Jr., 1890.

P58–2 BORDERS OF THE LOING. At the right is a towpath with a man on horseback drawing a scow; a row of trees and a field are beyond; the river flows through the foreground at the left, and on the far bank, at the foot of a hill, is a group of low red-roofed buildings.
H. 58¼ in. W. 83 in. Canvas. Signed: Wm. L. Picknell. Bulletin, 1906, p. 133, ill.
Bequest of Mrs. Gertrude Flagg, 1906.

PIERO DI COSIMO; real name Piero di Lorenzo. Italian (Florentine); born 1462 at Florence; died there about 1521. Pupil of Cosimo Rosselli.

P61–1 Gallery 31 HUNTING SCENE. (This and the following picture were doubtless cassone panels.) A forest with men, centaurs, satyrs, and animals in combat in the foreground.
H. 28 in. W. 66¾ in. Wood.
Gift of Robert Gordon, 1875.

P61–2 Gallery 31 RETURN FROM THE HUNT. Men, women, and satyrs are disembarking from boats and carrying dead game; at the left a forest fire is raging and driving the game into the water.
H. 28 in. W. 66⅝ in. Wood.
Gift of Robert Gordon, 1875.

PIETRO DI DOMENICO DA MONTEPULCIANO. Italian (Central); early fifteenth century. Influenced by Simone di Martini, Lippo Memmi, and Bartolo di Fredi.

P611–1 Gallery 31 MADONNA AND CHILD ENTHRONED WITH ANGELS. The Madonna, wearing a blue-black mantle with an all-over pattern of cherubs' heads in gold, is seated on a vermilion cloth with a design of roses in gold; she holds the Child on her lap and lifts His transparent drapery with her left hand; back of the Virgin are four angels—two kneeling in adoration, one playing a lute, and the other a harp.
H. 34⅝ in. W. 26 9/16 in. Tempera on wood. Signed: Petrus: dominici: demonte: pulinano * pinsit * m · cccc · xx · Bulletin, 1907, p. 117, ill.
Purchase, Rogers Fund, 1907.

PIETRO DI DOMENICO DI PIETRO. Italian (Sienese); born 1457 at Siena; died there 1501. Influenced by Matteo di Giovanni, Francesco di Giorgio, and Benvenuto di Giovanni.

P612–1 Gallery 31 VIRGIN AND CHILD, SAINT PETER, AND SAINT PAUL. A half-length of the Virgin suckling the Child; her robe is of cloth of gold with a design in red, and a dark mantle is over her head and shoulders; back of her are the heads of the two saints, St. Peter at the left and St. Paul at the right.
H. 20¼ in. W. 13½ in. Tempera on wood.
Gift of Frederic Coudert from the collection of Madame D'Oliveira of Florence, 1888.

PILOTY, Carl Theodore von. German (Munich); born 1826 at Munich; died 1886 at Ambach-am-Starnberger See. Pupil of his father, the lithographer, Ferdinand Piloty; studied at Munich Academy under Schnorr and Karl Schorn.

P64–1 Gallery 18 PARABLE OF THE WISE AND FOOLISH VIRGINS. (For the story, see St. Matthew, chapter 25, verses 1 to 15.) Ten women are upon a stone terrace above a

fountain; trees and a white marble temple in the Egyptian style form the background.
H. 41¼ in. W. 86⅝ in. Canvas. Signed: C Piloty.
Bequest of Catharine Lorillard Wolfe, 1887.

P64–2 THUSNELDA AT THE TRIUMPHAL ENTRY OF GERMANICUS INTO ROME. (The event took place in 17 A. D.) The Roman Emperor, Tiberius, is seated under a canopy watching the procession; Germanicus, upon a triumphal car and accompanied by his five sons, appears in the distance at the left; from the car to the foreground is a procession of German captives, the principal figure being Thusnelda, the wife of a German prince, with her little son Tumelicus.
H. 53 in. W. 77¼ in. Canvas. Signed: Carl Piloty.
Gift of Horace Russell, 1887.

PINE, Robert Edge. British-American; born 1742 at London; died 1790 at Philadelphia, Pa., where he had settled in 1784. Historical and portrait painter.

P65–1 Gallery 15 PORTRAIT OF MRS. REID IN THE CHARACTER OF A SULTANA. Life-size figure, seen to below the waist with the face in profile to the right; she is seated at a table and holds in her right hand a blue and white cup; she wears a white dress with a blue sash and a blue and gold scarf; a negress, wearing a white turban, is dimly seen at the left.
H. 35⅞ in. W. 28 in. Canvas.
Gift of George A. Hearn, 1896.

PIOMBO. See Sebastiano del Piombo.

POELENBURGH, Cornelis van. Dutch; born 1586 at Utrecht; died there 1667. Pupil of Abraham Bloomaert; lived for long periods in Italy and in England.

P75–1 FAUNS AND NYMPHS BATHING. The shore of a lake with the bathers in the immediate foreground; woods beyond.
H. 8⅜ in. W. 11 in. Wood.
Purchase, 1871.

POGGIO, del. See Giovanni di Paolo.

POLLAIUOLO, Antonio. Italian (Florentine); born 1432 (or 1429 or 1433) at Florence; died 1498 in Rome. Influenced by Andrea del Castagno and Baldovinetti. Also

sculptor, goldsmith, and engraver. Many pictures were the combined work of Antonio and his brother Piero.

School of Pollaiuolo.

P76S–1 Gallery 31 SAINT CHRISTOPHER AND THE INFANT CHRIST. A colossal figure of Saint Christopher, standing almost knee-deep in the water and carrying the Infant Christ on his left shoulder; the Saint wears a red cloak lined with yellow and the Child is dressed in greenish-blue. Berenson attributes the design to Antonio and the execution to Piero; he also states that this is the fresco referred to by Vasari as having been painted for San Miniato-fra-le-Torri in Florence. Bode considers it a work of Sienese-Umbrian origin.
H. 112 in. W. 59 in. (sight). Fresco on plaster.
Gift of Cornelius Vanderbilt, 1880.

PONTE, Jacopo da. See Bassano.

POUSSIN, Gaspard. See Dughet.

POUSSIN, Nicolas. French; born 1593 at Villères, district of Andelys in Normandy; died 1665 at Rome, Italy. Spent the greater part of his life in Rome where he was influenced by the school of Giulio Romano. Landscape and historical painter.

P86–1 Gallery 24 MYTHOLOGICAL SUBJECT. Two nude male figures recline on the bank of a stream; in the foreground two infants, crowned with leaves, clasp large vases from which water flows. Listed in Smith's Catalogue Raisonné under the title of The Groves and Rural Streams.
H. 28 11/16 in. W. 38 3/8 in. Canvas.
Purchase, 1871.

School of Poussin.

P86S–1 Gallery 24 LANDSCAPE WITH FIGURES. A faun, standing in a stream, is bringing fruit and flowers to a nymph, who lies on a blue drapery on the bank.
H. 25 in. W. 29 3/4 in. Canvas.
Gift of George H. Boughton, 1892.

P86S–2 LANDSCAPE WITH FAUN AND NYMPH. A cupid is leading a goat ridden by a nymph, above whose head a faun holds a piece of red drapery; two other cupids play with baskets of flowers.

H. 25 in. W. 29¾ in. Canvas.
Gift of George H. Boughton, 1892.

PRATT, MATTHEW. American; born 1734 at Philadelphia; died there 1805. Pupil of his uncle, James Claypoole, in Philadelphia; Benjamin West in London.

P88–1 Gallery 12 THE AMERICAN SCHOOL. (Portraits of American painters in the London studio of Benjamin West.) At the left, wearing green small-clothes and a black hat, stands West, correcting a drawing held by Pratt, who wears a violet suit and is seated near a table; a student dressed in brown is seated before an easel in the immediate foreground at the right; two younger men are at the farther side of the table.
H. 36 in. W. 50 1/16 in. Canvas. Signed: M. Pratt ad 1765.
Gift of Samuel P. Avery, 1897.

PREDIS, AMBROGIO DE. Italian (Milanese); born between 1450 and 1460; died after 1506. Influenced by Leonardo da Vinci, whom he assisted.

P91–1 Gallery 30 GIRL WITH CHERRIES. A young woman, seen to the waist; she holds a dish of fruit from which she lifts cherries with her right hand; her brown hair falls over her shoulders and a garland of green leaves rests on her forehead; she wears a low-necked dress with red sleeves slashed to show white puffs. Attributed to Leonardo until Roger Fry in 1906 changed it to de Predis; Berenson in 1897 ascribed it to Beltraffio.
H. 19¼ in. W. 14⅞ in. Wood.
Gift of Henry G. Marquand, 1890.

PREYER, EMILIE. German; born 1849 at Düsseldorf; lives there. Pupil of her father, Johann Wilhelm Preyer. Still life.

P92–1 S. W. Stairway FRUIT, FLOWERS, ETC. On a marble-topped table is a tray with white grapes, plums, peaches, and a glass of wine; there are flowers in another glass.
H. 12 1/16 in. W. 15⅞ in. Canvas. Signed: Emilie Preyer.
Bequest of Catharine Lorillard Wolfe, 1887.

PREYER, JOHANN WILHELM. German; born 1803 at Düsseldorf; died there 1889. Pupil of Düsseldorf Academy. Still life.

P921–1 Gallery 18 GRAPES, PLUMS, NUTS, ETC. A bird is perched on a twig above some fruit which lies on the ground.
H. 13⅜ in. W. 17 1/16 in. Canvas. Signed: JWPreyer 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

PRUDHON, Pierre. French; born 1758 at Cluny; died 1823 at Paris. Pupil of Desvoges in Doÿn; worked seven years in Rome; spent most of his life in Paris. Historical subjects and portraits.

P95–1 Gallery 24 ASSUMPTION OF THE VIRGIN. The Virgin, wearing a light red robe and a dark blue mantle, is ascending to heaven supported by three cherubs; in the immediate foreground St. Peter, holding the key, leans on the tomb and points upward; St. Paul is prostrate in the foreground at the left; St. John with his hand on the empty tomb, looks up in wonder; a golden light breaks through the clouds. This is a sketch for the picture exhibited at the Salon in 1819 and now in the Louvre at Paris; another study is in the Wallace Collection in London.
H. 18½ in. W. 9½ in. Canvas. Signed: P. P. Prudhon. 1816.
Gift of Henry G. Marquand, 1888.

PUVIS DE CHAVANNES, Pierre. French; born 1824 at Lyons; died 1898 at Paris. Pupil of Henri Scheffer and of Couture in Paris. Mural paintings.

P99–1 Gallery 21 THE SHEPHERD'S SONG Le Chant du Berger. Three women are near a pool in the foreground, listening to the pipes of a shepherd seated on the rocks in the middle distance at the left; deep blue sea in the distance. The same composition was used by Puvis for the decoration in the Palais des Arts at Lyons, France.
H. 41⅛ in. W. 43¼ in. Canvas. Signed: P. Puvis de Chavannes 1891.
Purchase, Rogers Fund, 1906.

P99–51 Gallery 21 CHILD GATHERING APPLES. A woman lifts a partly nude boy toward the boughs of an apple tree, which hang over a wall at the left.
H. 33⅞ in. W. 21¼ in. Canvas. Signed: P. Puvis de Chavannes 93.
Lent by Mrs. Charles Du Pont Coudert, 1911.

P99–52 Gallery 21 THE RIVER. At the left, on the shore of a river, are women working and tending children; on a little island nearby three women are bathing; back of the foreground groups men are building a bridge; a covered barge is beyond the island; level country on the far shore. An allegory of the fecundity of Picardy; painting for the right

half of Ave Picardia nutrix (Hail Picardy nurse), a decoration in the Amiens Museum.
H. 51 in. W. 99¼ in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

P99–53 Gallery 21 THE CIDER. At the right a woman is seated against a brick wall with a child in her lap and another in a cradle; beside her an old man and an old woman are watching women and children carrying apples to a man seated on the rim of a great vat; beyond, under a shelter of thatch, four men turn a grain mill; at the extreme right a house is being built and near it is a shepherd with his flock. Painting for the left half of Ave Picardia nutrix.
H. 51 in. W. 99¼ in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

P99–54 Gallery 21 BEHEADING OF SAINT JOHN THE BAPTIST. In the center of the prison courtyard, in front of a fig tree, kneels St. John, looking straight ahead of him with his palms outstretched; at the left the executioner swings his sword to strike off the Saint's head; Salome has entered the door at the right and stands waiting with the charger in her right hand.
H. 49 in. W. 65⅜ in. Canvas. Signed: Puvis de Chavannes 1869. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

P99–55 THE BALLOON. Less than life-size, full-length figure of a woman, dressed in black, seen from the back standing on fortifications; her right hand holds a musket with bayonet and the left is raised toward a balloon which is high in the air at the left; below are a tent, cannons, and shells; beyond is a plain with a hill (Mont Valérien). Painted during the siege of Paris, it typifies one of the means of outside communication left to the besieged city. The frame is inscribed: LA VILLE DE PARIS INVESTIÉ CONFIE À L'AIR SON APPEL À LA FRANCE.—The invested city of Paris confides to the air her appeal to France.
H. 54½ in. W. 34 in. Brown monochrome on canvas. Signed: P. Puvis de Chavannes 1870.
Lent by Mrs. James R. Jesup, 1915.

P99–56 THE CARRIER PIGEON. Less than life-size, full-length figure of a woman, dressed in black, seen almost full-face, standing on a roof; with her right hand she holds a

pigeon to her breast and the left is raised to ward off a pursuing falcon; below and beyond are a bridge (Pont Neuf) and the Island of the City with Notre Dame, the Sainte Chapelle, and other noted buildings; it is winter and the snow has fallen. Companion piece to P99–55; it refers to another means of communication. The frame is inscribed: ÉCHAPPÉ À LA SERRE ENNEMIE LE MESSAGE ATTENDU EXALTE LE COEUR DE LA FIÈRE CITÉ—Escaped from the claws of the enemy, the expected message exalts the heart of the proud city.

H. 54½ in. W. 34 in. Brown monochrome on canvas.

Signed: P. Puvis de Chavannes 1871.

Lent by Mrs. James R. Jesup, 1915.

R

RAEBURN, Sir Henry. British (Scotch); born 1756 at Stockbridge near Edinburgh; died 1823 at Edinburgh. Pupil of David Martin in Edinburgh; later lived in London. Portraits.

R12–1 Gallery 15 WILLIAM FORSYTH. Life-size figure, seen to the waist with the face nearly full-front; he wears a blue-black coat, white vest and white ruffled shirt front; his complexion is florid; brown background.
H. 30 in. W. 24⅞ in. Canvas.
Gift of Arthur Hoppock Hearn, 1896.

R12–2 Gallery 24 DR. JOSEPH BLACK. (1728–1799; a chemist who was professor of medicine in the Glasgow University and professor of chemistry at the University of Edinburgh.) Life-size, seated figure, seen to below the knees; both arms rest on the arms of the mahogany chair, the seat of which is upholstered in red; a dark red curtain is draped in the background showing a landscape through a window at the left.
H. 50 1⅝ in. W. 40⅛ in. Canvas. Bulletin, 1912, p. 76, ill.
Gift of Victor G. Fischer, 1912.

RAFFAELLI, Jean François. French; born 1850 at Paris; lives there. Pupil of Jean Léon Gérôme. Genre, chiefly street scenes.

R121–1 Gallery 21 PLACE ST. GERMAIN DES PRÈS, PARIS. A church and other buildings near an open square; the foreground is in shadow; in the sunlight beyond, people, omnibuses, and carriages are passing.
H. 27½ in. W. 31½ in. Canvas. Signed: J F RAFFAELLI.
Purchase, Wolfe Fund, 1908.

RAIBOLINI, Francesco. See Francia.

RAMBERG, Arthur Georg von. Austrian; born 1819 at Vienna; died 1875 at Munich. Pupil of the Prague Academy and of the Dresden Academy under Hübner.

R14–1 S. W. Stairway THE MEETING ON THE LAKE. A young woman in a pink and white dress is in a rowboat and a young man in another boat is holding her hand.
H. 45½ in. W. 36½ in. Canvas. Signed: Ramberg–1869.
Bequest of Catharine Lorillard Wolfe, 1887.

RAND, Ellen Emmet; Mrs. William B. Rand. See Emmet.

RANGER, Henry W. American; born 1858 in New York State; lives in New York City. Landscapes.

R15–1 Gallery 13 SPRING WOODS. In the foreground are brown and yellow leaves with gray rocks protruding; a stone wall is in the middle distance and beyond are the woods.
H. 28 in. W. 36 in. Canvas. Signed: H. W. Ranger.
Bulletin, 1906, p. 56.
Gift of George A. Hearn, 1906.

R15–2 Gallery 20 HIGHBRIDGE, NEW YORK. In the foreground at the right is the steep grassy slope of Highbridge Park with the water tower beyond; in the middle distance the arches of Highbridge, in bright sunlight, are reflected in the Harlem River; two boats, drawn by a steam tug, are approaching the bridge; the roofs and smoke stacks of the city are in the distance; iridescent sky with pinkish clouds.
H. 40¼ in. W. 49⅞ in. Canvas. Signed: H. W. Ranger. 1905 – Bulletin, 1907, p. 89, ill.
Gift of William T. Evans, 1907.

RAVESTEYN, Jan Anthonisz. van. Dutch; born about 1572; died 1657 at The Hague, where he had been a member of the guild of St. Luke since 1598. Portraits.

R19–1 Gallery 26 PORTRAIT OF A LADY. Life-size, seen to the waist; she is dressed in black with a wide fluted white neck ruff and a white lace cap.
H. 26⅞ in. W. 22⅞ in. Wood. Signed: Anno 1635 J V R. (entwined) F.
Gift of Henry Goldman, 1912.

RECCO, Giuseppe. Italian (Neapolitan); born 1634 at Naples; died 1695 at Madrid or at Naples. Pupil of A. Falcone and P. Porpora; worked at the Spanish court. Still life.

R24–1 Gallery 29 FRUIT. Pomegranates, grapes, and other fruits on a rocky ledge; a lizard is in the foreground. Purchased as a Velazquez.
H. 24½ in. W. 29 in. Canvas.
Purchase, 1871.

REID, Robert. American; born 1862 at Stockbridge, Mass.; lives in New York City. Pupil of Boston Museum School of Drawing and Painting; Art Students' League of New York; Boulanger and Lefebvre in Paris. Also mural painter.

R27–1 Gallery 13 FLEUR-DE-LYS. A young woman wearing a pale purple dress is seated at the right; purple iris plants in flower and a slat fence form the background.
H. 44⅛ in. W. 42¾ in. Canvas. Signed: Robert Reid.
Purchase, Hearn Fund, 1907.

REMBRANDT HARMENSZ. VAN RYN. Dutch; born 1606 at Leyden; died 1669 at Amsterdam. Pupil of Jacob van Swanenburgh at Leyden and of Pieter Lastman at Amsterdam, where Rembrandt settled about 1632. Portraits, figure subjects, landscapes. Also etcher.

R28–1 Gallery 26 MAN WITH A BEARD. Life-size portrait of a man, seen full-face and almost to the waist; he has long dark hair, and full dark beard; the gown is brown with a full white turned-over neck-band with cord and tassels; he wears a broad-brimmed hat that throws a shadow over his face leaving the light only on the right cheek and the side of the nose. Listed by Bode No. 496.
H. 28⅞ in. W. 25¼ in. Canvas. Signed: Rembrandt F. 1665.
Gift of Henry G. Marquand, 1888.

R28–2 Gallery 26 PORTRAIT OF A MAN. Life-size figure, seen to the waist with the arms folded and the left wrist showing; he has a slight moustache and his brown hair falls over a square flat collar; his coat is black and a high-crowned, broad-brimmed black hat casts a shadow over his forehead and part of the left side of the face, which is strongly lighted on the right side. Listed by Bode No. 495.
H. 32⅞ in. W. 25⅜ in. Canvas.
Gift of Henry G. Marquand, 1890.

R28–3 Gallery 39 PORTRAIT OF A YOUNG WOMAN. Head and shoulders of a young woman who wears a black dress, white fluted ruff, and winged white cap. Listed by Bode No. 561.
H. 26 1/16 in. W. 19 3/4 in. Wood; oval. Signed: Rembrandt f. 1633.
Bequest of Benjamin Altman, 1913.

R28–4 Gallery 39 OLD WOMAN IN AN ARM-CHAIR. Seated figure, seen to below the knees, with both hands on the arms of the chair; she wears a black silk dress, a wide, fluted white ruff, and a winged white cap. Listed by Bode No. 224.
H. 50 5/16 in. W. 39 1/16 in. Canvas. Signed: Rembrandt f. 1635.
Bequest of Benjamin Altman, 1913.

R28–5 Gallery 39 PORTRAIT OF A MAN. Life-size figure, seen to the waist, the head turned three-quarters to the right; the left hand, holding a pair of gloves, rests upon the partly seen right hand; his pointed beard and moustache are light brown; he wears a high, broad-brimmed hat, black cloak, and flat, turned-down white collar with tassels. Listed by Bode No. 277 as An Elderly Man with a Pointed Gray Beard, erroneously called Cornelius Jansenius.
H. 31 3/4 in. W. 26 1/2 in. Wood. Signed: Rembran— f. 164– (end of signature and date lost in turn-over of canvas).
Bequest of Benjamin Altman, 1913.

R28–6 Gallery 39 TOILET OF BATHSHEBA AFTER THE BATH. Nude figure of Bathsheba seated on a stone bench covered with rugs, at the edge of a bathing pool in a garden; squatting before her, an old woman trims her toe-nails; a servant, standing back of her, combs her hair; a ewer and jewels are on the bench beyond her; two peacocks are on the step of the pool in the immediate foreground at the right; foliage back of the figures and in the distance at the left the royal palace with King David dimly seen on the roof; the light is concentrated on the figure of Bathsheba. Listed by Bode No. 246.
H. 22 7/16 in. W. 29 5/16 in. Wood. Signed: Rembrandt Ft–1643.
Bequest of Benjamin Altman, 1913.

R28–7 Gallery 39 MAN WITH A STEEL GORGET. Life-size figure, seen to below the waist; his right hand is extended and the gloved left hand, grasping the other glove, is held at his breast; his long hair, moustache, and pointed beard are

dark brown; he wears a soft black cap, a dark brown cloak over a shirt of mail, a gold chain with pendent jewel, and a steel gorget above which shows a white neck-band. Listed by Bode No. 271 as the so-called Connetable de Bourbon.

H. $37\frac{1}{16}$ in. W. $30\frac{5}{8}$ in. Canvas. Signed: Rembrandt f. 1644.

Bequest of Benjamin Altman, 1913.

R28–8 Gallery 39 — THE ARTIST'S SON TITUS. (1641–1668; son of Rembrandt and his wife, Saskia van Uylenborch.) A youth seen full-face to the waist, wearing a costume of dark red over a white guimpe, a black velvet cap with white feather, and gold earrings. Listed by Bode No. 442.

H. $31\frac{1}{8}$ in. W. $23\frac{3}{16}$ in. Canvas. Signed: Rembrandt f. 1655.

Bequest of Benjamin Altman, 1913.

R28–9 Gallery 39 — HENDRICKJE STOFFELS. (A member of Rembrandt's household.) Life-size figure, turned three-quarters to the left and seen to below the waist; she wears a red dress with white at the neck opening; a fur cloak is over her right arm; there is a touch of red on her dark brown hair; she has pearl bead necklace and earring and plays with a double string of beads on her left wrist. Pronounced by Hofstede de Groot to be a work by Rembrandt painted about 1656.

H. $33\frac{1}{8}$ in. W. $24\frac{7}{16}$ in. Canvas. Signed: Rembrandt.

Bequest of Benjamin Altman, 1913.

R28–10 Gallery 39 — PORTRAIT OF A YOUNG MAN. Life-size figure of a thin young man seen to below the waist; he is facing three-quarters to the right and holds a note-book before him with both hands; he has long brown hair and a slight moustache and wears a black velvet cap and a dark brown coat trimmed with fur and lace. It has erroneously been called a portrait of Thomas Jacobz Haring, the Auctioneer. Listed by Bode No. 458 as A Young Man Holding a Note-book.

H. $42\frac{3}{4}$ in. W. 34 in. Canvas. Signed: Rembrandt F. 1658.

Bequest of Benjamin Altman, 1913.

R28–11 Gallery 39 — OLD WOMAN CUTTING HER NAILS. Life-size figure seated in an arm-chair in the immediate foreground and seen to below the knees; both hands are raised in the



PORTRAIT OF THE ARTIST
BY REMBRANDT



MADAME CHARPENTIER AND HER CHILDREN
BY PIERRE AUGUSTE RENOIR

act of cutting her nails with a pair of scissors. She wears a dark brown under-dress and a heavy reddish gown open in a deep point edged with brown fur, above which there is a white chemisette; a yellow scarf is over her head and shoulders; at the left, in the background of the dark room, is an unmade bed. Listed by Bode No. 477.
H. 49⅝ in. W. 40⅛ in. Canvas. Signed: Rembrandt 1658.
Bequest of Benjamin Altman, 1913.

R28–12 Gallery 39 PORTRAIT OF THE ARTIST. Life-size, bust portrait, turned slightly to the right; he wears a black velvet cap and a brown robe over a red undergarment. Listed by Bode No. 429; painted when the artist was 54 years of age.
H. 31⅝ in. W. 26½ in. Canvas. Signed: Rembrandt. f 1660.
Bequest of Benjamin Altman, 1913.

R28–13 Gallery 39 PILATE WASHING HIS HANDS. Pilate, wearing a black velvet cap and a yellow mantle over a black robe, is seen to the knees seated at the right, washing his hands over a golden basin into which a page, dressed in green, pours water from a golden ewer; an old man, with white hair and beard, who wears a pale yellow robe and cap, stands back of Pilate; beyond, at the left, are soldiers with spears. Listed by Bode No. 532.
H. 51 3/16 in. W. 65¾ in. Canvas.
Bequest of Benjamin Altman, 1913.

R28–14 Gallery 39 MAN WITH A MAGNIFYING-GLASS. Life-size figure, seen to below the waist and turned slightly to the right; in his right hand he holds a small magnifying-glass; he has long brown hair and a moustache and chin tuft; his dark brown coat is closely fastened at the neck with a small white neck-band showing above it. Considered by W. R. Valentiner to be a portrait of Rembrandt's son Titus shortly after his marriage in 1668, but he was only 27 years of age at that time. Listed by Bode No. 535.
H. 36 in. W. 29¼ in. Canvas. Bulletin, 1913, ill. p. 234
Bequest of Benjamin Altman, 1913.

R28–15 Gallery 39 LADY WITH A PINK. Life-size figure, seen to below the waist and turned three-quarters to the left; a red carnation is held in her right hand, which rests on the left one in her lap; a string of pearls is about her neck and a pearl pendant in her ear; she wears a dark red dress cut

square at the neck, showing a white guimpe. This is a companion picture to the Man with a Magnifying-Glass and is supposed by W. R. Valentiner to be Magdalena Van Loo, the wife of Titus. Listed by Bode No. 536.
H. 36¼ in. W. 29 5/16 in. Canvas. Bulletin, 1913, p. 235.
Bequest of Benjamin Altman, 1913.

R28–51 Gallery 26 A YOUNG PAINTER. Life-size, seated figure, turned to the right, and seen to below the knees; he is drawing and a quill pen is in his right hand while the ink-well is held in the left, which supports the portfolio on his knees; he wears a black cap which shades his eyes and a brown fur-trimmed cloak over a dark doublet showing one embroidered sleeve; the background is brown with a dark curtain draped at the right. Listed by Bode No. 364.
H. 43⅜ in. W. 33½ in. Canvas.
Lent by J. Pierpont Morgan, 1909.

R28–52 Gallery 26 PORTRAIT OF THE ARTIST. The head and shoulders are shown with the body turned toward the right and the face front; he wears a brown coat and soft brown cap.
H. 8⅝ in. W. 6½ in. Wood. Monogrammed: R H L (almost illegible). Bulletin, 1909, p. 171, ill.
Lent by J. Pierpont Morgan, 1909.

School of Rembrandt.

R28S–1 ADORATION OF THE SHEPHERDS. The shepherds kneel around the Infant who lies upon a bed of straw in the dark interior of a stable; at His head sits the Virgin wearing a red bodice and yellow headdress; a supernatural light emanates from the Child and illumines the surrounding figures. This picture is an old copy of the Adoration of the Shepherds by Rembrandt in the National Gallery in London.
H. 24¾ in. W. 21 in. Wood.
Gift of Henry G. Marquand, 1888.

R28S–2 Gallery 26 PORTRAIT OF A YOUNG MAN. Life-size, bust portrait of a youth with the head turned slightly to the right; he wears a broad-brimmed black hat, a black coat, and a full, wide white collar edged with lace; dark background.
H. 23⅝ in. W. 20⅛ in. Wood. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R28S–3 Gallery 26 PORTRAIT OF A YOUNG WOMAN. Life-size, bust portrait with the head turned slightly to the left; she wears a black dress and a wide, fluted white ruff above

which is a string of pearls; her tightly drawn brown hair shows beneath a small dark headdress with pearl edging; dark background. Companion picture to R28S–2.
H. 23¾ in. W. 20⅛ in. Wood. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

REMINGTON, Frederic. American; born 1861 at Canton, N. Y.; died 1909 at Ridgefield, Conn. Pupil of Yale School of the Fine Arts at New Haven. Lived chiefly near New York City. Frontier subjects.

R281–1 CAVALRY CHARGE ON THE SOUTHERN PLAINS. A company of mounted troops is galloping toward the left across a plain in strong sunlight and shadow.
H. 30⅛ in. W. 51⅛ in. Canvas. Signed: Frederic Remington 1907.
Gift of several gentlemen, 1911.

RENOIR, Pierre Auguste. French; born 1841 at Limoges; lives in Paris. Pupil of École des Beaux-Arts in Paris under Gleyre; influenced by Manet. Portraits, landscapes, still life.

R291–1 MADAME CHARPENTIER AND HER CHILDREN.
Gallery 21 (The family of the French publisher, Gustave Charpentier.) A lady wearing a black silk dress is seated on a sofa; beside her sits a child and in the foreground at the left another little girl is sitting on the back of a black and white St. Bernard dog; the children wear blue and white low-necked short-sleeved frocks; in the background at the right are a bamboo chair and a table with fruit and flowers; reds and yellows predominate in Japanese rug and wall hangings.
H. 60½ in. W. 78⅞ in. Canvas. Signed: Renoir . 78. Bulletin, 1907, p. 102, ill.
Purchase, Wolfe Fund, 1907.

RENOUF, Émile. French; born 1845 at Paris; died 1894 at Havre. Pupil of Boulanger, Lefebvre, and Carolus-Duran. Marines.

R292–1 AFTER A STORM. Small fishing-boats are drawn up on the beach out of reach of the waves; the sea is at the left; gray sky.
H. 46⅞ in. W. 80 in. Canvas. Signed: E. Renouf. 1887.
Gift of William Schaus, Jr., 1887.

REYNOLDS, Sir Joshua. British (English); born 1723 at Plympton Earl, near Plymouth; died 1792 at London. Was apprenticed to Thomas Hudson in London about 1740; traveled in Italy 1749 to 1750. Settled in London and was elected President of the Royal Academy at the time of its foundation in 1768. Portraits.

R33–1 Gallery 24 SIR EDWARD HUGHES. (1717–1794; appointed Admiral in 1778.) Life-size figure, seen to the waist; he wears a white wig; a ruffled white shirt front shows at the edge of his blue coat, which is trimmed with gold braid; on his breast are a silver star and the red ribbon of the Order of the Bath.
H. 29¾ in. W. 24¾ in. Canvas.
Purchase, 1871.

R33–2 Gallery 24 HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR. (The Hon. Henry Fane, second son of the eighth earl of Westmorland, died June 4, 1802. Charles Blair was his brother-in-law.) A terrace; Fane, wearing a white silk coat and breeches and a blue waistcoat embroidered in gold, is seated beside a table, a greyhound at his feet; Inigo Jones, dressed in blue, is seated behind the table at the left; and Charles Blair, wearing a red coat lined with green, a long green waistcoat, buff breeches, and top boots with spurs, stands at the right. A statue, trellis, and shrubbery are back of the group at the left; a stream and distant hills are seen at the right. Inscribed with the names of the three sitters.
H. 100¼ in. W. 142 in. Canvas.
Gift of Junius S. Morgan, 1887.

R33–3 Gallery 24 LADY CREWE. Life-size, seated figure, seen to the waist, with the body full-front and the face turned to the left; her brown hair is braided about her head and she wears a low-necked white dress and about her waist a blue ribbon tied in front; the background consists of dark blue-gray clouds.
H. 30⅛ in. W. 25 in. Canvas.
Gift of Henry G. Marquand, 1888.

R33–4 Gallery 15 WILLIAM AUGUSTUS, DUKE OF CUMBERLAND. (1721–1765; the second son of King George II of England; commander-in-chief at the battles of Fontenoy, 1745, and Culloden, 1756.) Life-size, standing figure, seen to below the knees; his right hand rests upon a helmet

and the left grasps the hilt of a sword; he wears a steel breastplate under a scarlet coat trimmed with gold braid and faced with green.
H. 49⅞ in. W. 39¾ in. Canvas.
Gift of George A. Hearn, 1896.

R33–5 Gallery 15 MRS. ARNOLD. Life-size portrait, seen almost to the waist; she wears a low-necked white silk gown and a pink fur-trimmed mantle; at her breast is a pink rose caught with a string of pearls.
H. 30⅛ in. W. 25 in. Canvas.
Gift of George A. Hearn, 1896.

R33–6 Gallery 24 MRS. BALDWIN. (Wife of George Baldwin, who traveled extensively in Cyprus and the East Indies, and was in England from 1781 to 1786, in which year he was appointed Consul to Egypt.) Life-size figure, seen to below the waist; she is seated on a dull red sofa with her face in profile to the left; she wears an Eastern costume of brown and green striped silk trimmed with ermine and a high, brownish headdress.
H. 36 1/16 in. W. 29⅛ in. Canvas. Bulletin, 1906, p. 48, ill.
Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

R33–7 Gallery 15 PORTRAIT OF A LADY. Life-size figure, seen full-front to the waist; she wears a low-necked blue gown with bows down the front and a white brocaded cloak trimmed with lace and blue ribbon.
H. 29¾ in. W. 24⅞ in. Canvas.
Gift of George A. Hearn, 1906.

R33–8 Gallery 15 INFANCY; known also as MASTER HARE. Life-size portrait of a child, seated under a tree; he has light hair and wears a low-necked white dress and purple sash; the right hand and arm are raised and pointing. A similar picture by Reynolds is in the Louvre, in Paris.
H. 29⅝ in. W. 24⅞ in. Canvas.
Gift of George A. Hearn, 1906.

R33–9 Gallery 15 MRS. ANGELO. (Wife of Dominico Angelo Malevolti Tremamondo, a fashionable riding and fencing master.) Life-size, seated figure, seen to the waist with the face almost in profile to the left; she wears a low-necked dark gray-green dress with roses at her breast; a miniature portrait is set in her bracelet.
H. 30⅛ in. W. 25 in. Canvas.
Gift of George A. Hearn, 1906.

R33–10 Gallery 15 MRS. BARNARD. (Wife of Dr. Barnard, the Provost of Eton, Dean of Derry, and Bishop of Killaloe.) Life-size figure, seated in a landscape and seen to below the knees; she wears a white flowered dress and a red velvet cloak falls about her; her right hand holds a closed book which rests on her lap.
H. 50 in. W. 40¼ in. Canvas.
Gift of George A. Hearn, 1910.

R33–11 Gallery 24 GEORGIANA AUGUSTA FREDERICA ELLIOTT. (1782–1813; she was the natural daughter of George, Prince of Wales, and Grace Dalrymple Elliott; the child was at first known as Miss Elliott, but later changed her name to Seymour and as Miss Seymour she was married in 1808 to Lord Charles Bentinck.) Life-size figure, seen to the knees, of a little girl standing out of doors with her hands folded before her; she wears a white mob cap with pink bow and a white dress with crossed kerchief; landscape background.
H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88; ill. p. 87.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R33C–1 Wing F Gallery 21 JOHN HAWKSWORTH. (1715–1773; an English lawyer and bibliophile.) Life-size figure, seated at a desk and seen in profile to the left; he wears a red velvet coat and lace ruffled shirt; in the background a brown curtain is drawn to the right showing shelves of books. Copy after Reynolds.
H. 30⅛ in. W. 25⅛ in. Canvas.
Gift of Jacob H. Schiff, 1893.

RIBERA, Jusepe de; commonly called Lo Spagnoletto. Spanish; born 1588 at Játiva, near Valencia; died 1652 (1656?) near Naples. Pupil of Francisco Ribalta at Valencia; influenced by Caravaggio; worked chiefly in Naples.

R35–1 Gallery 28 LUCRETIA. (According to Roman legend, the rape of Lucretia, wife of a noble Roman, by Sextus Tarquinius, followed by her self-inflicted death, led to the overthrow of the Tarquins and the establishment of the republic, about 509 B. C.) Life-size figure, seen to the knees; she is partly nude and holds a rose-colored gown and olive green cloak about her; a dagger is in her right hand.
H. 50 3/16 in. W. 41¼ in. Canvas.
Purchase, Hewitt Fund, 1912.

RICCI, Sebastiano. Italian (Venetian); born about 1659 at Cividale di Belluno, in the Venetian state; died 1734 at Venice. Pupil of Federigo Cervelli at Venice; was employed at Vienna and spent ten years in England.

R351–1 ESTHER BEFORE AHASUERUS. (The scene is described in the Bible, Book of Esther, Chapter 5.) At the right, the King, wearing a red robe, has risen from his throne and extends his sceptre toward the fainting queen, who, clothed in white and red, is upheld by her women; Haman and Mordecai and courtiers are at the right and soldiers at the left; architectural background. H. 17⅞ in. W. 51 in. Canvas.
Gift of Henry G. Marquand, 1894.

RICHARDS, William T. American; born 1833 at Philadelphia, Pa.; died 1905 at Newport, R. I. Pupil of Paul Weber in Philadelphia. Landscapes and marines.

R39 A collection of 85 water colors in 71 frames.
Gift of Rev. E. L. Magoon, 1880.

R39–72 S. W. Stairway A ROCKY COAST. Rocks are in the foreground; to the right is a gully and beyond is the sea. H. 22 3/16 in. W. 36 in. Water Color. Signed: Wm. T. Richards, 1877.
Bequest of Catharine Lorillard Wolfe, 1887.

RICHTER, Gustav Karl Ludwig. German; born 1823 at Berlin; died there 1884. Pupil of Berlin Academy under Eduard Holbein and of Léon Cogniet in Paris. Portraits and historical subjects.

R41–1 VICTORY. A life-size, full-length, winged male figure, wearing a gilt corselet and rose-colored scarf, is astride a cloud blowing a trumpet; at the right stands a winged boy who holds two palm branches; below at the left are two Loves, the one holding a shield filled with olive branches and the other a laurel wreath. Companion piece to Peace by Knaus (K72–3).
H. 136 in. W. 68 in. Canvas. Signed: G. Richter.
Gift of Jacob H. Schiff, 1888.

RICO, Martin. Spanish; born about 1850 at Madrid; died 1908 at Venice. Pupil of Federico de Madrazo in Madrid; studied in Paris and Rome. Chiefly Venetian scenes.

R42–2 Gallery 18 CANAL OF VENICE. Houses border both sides of a canal; at the left is a garden with steps at the water's edge where a boy is seated.

H. 19¾ in. W. 26⅝ in. Canvas. Signed: RICO.
Bequest of Catharine Lorillard Wolfe, 1887.

RIEFSTAHL, Wilhelm. German; born 1827 at Neustrelitz; died 1888 at Munich. Pupil of Berlin Academy under F. W. Schirmer.

R44–1 Gallery 18 A WEDDING PROCESSION IN THE BAVARIAN TYROL. Peasants are passing in front of an inn on the porch of which musicians are playing; a church is at the right; mountains are beyond.
H. 26½ in. W. 42¾ in. Canvas. Signed: W. Riefstahl.
Bequest of Catharine Lorillard Wolfe, 1887.

RING, Ludger tom, the Younger. German; born about 1530 at Münster; died 1583 or 1584 at Braunschweig. Pupil of his father, Ludger tom Ring the Elder.

R47–51 Gallery 34 CHRIST BLESSING; SURROUNDED BY DONOR AND FAMILY. Three panels. In the central panel is the figure of Christ standing behind a table; He wears a brownish robe and pale red cape and His right hand is raised in blessing. At the left is a brown-bearded man and behind him a young man and a boy; to the right stands a woman and behind her a young girl. In the right-hand panel is the portrait of a young woman, and in the left-hand panel that of a man. Each figure is seen to below the waist and the age of each is written above the head; the architectural lines of a room are continued across the three panels.
Central panel: H. 31⅛ in. W. 37½ in. Each side panel: H. 31⅛ in. W. 14 in. Wood.
Lent by J. Pierpont Morgan, 1908.

ROBERT-FLEURY, Tony. French; born 1838 at Paris; died there 1911. Pupil of his father, Joseph Nicolas Robert-Fleury, of Delaroche, and of Cogniet.

R541–1 Gallery 17 A MUSICAL CARDINAL. A gray-bearded cardinal, wearing a scarlet robe, is playing the bass-viol, his music resting on a chair in front of him; tapestries hang on the wall.
H. 22 in. W. 17¾ in. Wood. Signed: Tony-Robert-Fleury.
Bequest of Catharine Lorillard Wolfe, 1887.

ROBIE, Jean. Belgian; born 1821 in Brussels; died there 1910. Flowers.



HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR
BY SIR JOSHUA REYNOLDS



WOLF AND FOX HUNT
BY PETER PAUL RUBENS

R55–1 FLOWERS. Roses and pansies lie amid daisies and grasses on the border of a pool of water.
H. 24⅞ in. W. 18¾ in. Wood. Signed: J Robie.
Bequest of Mrs. Elizabeth U. Coles, 1892.

ROBINSON, Theodore. American; born 1852 at Irasburg, Vt.; died 1896 at New York City. Pupil of Carolus-Duran and Gérôme and later of Claude Monet in Paris. Landscapes and figure subjects.

R56–1 Gallery 12 GIRL AND COW. Life-size, full-length figure of a young girl, standing in the sunlight, sewing; she wears a white blouse and pinkish brown skirt; behind her at the left is a brown and white cow; bushes and trees form the background.
H. 86¾ in. W. 61½ in. Canvas. Signed: TH. ROBINSON–1888. Bulletin, 1906, p. 111, ill.
Gift of William T. Evans, 1906.

R56–2 Gallery 20 THE OLD MILL. A country road with a fence on each side; at the left are low stone buildings with red roofs; in the distance is a cultivated hilltop.
H. 18 in. W. 21⅞ in. Canvas. Signed: Th. Robinson.
Gift of Mrs. Robert W. Chambers, 1910.

R56–3 Gallery 14 BIRD'S EYE VIEW; GIVERNY, FRANCE. A hillside road is in the foreground; in the hollow beyond are the red and gray roofs of the village; in the distance green fields, crossed by rows of trees, extend to a line of low blue hills.
H. 26 in. W. 32¼ in. Canvas. Signed: TH. ROBINSON 1889.
Gift of George A. Hearn, 1910.

ROBUSTI, Jacopo. See Tintoretto.

ROESTRATEN, Pieter. Dutch; born 1630 at Haarlem; died 1698 at London, England. Was educated by Frans Hals, whose daughter he married; some time before 1666 settled in London. Portraits and still life.

R62–1 Gallery 26 THE OLD RAT COMES TO THE TRAP AT LAST. A bedroom; at the right an unmade bed with two figures; at the left a baby in a cradle; beyond, an old woman approaches. Purchased as a Jan Steen; attributed to Esaias Boursse and Jan Steen by Bredius; Hofstede De Groot considers it by Roestraten.
H. 32 in. W. 27 7/16 in. Canvas.
Purchase, 1871.

ROGELET DE LA PASTURE. See Weyden, Roger van der.

ROMNEY, George. British (English); born 1734 at Beckside, Lancashire; died 1802 at Kendal. Apprenticed to an itinerant portrait painter, Christopher Steele; in 1762 he went to London, where the greater part of his life was spent.

R661–1 Gallery 24 MRS. FITZHERBERT. (1758–1837; Maria Anne Smyth was married to Thomas Fitzherbert in 1778; she became the wife of the Prince of Wales, later King George IV, December 21, 1785, but the marriage was considered invalid.) Life-size, seated figure, seen to below the waist; her hair is light and elaborately dressed with blue ribbons; she wears a white dress cut V-shape and a gray-blue sash; a black lace shawl falls over her arms. At one time attributed by Roger Fry to Hoppner.
H. 29¾ in. W. 25 in. Canvas. Bulletin, 1906, p. 48, ill. Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

R661–2 Gallery 15 LADY HAMILTON AS DAPHNE. (1761–1815; Emma Lyon was the daughter of a blacksmith; she went to London where for a time she was known as Mrs. Hart; in 1791 she married Sir William Hamilton, the English ambassador at Naples; with her husband she accompanied Lord Nelson to Palermo and later they returned to England. Between 1782 and 1791 she was Romney's favorite model and some forty-five of his pictures were painted from her.) Life-size to the waist; she is seated under a tree with her body turned to the right; she wears a low-necked white dress; a white scarf, which falls over her right shoulder, is held on her brown hair by a blue ribbon.
H. 31⅛ in. W. 28$\frac{5}{16}$ in. Canvas.
Gift of George A. Hearn, 1906

R661–3 Gallery 24 THE HONORABLE MRS. TICKELL. (Miss Ley, born 1771(?), became the second wife of Richard Tickell in 1789.) Life-size figure, turned three-quarters to the right and seen to below the waist, seated out of doors with her hands in her lap; her brown hair is waved and a long curl falls over her left shoulder; she wears a low-necked white dress with purple sash; a crayon holder and a sheet of paper are on a table at her left.
H. 30 in. W. 25⅛ in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R661–4 Gallery 24 PORTRAIT OF THE ARTIST. (Painted in the winter of 1795.) Life-size figure, three-quarters to the left and seen to the waist; he has grayish hair and wears a black coat with white neck-cloth; dark brown background.
H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88, ill.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

ROSSETTI, Dante Gabriel. British (English); born 1828 at London; died 1882 at Birchington, Kent. Pupil of J. S. Cotman and of the Royal Academy Schools. Figure subjects.

R73–1 LADY LILITH. (Lilith, according to Talmudic tradition, was Adam's first wife.) Seated figure, seen to below the knees, combing her hair and looking into a hand-glass; she wears a loose white gown and a blue mantle lined with white fur is on the back of the chair; in the background at the left is a dressing table on which are a covered jar, a red foxglove, candle brackets, and a mirror that reflects a light green landscape; a rose bush is behind the figure at the right and a poppy is in a glass in the immediate foreground. These flowers are associated with Lilith.
H. 20 in. W. $16\frac{7}{8}$ in. Water Color. Monogrammed: D G R (within a circle) 1867. Bulletin, 1908, pp. 144, 169, ill.
Purchase, Rogers Fund, 1908.

ROSSITER, Thomas Pritchard. American; born 1818 at New Haven, Conn.; died 1871 at Cold Springs, N. Y. Pupil of Nathaniel Jocelyn; traveled extensively in Europe. Historical subjects.

R731–1 WASHINGTON AND LAFAYETTE AT MOUNT VERNON (1776). Washington stands on the verandah of his home in conversation with Lafayette, who holds behind him a copy of the Pennsylvania Gazette. Washington wears a dark blue coat and knee breeches with white stockings; Lafayette has a similar costume in red. At the right near the house, Mrs. Washington and Nellie Custis are seated at a table and a little girl is beside them; on the lawn at the left of the verandah a boy is playing with a colored nurse and two dogs; in the distance, beyond a

line of trees, is the Potomac River. Louis R. Mignot painted the landscape in this picture.
H. 87 in. W. 146½ in. Canvas. Signed: at left, MIGNOT; at the right, ROSSITER 1859. Bulletin, 1905, p. 10.
Bequest of William Nelson, 1905.

ROTHENSTEIN, WILLIAM. British (English); born 1872 at Bradford; lives in London. Pupil of Slade School in London under Legros; Julian Academy in Paris.

R74–1 PORTRAIT OF THE ARTIST. (Aged about twenty-five.) Life-size, seen to the waist; he has round spectacles and wears a soft black felt hat with high crown and turned-down brim, a heavy black cape, and red muffler; landscape background.
H. 29¼ in. W. 24⅛ in. Canvas. Initialed: W R 1900.
Bulletin, 1909, p. 225.
Gift of Mrs. T. L. Chadbourne, 1909.

ROTTA, ANTONIO. Italian; born 1828 at Goritz, Austria; died 1903 at Venice, where most of his life was spent.

R741–51 Gallery 16 THE LUCKY LOTTERY TICKET. An interior with an old man seated laughing; with both hands he holds a bit of paper; at his side are tailor's tools.
H. 12 5/16 in. W. 9 5/16 in. Canvas. Signed: Antonio Rotta, Venezia, 1873.
Lent by George W. Vanderbilt, 1902.

ROUSSEAU, THÉODORE. French (Barbizon); born 1812 at Paris; died 1867 at Barbizon, in the forest of Fontainebleau. Pupil of Rémond and Lethière. Landscapes.

R76–1 Gallery 17 RIVER LANDSCAPE. On the left bank of a river there are large trees and under their shade is a man in a rowboat; a road and a thatched cottage are at the extreme left; beyond the river at the right are meadow lands with a few trees.
H. 8 9/16 in. W. 10¾ in. Canvas. Signed: TH. Rousseau.
Bequest of Catharine Lorillard Wolfe, 1887.

R76–2 Gallery 17 EDGE OF THE WOODS. To the right is a group of old oaks in full leafage; a footpath runs from the foreground over a low hill on the crest of which a figure is seen; at the left scraggly trees are silhouetted against a brilliant blue sky which is flecked with gray and white clouds.

H. 31 7/16 in. W. 48 1/16 in. Wood. Signed: TH. Rousseau 1854.
Purchase, Wolfe Fund, 1896.

R76–3 Gallery 17 — LANDSCAPE. Trees are in the foreground at the left and behind them is a cluster of white buildings; a hill, beyond, slopes to the plain at the right; the sky is gray with light pinkish clouds.
H. 10½ in. W. 13 1/16 in. Wood. Signed: TH. Rousseau.
Purchase, Wolfe Fund, 1903.

R76–4 N. E. Stairway — WINTER SUNSET; FOREST OF FONTAINEBLEAU. La Fôret d'Hiver. A rocky clearing with the sunset sky seen through bare trees; in the foreground a marshy pool reflects the trees and sky; in the middle distance are small figures of wood gatherers.
H. 64 in. W. 102⅜ in. Canvas. Signed: TH. Rousseau.
Bulletin, 1911, p. 40.
Gift of P. A. B. Widener, 1911.

R76–5 Gallery 21 — MEADOW BORDERED BY TREES. Full summer foliage; cloudy sky with blue showing through.
H. 16⅜ in. W. 24⅜ in. Wood. Signed: TH. Rousseau.
Bulletin, 1911, p. 101, ill.
Bequest of Robert G. Dun, 1911.

R76–6 Gallery 21 — PATH AMONG THE ROCKS. A narrow footpath leads from the foreground across a rocky hill; a man follows a donkey toward the crest of the hill where there is a line of trees; blue sky with light clouds.
H. 14 5/16 in. W. 23⅝ in. Wood. Signed: TH. Rousseau.
Bulletin, 1914, p. 253; ill. p. 254.
Bequest of Benjamin Altman, 1913.

R76–7 — TREES BY A POOL. In the foreground is a marshy pool; in the middle distance there are trees at right and left; sunlight beyond.
H. 6 in. W. 9 9/16 in. Wood. Signed: TH. Rousseau.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R76–51 Gallery 16 — AUTUMN; RIVER SCENE. A stream flows from the distance and fills the foreground.
H. 7¼ in. W. 9 1/16 in. Wood. Signed: TH. Rousseau.
Lent by George W. Vanderbilt, 1902.

R76–52 Gallery 16 — VILLAGE OF BARBIZON WITH HOUSE OF MILLET. At the left and stretching across the picture are thatched cottages and fruit trees in blossom.

H. 8⅜ in. W. 12⅝ in. Wood. Signed: TH. Rousseau.
Lent by George W. Vanderbilt, 1902.

R76–53 Gallery 16 GORGES D'APREMONT; EVENING. A pool is in the foreground; cattle are grazing in the middle distance and the sun is setting behind the mountains of Rochefort.
H. 25⅛ in. W. 38¾ in. Canvas. Signed: TH. Rousseau.
Lent by George W. Vanderbilt, 1902.

R76–54 Gallery 16 LANDSCAPE; MORNING. A pond is at the right; in the middle distance cattle are beneath the trees and a herdsman is seated nearby.
H. 11 1/16 in. W. 21 5/16 in. Wood. Signed: TH. Rousseau.
Lent by George W. Vanderbilt, 1902.

R76–55 Gallery 16 EDGE OF A FOREST. Trees at right; a woman at end of road.
H. 13⅛ in. W. 19 in. Wood. Signed: TH. Rousseau.
Lent by George W. Vanderbilt, 1902.

R76–56 Gallery 16 RIVER SCENE. In the foreground is a marshy shore; cattle are grazing in the middle distance; trees are beyond.
H. 16¼ in. W. 24⅞ in. Wood. Signed: TH. Rousseau.
Lent by George W. Vanderbilt, 1902.

R76–57 Gallery 16 FARM ON THE OISE. In the foreground is a cove with a clump of trees on the far shore near which a man is getting into a rowboat; a thatched farmhouse is at the right.
H. 16 1/16 in. W. 25 1/16 in. Wood. Signed: TH. Rousseau 52 (?)
Lent by George W. Vanderbilt, 1902.

ROYBET, FERDINAND. French; born 1840 at Uzes; lives in Paris. Pupil of Vibert. Figure subjects.

R81–1 Gallery 17 THE GAME OF CARDS. An interior with two men playing cards; a third man watching the game stands behind the table with his hand on a tall flagon; seventeenth century costumes.
H. 18⅞ in. W. 21¾ in. Wood. Signed: F. Roybet.
Bequest of Catharine Lorillard Wolfe, 1887.

R81–51 Gallery 16 A MUSICAL PARTY. A rich interior with five men and a lady grouped around a table; they are singing and playing various instruments.
H. 57⅞ in. W. 46⅝ in. Canvas. Signed: F. Roybet–1879.
Lent by George W. Vanderbilt, 1902.

RUBENS, Peter Paul. Flemish; born 1577 at Siegen in the Duchy of Nassau, near Cologne, although his parents were natives of Antwerp; died 1640 at Antwerp. Pupil of Adam van Noort and Otto van Veen; worked in Italy for eight years; settled at Antwerp. Portraits, figure subjects.

R82–1 RETURN OF THE HOLY FAMILY FROM EGYPT. Life-size, full-length figures of the Madonna and St. Joseph, standing behind the boy Jesus; the Virgin, wearing a red robe and gray cloak, is at the left and holds the hand of Jesus who is dressed in purple; St. Joseph wears a yellow garment; landscape background. In the upper part of the picture the Eternal Father appears in the clouds.

H. 102 in. W. 69¾ in. Canvas, transferred from wood.
Purchase, 1871.

R82–2 Gallery 27 THE HOLY FAMILY. Life-size, full-length figures. The Virgin, in a red dress and white underskirt, is seated in the center of the picture and holds the nude Infant, who stands on her knee; His right hand is extended toward the nude infant St. John, who stands at the left; beyond, at the extreme left, St. Francis, in the brown habit of his order, leans forward in adoration; behind the mother and Child stands St. Elizabeth; and at the extreme right is St. Joseph, wrapped in a brown mantle; landscape background with ruined stonework back of the figures; level country at the left, and brilliant clouds on the horizon.

H. 68¾ in. W. 82 in. Canvas.
Gift of James Henry Smith, 1902.

R82–3 Gallery 27 WOLF AND FOX HUNT. Hunters and dogs are attacking a group of wolves and foxes; at the right, a cavalier, wearing a green jacket and mounted upon a gray horse, is seen partly from the back and beside him on a dark horse is a woman, who wears a red skirt and low-necked black bodice; at the left a mounted cavalier gallops toward the group and several men on foot are attacking the animals. The landscape was probably painted by Jan Wildens. Rubens painted several similar compositions; one is in the Jussupow Gallery in St. Petersburg, a smaller canvas belonged to Lord Methuen, and a larger one is known to have been painted but seems to have disappeared.

H. 96 in. W. 148½ in. Canvas. Bulletin, 1910, p. 120, ill. Purchase, Kennedy Fund, 1910.

R82–4 PORTRAIT OF A MAN. Life-size figure of a smiling cavalier, seen to the waist; the body is inclined forward and the right hand partly hidden under the folds of a black cloak; he wears a black brocaded suit and a wide square white collar edged with lace; he has brown hair, moustache, and goatee.
H. 23 in. W. 19 in. Wood.
Gift of J. Pierpont Morgan, 1911.

R82–51 Gallery 11 SAINT THERESA PRAYING FOR THE SOULS IN PURGATORY. Christ stands in the middle of the picture holding a vermilion robe about his partly nude body; Saint Theresa, in the habit of a nun, kneels on clouds at the right; at the left two cherubs call attention to the figures amidst flames which are in the immediate foreground. This picture is a sketch (or replica) of the altarpiece now in the Antwerp Museum.
H. 24¼ in. W. 19½ in. Wood. Bulletin, 1909, p. 154.
Lent by J. Pierpont Morgan, 1909.

School of Rubens.

R82S–1 Gallery 27 PYRAMUS AND THISBE. (According to classical legends Thisbe, a maiden of Babylon, and her lover, Pyramus, arranged a meeting near a mulberry tree. Thisbe, arriving first, became frightened by a lion and fled, dropping her cloak, which the lion tore; Pyramus finding the torn cloak believed Thisbe to be dead and killed himself beneath the mulberry tree, the fruit of which was henceforth red; when Thisbe returned and found the corpse of her lover she threw herself on his sword.) The dead body of Pyramus lies upon a red cloak; at the right Thisbe, wearing a white dress, is falling upon the sword; Cupid is flying away, and three Loves are in the branches of the mulberry tree; at the left is a monument with a sculptured lion.
H. 51¾ in. W. 39 5/16 in. Canvas. Signed: Rubens. P.
Gift of Henry G. Marquand, 1888.

R82S–2 Gallery 27 SUSANNAH AND THE ELDERS. Susannah, from whose nude figure a cloak has fallen, is seated on a marble terrace in front of a stone fountain; at the right one of the Elders, in a fur-trimmed cloak, is stepping over a low balustrade and the other, in a scarlet cloak, looks through the branches of a tree from the limbs of which hang black

and yellow draperies; a white marble building and a landscape are at the right. An old copy of the picture by Rubens in the Pinakothek at Munich.
H. 18½ in. W. 25⅜ in. Wood.
Gift of Henry G. Marquand, 1890.

R82S-3 Gallery 27 CAMBYSES' PUNISHMENT OF AN UNJUST JUDGE. (According to tradition, the Persian King Cambyses, who ruled about 530 B. C., caused an unjust judge to be skinned alive and then appointed his son to fill the office and obliged him to sit upon a cushion made of his father's skin.) The King, accompanied by warriors and councillors, approaches from the right and extends his sceptre toward the judge who, in his red robe, is only partly seated in the judge's chair; women and children kneel at the left. Study for decoration of Magistrates' Hall, Brussels, destroyed in 1695.
H. 18 in. W. 17½ in. Wood.
Gift of William E. Dodge, 1900.

RUISDAEL, Jacob Isaacksz. van. Dutch; born 1628 (or 1629) at Haarlem; died there 1682. Probably a pupil of his uncle, Salomon van Ruysdael. Became a citizen of Amsterdam in 1659 where he lived until 1681. Landscapes.

R85-1 Gallery 11 LANDSCAPE. A stream with rocky banks flows over a dam of stones in the immediate foreground; there are trees in shadow at the left and at the right is a large oak; two figures are driving sheep, and a wooded hill is beyond.
H. 39¼ in. W. 50⅞ in. Canvas. Signed: J Ruisdael.
Gift of Henry G. Marquand, 1888.

R85-2 Gallery 39 WHEATFIELDS. A road between ripened wheatfields; beyond are a group of trees and some cottages and the sea is on the horizon at the left; along the road a man is walking away from the spectator and beyond, a woman and a little boy are approaching; the sky is filled with large clouds and the wheatfields are in strong sunlight.
H. 39⅜ in. W. 51¼ in. Canvas. Signed: JVRuisdael.
Bequest of Benjamin Altman, 1913.

R85-51 Gallery 26 COTTAGE UNDER TREES. At the left is a thatched cottage with a group of oaks back of it; in the foreground is a hedge against which rests a broken cart wheel; a woman stands in the doorway of the cottage and two figures are seated nearby; at the right in the middle distance is another cottage with trees.
H. 22 in. W. 26 in. Canvas. Monogrammed: JR
Lent by J. Pierpont Morgan, 1909.

RUYSDAEL, Salomon van. Dutch; born about 1600 probably at Haarlem; died there 1670. Perhaps pupil of Esaias van de Velde and Jan van Goyen. Landscapes with figures.

R94–1 Gallery 26 DRAWING THE EEL. (A Dutch game played in winter.) At the left is a frozen river with sleighs and skaters; at the right, in front of a row of buildings, numerous people are watching a man and woman who are mounted on one horse and trying to catch an eel which hangs from a wire stretched across the road.
H. 29½ in. W. 41 1/16 in. Canvas. Signed: S.VRvysdael 1650.
Purchase, 1871.

R94–2 MARINE. A few fishing-boats and, against the horizon, a long line of land with buildings.
H. 13⅝ in. W. 17 3/16 in. Canvas.
Purchase, 1871.

R94–4 Gallery 26 A COUNTRY ROAD. At the left trees surround a farmhouse; in front of this is a road with two vehicles going over a bridge and two horsemen following at the left; the road divides in the foreground; at the right two herdsmen and cattle are coming toward a narrow stream at the extreme right; meadows beyond and a church in the distance.
H. 38⅞ in. W. 52⅞ in. Canvas. Signed: S.VRvysdael 1648.
Purchase, Rogers Fund, 1906.

R94–5 Gallery 26 HAARLEM, HOLLAND. In the foreground a river and two boats filled with people, from one of which a man mounts a ladder to the top of the bank where there are trees, a house, and people; against the horizon at the right a windmill, houses, and sail-boats, and in the center of the picture above the trees is a square tower; wide expanse of light sky.
H. 41⅞ in. W. 52 9/16 in. Canvas. Signed: S VRuysdael 1646. Bulletin, 1915, p. 88; ill. p. 91.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

RUYSCH, Rachel. Dutch; born 1664 or 1665 at Amsterdam; died there 1750. Pupil of Willem van Aelst; married, in 1695, the painter Jurriaan Pool but always signed with her maiden name. At Düsseldorf was painter to the Elector Palatine, John William. Flowers and fruit.

R941–2 PLANTS AND BUTTERFLIES. Butterflies hover over flowers, vines, and brilliant red mushrooms; in the foreground is a creeping snail.
H. 11 5/16 in. W. 8 7/16 in. Wood.
Purchase, 1871.

RYCKAERT, DAVID, III. Flemish; born 1612 at Antwerp; died there 1661. Pupil of his father, David Ryckaert II.

R96–1 Gallery 26 FARMHOUSE. A man is carrying a basket into a shelter where there are pots and pans, baskets and barrels; a lamb precedes him and there is a litter of pigs at the left; landscape beyond with a residence.
H. 35 5/8 in. W. 45 3/8 in. Canvas. Signed: D Rÿckart.
Purchase, 1871.

RYDER, ALBERT P. American; born 1847 at New Bedford, Mass., lives in New York City. Pupil of National Academy of Design in New York and of William E. Marshall. Romantic subjects.

R97–1 Gallery 20 THE CURFEW HOUR. (The curfew is a twilight-hour bell rung in olden times as a police signal that all fires and lights should be put out. The word is derived from the French words "couvre feu.") A landscape with two low thatched cottages at the left; two cows in the foreground; a hill is beyond at the right with the sea in the distance at the left; cloudy sky with the moon partly hidden.
H. 7 5/8 in. W. 10 3/16 in. Wood. Signed: A. P. Ryder.
Bulletin, 1909, p. 88.
Purchase, Rogers Fund, 1909.

R97–2 Gallery 20 THE SMUGGLERS' COVE. Rocks are at the left with two huts in a cleft; a sail-boat is beached nearby and a horse and several figures are in the foreground; blue sea and yellowish cloudy sky are at the right.
H. 10 in. W. 28 in. Leather. Bulletin, 1909, p. 88.
Purchase, Rogers Fund, 1909.

R97–3 Gallery 13 THE BRIDGE. An arched stone bridge is in the center of the picture; there is a hill at the right and at the left the towers of a town are seen against a sunset sky.
H. 11 7/8 in. W. 26 7/8 in. Leather.
Gift of George A. Hearn, 1909.

R97–4 Gallery 13 TOILERS OF THE SEA. A sail-boat manned by two fishermen is tossing in the rough sea and shows dark against the waves and clouds lit by a silvery moon.

H. 11⅜ in. W. 12 in. Wood. Signed: ARyder. Bulletin, 1915, p. 81; ill. p. 85.
Purchase, Hearn Fund, 1915.

RYDER, Platt P. American; born 1821 at Brooklyn, N. Y.; died 1896. Pupil of Bonnat in Paris. Portraits.

R971–1 GEORGE P. PUTNAM (1814–1872; New York publisher; Trustee of the Museum from its foundation.) Life-size, almost to the waist; he has gray hair and a full gray beard with a smooth upper lip.
H. 27⅛ in. W. 22 1/16 in. Canvas. Signed: P. P. Ryder, 72.
Gift of Samuel P. Avery, 1893.

RYN. See Rembrandt van Ryn.

S

SALVI, Giovanni Battista. See Sassoferrato.

SANCHEZ-PERRIER, Emilio. Spanish; born 1853(?) at Seville; lives in Paris. Pupil of Cano.

Sa5–1 LAGOON NEAR VENICE. Beyond the water is a green terrace and in the distance are white buildings above which rises a round dome; at the left are several boats under a covered dock.
H. 13⅞ in. W. 21¼ in. Wood. Signed: E. Sanchez-Perrier. 85.
Bequest of Thomas P. Salter, 1907.

SANO DI PIETRO DI MENICO. Italian (Sienese); born 1406 at Siena; died there 1481. Pupil of Sassetta.

Sa51–1 Gallery 33 MADONNA AND CHILD. The Madonna, seen to the waist, holds the Child with both hands; she has a black mantle over her head and shoulders, and the Child, who is seated on her arm and seen to the knees, wears a gold brocaded dress; gold background with the Virgin's halo incised. In the pediment of the frame there is a small figure of Christ rising from the tomb.
H. 20¾ in. W. 13½ in. Wood.
Purchase, Rogers Fund, 1909.

Sa51–2 Gallery 31 KING SOLOMON AND THE QUEEN OF SHEBA. Panel divided into two parts by a border. At the left, in the city of Sheba, men are carrying boxes and bales and loading them upon camels while the Queen and her ladies oversee the packing; in the center of this part the retinue passes out of the city gates with, in the foreground, two white horses drawing a chariot in which the Queen is seated under a dais while before her are two trumpeters and four musicians; in another chariot and on foot are

soldiers and attendants preceded by the camels guided by apes and negro boys perched on the bales. In the right-hand part the procession is entering the gates of Jerusalem. At the extreme right King Solomon stands in the loggia of his house and receives his guest; crowds look on from the square and balcony; landscape background. All wear costumes of the artist's time.

The border is in relief, gilded. At each side are armorial bearings; the shield at the left is blue with a bend, gold, between three gold vines, probably the device of the Luci family of Florence; that at the right is red with a counter-embattled fesse, likewise of gold, between three pairs of gold wheat ears, and belongs to the Sienese family of the Spannochi. At the base is the following inscription: QUESTA SIE LASTORIA QUANDO LAREINA SABA ANDO AUDIRE LA SAPIENTIA DELRE SALAMONE INGIERUSALEM. The panel was a decoration for furniture, probably a settle or marriage chest.

H. 20½ in. W. 70 in. Wood. Bulletin, 1914, p. 128, ill.

Purchase, Rogers Fund, 1914.

SARGENT, JOHN S. American; born 1856 at Florence, Italy, of American parents; lives in London. Pupil of Carolus-Duran in Paris. Chiefly portraits.

Sa7–1
Gallery 11

HENRY G. MARQUAND. (1819–1902; a New York merchant and art collector; president of the Museum from 1890 to 1902.) Life-size, seated figure, seen to below the knees; his right arm is over the back of the white enameled caned chair on which he is seated and the left rests on a table with the hand raised and supporting his head; his thin hair, moustache, and side whiskers are gray; he wears a black frock coat; the background is dark with a gray curtain at the left.

H. 52 in. W. 41¾ in. Canvas. Signed: John S. Sargent. Bulletin, 1911, p. 4, ill.

Gift of the Trustees, 1897.

Sa7–2
Gallery 20

WILLIAM M. CHASE. (American painter; see Chase.) Life-size, standing portrait, seen to below the knees; in his left hand are the palette, brushes, and mahlstick and a brush is held in his extended right hand. Dark background.

H. 62½ in. W. 41⅜ in. Canvas. Inscribed by Mr. Chase: Copyright by John S. Sargent, 1902. Bulletin, 1905, p. 9, ill.

Gift of pupils of Mr. Chase, 1905.

Sa7–3 Gallery 14 GITANA. Life-size study of a gypsy woman, seen to the waist; she wears a red drapery and her black hair is tightly braided.
H. 28⅞ in. W. 23½ in. Canvas. Signed: John S. Sargent.
Gift of George A. Hearn, 1910.

Sa7–4 Gallery 20 THE HERMIT. A woodland scene with the emaciated nude figure of an old man seated in the immediate foreground at the right; two deer are nearby; sunlight falls through the branches.
H. 37¾ in. W. 38 in. Canvas. Signed: John S. Sargent.
Bulletin, 1911, p. 100; 1912, p. 205, ill.
Purchase, Rogers Fund, 1910.

Sa7–5 Gallery 20 PADRE SEBASTIANO. A disorderly bedroom with a young priest seated at a table at the right, botanizing.
H. 22¼ in. W. 28 in. Canvas. Signed: John S. Sargent.
Purchase, Rogers Fund, 1910.

Sa7–6 Gallery 20 TYROLESE INTERIOR. Three women and two men, with heads bent, are seated about a table set for a meal; strong sunlight comes from a window at the right falling across the figures and the table and striking the wall at the left; in the shadow above the group is a shrine with a large crucifix between two devotional figures.
H. 28⅛ in. W. 22 1/16 in. Canvas. Signed: John S Sargent 1915.
Purchase, Hearn Fund, 1915.

Sa7–7 MOUNTAIN STREAM. The stony shore of a pool with a youth bathing; his flesh gleams in the sunlight.
H. 13½ in. W. 21 in. Water Color. Signed: John S Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–8 IDLE SAILS. A boat with lowered sails is anchored in the foreground; beyond is a hilly shore with distant mountains at the right.
H. 13½ in. W. 20¾ in. Water Color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–9 THE GIUDECCA. One of the islands of Venice. View of a canal spanned in the middle distance by a small bridge; in the immediate foreground at the left is a building before which a barge and a smaller boat are anchored; other buildings are at the left beyond the bridge.
H. 13½ in. W. 20¾ in. Water Color. Signed: John S Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–10 SIRMIONE. A village on the point of a promontory at the southern end of the Lake of Garda, Italy. Marshy foreground with the end of the promontory dimly seen across the lake; dark clouds at the horizon.
H. 15½ in. W. 21 in. Water Color. Signed: John S Sargent.
Purchase, Pulitzer Bequest, 1915.

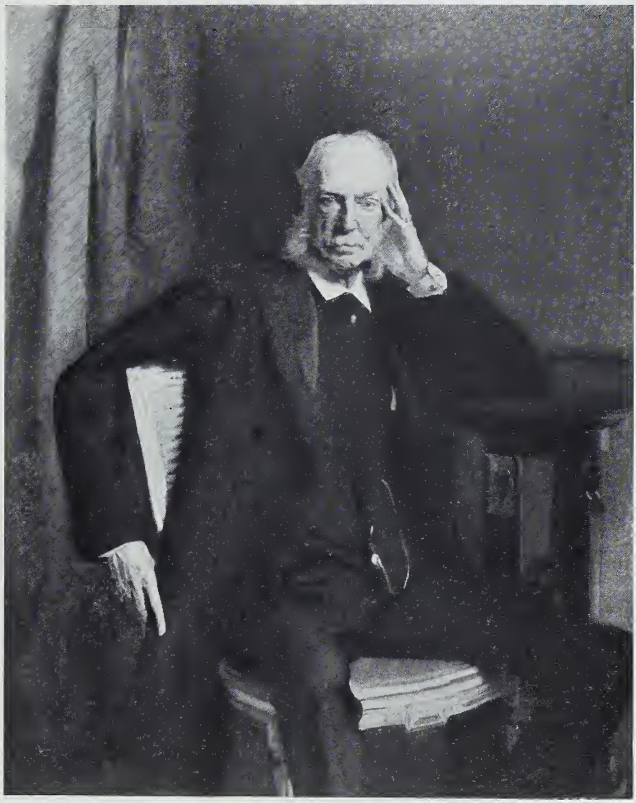
Sa7–11 SPANISH FOUNTAIN. In the foreground the stone basin of a fountain is upheld by three crouching female figures; a stream of water flows from the mouth of a grotesque and falls into the basin; a wall forms the background with blue and white and green tiles at the base and a dull red wall above.
H. 20⅞ in. W. 13 9/16 in. Water Color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–12 TYROLESE CRUCIFIX. A wayside shrine with the crucifix protected by a small pointed roof; at left a gnarled tree trunk and at right the sky.
H. 20⅞ in. W. 15½ in. Water Color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

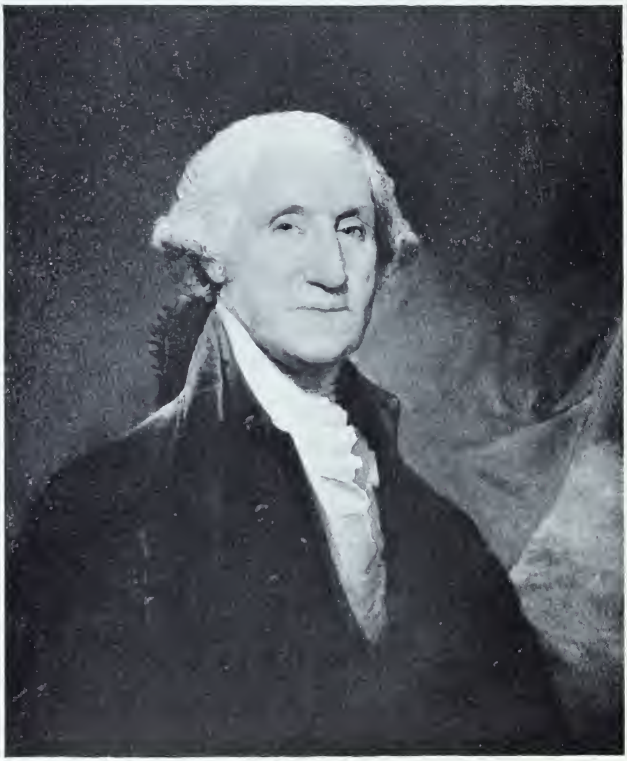
Sa7–13 IN THE GENERALIFE. Garden of the Generalife Palace, Granada, Spain. Three ladies are seated in the garden with dense foliage back of them; the central one is sketching with a low easel before her; a younger woman, dressed in white, is at the left, and an older one, in black, at the right.
H. 14¾ in. W. 17⅞ in. Water Color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–14 BOATS. A white boat with its sail spread, and a small dark boat are anchored in a cove; rocky shore at left with dark pines beyond.
H. 15 1/16 in. W. 20¾ in. Water Color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–15 VENETIAN CANAL. In the foreground at right and left are houses, boats at anchor, and people; a single-span stone bridge is in the middle distance; beyond, in the center, rises a red church tower.
H. 15½ in. W. 20⅞ in. Water Color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.



HENRY G. MARQUAND
BY JOHN S. SARGENT



GEORGE WASHINGTON (GIBBS-CHANNING-AVERY PORTRAIT)
BY GILBERT STUART

Sa7–16 ESCUTCHEON OF CHARLES V. (1500–1558; King of Spain as Charles I and later Emperor of the Holy Roman Empire.) A carved lunette in the upper part of the fountain in the garden of the Palace of Charles V at Granada, Spain. The tablet below is inscribed: IMPERATOR CÆSAR I KAROLUS QVINTO.
H. $11\frac{7}{8}$ in. W. $17\frac{3}{4}$ in. Water Color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

SARTAIN, WILLIAM. American; born 1843 at Philadelphia, Pa.; lives in New York City. Pupil of Pennsylvania Academy of the Fine Arts at Philadelphia; Bonnat and École des Beaux-Arts in Paris; studied also in Italy and Spain.

Sa71–1 Gallery 14 A CHAPTER FROM THE KORAN. The courtyard of a stone house with an Arab, in a white robe, seated at the left, reading; three men are seated opposite to him, listening.
H. $32\frac{1}{16}$ in. W. $40\frac{1}{16}$ in. Canvas. Signed: W. Sartain.
Purchase, Hearn Fund, 1909.

Sa71–51 Gallery 13 OUTSIDE MOSQUE, ALGIERS. At the right is the wall of a building pierced with round arched entrances and small windows; a steep street follows the line of the wall and in the middle distance stand two figures in long white garments; bright sunlight and strong shadows.
H. $17\frac{1}{4}$ in. W. $13\frac{1}{2}$ in. Canvas. Signed: W. Sartain.
Lent by George A. Hearn, 1910.

SASSOFERRATO; real name Giovanni Battista Salvi. Italian (Bolognese); born 1605 at Sassoferrato; died 1685 at Rome. Pupil of his father, Tarquinio Salvi; follower and imitator of the Carracci.

Sa72–1 Gallery 29 MADONNA. The figure is seen almost to the waist, with hands and eyes raised; she wears a dull red robe, white veil, and blue mantle.
H. $25\frac{5}{8}$ in. W. $20\frac{7}{8}$ in. Canvas.
Purchase, 1871.

SAVOLDO, GIOVANNI GIROLAMO. Italian; born about 1480 at Brescia; died after 1548 perhaps in Venice. Influenced by Moretto and Titian.

Sa9–1 Gallery 29 SAINT MATTHEW AND THE ANGEL. The life-size, seated figure of St. Matthew, wearing a loose red robe; he holds a quill pen in his right hand, which rests

on a partly written sheet of paper near a lighted lamp; a winged female figure floats at the right and through an open door there is a view of three figures around a fire. H. 36¾ in. W. 49 3/16 in. Canvas. Bulletin, 1912, p. 101. Purchase, Marquand Fund, 1912.

SCHEFFER, Ary. French; born 1795 at Dordrecht, Meuse; died 1858 at Argenteuil, near Paris. Pupil of Guérin in Paris. History and portrait painter.

Sch2–1 PETER'S REPENTANCE. Life-size figures, seen to the knees; Christ, in a white habit, stands at the right with His hands bound and looks reproachfully toward Peter who is fleeing at the left; a soldier in a steel helmet and the disciples are beyond.
H. 59¼ in. W. 73¾ in. Canvas. Signed: Ary Scheffer, 1855.
Gift of Edward Brandus, 1899.

SCHENCK, August F. A. French; born 1828 at Glückstadt, Duchy of Holstein; died 1901 at Ecouen, France. Pupil of Cogniet in Paris.

Sch21–1 Gallery 17 LOST; SOUVENIR OF AUVERGNE. A flock of sheep huddled together on a mountain side in a snow storm; two shepherd dogs are at the left, and in the distance the shepherd is seen clinging to a wayside cross.
H. 58 in. W. 97¾ in. Canvas. Signed: Schenck.
Bequest of Catharine Lorillard Wolfe, 1887.

SCHOFIELD, W. Elmer. American; born 1867 at Philadelphia, Pa.; lives there. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Bouguereau, Doucet, and Aman-Jean in Paris. Landscapes.

Sch6–1 Gallery 13 SAND DUNES NEAR LELANT, CORNWALL, ENGLAND. The gray sands in the foreground are broken by coarse green growth and sparsely foliaged trees; across the middle distance flows a greenish river and on the farther bank is a village; rolling blue-green hills are beyond.
H. 38 in. W. 48 in. Canvas. Signed: Schofield. 05. Bulletin, 1909, p. 57, ill.
Purchase, Hearn Fund, 1909.

SCHRADER, Julius. German; born 1815 at Berlin; died there 1900. Pupil of the Berlin Academy and of Schadow in Düsseldorf.

Sch61–1 BARON ALEXANDER VON HUMBOLDT. (1769–1859; German scientist and author; this portrait was painted when he was 89 years old.) Life-size figure, seated on a hillside with an open book on his lap and a pencil in his right hand; snow-capped mountains are in the distance.
H. 62½ in. W. 54⅜ in. Canvas. Signed: Julius Schrader 1859
Gift of H. O. Havemeyer, 1889.

SCHREYER, Adolf. German; born 1828 at Frankfort-am-Main; died 1899 at Kronberg. Pupil of Städel Institute in Frankfort; studied in Stuttgart, Munich, and Düsseldorf.

Sch7–1 Gallery 18 ABANDONED; MARSHES OF THE DANUBE. A single horse is attached to a dilapidated military wagon; the dead body of another horse and that of the driver lie on the ground.
H. 11⅛ in. W. 22⅛ in. Water Color. Signed: Ad. Schreyer.
Bequest of Catharine Lorillard Wolfe, 1887.

Sch7–2 Gallery 18 ARABS ON THE MARCH. Horsemen are going through a rocky region toward a walled city which appears at the left; the Arab in the foreground wears a white burnoose (hood) and rides a white horse; another, wearing a red cap and jacket, is mounted on a bay.
H. 22⅝ in. W. 37¼ in. Canvas. Signed: Ad. Schreyer.
Bequest of Catharine Lorillard Wolfe, 1887.

Sch7–3 BATTLE SCENE; ARABS MAKING A DETOUR. Mounted Arabs are galloping to the left across a plain; in the foreground a chief, wearing a white burnoose and rose-colored jacket and trousers, rides a gray horse that rears at a bursting shell; a standard bearer in a white burnoose and blue jacket, is on a gray horse that rears at the right.
H. 59⅜ in. W. 99½ in. Canvas. Signed: Ad. Schreyer.
Gift of John Wolfe, 1893.

Sch7–51 Gallery 16 ARABS RETREATING. Arabs on horseback are galloping through a field; the central figure, wearing a red cloak and white headdress, is mounted on a gray steed and leads a wounded white horse.
H. 43¼ in. W. 66⅜ in. Canvas. Signed: Ad Schreyer 1863.
Lent by George W. Vanderbilt, 1902.

SCHREYVOGEL, Charles. American; born 1861 at New York City; died 1912 at Hoboken, N. J. Pupil of H. August

Schwabe in Newark, N. J.; Carl Marr and Frank Kirchbach in Munich.

Sch71–1 MY BUNKIE (Bunk-mate). Three horses are galloping across barren hills; the rider of the brown horse in the immediate foreground leans over to help a young man to the back of his moving horse; the riders of the other two horses are leveling their guns. This picture was awarded the Thomas B. Clarke prize at the National Academy of Design in 1900.
H. $25\frac{3}{16}$ in. W. 34 in. Canvas. Signed: Chas. Schreyvogel.
Gift of friends of the artist, 1912.

SCOTT, EMILY M. American; born 1832 at Springwater, N. Y.; died 1915 in New York City. Pupil of National Academy of Design and Art Students' League in New York; Collin in Paris. Flowers.

Sco8–1 YELLOW ROSES. Flowers in a glass bowl.
H. $10\frac{3}{8}$ in. W. $14\frac{1}{4}$ in. Water Color. Signed: E. M. Scott.
Gift of friends of the artist, 1909.

SEBASTIANO DEL PIOMBO; real name Sebastiano Luciani. Italian (Venetian); born about 1485, probably at Venice; died 1547 at Rome. Pupil of Giovanni Bellini; influenced by Giorgione and later, in Rome, by Michaelangelo.

Se2–1 Gallery 30 CHRISTOPHER COLUMBUS. (1446?–1506; the discoverer of America. This is a posthumous portrait probably painted for Ferdinand Columbus, who wrote a life of his father.) The figure is larger than life and seen to the waist; he wears a black hat, a black coat with a gray collar, and a black doublet above which appears a gathered white shirt; the left hand is on his breast and the right is extended. Inscribed: HÆC EST · EFFIGIES · LIGURIS · MIRANDA · COLUMBI · ANTIPODUM · PRIMUS · RATE · QUI · PENETRAVIT · IN · ORBEM · 1519 ·
H. $42\frac{5}{16}$ in. W. $34\frac{5}{8}$ in. Canvas. Signed: SEBASTIANVS VENETVS FACIT.
Gift of J. Pierpont Morgan, 1900.

SEITZ, ANTON. German; born 1829 at Roth-am-Sand, near Nuremberg; died 1900 at Munich. Pupil of Wagner and Reindel in Nuremberg and of Flüggen in Munich.

Se4-1 Gallery 18 THE DISCUSSION. A courtyard with an old man seated smoking; before him stands a man, wearing a long green coat, who is gesticulating; back of them at the left stands a girl holding a jug; through an open door at the right is seen a team of horses.
H. 11⅜ in. W. 15½ in. Wood. Signed: Anton Seitz 1869.
Bequest of Catharine Lorillard Wolfe, 1887.

SHANNON, Charles H. British; born 1865; lives in London. Pupil of Charles Ricketts. Wood engraver and lithographer as well as painter.

Sh1-51 Gallery 24 LILAH McCARTHY. (As Dona Ana in Man and Superman by G. B. Shaw.) Full-length, life-size figure seated before a dressing table; she wears a low-necked, spangled gown, the voluminous pink skirt trimmed with rows of black and white ribbon; red feathers are in her black hair and a spangled black scarf hangs over her right shoulder; a fan and lace handkerchief are held in her black-gloved hands.
H. 76 3/16 in. W. 47⅛ in. Canvas. Signed: CHARLES SHANNON 1907. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

SHANNON, James J. American; born 1862 at Auburn, N. Y.; lives in London. Studied at South Kensington School of Art in London. Portraits and figure subjects.

Sh11-1 Gallery 13 FAIRY TALES. A lady in a white dress trimmed with violet, is seated on a white chair with her back toward the spectator; she is reading to two little girls, dressed in white, who are seated on a couch facing her; a blue Japanese screen, with a design of golden wings and red flowers, forms the background.
H. 34¼ in. W. 44¾ in. Canvas. Signed: J. J. SHANNON 1895.
Purchase, Arthur Hoppock Hearn Fund, 1913.

Sh11-2 Gallery 13 MAGNOLIA. Full-length, life-size figure of a young girl, coming down a step; she wears a white embroidered dress and a long black velvet cloak edged with ermine; a branch of magnolia is in her left hand; a green curtain with black figures forms the background.
H. 71¾ in. W. 39⅛ in. Canvas. Signed: J. J. SHANNON 1899.
Purchase, Hearn Fund, 1913.

SHARPLESS, James. American; born about 1750 in England; went to the United States in 1796 and died in 1811 at New York City. Pupil of Romney. Traveled, painting small portraits, chiefly in pastel. Sometimes signed Sharples.

Sh2–1 ALBERT GALLATIN. (1761–1849; American statesman; Secretary of the Treasury 1801–1813; Minister to France 1816–1823; settled in New York City about 1826.) Seen almost to the waist with head and figure in profile to the left; he wears a black coat and striped waistcoat; blue background. A duplicate is in the Art Gallery at Bristol, England.
H. 9⅜ in. W. 7⅜ in. Pastel.
Gift of Josephine L. Stevens, 1908.

Sh2–2 JOSIAH INGERSOLL. (1763–1839; Warden of the Port of New York from 1820 to 1839.) Seen nearly to the waist with the face almost front; he wears a blue coat and white stock; blue background.
H. 9 1/16 in. W. 7⅞ in. Pastel.
Gift of Mrs. Caroline E. Lawrence Ingersoll, 1908.

SHEE, Sir Martin A. British (Irish); born 1769 at Dublin, Ireland; died 1850 at Brighton, England. Studied in Dublin and later at the Royal Academy Schools in London. Portraits.

Sh3–1 Gallery 24 DANIEL O'CONNELL. (1775–1847; Irish lawyer and statesman.) Life-size figure, seated in a red chair and seen full-front almost to the knees; his left arm rests on a table and the right holds a quill pen.
H. 35⅞ in. W. 28⅛ in. Canvas.
Gift of John D. Crimmins, 1899.

SHURTLEFF, Roswell M. American; born 1838 at Rindge, N. H.; died 1915 in New York City. Pupil of Lowell Institute in Boston; National Academy of Design in New York. Landscapes.

Sh9–1 A MOUNTAIN STREAM. Pine trees are at the left; the water flows toward the foreground at the right; stony bank with trees beyond and mountains in the distance.
H. 38⅛ in. W. 50⅜ in. Canvas. Signed: R. M. Shurtleff.
Gift of William F. Havemeyer, 1891.

SIMONETTI, Attilio. Italian; born at Rome; lives there. Pupil of Fortuny.

Si4–1 S. W. Stairway THE RENDEZVOUS. A woman, dressed in pale pink silk and holding a fan, stands near a light wall.
H. 13½ in. W. 9½ in. Water Color. Signed: Attilio Simonetti–Roma 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

Si4–2 Gallery 18 THE AMATEUR. An interior with the full-length standing figure of a man examining a small framed painting which he holds with both hands; he wears an eighteenth century costume consisting of an old-rose coat and white satin breeches.
H. 13¾ in. W. 9¾ in. Water Color. Signed: Attilio Simonetti, Roma 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

Si4–3 Gallery 18 THE MINIATURE. An interior with the full-length standing figure of a woman looking at a miniature which she holds in her right hand; she wears a yellow dress and a green scarf is over her head and shoulders.
H. 13¾ in. W. 9¾ in. Water Color. Signed: Attilio Simonetti, 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

SLINGELAND, Pieter van. Dutch; born 1640 at Leyden; died there 1691. Pupil of Gerard Dou. Portraits and figure subjects.

Sli6–1 Gallery 26 PORTRAIT OF A DUTCH BURGOMASTER. A full-length, standing figure, wearing a black robe with a square yoke of Venetian lace; his right hand is on his hip and the left arm rests on a stone balustrade; beyond, at the right, is a formal garden with statuary.
H. 14½ in. W. 11¾ in. Wood. Signed: P. v. Slingeland Fecit.
Purchase, 1871.

SMIBERT, John. American; born 1684(?) in Scotland; died 1751 in Boston, Mass. Studied in London with Sir James Thornhill; in 1729, in company with Dean Berkeley, came to Newport, R. I., and the following year settled in Boston, where he painted portraits.

Sm4–51 Gallery 12 SIR WILLIAM PEPPERRELL. (1696–1759; born at Kittery, Me.; a prominent merchant, representative from his native town to the Massachusetts legislature, and commander of the army that successfully attacked the French fortress of Louisburg in 1745.) Life-size, standing figure, seen to the knees, and facing slightly to the left; a baton is in his right hand and the left is at his hip, with

a black cocked hat held under the arm; he has a curled and powdered wig and wears a blue coat, red waistcoat, and red breeches trimmed with gold lace; white linen ruffles are at wrist and neck. A dark column is at the right and through a window at the left is seen the harbor with vessels and a cloudy, sunset sky. In the immediate foreground at the left is a diagram inscribed: Plan of ye City & Fortress of Louisbourg.
H. 49¾ in. W. 39¾ in. Canvas.
Lent by Kenneth P. Budd, 1914.

SMILLIE, George H. American; born 1840 at New York City; lives there. Pupil of his father, James Smillie, and of James M. Hart. Landscapes.

Sm41–1 AUTUMN AFTERNOON. A stream is at the left with a man in a rowboat in the foreground; a road is beyond and in the distance a hill.
H. 36 3/16 in. W. 60 1/16 in. Canvas. Signed: G. H. Smillie N. A.
Gift of Charles F. Smillie, 1907.

SMITH, John Rubens. British-American; born 1775 in England; died after 1844 at New York City. Pupil of his father, the engraver, John Raphael Smith; came to America about 1812 and worked in Boston, Philadelphia, and New York. Portraits.

Sm6–1 Wing F Gallery 24 GABRIEL LUDLOW. (Born 1736 at New York City; entered the service of England during the Revolution and was banished.) A seated figure, seen to the waist with the right arm over the back of the chair; he wears a black coat, buff waistcoat, and high standing collar.
H. 9 13/16 in. W. 7¾ in. Water Color.
Bequest of Mrs. Maria P. James, 1911.

SNELL, Henry B. American; born 1858 at Richmond, England; lives in New York City. Pupil of Art Students' League of New York. Marines and landscapes.

Sn2–51 Gallery 13 LAKE COMO. In the foreground is a terrace with cypresses and poplars; steps lead down to the lake on which are two boats with sails set; on the farther shore is a town at the foot of a mountain.
H. 33¼ in. W. 42¼ in. Canvas. Signed: Henry B. Snell.
Lent by George A. Hearn, 1910.

SNYDERS, Frans. Flemish; born 1579 at Antwerp; died there 1657. Pupil of Pieter Bruegel, the Younger, and of Hendrick van Balen. Animals and still life.

Sn9–1 LIONS CHASING A DEER. Two lions are at the left; the one in front has its paw on the haunch of a roebuck which is springing forward at the right. At one time attributed to Rubens.
H. 55¼ in. W. 83½ in. Canvas.
Purchase, 1871.

SNYDERS, Frans, and Jan van den Hoecke. See Hoecke.

Sn9–2 A GREEN GROCER. A woman wearing a red bodice holds a bunch of grapes in her right hand and in the other a basket of grapes and apples; in the foreground there are vegetables on a stand at the right and fruit on a table at the left.
H. 57⅛ in. W. 78¾ in. Canvas.
Purchase, 1871.

SNYERS, Pieter. Flemish; born 1681 at Antwerp; died there 1752. Pupil of Alexander van Bredael.

Sn91–1 FRUITS. A basket filled with grapes and apples is on a table where there are also fresh figs, pears, and quinces. Formerly attributed to Frans Snyders.
H. 28¼ in. W. 35 9/16 in. Canvas.
Purchase, 1871.

SODOMA; real name Giovanni Antonio Bazzi. Italian (Sienese); born 1477 at Vercelli; died 1549 at Siena. Worked in Milan; later influenced by Leonardo and Raphael.

So1–1 Gallery 30 MARS AND VENUS TRAPPED BY VULCAN. At the right is a room with Hymen and Mercury standing at the head of the couch of Mars and Venus; out of doors, at the left, Vulcan is at his forge, while Apollo stands beside him and another figure is partly seen at the extreme left.
H. 11⅞ in. W. 23⅛ in. Canvas. Bulletin, 1911, p. 194.
Purchase, Marquand Fund, 1911.

SORGH, Hendrick Maertensz. Dutch; born about 1611 at Rotterdam; died there 1670. Pupil of Willem Buytewech; influenced by Brouwer.

So6–1 Gallery 26 A KITCHEN. Near a large window at the left a woman, in a green dress and white kerchief, stands peeling apples; another woman, wearing a green bodice and purple

skirt, kneels upon the floor cleaning fish, and turns to watch a cat which is eating from a stone crock of refuse at the right of the picture; fish and kitchen utensils are on the floor in the foreground; in the background two figures are in the chimney corner at the left and a winding staircase is at the right.
H. 20½ in. W. 17⅜ in. Wood.
Gift of Henry G. Marquand, 1888.

SOROLLA Y BASTIDA, JOAQUIN. Spanish; born 1863 at Valencia; lives there and in Madrid. Pupil of San Carlos Academy in Valencia. Portraits and genre.

So61–1 Gallery 19 SWIMMERS. Full-length, nude figures of two boys, swimming toward the left through transparent dark green water; beyond are the head and shoulders of a man swimming in the same direction; strong sunlight.
H. 54⅝ in. W. 84¾ in. Canvas. Signed: J Sorolla Bastida 1905.
Purchase, Wolfe Fund, 1909.

So61–2 Gallery 19 THE BATH, JAVEA. Three little girls are bathing in the surf; the one in the foreground is nude and is seen from the back; beyond, the others, in pink and white bathing-suits, are waist deep in the water moving toward an opening in the rocks which form the background.
H. 35⅜ in. W. 50⅛ in. Canvas. Signed: J Sorolla Bastida 1905.
Purchase, Wolfe Fund, 1909.

So61–3 Gallery 19 SEÑORA DE SOROLLA IN BLACK. (A portrait of Clotilde de Sorolla, the artist's wife.) Life-size, full-length figure, standing in a room with her right hand on the back of a red chair; she wears a black silk dress cut V-shaped at the neck and a yellow rose is in her belt. Inscribed: Clotilde de Sorolla.
H. 73 in. W. 46⅜ in. Canvas. Signed: J. Sorolla Bastida 1906.
Purchase, Wolfe Fund, 1909.

So61–51 Gallery 19 BEACHING THE BOAT; VALENCIA. Three yoke of brown oxen standing in the surf are being guided by three men, one of whom holds the chain and hook attached to the foremost pair; beyond is a boat with a large breeze-filled sail in strong sunlight; a sailor, seated on the gunwale, directs the work; deep blue sea with white surf.

H. 117½ in. W. 173¼ in. Canvas. Signed: J. Sorolla y Bastida 1903 Valencia.
Lent by the Hispanic Society of America, 1909.

So61–52 Gallery 19 AFTER THE BATH. A beach with the full-length figure of a young woman in a clinging bathing-suit of thin yellow material; a young man, wearing a large yellow straw hat, stands behind her holding a white sheet which he prepares to put around her; in the background is the blue sea with bathers; strong sunlight.
H. 69⅝ in. W. 43⅞ in. Canvas. Signed: J Sorolla y Bastida 1908.
Lent by the Hispanic Society of America, 1909.

SPAGNOLETTO. See Ribera.

SPANISH SCHOOL (?).

Sp2S–1 MADONNA AND SAINT ANNE. The choir of a church with St. Anne enthroned and the Virgin and Child seated on the floor at her feet; behind the throne are two angels, the one at the left playing on a harp and the one at the right on a violin. St. Anne wears a rose-colored cloak and that of the Virgin is blue.
H. 59 in. W. 32 in. Wood.
Gift of Frederic Coudert, from the collection of Madame D'Oliveira of Florence, 1888.

SPEICHER, Eugene. American; born 1883 at Buffalo, N. Y.; lives in New York City. Studied in Buffalo and Europe. Portraits and landscapes.

Sp3–1 Gallery 14 MORNING LIGHT. A spring landscape with level fields in the foreground and rolling hills beyond.
H. 27¼ in. W. 34⅛ in. Canvas. Signed: Eugene Speicher. Bulletin, 1912, p. 137, ill.
Purchase, Hearn Fund, 1912.

SPENCER, Robert. American; born 1879 at Harvard, Neb.; lives at New Hope, Pa. Studied in New York and Philadelphia under Chase, DuMond, Henri, and Garber.

Sp31–1 Gallery 13 REPAIRING THE BRIDGE. A stone bridge is at the right over a stream that fills the foreground; workmen are standing on a raft and going up a ladder that leans against a stone retaining wall on top of which are other men; beyond is a gray, four-story, factory building with two figures in the doorway; another building is partly seen at

the extreme left and between them is a vista of fields; at the extreme right, beyond the bridge, are tall trees.
H. 29 15/16 in. W. 35 15/16 in. Canvas. Signed: Robert Spencer 1913. Bulletin, 1914, ill. p. 79.
Purchase, Hearn Fund, 1914.

SPINELLO DI LUCA SPINELLI; usually called Spinello Aretino. Italian (Florentine); born 1333(?) at Arezzo; died 1410, supposedly at Arezzo. Apprenticed to Jacopo del Casentino.

Sp4–1 Gallery 33 SAINT MARY MAGDALEN. Mary Magdalen, wearing a scarlet robe over a gray-green tunic, is enthroned on a carved and inlaid seat; she holds a large crucifix in her left hand and the pot of ointment in her right; against the gold background are eight angels with green and gold wings and green and rose draperies, who are playing on various instruments and form a glory about the Magdalen; in the immediate foreground, in pairs at right and left, are diminutive kneeling figures of brothers of the Misericordia Fraternity with their bare backs showing between the hood and the shirt, while the pot of ointment, symbol of the order, is outlined on each shoulder. This was originally a processional banner and on the other side of the canvas, now covered by the lining, is painted the Flagellation of Christ. The banner was executed for the Brotherhood of San Sepolcro at Gubbio.
H. 69 1/4 in. W. 47 1/8 in. Canvas. Bulletin, 1914, p. 43, ill.
Gift from the estate of Francis M. Bacon, 1914.

STARK, JAMES. British (Norwich); born 1794 at Norwich; died 1859 at London. Pupil of Old Crome at Norwich; Royal Academy Schools in London. Landscapes.

St2–1 Gallery 15 WILLOWS BY THE WATER COURSES. A group of willows beneath which sheep are grazing.
H. 17 7/8 in. W. 24 in. Canvas.
Gift of George A. Hearn, 1897.

St2–2 Gallery 24 THE MILL. A stream in the foreground with several figures and cows beneath the trees on the shore at the right; in the middle distance is the mill, partly hidden by trees; above the mill-dam are fields and hills.
H. 29 1/2 in. W. 41 13/16 in. Canvas. Bulletin, 1915, ill. p. 90.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

STEEN, Jan. Dutch; born about 1626 at Leyden; died there 1679. Pupil of Nicholas Knupfer and of his father-in-law, Jan van Goyen. Peasant subjects and portraits.

St3–1 Gallery 26 A DUTCH KERMESSE. Peasants merrymaking in front of a tavern near a stream.
H. $24\frac{5}{8}$ in. W. $30\frac{1}{4}$ in. Canvas. Signed: JSteen.
Purchase, 1871.

STEER, P. Wilson. British (English); born 1860 at Birkenhead, Cheshire; lives in London. Pupil of the Gloucester School of Art; Julian Academy and École des Beaux-Arts in Paris. Landscapes and portraits.

St31–1 Gallery 18 RICHMOND CASTLE; YORKSHIRE. The stony bed of a shallow stream is in the foreground and at the right is a high cliff with shrubbery; on the far bank at the left are a village and the castle; heavy cumulous clouds.
H. $29\frac{3}{16}$ in. W. $34\frac{1}{2}$ in. Canvas. Signed: P. W. Steer 1903. Bulletin, 1909, p. 46.
Purchase, Wolfe Fund, 1908.

STEFANO, Francesco di. See Pesellino.

STEICHEN, Eduard J. American; born 1879 at Milwaukee, Wis.; lives in New York City and Paris. Landscapes and figure subjects.

St32–1 Gallery 20 NOCTURNE; TEMPLE OF LOVE. View of a river with an island on which is a formal garden and a small temple; in the foreground at the left a nude woman gathers flowers.
H. $25\frac{1}{16}$ in. W. $24\frac{1}{4}$ in. Canvas. Signed: STEICHEN MDCCCCX.
Gift of Watson B. Dickerman, 1911.

STEVENS, Alfred. Belgian; born 1828 at Brussels; died 1906 at Paris. Pupil of Navez in Brussels; École des Beaux-Arts under Ingres and of Roqueplan in Paris. Interiors with figures.

St41–1 Gallery 17 THE JAPANESE ROBE. Standing figure of a young woman, seen to the knees from the back with her face reflected in a mirror; she wears a light blue figured kimono and holds a Japanese fan in her right hand.
H. $36\frac{1}{2}$ in. W. $25\frac{3}{16}$ in. Canvas. Signed: A Stevens.
Bequest of Catharine Lorillard Wolfe, 1887.

St41–2 Gallery 19 PREPARING FOR THE BALL. Full-length, standing figure of a lady in a yellow evening dress; she is drawing a long white glove on her left arm and her fan and flowers are on a chair beside her; a lacquered cabinet is at the right against a brown wall.
H. 12 3/16 in. W. 8 5/8 in. Wood. Signed: A Stevens.
Gift of Mrs. Mary Goldenberg, 1899.

St41–51 Gallery 16 READY FOR THE FANCY BALL. An interior decorated in Japanese style; a young woman dressed in white and two children in fancy costumes stand at the right facing a lady, wearing a green hat and dress and a red cape, who is seated in the foreground at the left.
H. 34 5/8 in. W. 45 1/16 in. Canvas. Signed: Alfred Stevens 1879.
Lent by George W. Vanderbilt, 1902.

St41–52 Gallery 16 THE MORNING CALL. An interior with a lady in a yellow house dress seated in front of an easel; behind her stands a lady wearing a blue dress and hat and a yellow and red cashmere shawl.
H. 25 3/8 in. W. 18 5/8 in. Wood. Signed: Alfred Stevens.
Lent by George W. Vanderbilt, 1902.

STEVENS, Edouard Joseph. Belgian; born 1822 at Brussels; died there 1892. He was a brother of Alfred Stevens.

St42–1 S. W. Stairway SURPRISE. A brown and white dog is looking at his reflection in a mirror which is on the floor and rests against a chair; gloves and a cane are in the foreground.
H. 28 in. W. 36 1/2 in. Canvas. Signed: J. Stevens-Brux. 1853.
Bequest of Catharine Lorillard Wolfe, 1887.

STONE, William Oliver. American; born 1830 at Derby, Conn.; died 1875 at Newport, R. I. Pupil of N. Jocelyn; lived in New York City after 1851.

St6–1 Gallery 12 MISS RAWLE. Small figure, seen to the waist with elbows on the arm of her chair and head resting on her clasped hands.
H. 12 in. W. 10 1/8 in. Canvas; oval.
Lent by Beatrix Cadwalader Jones, 1910.

STORK, Abraham. Dutch; born about 1635 at Amsterdam; died there after 1704.

St7–1 A SEAPORT. Water in the foreground, with shipping at the left; on the far shore at the right is an arcaded

palace with several gondolas at the foot of the steps; a galleon and other vessels are beyond.
H. 20 9/16 in. W. 26 5/8 in. Canvas.
Purchase, 1871.

STORY, GEORGE H. American; born 1835 at New Haven, Conn.; lives in New York City. Pupil of Charles Hine in New Haven; studied in Europe; settled in New York City in 1863. Curator of paintings, Metropolitan Museum of Art, 1889 to 1906.

St71–1 ALEXANDER S. MURRAY. (1841–1904; British archaeologist; Keeper of Department of Greek and Roman Antiquities in the British Museum 1887–1904.) Life-size, seated portrait, seen to below the waist, with the right hand on the arm of the chair; he has brown hair, moustache, and full beard. Through an open window at the right there is a view of the Acropolis at Athens.
H. 30 in. W. 24 in. Canvas.
Gift of the artist, 1890.

St71–2 Gallery 12 PORTRAIT OF THE ARTIST. Life-size, almost to the waist; a palette and brushes are held in his left hand; the hair is light brown and the moustache and pointed beard are white; he wears a broad-brimmed black felt hat and a black velvet coat; a red curtain at the right and sky at the left form the background.
H. 24 in. W. 20 in. Canvas. Signed: G. H. Story Dec. 1902.
Gift of Mrs. George H. Story, 1906.

STRIGEL, BERNHARD. German; born 1461 at Memmingen; died there before 1528.

St8–1 Gallery 34 PORTRAIT OF A GERMAN LADY. Seated figure, seen almost to the knees, with her hands folded in her lap; she wears a headdress embroidered with pearls and a bodice of reddish-brown brocade; the wall back of the figure is hung with red brocade and through a window at the left there is a view of a landscape with a river. Formerly ascribed to Lucas Cranach the Younger.
H. 15 1/8 in. W. 10 1/2 in. Wood.
Purchase, 1871.

STUART, GILBERT. American; born 1755 at Narragansett, R. I.; died 1828 at Boston, Mass. Pupil of Cosmo Alexander in America and in Scotland; and of Benjamin West in London. Portraits.

St9–1 Gallery 12 DAVID SEARS. (Lived in Boston.) Life-size portrait, seen almost to the waist, with the face and figure turned to the left; he has curly light brown hair and wears a black coat, a full white neck-cloth, and ruffled shirt. Stuart painted several portraits of David Sears, and Sully in 1830 "did drapery, etc., to Stuart's head"; C. H. Hart believes that this is the picture on which Sully worked.
H. 27¼ in. W. 23¼ in. Canvas.
Gift of several gentlemen, 1881.

St9–2 Gallery 12 GEORGE WASHINGTON. (1732–1799; President of the United States 1789–97; this replica was painted at Washington, D. C., in 1803, for Daniel Carroll of Duddington Manor, D. C., and was purchased from the Carroll family by Mr. Havemeyer.) Life-size figure, seen almost to the waist and turned to the left; his hair is powdered and he wears a black coat and a ruffled shirt with full neck-cloth; the background is grayish brown.
H. 29⅛ in. W. 24⅛ in. Canvas.
Gift of H. O. Havemeyer, 1888.

St9–3 Gallery 12 CAPTAIN HENRY RICE. (Served in the War of 1812.) Life-size portrait, seen almost to the waist, with the face and figure turned to the left; he has curly brown hair and wears a black coat and full white neck-cloth.
H. 26½ in. W. 21½ in. Wood.
Purchase, 1897.

St9–4 Gallery 12 JUDGE JOSEPH ANTHONY, Jr. (1762–1814; born at Newport, R. I.; first cousin of the artist.) Life-size figure, seen to the waist and turned to the left; he has gray hair and wears a dark blue coat with brass buttons and a white neck-cloth tied in a bow; a red curtain is draped in the background showing the sky at the lower left corner.
H. 30 in. W. 24½ in. Canvas. Bulletin, 1907, p. 129.
Purchase, Rogers Fund, 1905.

St9–5 Gallery 12 MRS. JOSEPH ANTHONY, JR. (1766–1812; Henrietta Hillegas was the daughter of Michael Hillegas, the first Treasurer of the United States, and wife of Judge Anthony.) Life-size, seated figure, seen to the waist and turned to the right; she has powdered blond hair with a blue ribbon through it and wears a low-necked white silk dress with a light blue sash; a red curtain is draped in the background showing deep blue sky at the lower right corner. Painted within an oval.

H. 29⅞ in. W. 24⅜ in. Canvas. Bulletin, 1906, p. 135, ill.; 1907, p. 129.
Purchase, Rogers Fund, 1905.

St9–6 Gallery 12 JOSEF DE JAUDENES Y NEBOT. (Born 1764, died before 1819; Chargé d'Affaires ad interim of Spain to the United States, 1791–6.) Life-size, seated figure, facing to the left, and seen to below the knees which are crossed; his right hand is on a letter that lies on a table covered with a green cloth; his hair is powdered and he wears a dark blue velvet coat lined with scarlet and embroidered in silver and scarlet waistcoat and breeches; a green curtain is draped in the background showing shelves of books at the left. The inscription, coat of arms, and the artist's name are not by Stuart.
H. 50¼ in. W. 39½ in. Canvas. Bulletin, 1907, p. 64, ill.
Purchase, Rogers Fund, 1907.

St9–7 Gallery 12 MATILDE STOUGHTON DE JAUDENES. (Born 1778, died after 1822; she was a daughter of Juan Stoughton, Spanish Consul in Boston for thirty years; in 1794 she married, in New York, the Spanish Chargé d'Affaires, Josef de Jaudenes.) Life-size, seated figure, facing to the right and seen to below the knees; she wears a white silk dress with a flowered design and a headdress of white feathers with jewels; at the right is a table with a red velvet cover; a brown curtain is draped in the background showing deep blue sky at the right. As in the previous picture, the inscription, the coat of arms, and the artist's name are not by Stuart.
H. 50⅝ in. W. 39½ in. Canvas. Bulletin, 1907, p. 64, ill.
Purchase, Rogers Fund, 1907.

St9–8 Gallery 12 GEORGE WASHINGTON. (1732–1799; President of the United States, 1789–97. This portrait was painted at Philadelphia in 1795 and later sold by Stuart to his friend Col. George Gibbs, who disposed of it to his sister, Mrs. William Ellery Channing, from whose son it was purchased by Samuel P. Avery and from him by the Museum.) Life-size figure, seen almost to the waist, and turned slightly to the right; his hair is powdered and tied with black ribbon and he wears a black velvet coat, ruffled shirt, and full neck-cloth; a green curtain is draped in the background showing the sky at the lower right corner.

H. 30¼ in. W. 25¼ in. Canvas. Bulletin, 1907, pp. 11 and 118, ill.
Purchase, Rogers Fund, 1907.

St9–9 Gallery 12 — ALBERT GALLATIN. (1761–1849; American statesman; Secretary of the Treasury 1801–1813; Minister to France 1816–23; settled in New York City about 1826.) Life-size, seated figure, seen to the waist with the left hand holding a letter; he wears a black coat and white neck-cloth tied in a bow; the back of the chair showing above his shoulders is upholstered in red; red background.
H. 29⅜ in. W. 23⅞ in. Canvas.
Gift of Frederick W. Stevens, 1908.

St9–51 Wing F Gallery 22 — JAMES GREENLEAF. (Born 1765 at Boston, Mass.; died 1843 at Washington, D. C.; was United States Consul to Holland.) Life-size figure, seen to the waist; he has powdered hair and wears a dull blue coat and white neck-cloth; red background.
H. 28½ in. W. 23 1/16 in. Canvas.
Lent by Richard C. Greenleaf, 1913.

St9–52 Gallery 12 — GENERAL STEPHEN VAN RENSSELAER. (1764–1839; son of Stephen van Rensselaer and Catherine Livingston, whose father, Philip Livingston, was one of the signers of the Declaration of Independence.) Life-size figure, seen to the waist; his hair is powdered and he wears a black coat and white neck-cloth; brown background.
H. 30½ in. W. 24 in. Canvas.
Lent by the Trustees of the Estate of Stephen V. R. Townsend, 1913.

SUARDI, Bartolommeo. See Bramantino.

SULLY, Thomas. American; born 1783 at Horncastle, Lincolnshire, England; died 1872 at Philadelphia, Pa. Taken to Charleston, S. C., in 1792; pupil of Belzons, a French miniature painter, at Richmond, Va.; studied with Stuart in Boston, and West in London. Settled in Philadelphia in 1808. Portraits.

Su5–1 Gallery 12 — WILLIAM GWYNN. (1779–1846; Baltimore lawyer who was editor of the Federal Gazette, 1813 to 1839.) Life-size figure, seen full-face almost to the waist; he has dark curly hair, and wears a black coat and vest.
H. 24 in. W. 20 in. Canvas.
Gift of Mrs. Rosa C. Stanfield, 1894.

Su5–2 Gallery 12 JOHN FINLEY. Life-size head and shoulders; he has dark, curly hair and wears a black coat and full white neck-cloth. This picture was at one time attributed to Rembrandt Peale.
H. 18⅛ in. W. 14 3/16 in. Canvas. Monogrammed: TS 1821.
Gift of Mrs. Rosa C. Stanfield, 1894.

Su5–3 Gallery 12 PORTRAIT OF THE ARTIST. Life-size head and shoulders with the body in profile to the right and face front; he wears a brown coat with velvet collar; a paint brush is held in the right hand.
H. 17 in. W. 14⅛ in. Canvas. Monogrammed: TS 1821.
Gift of Mrs. Rosa C. Stanfield, 1894.

Su5–4 Gallery 12 PORTRAIT OF A MAN. Life-size, seated figure, seen to the waist; a framed miniature is in his left hand and the right is held inside his black coat.
H. 30⅛ in. W. 25⅛ in. Canvas.
Gift of George H. Story, 1906.

Su5–5 Gallery 12 MRS. KATHERINE MATTHEWS. (In Sully's register this is No. 1159 Sister to Mrs. Mallon, 1812.) Life-size figure, turned to the left and seen to below the waist; she wears a close-fitting white hood edged with lace, a brown-green dress, and a brownish fur cape which she holds at the neck with her right hand.
H. 27⅜ in. W. 23⅛ in. Canvas.
Purchase, Rogers Fund, 1906.

Su5–6 Gallery 12 THE ARTIST'S WIFE. (1770-1867; Sarah Annis was born at Annapolis and first married Lawrence Sully, also a painter; after his death she became the wife of the younger brother.) Bust portrait seen full-face; she wears a reddish brown dress, and a cream-colored scarf is over her dark brown hair and held about her shoulders with the left hand. Inscribed on the back: For my daughter Jane Darley TS 1851. (Replica of the portrait painted 1832.)
H. 29½ in. W. 22⅝ in. Canvas, oval. Monogrammed: TS. 1832. Bulletin, 1914, p. 250; ill. p. 251.
Bequest of Francis T. S. Darley, 1914.

Su5–7 Gallery 12 QUEEN VICTORIA. (1819–1901; Queen of Great Britain and Ireland and in 1877 Empress of India; she succeeded to the throne in 1837 and her coronation took place June 28, 1838; in 1840 she married Albert, prince of Saxe-Coburg and Gotha.) Bust portrait in vignette on a stained canvas; she is looking over her right shoulder with the face turned three-quarters front; a jeweled crown

rests on her parted brown hair and she wears a jeweled necklace and pendent earrings; there is light drapery about her bare shoulders with a touch of red at the left; brown background behind the head; two studies for jewelry are at the right.

This is the original study, begun March 22nd and finished May 15, 1838, according to Sully's own register, for the half-length portrait now in the Wallace Collection in London, for the whole-length painted for the St. George's Society in Philadelphia, where it still hangs, and for the whole-length given by the artist to the St. Andrew's Society in Charleston, S. C. This sketch is considered to be the first portrait of the Queen made after her accession to the throne; it was painted before her coronation. H. $35\frac{15}{16}$ in. W. $28\frac{5}{16}$ in. Canvas. Inscribed: TS. London May 15th 1838. My original study of the Queen of England Victoria I Painted from life–Buckingham House. Bulletin, 1914, p. 250; ill. p. 247.

Bequest of Francis T. S. Darley, 1914.

Su5–8 Gallery 12 THE ARTIST'S DAUGHTER ROSALIE. (1818–1847; she was the seventh child.) Head and shoulders of a young girl resting her crossed hands on a portfolio and holding a pencil; a lamp shade, used as an eye shade, throws the upper part of the face into deep shadow; a curl of dark brown hair falls over each shoulder; she wears a brown dress with red turned-over collar. Inscribed on the back: The Student TS. 1839. The picture is sometimes known as The Fair Student.

H. $23\frac{1}{2}$ in. W. $19\frac{7}{16}$ in. Canvas. Monogrammed: TS 1839. Bulletin, 1914, p. 250.

Bequest of Francis T. S. Darley, 1914.

Su5–9 Gallery 12 MOTHER AND SON. (Jane Sully, 1807–1877, married 1833 William Henry Westray Darley, brother of the illustrator, F. O. C. Darley. The boy is her son, Francis Thomas Sully Darley, the one who bequeathed the picture.) Full-length portrait, three-quarters of life size, seated in profile to the left; she supports her chin in her right hand and rests the elbow on a low stone wall over which hangs a red-bordered shawl; her dark brown hair is knotted at the back and curled over the temples; she wears a white satin skirt and a low-cut brown bodice with a blue bow. The boy stands beside her and leans his right hand on her knee; he has curled brown hair and wears a green frock, open at the neck, where it is finished

with a white frill; a brown spaniel lies at his feet. At the right a tall urn is back of the figures, and at the left a strip of beach with breaking waves and a wide expanse of sky. H. 57 in. W. 45⅜ in. Canvas. Monogrammed: TS 1840. Jan. Bulletin, 1914, p. 250, ill. p. 249.
Bequest of Francis T. S. Darley, 1914.

Su5–10 THE ROSEBUD. A sleeping child with golden hair lies in a crib half covered with a yellow coverlet; a red curtain forms the background; a pink rosebud is on the pillow near the baby's hand.
H. 23⅞ in. W. 36½ in. Canvas. Monogrammed: TS. 1841. Bulletin, 1914, p. 250.
Bequest of Francis T. S. Darley, 1914.

SUNDER, Lucas. See Cranach, Lucas, the Elder.

SYMONS, Gardner. American; born at Chicago; lives in New York City. Pupil of the Art Institute of Chicago; studied in Paris, Munich, and London. Landscapes.

Sy6–1 Gallery 20 THE OPALESCENT RIVER; NEW ENGLAND. Bright sunlight shines on the snow and floating ice in the river; shore and tree trunks are in the immediate foreground at the left; on the farther shore at the right there are groups of trees with farm buildings beyond; hills are in the distance. Awarded Carnegie Prize, National Academy of Design, 1909.
H. 50⅛ in. W. 60 1/16 in. Canvas. Signed: Gardner Symons.
Gift of Emerson McMillin, 1909.

T

TABER, Edward Martin. American; born 1863 on Staten Island, N. Y.; died 1896 at Washington, Conn. Pupil of Abbott Thayer; traveled extensively in Europe. Landscapes.

T1–51 Gallery 20 MOUNT MANSFIELD IN WINTER. Rolling hills with a few evergreens which cast blue shadows on the snow; the mountain range in the distance is in shadow; in the foreground is a laden sled drawn by two horses.
H. 24 in. W. 30 in. Canvas.
Lent by Mrs. C. C. Taber, 1913.

TALCOTT, Allen B. American; born 1867 at Hartford, Conn.; died 1908 at Lyme, Conn. Pupil of Art Students' League of New York; Laurens and Benjamin-Constant in Paris. Lived chiefly in New York City. Landscapes.

T14–1 RETURN OF THE REDWING. A spring landscape; in the foreground is a pool and birds are alighting nearby on bare branches; there is a low hill beyond.
H. 23 in. W. 32 in. Wood. Signed: Allen B. Talcott.
Gift of Mrs. Allen B. Talcott, 1909.

TAPIRO, José. Spanish; born at Reus in Tarragona; lives chiefly at Tangiers and at Rome. Pupil of Barcelona School of Fine Arts; influenced by Fortuny.

T16–51 A TURKISH HAREM. A lady, elaborately dressed in blue and yellow, is having her eyebrows painted by an attendant; a dark-skinned woman is seated making a garland; rich rugs are draped within an elaborate Moorish arch.
H. 27¾ in. W. 19¾ in. Water Color. Signed: J. Tapiro Roma.
Lent by George W. Vanderbilt, 1902.

T16–52 Gallery 16 MOORISH INTERIOR. Full-length, standing figure of a woman in oriental costume and carrying a brass urn; a Moorish arched alcove with blue wall forms the background.
H. 27⅞ in. W. 18⅞ in. Water Color. Signed: J. Tapiro Paris.
Lent by George W. Vanderbilt, 1902.

T16–53 Gallery 16 CHINESE GARDEN. (Universal Exposition Grounds, Paris, 1878.)
H. 19⅝ in. W. 27⅝ in. Water Color. Signed: J. Tapiro Paris.
Lent by George W. Vanderbilt, 1902.

TENIERS, David, the Elder. Flemish; born 1582 at Antwerp; died there 1649. Pupil of his elder brother, Juliaen Teniers, of Rubens in Antwerp, and Adam Elsheimer in Rome. Peasant subjects.

T25–1 Gallery 26 A DUTCH KITCHEN. At the left a woman, in a red jacket, white apron, and dark skirt, stands beside a vat on the edge of which she holds a jug; a carcass of beef hangs from a beam; beyond, a man holding a bowl is stepping out of an open doorway; in the background at the right a man and a woman are in conversation; kitchen utensils and vegetables are strewn about and a brown and white dog stands in the foreground watching the maid.
H. 31⅞ in. W. 45½ in. Canvas. Signed: D. Teniers E.
Gift of William H. Webb, 1874.

TENIERS, David, the Elder, and Pieter Neeffs the Elder. INTERIOR OF ANTWERP CATHEDRAL. Figures by Teniers. See Neeffs, N 29–1.

TENIERS, David, the Younger. Flemish; born 1610 at Antwerp, died 1690 at Perck near Brussels. Pupil of his father, David Teniers the Elder; influenced by Rubens and Brouwer. Peasant subjects and landscapes.

T251–1 Gallery 27 TEMPTATION OF SAINT ANTHONY. A cave; near the entrance at the left, St. Anthony is seated at a table with an open Bible resting on a skull; a cross and a jar of water are beside him; behind him a fiend in the garb of a monk points to a young woman dressed in light blue, who is led toward the Saint by a horned man; at the right, monsters surround a sleeping woman; others, in

the foreground at the left, are in the forms of bats, frogs, and flying fish.
H. 22⅝ in. W. 27⅝ in. Copper. Signed: D. Teniers. Purchase, 1871.

T251–2 A MARRIAGE FESTIVAL. Numerous peasants are assembled near a cottage; some are seated at a table in front of a board fence; couples are dancing, while a man seated on a tub plays the bagpipes; in the immediate foreground at the right a few are seated at a table; at the left a woman is trying to raise a drunken man; landscape beyond.
H. 25⅝ in. W. 29¼ in. Canvas. Signed: D. Teniers Fec. Purchase, 1871.

T251–3 JUDITH WITH THE HEAD OF HOLOFERNES. Judith, wearing a dark green dress, is seen to the knees, standing with the severed head of Holofernes held in her left hand in the act of dropping it into a bag held by an old woman who stands behind her; in the tent, beyond, the headless trunk is lying on a couch.
H. 14⅜ in. W. 10 7/16 in. Copper.
Gift of Gouverneur Kemble, 1872.

T251–4 Gallery 27 LANDSCAPE. At the right two men stand near a rocky ledge at the edge of a wood; trees are at the left and a church spire is in the distance.
H. 6⅝ in. W. 9 in. Wood.
Gift of Henry G. Marquand, 1888.

T251–5 Gallery 27 THE GOOD SAMARITAN. A landscape with a wounded man lying in the foreground; a kneeling figure is bandaging his leg. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery at Vienna.
H. 6¾ in. W. 9 in. Wood.
Gift of Henry G. Marquand, 1888.

T251–6 Gallery 27 LANDSCAPE. Hilly country with a flock of sheep in the foreground; a boy in a red dress is at the right; a man and a dog are resting at the left. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery in Vienna.
H. 6¾ in. W. 9 in. Wood.
Gift of Henry G. Marquand, 1888.

TERBORCH, Gerard. Dutch; born 1617 at Zwolle; died 1681 at Deventer. Pupil of his father, Gerard Terborch the Elder, at Zwolle and of Pieter Molyn at Haarlem. Interiors with figures, and portraits.



SALTASH
BY JOSEPH MALLORD WILLIAM TURNER



JAMES STUART, DUKE OF LENNOX
BY ANTHONY VAN DYCK

T27–2 Gallery 26 PORTRAIT OF A GENTLEMAN. Seated figure, seen to below the knees; at the right is a table with a red cover on which is a high-crowned black felt hat; his right arm is in a sling and the left rests on his knee; he has long brown hair and wears a flat square collar over a black suit and gray cape.
H. 14⅛ in. W. 12 in. Wood.
Gift of Henry G. Marquand, 1888.

T27–3 Gallery 39 LADY PLAYING THE THEORBO. The lady, in a blue velvet jacket trimmed with ermine, is seated at the left beside a table, covered with a rug, on which are a music book and a watch; at the right a gentleman is seated on the table; he has long brown hair, wears a brown jacket with braided sleeve, and holds a tall black hat on his knee; a high mantelpiece is back of the lady and a map hangs on the wall.
H. 14½ in. W. 12¾ in. Wood.
Bequest of Benjamin Altman, 1913.

T27–51 Gallery 26 THE TOILET. An interior with a full-length figure of a young woman wearing a reddish skirt and yellow bodice, who stands before a dressing table; behind her at the left is a maid with a tray and pitcher; a bed, enclosed with red drapery, is in the background.
H. 18¾ in. W. 13⅝ in. Wood.
Lent by J. Pierpont Morgan, 1911.

T27C–1 THE COURTYARD OF A BLACKSMITH'S SHOP. Within a shed a man is sharpening a tool on a revolving stone and a young man stands watching him; turrets show above the slant roof. Old copy of a picture by Terborch in the Kaiser Friedrich Museum in Berlin.
H. 31⅞ in. W. 25¾ in. Canvas.
Purchase, Marquand Fund, 1908.

TERBORCH and DE LORME.
INTERIOR OF A PROTESTANT CHURCH. Figures by Terborch. See Lorme, L89–1.

THAYER, Abbott H. American; born 1849 at Boston; lives at Monadnock, N. H. Pupil of École des Beaux-Arts in Paris under Lehmann and Gérôme.

T33–1 Gallery 13 YOUNG WOMAN. Life-size, seated figure, seen to the knees; her right arm crosses her body and the hands meet on a rock in the immediate foreground at the right; she wears a classic white drapery.

H. 39⅝ in. W. 31⅝ in. Canvas. Bulletin, 1906, p. 55, ill.
Gift of George A. Hearn, 1906.

THEOTOCOPULI, Domenico. See Greco.

THOMA, Hans. German; born 1839 at Bernau, in the Black Forest; lives at Karlsruhe. Pupil of Karlsruhe Academy under Schirmer. Landscapes with figures.

T36–1 Gallery 19 AT LAKE OF GARDA (Northern Italy). A green hillside with sheep grazing in the foreground and two women seated on the ground in a grove of olive trees; in the distance at the right snow-capped mountains are seen against a deep blue sky.
H. 33 in. W. 26¾ in. Millboard. Monogrammed: H T 1907. Bulletin, 1909, p. 69.
Gift of Hugo Reisinger, 1909.

THOMAS, S. Seymour. American; born 1868 at San Antonio, Tex.; studios in New York and Paris. Pupil of Chase in New York; Lefebvre and Benjamin-Constant in Paris.

T361–1 Gallery 20 MRS. S. SEYMOUR THOMAS. Life-size, full-length, standing figure turned three-quarters to the right with the head nearly front; her right hand rests on the head of a greyhound; she wears a dark gray cloth suit trimmed with fur, a wide-brimmed hat with gray feather, and a veil over her face; a brown wall forms the background.
H. 73⅛ in. W. 35⅜ in. Canvas. Signed: S. SEYMOUR THOMAS.
Gift of William A. Read, 1915.

THOMPSON, A. Wordsworth. American; born 1840 at Baltimore, Md.; died 1896 at Summit, N. J. Pupil of École des Beaux-Arts in Paris.

T37–1 Gallery 12 OLD BRUTON CHURCH, VA., IN THE TIME OF LORD DUNMORE. (Lord Dunmore was the last Colonial Governor of Virginia; appointed 1771.) A small church and its churchyard form the background; in the foreground is a road with figures in coaches, on horseback, and on foot.
H. 18 in. W. 27⅛ in. Canvas. Signed: Wordsworth Thompson.
Gift of Mrs. A. Wordsworth Thompson, 1899.

TIEPOLO, Giovanni Battista. Italian (Venetian); born 1696 at Venice; died 1770 at Madrid, Spain. Pupil of Gregorio

Lazzarini; influenced by Veronese. Mural decorations and figure subjects.

T44–1 Gallery 29 THE CROWNING WITH THORNS. Christ, almost nude, is seated on a round platform and the crown is being pressed on His forehead; richly dressed soldiers, courtiers, and women stand at the right and left. A similar composition is in the Seeger Collection in Berlin.
H. 30½ in. W. 34 3/16 in. Canvas.
Purchase, 1871.

T44–2 Gallery 11 INVESTITURE OF BISHOP HAROLD AS DUKE OF FRANCONIA. (Emperor Frederick I [Barbarossa] conferred the Duchy of Franconia upon Bishop Harold de Hochheim in 1165. This picture is a study for a mural decoration in the Palace at Würtzburg, executed by Tiepolo in 1752.) The Emperor is seated on a throne beneath an archway; on the steps in front of him kneels the Bishop dressed in black; a page bears a red cloak and other insignia of ducal honors; at the right and left are soldiers, nobles, and ecclesiastics. Formerly erroneously called Triumph of Ferdinand III.
H. 28 5/16 in. W. 20 5/16 in. Canvas.
Purchase, 1871.

T44–3 Gallery 29 THE SACRIFICE OF ABRAHAM. Isaac, blindfolded, is kneeling on a pile of faggots; Abraham kneels back of him with a knife in his raised right hand; at the left an angel appears on a cloud.
H. 15⅜ in. W. 20⅞ in. Canvas.
Purchase, 1871.

T44–5 Gallery 29 ALLEGORICAL SKETCH FOR A CEILING. Numerous figures are grouped with architectural features in sharp perspective against the sky. The picture represents the glorification of some maritime city, probably Genoa, as the coat of arms of that city appears near the central female figure who is attended by Justice, Fame, Force, and a kneeling knight who offers her his sword. There are various inscriptions whose reference to the subject is undetermined.
H. 45⅞ in. W. 32⅝ in. Canvas. Bulletin, 1913, p. 70, ill.
Purchase, Kennedy Fund, 1913.

TILBORCH, Gilles van. Flemish; born about 1625 at Brussels; died there about 1678. Probably a pupil of David Teniers, the Younger.

T45-1 VISIT OF A LANDLORD TO HIS TENANT. Men and women, in costumes of the day, are standing or seated about a table set out of doors; a house is beyond at the right.
H. 45½ in. W. 63¼ in. Canvas.
Purchase, 1871.

TINTORETTO; real name Jacopo Robusti. Italian (Venetian); born 1518 at Venice; died there 1594. Pupil of Titian; influenced by Michaelangelo. Mural decorations and portraits.

T49-1 Gallery 11 A DOGE IN PRAYER BEFORE THE REDEEMER. (Supposed to be Alvise Mocenigo, 1507–1577, who was elected Doge of Venice in 1570. This picture is a preliminary study for a mural painting in the Collegio of the Ducal Palace, Venice. It was owned at one time by John Ruskin.) The Doge, wearing a brown brocaded robe, kneels in an open porch facing toward the left, where the floating figure of Christ, clothed in light blue, is attended by child angels; at the right stand St. John the Baptist with the lamb, St. Augustine in a yellow cope, St. John the Evangelist in white with violet drapery, and St. Gregory with an open book on his knees; in the immediate foreground at the left, the lion of St. Mark crouches in the shadow; in the distance, between the columns of the porch, there is a view of the Piazzetta.
H. 38⅝ in. W. 78¼ in. Canvas. Bulletin, 1911, p. 6, ill.
Purchase, Kennedy Fund, 1910.

T49-2 Gallery 28 MIRACLE OF THE LOAVES AND FISHES. (See St. John, chapter VI, v. 11 and other references.) Christ, in a red robe and blue cloak, stands in the middle of the picture on high ground in front of a narrow stream; He is taking one of the five loaves from a boy and handing it to Saint Andrew; on the ground before Him is a platter with the two fishes. The picture is crowded with figures. Numerous ladies, richly dressed in red, orange, brown, or opalescent gray are seated in the foreground and on the hills at the right and left, fondling babies or helping old men. In the distance at the left a throng of people, in long white robes, stand as though awaiting the marvel. The same subject, though quite different in composition, was painted by Tintoretto in the Scuola di San Rocco, Venice.
H. 61¼ in. W. 161⅛ in. Canvas. Bulletin, 1913, p. 100, ill.
Purchase, Leland Fund, 1913.

T49–3 Gallery 29 TWO BROTHERS. Life-size figures of two boys. The older one, who is dressed in black, is seen to the knees; he is standing with his right arm about his brother's shoulders. The younger boy, who is seen only to the waist, wears a brown coat with ermine collar and puffed sleeves; at the right is a landscape with stormy sunset sky.
H. 40⅞ in. W. 32 7/16 in. Canvas. Bulletin, 1913, p. 264.
Purchase, Kennedy Fund, 1913.

SCHOOL OF TINTORETTO.

T49S–1 Gallery 29 THE LAST SUPPER. Christ and the Disciples are seated about a table in a dark room that opens on a colonnaded terrace; Christ is at the far side of the table with his left hand on the shoulder of John, who bends over the table; a disciple, holding a tray, stands in the background at the right, and Judas is seated beyond; there is an overturned chair in the immediate foreground; a staircase is in the shadow at the left. An old copy of the picture by Tintoretto in the Church of San Trovaso, Venice.
H. 25¾ in. W. 38⅜ in. Canvas. Bulletin, 1907, p. 172, ill.
Purchase, Rogers Fund, 1907.

TISIO, BENVENUTO. See Garofalo.

TITIAN; real name Tiziano Vecelli. Italian (Venetian); born 1477 (1489?) at Pieve di Cadore in the Venetian district; died 1576 at Venice. Pupil of Giovanni Bellini; influenced by Giorgione. Portraits and mural decorations.

T53–1 Gallery 37 FILIPPO ARCHINTO, BISHOP OF MILAN. (About 1500–1558; at first a lawyer, he entered the Church, was Governor of Rome for a time and legate to Venice 1554–1556, during which period this portrait may have been painted.) Life-size, seated figure, seen to the knees; his right arm rests on the arm of the chair and the middle finger of the left hand is held between the leaves of a red-bound breviary; he is bareheaded and has thin white hair and beard; he wears a dark red velvet cape over a white surplice. In the John G. Johnson Collection in Philadelphia there is a similar portrait, over a part of which a veil has been painted; Bernhard Berenson considers that the Altman picture is the earlier one by a few years.
H. 46½ in. W. 35 15/16 in. Canvas.
Bequest of Benjamin Altman, 1913.

TORBIDO, Francesco; known as Il Moro. Italian; born about 1486 at Verona; died there about 1546. Pupil of Liberale da Verona and of Bonifazio I; influenced by Veronese. Portraits.

T63–1 Gallery 30 PORTRAIT OF A MAN. Life-size, standing figure, seen almost to the knees; he wears a black coat trimmed with brown fur; in his gloved left hand is an open letter. This picture was attributed to Moroni until Fry in 1906 changed it to Torbido; Berenson in 1897 ascribed it to Savoldo.
H. 38½ in. W. 29⅝ in. Canvas.
Gift of Henry G. Marquand, 1890.

TOULMOUCHE, Auguste. French; born 1829 at Nantes; died 1890 at Paris. Pupil of Gleyre in Paris.

T64–1 S. W. Stairway HOMAGE TO BEAUTY. A room with a full-length figure of a lady in a pink flounced dress, looking at a bouquet on the floor at her feet; at the left is an open window with a balcony; a garden beyond.
H. 25½ in. W. 21 3/16 in. Canvas. Signed: A. Toulmouche 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

TRAUT, Wolf. German; died about 1520 in Nuremberg. Pupil and assistant of Albrecht Dürer. Also wood-engraver.

T69–51 Gallery 34 GIRL MAKING A GARLAND. A window casement within the left half of which a young girl in a yellow dress is seated making a wreath; on the ledge of the right half of the window sits a white cat; above the girl's head is a scroll inscribed: ICH PINT MIT, VERGIS MEIN NIT.
H. 7 in. W. 5½ in. Wood. Spurious monogram of Dürer: A D 1508.
Lent by J. Pierpont Morgan, 1909.

TRAYER, Jean Baptiste Jules. French; born 1824 at Paris; died 1908 or 1909. Pupil of his father and of Lequien.

T691–1 S. W. Stairway. RIBBON PEDDLER. A kitchen with three girls in Dutch costumes, examining a pink ribbon.
H. 29⅝ in. W. 23⅝ in. Canvas. Signed: J'les Trayer–1873.
Bequest of Catharine Lorillard Wolfe, 1887.

TROYON, Constant. French (Barbizon); born 1810 at Sèvres; died 1865 at Paris. Pupil of Riocreux and Poupart;

influenced by Roqueplan and the seventeenth century Dutch painters. Landscapes with cattle.

T75–1 Gallery 17 HOLLAND CATTLE. In the foreground cattle are on the flat shore of a river or standing in the water and a black dog is at the right; in the middle distance at the left is a group of trees with meadow land beyond and at the right a sail-boat; windmills and a town are seen on the horizon.
H. 40 in. W. 59⅜ in. Canvas. Signed: C. TROYON.
Bequest of Catharine Lorillard Wolfe, 1887.

T75–2 Gallery 17 STUDY OF A WHITE COW. In the foreground a white cow is walking up a steep hill; bright sunlight falls on her left flank throwing strong shadows.
H. 23¼ in. W. 28½ in. Canvas. Stamped: Vente (sale) TROYON.
Bequest of Catharine Lorillard Wolfe, 1887.

T75–3 Gallery 21 SHEPHERD WITH SHEEP. A flock of sheep and two cows, followed by a man on horseback and a woman, are approaching along a road; other cattle are seen through the dust beyond.
H. 13⅜ in. W. 19¼ in. Canvas. Signed: C. TROYON.
Bulletin, 1911, p. 98, ill.
Bequest of Robert G. Dun, 1911.

T75–51 Gallery 16 AUTUMN WOODS WITH CATTLE. Four cows, followed by a woman wearing a blue cloak, are going away from the spectator into the woods.
H. 14½ in. W. 21¼ in. Canvas. Signed: C. TROYON.
Lent by George W. Vanderbilt, 1902.

T75–52 Gallery 16 GROUP OF CATTLE. In the foreground sheep are grazing near a pool; beyond, a woman, who wears a blue skirt, is striking a brown cow.
H. 11¾ in. W. 15¼ in. Wood. Signed: C. TROYON.
Lent by George W. Vanderbilt, 1902.

T75–53 Gallery 16 ON THE ROAD. Five cows, preceded by a black dog and followed by a woman wearing a blue cloak, are coming along a road through the woods.
H. 31⅛ in. W. 45¼ in. Canvas. Signed: C. TROYON 1856.
Lent by George W. Vanderbilt, 1902.

TRUMBULL, John. American; born 1756 at Lebanon, Conn., died 1843 at New York City. He served in the War of Independence, 1775–7, and later held diplomatic posts in

Europe. Pupil of Benjamin West in London. Historical subjects and portraits.

T77–1 Gallery 12 ALEXANDER HAMILTON. (1757–1804; American statesman, a delegate from New York to the First Continental Congress and one of the signers of the Declaration of Independence.) Life-size, almost to the waist with the face toward the left; his hair is powdered and he wears a dark coat with a white stock.
H. 30¾ in. W. 24⅜ in. Canvas.
Gift of Henry G. Marquand, 1881.

TRYON, Dwight W. American; born 1849 at Hartford, Conn., lives in New York City. Pupil of Jacquesson de la Chevreuse and of Daubigny in Paris. Landscapes.

T78–1 Gallery 13 MOONLIGHT. A farmhouse and bare trees are silhouetted against the sky; the moon is near the horizon and a ray of light falls on the marshy foreground.
H. 13¾ in. W. 21 1/16 in. Wood. Signed: D. W. TRYON–87. Bulletin, 1906, p. 58.
Gift of George A. Hearn, 1906.

T78–2 Gallery 14 MOONRISE AT SUNSET. Flat marshy land with a hay rick in the foreground at the right; the last rays of the sun light the gable ends of distant farmhouses; near the horizon is the pinkish disk of the harvest moon; across the light blue sky float pale pink clouds.
H. 24 in. W. 29⅛ in. Wood. Signed: D. W. TRYON 1890.
Gift of George A. Hearn, 1910.

TURA, Cosimo; also known as Cosmé de Ferrara or Cosmé Ferrarese. Italian (Lombard); born about 1432 at Ferrara; died there 1495. Probably a pupil of Galasso Golassi in Ferrara; influenced by the school of Squarcione. In 1458 he became official painter to the Ferrarese court.

T84–1 Gallery 37 BORSO D'ESTE (?) (1413–1471; first Duke of Ferrara and Mantua.) Bust portrait, in profile to the left, of a youth who has bushy light brown hair; he wears a red cap and a black doublet fastened close at the neck and ornamented with two straps down the sleeve; dark blue background. The sitter and artist are uncertain; at various times the picture has been called Portrait of a Youth by Piero della Francesca, Sigismundo Malatesta by the same artist and also by Tura, also one of the Este family, either Borso or Ercole, by Francesco Cossa. The attribution of

artist and sitter as here given are those of Bernhard Berenson.
H. $11\frac{3}{16}$ in. W. $8\frac{1}{2}$ in. Wood.
Bequest of Benjamin Altman, 1913.

TURNER, Charles Yardley. American; born 1850 at Baltimore, Md.; lives in Washington and has studios in New York and Baltimore. Pupil of National Academy of Design and Art Students' League in New York; Laurens, Munkácsy, and Bonnat in Paris. Director, Maryland Institute School of Art and Design. Chiefly mural paintings.

T85–1 THE BRIDAL PROCESSION. A Puritan maiden is seated on a white cow and the bridegroom stands at the far side; they are followed at the right by several couples in colonial costumes; flat country in the distance.
H. $48\frac{1}{4}$ in. W. 99 in. Canvas. Signed: C. Y. TURNER Copyrighted 1886.
Gift of William T. Evans, 1891.

TURNER, Joseph Mallord William. British (English); born 1775 at London; died there 1851. Pupil of the Royal Academy Schools; influenced at first by Girtin and the seventeenth century Dutch landscapists, then by Claude Lorraine.

T851–1 Gallery 24 SALTASH. (Saltash is an English seaport on the River Tamar.) In the foreground, at the left, are barges with reddish sails; on the bank are sailors, soldiers, fishermen, women, a white horse, etc.; beyond is a row of old brick houses with a large archway through which the street is continued; in the immediate foreground at the right is a large dark building on the wall of which is the half-effaced inscription, "England expects every man to do his duty."
H. $35\frac{3}{8}$ in. W. $47\frac{1}{2}$ in. Canvas.
Gift of Henry G. Marquand, 1888.

T851–2 Gallery 24 THE WHALE SHIP. A ship under full sail is seen through the mist; in the foreground at the left, a large whale, which has just been harpooned, rears its head and spouts water stained with blood; with its tail the whale has overturned one of several small boats put out for its capture.
H. $36\frac{1}{8}$ in. W. $48\frac{3}{16}$ in. Canvas.
Purchase, Wolfe Fund, 1896.

T851–3 Gallery 24 THE GRAND CANAL, VENICE. The canal is crowded with gondolas and fishing-boats decorated with brilliant sails and banners; at the right is the church of

Santa Maria della Salute with a procession mounting the white marble terrace from the canal; beyond is the Dogana; at the left is a row of palaces above which rises the Campanile; the Doge's Palace is in the distance.
H. 36 in. W. 48⅛ in. Canvas.
Gift of Cornelius Vanderbilt, 1899.

T851–51 Gallery 24 THE FOUNTAIN OF INDOLENCE. In the center of the picture is a lake where cupids are sporting in the spray of a fountain; in the middle distance, at the right, are temple-like buildings with numerous figures on the steps and terraces; at the left are a few figures bathing or reclining; in the immediate foreground a fishing rod rests on the shore; beyond the lake rise tiers of hills and mountains.
H. 40½ in. W. 63¾ in. Canvas.
Lent by George W. Vanderbilt, 1902.

T851–52 Gallery 24 NORHAM CASTLE. (Engraved as an illustration for the Waverley Novels.) The castle crowns the rocks in the distance; there is water in the foreground and at the right fishermen are drawing in a net.
H. 3½ in. W. 5½ in. Water Color.
Lent by George W. Vanderbilt, 1902.

T851–53 Gallery 24 HARLECH CASTLE. A hilly foreground with a woman and three children; in the middle distance is the castle with a village on the hillside; the sea is beyond with blue mountains in the distance at the right.
H. 11¼ in. W. 15 $\frac{3}{16}$ in. Water Color.
Lent by George W. Vanderbilt, 1902.

T851–54 Gallery 24 HASTINGS. A fish market is being held on the beach in the foreground; the sea is at the left and there are cliffs at the right and in the distance.
H. 17½ in. W. 26⅛ in. Water Color. Signed: JMW Turner R A 1824.
Lent by George W. Vanderbilt, 1902.

T851–55 Gallery 24 AN ALPINE VALLEY. A gorge between steep mountains whose tops are partly hidden by clouds; a footpath follows the side of the mountain which is in the foreground at the right.
H. 7 $\frac{3}{16}$ in. W. 10½ in. Water Color.
Lent by Mrs. Willard Straight, 1913.

T851–56 Gallery 24 ANDERNACH. In the foreground is a road and at the left are steep cliffs; beyond, a river winds through the valley; in the distance are mountain ranges with their peaks lost among the clouds.

H. $9\frac{1}{2}$ in. W. $11\frac{7}{8}$ in. Water Color.
Lent by Mrs. Willard Straight, 1913.

T851–57 Gallery 24 AOSTA. Level foreground with figures walking toward a town which is on the shore of a river in the middle distance; on the far shore of the river tall snow-capped cliffs rise precipitously from the valley.
H. $9\frac{13}{16}$ in. W. $10\frac{13}{16}$ in. Water Color.
Lent by Mrs. Willard Straight, 1913.

T851–58 Gallery 24 THE CASTLE OF ELTZ, MOSELLE. The castle, with many turrets, is at the top of a hill in the foreground; mountain ranges beyond.
H. $6\frac{1}{4}$ in. W. $9\frac{1}{16}$ in. Water Color.
Lent by Mrs. Willard Straight, 1913.

T851–59 Gallery 24 LAUSANNE. A road winds from the hilly foreground to a town which is in a valley in the middle distance; beyond are mountains whose crests are almost hidden by clouds.
H. $9\frac{13}{16}$ in. W. $10\frac{13}{16}$ in. Water Color.
Lent by Mrs. Willard Straight, 1913.

T851–60 Gallery 24 LLANTHONY ABBEY, MONMOUTHSHIRE. Wild country with a torrent rushing toward the foreground at the left; three figures are seated on a boulder at the right and a fishing pole lies near them; in the middle distance a ruined wall of the abbey is silhouetted against a mountain side; beyond, mountain tops are partly hidden by clouds.
H. $11\frac{3}{4}$ in. W. $16\frac{5}{8}$ in. Water Color.
Lent by Mrs. Willard Straight, 1913.

T851–61 Gallery 24 A MOUNTAIN GORGE. Through a narrow opening between steep cliffs, there is a view of snow-capped mountain tops partly hidden by clouds.
H. 9 in. W. $11\frac{7}{16}$ in. Water Color.
Lent by Mrs. Willard Straight, 1913.

T851–62 Gallery 24 A PATH TO THE VILLAGE. In the foreground at the right is a path bordered by trees; at the left is a valley through which winds a river on whose far shore is a village; blue hills are beyond.
H. $6\frac{9}{16}$ in. W. $9\frac{5}{16}$ in. Water Color.
Lent by Mrs. Willard Straight, 1913.

TWACHTMAN, John H. American; born 1853 at Cincinnati, O.; died 1902 at Gloucester, Mass. Pupil of Cincinnati School of Design under Duveneck; Academy at Munich under Loefftz. Landscapes.

T91–1 Gallery 14 THE WATERFALL. The water flows over a double ledge of rock and falls into a pool which forms the foreground of the picture at the right; the general tone is pale blue-gray.

H. $30\frac{1}{8}$ in. W. $25\frac{1}{16}$ in. Canvas. Signed: J. H. Twachtman. Bulletin, 1909, p. 53, ill.

Gift of George A. Hearn, 1909.

U

ULRICH, Charles Frederick. American; born 1858 at New York City; died 1908 at Berlin, Germany. Pupil of National Academy of Design in New York; Loefftz and Lindenschmit in Munich. Genre.

Ul7–1 Gallery 12 GLASS BLOWERS OF MURANO. A furnace, with flames at white heat, throws its glow on five workmen; three women are seated at the right.
H. 26⅛ in. W. 21⅛ in. Canvas. Signed: Ulrich 86.
Gift of several gentlemen, 1886.

V

VANDERLYN, JOHN. American; born 1775 at Kingston, N. Y.; died there 1852. Pupil of Gilbert Stuart; studied in Paris. Greater part of his life spent in New York City Portraits.

V278–1 Gallery 12 JOHN A. SIDELL. (1794–1850; a New York lawyer.) Life-size, seated figure, seen to the waist; his left hand rests on papers on a table beside him; he wears a black coat of the period and knotted white neck-cloth; the background consists of a white paneled wall and red curtain draped at the right.
H. $30\frac{1}{8}$ in. W. $24\frac{3}{16}$ in. Canvas.
Bequest of C. V. Sidell, 1902.

V278–2 Gallery 12 PORTRAIT OF THE ARTIST. Life-size, almost to the waist; the figure is turned to the right and the face is seen three-quarters front; he wears a brown coat with a gray velvet Byron collar and full white neck-cloth.
H. $25\frac{1}{4}$ in. W. 21 in. Canvas. Signed: Vanderlyn–by himself Pinxit.
Lent by Ann S. Stephens, 1894.

V278–3 FRANK WADDELL. The figure is seen almost to the waist; he has dark hair and wears a black coat, white Byron collar, and black tie; the background consists of a draped red curtain at the right and a fluted column at the left.
H. $25\frac{11}{16}$ in. W. $21\frac{3}{4}$ in. Canvas.
Lent by Ann S. Stephens, 1894.

ARIADNE. The original by Vanderlyn is in the collection of the Pennsylvania Academy of the Fine Arts in Philadelphia. The Museum's picture is a copy by Durand. See D93–1.

VAN DYCK, Sir Anthony. Flemish; born 1599 at Antwerp; died 1641 at London. Pupil of Rubens at Antwerp; traveled for five years in Italy, and on his return went to Antwerp; settled in London in 1632 and was made court painter to Charles I. Chiefly portraits. Also etcher.

V28–1 Gallery 11 JAMES STUART, DUKE OF LENNOX. (1612–1655; son of Esmé Stuart; James was fourth Duke of Lennox and in 1641 was created first Duke of Richmond by his cousin, Charles I of England.) Life-size, full-length, standing figure; he is dressed in black with a white lace collar; the Order of Saint George hangs from a blue ribbon and the star of the Order of the Saint Esprit is embroidered on the arm of his cloak; his right hand rests on the head of a greyhound; a wall and a draped brownish curtain form the background. Several repetitions of this picture exist. See frontispiece.
H. 85 in. W. 50¼ in. Canvas.
Gift of Henry G. Marquand, 1888.

V28–2 Gallery 27 PORTRAIT OF A LADY. Life-size, standing, seen to below the knees; in her left hand she holds a black feather fan and the right hand rests on the arm of a chair upholstered with red velvet; she wears a brocaded black satin gown and fluted white ruffs at neck and wrists.
H. 49 in. W. 38 in. Wood.
Gift of Henry G. Marquand, 1888.

V28–3 Gallery 27 PORTRAIT OF A MAN. Life-size, standing, seen to the knees; his left hand rests on the back of a chair and in the right he holds a pair of gloves; he wears an embroidered black silk doublet and fluted white neck ruff.
H. 41⅝ in. W. 28¾ in. Wood.
Gift of Henry G. Marquand, 1888.

V28–4 Gallery 15 BARON ARNOLD LE ROY OF ZUYDER WYN. Life-size, full-length, standing figure; his right hand rests on the back of a chair and holds a broad-brimmed hat; he is dressed in black with soft white ruff and cuffs; a red curtain is draped at the right across an open door through which there is a glimpse of a distant landscape.
H. 76¼ in. W. 48⅞ in. Canvas.
Gift of George A. Hearn, 1905.

V28–5 Gallery 15 THE EARL OF ARUNDEL AND HIS GRANDSON. (Thomas Howard, Earl of Arundel, was born in 1585 and died in 1666. He was Earl Marshal and was made Commander of the Army in Scotland in 1639; a collector

of works of art and a close friend of Van Dyck. The boy may be Thomas, eldest son of Henry Howard, Lord Maltravers, or perhaps the second son, Henry, afterwards Duke of Norfolk.) Life-size, full-length, standing figure in armor; his left arm encircles the boy with the hand resting on his shoulder; a baton is in his right hand. The boy wears an orange-colored suit and holds a letter in his right hand. A yellow and black brocaded curtain is draped at the right. Inscribed: Earl of Arundel by Vandyck.
H. 96¼ in. W. 55½ in. Canvas.
Gift of George A. Hearn, 1909.

V28–6 Gallery 37 THE MARCHESA DURAZZO. (The Durazzi were a noble family of Genoa.) Life-size figure of a lady seen to the knees, seated facing three-quarters to the right; her right arm rests on the arm of the chair and the index finger of the left hand is between the leaves of a breviary that rests on her lap; her brown hair is tightly drawn back with a jeweled comb; she wears a black silk dress buttoned down the front, a cape held by a jeweled chain, and white lace collar and cuffs; a draped red curtain forms the background, showing, through a window at the left, a landscape with sunset sky.
H. 44¼ in. W. 37⅜ in. Canvas.
Bequest of Benjamin Altman, 191[illegible]

V28–7 Gallery 37 LUCAS VAN UFFEL. (Merchant and patron of the arts; a native of Antwerp who had settled at Genoa. He was a friend of Van Dyck, who dedicated to him the etching of Titian and his Mistress.) Life-size figure of a gentleman, seen to the knees, who rises from an arm-chair facing toward the right and turns his head toward the spectator; his right hand rests on the arm of the chair and his left holds a pair of compasses with the points touching the rug-covered table before him, on which are a globe, a head of Homer, and papers; he wears a black cloak beneath which appears a black brocaded sleeve, and white lace collar and cuffs; the background consists of a wall with a yellow curtain at the left.
H. 49 in. W. 39 9/16 in. Canvas.
Bequest of Benjamin Altman, 1913.

School of Van Dyck.

V28S–1 MISS DE CHRISTYN. Life-size, standing portrait of a young woman, seen almost to the knees; she wears

a black velvet gown opening over a white satin skirt, bodice, and full slashed sleeves; her wide flaring white collar is edged with lace as are also the broad cuffs; a white feather fan is in her right hand and her gloves are held in the left; a red curtain is draped back of her and a column is at the left. Inscribed: Etatis sui 15 A. 1630, H. 38¾ in. W. 32⅞ in. Canvas.
Purchase, 1871.

V28S–2 Gallery 27 SAINT MARTHA INTERCEDING WITH GOD FOR A CESSATION OF THE PLAGUE AT TARASCON. The Saint is carried on a white cloud by a group of cherubs; the plague-stricken city appears in the valley far below.
H. 39½ in. W. 29¼ in. Canvas.
Purchase, 1871.

V28S–3 Gallery 27 NEPTUNE. A life-size, nude, male figure is seen to the waist, standing in the water and holding with both hands a pile of crabs, eels, and other fish; at the right is a cave at the entrance of which another powerful old man is seen in the shadow; beyond, at the entrance to another cave, a number of figures are seated at a table.
H. 62¾ in. W. 45⅞ in. Canvas. Bulletin, 1906, p. 153.
Purchase, Marquand Fund, 1906.

VAN ELTEN, Kruseman. See Kruseman Van Elten.

VAN EYCK, Jan. Flemish; born about 1380 to 1390 at Maas-Eyck; died 1440 at Bruges. Pupil of his brother, Hubert Van Eyck, to whom is attributed the method of painting in oil. The Van Eycks resided chiefly at Ghent and Bruges. Religious subjects and portraits.

V29–51 Gallery 34 THOMAS À BECKET. (1119–1170; Archbishop of Canterbury and Lord Chancellor of England.) A fragment showing the head; a hand rests on the hair at the side of the head; a blue neck-band and a little of the white surplice show.
H. 3⅞ in. W. 3½ in. Wood.
Lent by J. Pierpont Morgan, 1909.

School of Van Eyck; probably Petrus Cristus.

V29S–1 Gallery 34 VIRGIN AND CHILD. The Virgin stands in an ornate Gothic niche and holds the nude Child against her breast; she wears a long scarlet robe and her light brown hair falls over her shoulders. There are inscriptions on

the base of the throne and on the front of the canopy; a blue brocaded cloth hangs back of the Virgin. The figures closely resemble Our Lady and Child near a Fountain in the Antwerp Museum, an authenticated work painted by Jan Van Eyck in 1439; another similar picture is in the Berlin Gallery.
H. 22 1/16 in. W. 12 1/16 in. Wood.
Gift of Henry G. Marquand, 1888.

VANNUCCI, Pietro. See Perugino.

VECELLI, Tiziano. See Titian.

VEDDER, Elihu. American; born 1836 at New York City; has lived in Rome since 1867. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris.

V51–1 Gallery 12 THE AFRICAN SENTINEL. A stony hillside near the foot of which, in the foreground, stands a negro with a pistol in his right hand and a musket over his left shoulder; a white cloth partly covers his figure.
H. 14 1/4 in. W. 8 9/16 in. Canvas. Initialed: 18 V 65.
Bequest of Stephen Whitney Phoenix, 1881.

V51–2 Gallery 14 PLEIADES. (According to Greek mythology, the Pleiades were the seven daughters of Atlas and Pleione. Orion became enamored of them and in their distress they appealed to Jupiter who turned them, as well as Orion and his dog Sirius, into stars.) There are seven standing female figures wearing gray draperies of various shades; each holds a cord that swirls about her head and ends in a star.
H. 24 1/8 in. W. 37 5/8 in. Canvas. Signed: Elihu Vedder Roma 1885.
Gift of George A. Hearn, 1910.

VEEN, Martin van. See Heemskerck.

VELAZQUEZ, Diego Rodriguez de Silva y. Spanish; born 1599 at Seville; died 1660 at Madrid. Pupil of Herrera and Pacheco at Seville. Court painter to Philip IV, King of Spain. Chiefly portraits.

V54–1 Gallery 37 CHRIST AND THE PILGRIMS OF EMMAUS. Christ is seated at the left with raised head in profile toward the right; He has long hair and wears a red robe with a gray-blue cloak over His shoulder and falling on His knee; His right hand, showing the stigmata, rests on



PHILIP IV OF SPAIN
BY VELAZQUEZ



YOUNG WOMAN WITH A WATER JUG
BY JOHANNES VERMEER

the table and holds the bread. The pilgrim seated in front of the table with his back toward the spectator, has his left arm extended in surprise and looks toward the Christ; he wears a dark blue blouse and a brown cloak is over his knee. The other figure, an older man, seated on the far side of the table and looking toward the right, has a full beard and is dressed in dark brown. A gray wall forms the background. This is an early work.
H. 48$\frac{1}{16}$ in. W. 52$\frac{1}{8}$ in. Canvas. Bulletin, 1913, ill. p. 237.
Bequest of Benjamin Altman, 1913.

V54–2 Gallery 37 PHILIP IV OF SPAIN. (1605–1665; King of Spain; ascended the throne 1621. Friend and patron of Velazquez.) Life-size, full-length figure, standing with feet apart, the left hand resting on the hilt of a sword and the right holding a letter; he is dressed in black with white lawn collar and turned-over cuffs; from the heavy gold chain which is over his right shoulder hangs the Order of the Golden Fleece; part of a coffer covered with red velvet is at the right and a gray wall forms the background. This picture was purchased by Doña Antonia de Ypenarrieta and the Museum has the receipt, dated December 4, 1624, which Velazquez gave her for 800 reales (about $40), the purchase price of this work and portraits of Count Olivares and Señor Garciperez. Known as the Villahermosa portrait because it was for many years in the Villahermosa Palace in Madrid.
H. 79 in. W. 40$\frac{1}{2}$ in. Canvas.
Bequest of Benjamin Altman, 1913.

School of Velazquez.

V54S–1 Gallery 28 BALTASAR CARLOS. (1629–1646; eldest son of Philip IV of Spain and his first wife, Isabella of Bourbon; he was betrothed to Mariana of Austria.) Life-size portrait of a boy about ten years of age, seen to the waist; his hair falls over his ears; his black coat is richly embroidered with gold and silver and he wears a stiff turned-over white collar. This picture is similar to the full-length in the Belvedere Gallery, Vienna.
H. 20$\frac{3}{4}$ in. W. 16$\frac{3}{8}$ in. Canvas.
Gift of Henry G. Marquand, 1888.

V54S–2 Gallery 28 VELAZQUEZ. Life-size portrait almost to the waist, with the face turned to the left and the eyes looking front; he has black hair falling over the ears, a moustache,

and goatee; his cloak is black and he wears a stiff turned-over white collar. Listed by Curtis under works by Velazquez.
H. 27¼ in. W. 22¼ in. Canvas.
Gift of Henry G. Marquand, 1888.

V54S–3 Gallery 28 MARIANA OF AUSTRIA, QUEEN OF SPAIN. (Wife of Philip IV of Spain, whom she married in 1649 at the age of fourteen; she had previously been betrothed to his son, Baltasar Carlos. This portrait shows her a couple of years after her marriage.) Life-size, standing figure, seen to below the waist; her headdress is arranged in an enormous semicircle of false hair, red bows, and red and white feathers; she wears a black silk dress with silver embroidery designed in stripes and the skirt held out with hoops; a red curtain is draped at the left. This picture is similar to the full-length in the Prado in Madrid, of which there are numerous replicas.
H. 32 3/16 in. W. 41½ in. Canvas.
Gift of Henry G. Marquand, 1888.

V54S–4 Gallery 28 COUNT OLIVARES. (1587–1645; Gaspero de Guzman, Count Olivares and Duc of Lucar, was the chief adviser of Philip IV and Prime Minister of Spain from 1621 to 1643.) Life-size portrait, seen almost to the waist; he has heavy dark eyebrows, moustache, and goatee, and is dressed in black with a stiff turned-over collar. This is probably a copy of the picture in the Hermitage at St. Petersburg.
H. 27⅛ in. W. 21 in. Canvas.
Gift of Henry G. Marquand, 1888.

VELDE, Esaias van de. Dutch; born about 1590 at Amsterdam; died 1630 at The Hague. Perhaps pupil of G. van Coninxloo. Genre.

V541–1 THE INN. In the foreground is a road with a man on horseback; at the left is a one-story inn with figures near the door.
H. 21¼ in. W. 45¼ in. Wood. Signed: E. V. VELDE.
Purchase, Rogers Fund, 1909.

VELTEN, Wilhelm. German; born 1847 at St. Petersburg, Russia; lives in Munich. Pupil of St. Petersburg and Munich Academies.

V542–1 HALT OF CAVALIERS. At the right is a thatched inn; near the entrance is a covered wagon with three horses and several men; other horses are being watered at a wooden trough.
H. 9¼ in. W. 12¾ in. Wood. Signed: W. Velten Munich.
Bequest of Thomas P. Salter, 1907.

VERBOECKHOVEN, Eugène. Belgian; born 1799 at Warneton, West Flanders; died 1881 at Brussels. Pupil of his father, the sculptor, Barthelémy Verboeckhoven, and of Ommeganck. Chiefly sheep.

V58–1 S. W. Stairway INTERIOR OF A STABLE WITH SHEEP AND POULTRY. Three sheep, a lamb, and some chickens on the straw-covered floor.
H. 23¼ in. W. 32½ in. Wood. Signed: Eugène Verboeckhoven F. 1860.
Bequest of Catharine Lorillard Wolfe, 1887.

VERGOS, Jaime, II. Spanish (Catalan); was working in 1459; died after 1503. He was one of a family of painters active in Catalonia throughout the fifteenth century.

V582–1 Gallery 33 ALTARPIECE; SIX SCENES FROM THE PASSION. Each panel has a Gothic frame; in each lower section is a single head with an inscribed ribbon held by a hand. The subjects of the principal panels from left to right are: The Agony in the Garden, the Kiss of Judas, Christ before Pilate, Crowning with Thorns, the Flagellation, and Ecce Homo. Gold ground throughout.
H. 56 in. W. 123¼ in. Wood. Bulletin, 1910, pp. 45, 76, ill.
Gift of William M. Laffan, 1907.

VERMEER, Johannes; known as Jan Vermeer van Delft. Dutch; born 1632 at Delft; died there about 1675. Probably a pupil of Karel Fabritius. Interiors with figures.

V59–1 Gallery 11 YOUNG WOMAN WITH A WATER JUG. A woman stands in the corner of a room back of a table covered with an oriental rug; she opens a window casement with her right hand and with the left holds a brass jug in a basin of the same metal; at the right is an open jewel box, behind which a blue drapery falls over a leather-covered chair; a map, only partly visible at the right, hangs on the gray wall which forms the background. The woman

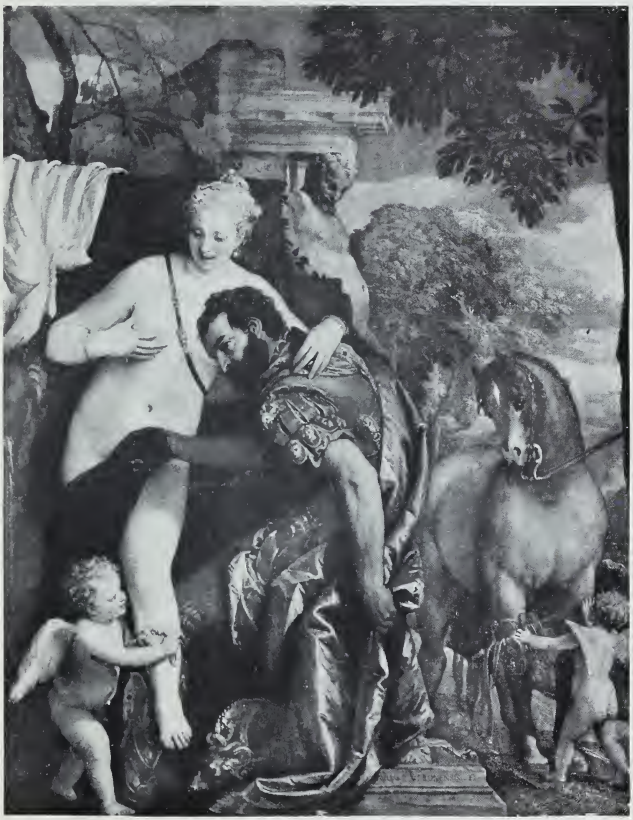
wears a dark blue skirt, light yellow bodice trimmed with bands of dark blue, and a white linen collar which extends to the elbows; a folded white linen kerchief is over her head.
H. 18 in. W. 16 in. Canvas. Bulletin, 1909, p. 168, ill. Gift of Henry G. Marquand, 1888.

V59–2 Gallery 39 A GIRL ASLEEP. A young woman, seated behind a table covered with a rug, supports her head against her right hand, with the elbow on the table; she wears a dark red bodice, open at the neck, and a white kerchief lies over her shoulders; on the table are a blue and white dish with fruit, a napkin, and a jug; at the right the backs of two chairs are in the foreground and beyond, a half-open door leads to another room where a table is seen with a picture above it; on the wall back of the figure part of a picture appears. Of the thirty-eight known paintings by Vermeer twenty-one were sold at auction in Amsterdam in 1696 and this painting was number 8 in the catalogue under the title A Drunken Maid Servant Asleep Behind a Table.
H. $34\frac{9}{16}$ in. W. $30\frac{1}{8}$ in. Canvas. Signed: J. VMeer.
Bequest of Benjamin Altman, 1913.

V59–51 Gallery 11 LADY WRITING. A young woman, seated at a table with her body turned to the left and face front looking at the spectator, is writing with a quill pen; she wears a yellow jacket trimmed with ermine, and yellow bows are in her light brown hair which is tightly drawn back; the table is covered with blue velvet and on it are writing materials, a casket, and a string of pearls; a large frame hangs on the greenish-gray wall which forms the background.
H. $17\frac{7}{8}$ in. W. $15\frac{3}{4}$ in. Canvas. Bulletin, 1908, p. 76; 1909, p. 168, ill.
Lent by J. Pierpont Morgan, 1908.

VERNET, Antoine Charles Horace, known as Carle Vernet. French; born 1758 at Bordeaux; died 1836 at Paris. Pupil of his father, Claude Joseph Vernet, and later of Lépicié. Historical scenes and genre. Also lithographer.

V591–1 A ROMAN TRIUMPH. (That of Æmilius Paulus after his successful campaign against Perseus, King of Macedonia, 168 B. C.) A procession headed by men-at-arms passes across the Via Sacra through the monumental arches to the Capitol. At the right is the General



MARS AND VENUS UNITED BY LOVE
BY PAOLO VERONESE



ARRANGEMENT IN FLESH COLOR AND BLACK
THÉODORE DURET
BY JAMES A. MC NEILL WHISTLER

wearing a brilliant red toga and seated in a golden chariot drawn by four white horses; following him are the vanquished, including Perseus with folded arms and bent head, his daughter dressed in white, and her two young sons; in the background are classic buildings including the temple of Jupiter Capitolinus with its approach of one hundred steps; in the distance is a range of hills.
H. 51⅛ in. W. 172½ in. Canvas. Signed: CARLE VERNET 1789.
Gift of Darius O. Mills, 1906.

VERNET, ÉMILE JEAN HORACE; known as Horace Vernet. French, born 1789 at Paris; died there 1863. Pupil of his father; Carle Vernet, and of Moreau and Vincent. Historical subjects and genre.

V592–1 Gallery 17 PREPARING FOR THE RACE. A rearing white horse and a sorrel are being led away by several grooms, to prevent injury to a man who has been thrown by a dark gray horse; other horses are at the left; in the background is a spectators' stand with red drapery; people are leaning over a gray wall at the right.
H. 18⅛ in. W. 21 3/16 in. Canvas. Monogrammed: HV
Bequest of Catharine Lorillard Wolfe, 1887.

VERONESE, PAOLO; real name Paolo Caliari. Italian (Venetian); born 1528 at Verona; died 1588 at Venice, where most of his life was spent. He was apprenticed to his uncle, Antonio Badile; early work influenced by Cavazzola, Caroto, and Brusasorci. Mural decorations and portraits.

V6–1 Gallery 11 MARS AND VENUS UNITED BY LOVE. Life-size, full-length figures; Venus stands at the left with her left hand resting on the shoulder of Mars who is seated on an architectural fragment; a cupid in the foreground binds together with a pink ribbon the left leg of Mars and the right leg of Venus; in the background at the right another cupid holds the god's sword in front of his white horse which is tied to a tree; Mars wears golden armor and a red-violet cloak hangs from his right shoulder and is held by his left hand; in his right hand he holds the end of a dark blue drapery before the nude figure of Venus. Back of Venus is a wall over which hangs a white gown; beyond are ruins with a faun caryatide and a landscape in the distance at the right.
H. 81 in. W. 63¾ in. Canvas. Signed: PAVLVS VERONENSIS. F. Bulletin, 1910, p. 287, ill.
Purchase, Kennedy Fund, 1910.

VERROCCHIO, Andrea del; real name Andrea di Michele di Francesco de' Cioni. Italian (Florentine); born 1435 at Florence; died 1488 at Venice. Pupil of the goldsmith, Giulio de' Verrocchi, of the sculptor Donatello, and of the painter Alesso Baldovinetti; influenced by Pesellino. Was noted as sculptor as well as painter.

V61–1 Gallery 37 MADONNA AND CHILD. The Madonna, seen to the waist, is back of a ledge on which the nude Christ Child stands between a rose at the left and three cherries toward the right; He has curly yellow hair; the Madonna holds a transparent cloth about His loins; she wears a dark blue cloak with the border embroidered in gold and held by a cord over a red and gold brocaded robe; a transparent veil is draped on her yellow hair; painted halos are back of both heads; landscape background.
H. 25 $\frac{15}{16}$ in. W. 19 in. Canvas.
Bequest of Benjamin Altman, 1913.

VERSCHUUR, Wouterus. Dutch; born 1812 at Amsterdam; died 1874 at Vorden. Pupil of P. G. van Os.

V61–1 HORSES IN A STABLE.
H. 16$\frac{1}{4}$ in. W. 12$\frac{3}{4}$ in. Wood. Signed: W. Verschuur.
Bequest of Henry H. Cook, 1905.

VIBERT, Jehan Georges. French; born 1840 in Paris; died there 1902. Pupil of Picot and Barrias. Genre.

V65–1 S. W. Stairway THE FIRST BABE. An interior with a baby lying on a yellow sofa with pink cushions and covered with a blue quilt; a man sits on the sofa at the left and a woman in blue and pink stands near the child's head at the right.
H. 14$\frac{1}{8}$ in. W. 17$\frac{1}{2}$ in. Water Color. Signed: J. G. Vibert–1872.
Bequest of Catharine Lorillard Wolfe, 1887.

V65–2 S. W. Stairway PALM SUNDAY IN SPAIN. A young woman in a green, yellow, and red Spanish costume, leans against a newel post; with both hands she holds a shaped palm leaf and others are in the baskets that are on the step and hang over the post.
H. 20 $\frac{5}{16}$ in. W. 13$\frac{3}{4}$ in. Water Color. Signed: J. G. Vibert–73.
Bequest of Catharine Lorillard Wolfe, 1887.

V65–3 Gallery 17 THE STARTLED CONFESSOR. A young priest in a black habit is seated at a table in an inner court; leaning forward he listens to the confession of a young

woman standing at his side; she wears a bright red dress elaborately trimmed with white Spanish lace and a large red flower is in her dark hair.
H. 33 5/16 in. W. 25¼ in. Canvas. Signed: J. G. Vibert.
Bequest of Catharine Lorillard Wolfe, 1887.

V65–4 S. W. Stairway — THE REPRIMAND. A garden with a stone bench at the left on which are seated a young woman wearing a pink skirt and green velvet bodice, and an older woman in black; the mother appeals to a priest seated in an arm-chair at the right; he wears a black habit and is taking a pinch of snuff; on the table behind him are the remains of a meal.
H. 20⅛ in. W. 33 in. Canvas. Signed: J. G. Vibert. 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

V65–51 Gallery 16 — COMMITTEE ON MORAL BOOKS. In a room with a large fireplace two monks, one in a red and the other in a purple habit, are reading and enjoying forbidden books before throwing them into the fire.
H. 18⅜ in. W. 26¼ in. Canvas. Signed: J. G. Vibert.
Lent by George W. Vanderbilt, 1902.

V65–52 Gallery 16 — THE HOUSE-TOP AND THE BATHROOM. Two pictures in one frame. Workmen repairing a roof are looking through a hole. What they see is shown in the lower picture — a bathing pool where women are swimming and other women are lounging in an elaborate rest room in the foreground.
Upper picture: H. 13¼ in. W. 21¾ in. Lower picture: H. 21¼ in. W. 29½ in. Water Color. Signed: J G Vibert.
Lent by George W. Vanderbilt, 1902.

VILLEGAS, José. Spanish; born 1848 at Seville; lives in Rome. Studied in Madrid, Seville, and Rome. Genre.

V71–1 Gallery 18 — EXAMINING ARMS. In a guard-room hung with armor are five men in seventeenth century costumes; the two central ones are standing; a man is seated at the right cleaning a sword.
H. 15¾ in. W. 12 1/16 in. Wood. Signed: Villegas 1870.
Bequest of Catharine Lorillard Wolfe, 1887.

V71–51 Gallery 16 — A SPANISH CHRISTENING. A rich church interior the priest, acolytes, choir boys, and numerous elaborately dressed ladies and officers are grouped about the steps

leading to the font near which stands the godfather, who holds the baby.
H. 35 in. W. 66 in. Canvas. Inscribed: JOSEPHUS VILLEGAS HISPACIS NATUS ROMAE PINXIT MDCCCLXXX.
Lent by George W. Vanderbilt, 1902.

V71–52 Gallery 16 A DREAM OF THE ARABIAN NIGHTS. An elaborate oriental interior with a man and a woman reclining on cushions; she is playing the mandolin and he holds a hooka (opium pipe).
H. 41⅜ in. W. 25⅛ in. Canvas. Signed: Villegas Roma 1879.
Lent by George W. Vanderbilt, 1902.

VINCENT, GEORGE. British (Norwich); born 1796 at Norwich; died there 1831. Pupil of Old Crome and of the British Institution in London. Landscapes.

V73–1 Gallery 15 WHITLINGHAM NEAR NORWICH. At the left. a hill with ruins is silhouetted against the sky and on the slope in the foreground cattle are grazing; at the right a flock of sheep is approaching and beyond there is an extended view of the Norfolk Broads with the winding river.
H. 25¼ in. W. 36 in. Canvas. Signed: G. Vincent.
Gift of George A. Hearn, 1906.

V73–2 FARM BY THE BROOK. The stream is in the foreground at the left and two boys on the bank are fishing; a large tree and farm buildings are in full sunlight in the middle distance at the left, and trees and another cottage are in shadow at the right.
H. 22⅝ in. W. 26⅞ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

VINCI, LEONARDO DA. See Leonardo.

VLIEGER, SIMON DE. Dutch; born 1601 at Rotterdam; died 1653 at Weesp. Pupil of Willem van de Velde, the Elder. Lived at Delft and Amsterdam and settled at Weesp about 1650. Marines and landscapes.

V84–1 Gallery 26 CALM SEA. At the right is a group of fishing-boats; the foreground is in shadow while a streak of light falls across the water beyond; low horizon with masses of cumulous clouds.

H. 14¾ in. W. 17½ in. Wood.
Purchase, Rogers Fund, 1906.

VOLK, Douglas. American; born 1856 at Pittsfield, Mass., lives in New York City. Pupil of École des Beaux-Arts in Paris under Gérôme. Figure subjects.

V88–1 Gallery 14 LITTLE MILDRED. Figure of a little girl turned three-quarters to the left and seen to the waist; she has short, light brown hair and with both hands holds an orange-colored drapery over her bare chest; dark background with a glimpse of blue sky at the left.
H. 19$\frac{15}{16}$ in. W. 16$\frac{1}{16}$ in. Canvas. Signed: Douglas Volk, '11.
Purchase, Hearn Fund, 1914.

V88–2 FELIX ADLER. (Born 1851 in Germany; lives in New York City. Lecturer; founder of the Society for Ethical Culture.) Life-size head and shoulders with the body turned slightly to the right and the eyes full-front; he has thin grayish beard, moustache, and chin-tuft, and wears the conventional black coat and a black tie; dark background. Received the Maynard Prize at the National Academy of Design, 1915.
H. 29½ in. W. 22 in. Canvas. Signed: Douglas Volk.
Purchase, Hearn Fund, 1915.

VOLLON, Antoine. French; born 1833 at Lyons; died 1900 at Paris. Pupil of Lyons Academy; Ribot in Paris. Chiefly still life.

V881–1 Gallery 17 A FARM YARD. Two sides of a court are occupied by irregular low buildings with roofs partly of brown thatch and partly of gray slate and red tiles; three horses stand near the stable door and a wagon is at the right; chickens are feeding in the foreground.
H. 37⅞ in. W. 46⅜ in. Canvas. Signed: A. Vollon.
Bequest of Catharine Lorillard Wolfe, 1887.

VOLTERRANO; real name, Baldassare Franceschini. Italian (Florentine); born 1611 at Volterra; died 1689 at Florence. Influenced by Matteo Rosselli.

V882–1 HEAD OF AN ANGEL. A colossal head of a child with open mouth and upturned eyes.
H. 20½ in. W. 18 in. Fresco.
Gift of Cornelius Vanderbilt, 1880.

VOLTZ, Friedrich Johann. German (Munich); born 1817 at Nordlingen; died 1886 at Munich. Pupil of his father, Johann Michael Voltz.

V883–1 Gallery 18 LANDSCAPE AND CATTLE. In the foreground two cows stand at the edge of a pool in the shadow of rocks and trees; beyond stands a girl who pulls the branches of a tree; distant landscape with a cottage.
H. 10¾ in. W. 13¾ in. Wood. Signed: Fr. Voltz–68.
Bequest of Catharine Lorillard Wolfe, 1887.

VOS, Cornelis de, the Elder. Flemish; born about 1585 at Hulst; died 1651 at Antwerp. Pupil of David Remeeus; influenced by Van Dyck. Portraits.

V92–1 Gallery 27 PORTRAIT OF A YOUNG LADY. Life-size, full-length, seated figure, turned to the left; she has brown hair and wears a golden brown dress trimmed with brilliantly colored rosettes; her broad white collar and cuffs are edged with lace; both hands are in her lap and in the right one she holds a white feather fan; strings of pearls encircle her neck and wrists.
H. 46¼ in. W. 37 13/16 in. Canvas.
Purchase, 1871.

V92–2 Gallery 27 MOTHER AND CHILDREN. Life-size, standing figure of a lady, holding a baby in her arms with a child standing on each side of her; the three figures are seen to the knees. The mother wears a black dress and a broad white lace and linen fichu; the baby, dressed in white and with a pink feather in its cap, holds a rattle in its right hand and the left is outstretched toward a red apple held by the little girl at the right; the older girl at the left carries a basket of fruit. Landscape background.
H. 51 13/16 in. W. 40⅞ in. Canvas. Bulletin, 1910, p. 33, ill.
Purchase, Marquand Fund, aided by Thatcher M. Adams, George A. Hearn, and Hugo Reisinger, 1909.

VOSMAER, Jacob; also known as Jacob Wouter. Dutch; born 1584(?) at Delft; died there 1641. Chiefly fruit and flowers.

V921–1 Wing F Gallery 8 A VASE WITH FLOWERS. Flowers loosely arranged, chiefly red, yellow, and white tulips; there are also roses, iris, and peonies.
H. 33½ in. W. 24⅝ in. Wood. Signed: Vosmaer–1615.
Purchase, 1871.

VRIENDT, Julien De. Belgian; born 1842 at Ghent; lives in Antwerp. Has been Director of the Royal Antwerp Academy since 1901.

V95–1 Gallery 19 A CHAPEL SCENE; OLD ANTWERP. A priest and several figures at the arched entrance to a chapel. The costumes are in the style of the fifteenth century.
H. 22¾ in. W. 33⅜ in. Wood. Signed: Julien De Vriendt. 1868.
Bequest of Stephen Whitney Phoenix, 1881.

VRIES, Adriaen de. Dutch; seventeenth century; was working at The Hague in 1643; died after 1650. Portraits.

V96–1 Gallery 26 A DUTCH GENTLEMAN. Life-size figure, almost to the waist, with the face in full light and turned to the left; his hair is brown with lighter moustache and pointed beard; he is dressed in black with a square white turned-over neckband and tassels.
H. 25¼ in. W. 21 in. Wood. Inscribed: Fecit Hage Comitis A. de Vriès anno 1643.
Purchase, 1871.

W

WAHLBERG, Alfred. Swedish; born 1834 at Stockholm; died 1906. Pupil of Düsseldorf Academy. Landscapes.

W12–1 Gallery 18 MOONLIGHT; PORT OF WAXHOLM, NEAR STOCKHOLM, SWEDEN. At the right are houses and fishing-boats at anchor; near the center of the picture in the moonlight is a rowboat with people; sail-boats are at the left near the low horizon; broken clouds partly hide the full moon.
H. $34\frac{1}{4}$ in. W. $57\frac{1}{8}$ in. Canvas. Signed: Alfr. Wahlberg–73.
Bequest of Catharine Lorillard Wolfe, 1887.

W12–2 Gallery 18 A DAY IN OCTOBER; NEAR WAXHOLM, SWEDEN. In the foreground are a garden and cottage; at the right a muddy road leads to a mill which forms the center of the picture; in the distance at the left is a lake that reflects the dull gray sky.
H. $41\frac{1}{16}$ in. W. $64\frac{1}{2}$ in. Canvas. Signed: Alf. Wahlberg–73.
Bequest of Catharine Lorillard Wolfe, 1887.

WALDO, Samuel L. American; born 1783 at Windham, Conn., died 1861 at New York City. Studied in Connecticut; painted for some time in Charleston, S. C.; went to London in 1806 and settled in New York in 1809. Portraits.

W14–1 Gallery 12 OLD PAT, THE INDEPENDENT BEGGAR. Life-size head and shoulders, with the body turned to the left and the face front; florid complexion and brown hair; the head is unusually long; he wears a brown overcoat.
H. $19\frac{7}{8}$ in. W. $14\frac{3}{4}$ in. Wood.
Gift of Samuel P. Avery, 1904.

W14-2 Gallery 12 GENERAL ANDREW JACKSON. (1767 – 1845; seventh president of the United States. Served in the Indian Wars and War of 1812.) Life-size head and shoulders, with the face and body turned slightly to the left; he has a long narrow head with gray hair brushed up; he wears a dark blue military coat with gold epaulettes and gold embroidery on the standing collar. Inscribed on back: Gen'l Andrew Jackson AE 54, original sketch from life by S. L. Waldo, New York, 1817.
H. 25¾ in. W. 21 in. Canvas.
Purchase, Rogers Fund, 1906.

WALDO and JEWETT. Samuel L. Waldo and William Jewett (see each) painted portraits together in New York City for eighteen consecutive years.

W141-1 REVEREND GARDNER SPRING. (1785 – 1873; pastor of the Old Brick Presbyterian Church, New York City, 1810 to 1873.) Life-size figure, seen to the waist, with his right hand resting on a book; he has dark hair and wears a black coat and soft white tie; a draped red curtain forms the background, and sky shows at the left.
H. 33⅛ in. W. 25⅝ in. Wood. Stamped on back: WALDO & JEWETT 1831 NEW YORK.
Gift of Samuel P. Avery, 1896.

W141-2 EDWARD KELLOGG. (1790–1858; born at Northfield, Conn., died at Brooklyn, N. Y.; author of A New Monetary System.) Life-size, seated figure, seen to the waist, with a glove in his right hand; he has dark brown hair and wears a black coat and full white neckcloth with a standing collar.
H. 33⅜ in. W. 25⅜ in. Wood.
Gift of Mrs. Mary E. Kellogg Putnam, 1899.

W141-3 Gallery 12 MRS. EDWARD KELLOGG. (1794–1872; Esther Fenn Warner, born at Plymouth, Conn.) Life-size, seated figure, seen to the waist with hands folded in her lap and holding a closed book; she has brown hair arranged in two puffs over each ear and wears a white lace cap tied under her chin, a full neck-ruff, and a black silk dress.
H. 33⅜ in. W. 25⅜ in. Wood.
Gift of Mrs. Mary E. Kellogg Putnam, 1899.

WALKER, Henry Oliver. American; born 1843 in Boston; lives at Lakewood, N. J. Pupil of Bonnat in Paris.

W15–1 Gallery 13 A MORNING VISION. The nude figure of a young boy standing on a pedestal with his left arm about his mother's neck and his right hand extended toward three winged female figures which are at the left; the mother, standing at the extreme right and seen to the knees, wears a reddish gown; a garden forms the background.
H. 28⅛ in. W. 30⅛ in. Canvas. Signed: H. O. WALKER 1895.
Purchase, Hearn Fund, 1913.

WALKER, Horatio. American; born 1858 in Canada; lives in New York City. Peasant subjects.

W151–1 Gallery 13 THE SHEEPFOLD. At the right is a low thatched building with the shepherd taking down the bars for a flock of sheep to enter; a large tree is in the foreground; at the left are meadows with a haystack silhouetted against the sunset sky.
H. 20¼ in. W. 28¼ in. Canvas. Signed: Horatio Walker, 1890. Bulletin, 1906, p. 55.
Gift of George A. Hearn, 1906.

W151–2 Gallery 14 TURNING THE HARROW. A white horse stands on the freshly turned earth and at the left a man bends down to release the harrow; there are level fields beyond and the rays of the rising sun strike on a distant hill and also light the man's red shirt and the edge of the horse's mane.
H. 28 in. W. 38 in. Canvas. Signed: Horatio Walker, copyright 1898. Bulletin, 1911, p. 149, ill.
Gift of Geoge A. Hearn, 1910.

W151–3 Gallery 14 THE HARROWER—MORNING. In the foreground an ox is pulling a harrow guided by a man who wears a blue shirt; a small dog is nearby; rain clouds are at the right, but in the distance at the left the sun shines on green fields and trees in blossom.
H. 24 in. W. 35¾ in. Canvas. Signed: Horatio Walker. Bulletin, 1911, p. 159, ill.
Gift of George A. Hearn in memory of Arthur Hoppock Hearn, 1911.

WALKER, Robert. British; date of birth unknown; died about 1658. Was official portrait painter during the Commonwealth.

W152–1 GENERAL IRETON (?) (1611–1651; Henry Ireton married Cromwell's daughter; he accompanied Cromwell to

Ireland, captured Limerick, and died there of a pestilence.) Life-size head and shoulders, with the face turned to the left; he has brown hair and a slight moustache; he wears a black coat and a broad collar.
H. 22 1/16 in. W. 18 1/8 in. Canvas.
Gift of Samuel P. Avery, 1894.

WAPPERS, GUSTAF. Belgian; born 1803 at Antwerp; died 1874 at Paris. Pupil of Antwerp Academy, M. I. van Bree, and G. J. Herreyns. Director of the Antwerp Academy 1840 to 1853.

W19–1 S. W. Stairway CONFIDENCES. (Portraits of the artist's daughters.) Life-size figures of two young women, seated on a garden wall and seen to below the knees; the one at the right holds a daisy and whispers in the other's ear; they wear blue and red, and pink and white gowns respectively and their shoulders are bare.
H. 45 1/4 in. W. 38 3/4 in. Canvas. Signed: Gustaf Wappers 1853.
Bequest of Catharine Lorillard Wolfe, 1887.

WARD, EDGAR M. American; born 1849 at Urbana, O.; died 1915 at New York City. Pupil of the National Academy of Design in New York City; École des Beaux-Arts and Cabanel in Paris. Genre.

W21–1 THE COPPERSMITH. A gray-haired workman in shirt sleeves and leather apron, stands at his bench in front of a window and examines a copper kettle.
H. 23 7/8 in. W. 21 in. Canvas. Signed: Edgar M. Ward.
Gift of several gentlemen, 1900.

WARREN, A. W. American; born at Coventry, N. Y., date unknown; died 1873, probably in New York City. Pupil of T. H. Mattison at Sherburne, N. Y.

W25–1 THE OLD JIGGER; MOUNT DESERT ISLAND. A two-masted sailing-vessel lies on the beach; a hut is on the bank at the left.
H. 16 in. W. 12 3/8 in. Canvas. Signed: A. W. Warren, 1856.
Gift of Samuel P. Avery, 1905.

WATROUS, HARRY W. American; born 1857 at San Francisco, Cal.; lives in New York City. Pupil of Bonnat, Boulanger, and Lefebvre in Paris. Figure subjects.

W32–1 Gallery 13 PASSING OF SUMMER. Life-size, seated figure of a young woman, seen to below the knees; she wears a thin black dress and an iridescent black and green

feather hat; at the left is a small round green restaurant table on which is a glass with red cherries; several darning needles are seen against the gray background.
H. 36 $\frac{8}{16}$ in. W. 30 in. Canvas. Signed: Watrous.
Bulletin, 1912, p. 134, ill.
Purchase, Hearn Fund, 1912.

WATTS, GEORGE FREDERICK. British (English); born 1817 at London; died there 1904. Pupil of the Royal Academy Schools for a short time, then of the English sculptor, William Behnes. Portraits and allegorical compositions.

W34–1 Gallery 24 ARIADNE IN NAXOS. (According to Greek mythology, Ariadne, the daughter of Neptune, was deserted by Theseus after he had carried her off to the Island of Naxos; she was rescued by Bacchus.) Full-length figure of a young woman, seated on rocks and looking toward the sea at the left; she wears an orange drapery over a white robe which has slipped from her shoulders; in the foreground at the right is a young satyr playing with a panther; there are mountains in the distance with sunlight breaking through heavy clouds.
H. 24 in. W. 20 in. Canvas. Signed: G. F. Watts 1894. Bulletin, 1906, p. 27.
Purchase, Rogers Fund, 1905.

WAUGH, FREDERICK J. American; born 1861 at Bordentown, N. J.; lives at Montclair, N. J. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Julian Academy in Paris. Chiefly marines.

W35–1 Gallery 14 ROARING FORTIES. A view of the ocean with a line of surf in the foreground and white crests of waves beyond; the general color is dull blue-green.
H. 47 $\frac{7}{8}$ in. W. 60 $\frac{1}{16}$ in. Canvas. Signed: F Waugh.
Gift of George A. Hearn, 1909.

W35–51 Gallery 20 THE GREAT DEEP. Dark blue rolling waves, with white caps near the horizon where they meet a greenish sky; the clouds above are edged with pink.
H. 60 in. W. 71 $\frac{3}{4}$ in. Canvas. Signed on back: F. J. Waugh 1909.
Lent by Adolph Lewisohn, 1910.

WEBSTER, THOMAS. British; born 1800 in Pimlico, London, England; died 1886 at Cransbrook, Kent. Pupil of the Royal Academy in London. Genre subjects.

W39–1 THE FAIR. A village street with thatched cottages and trees at right and left and numerous people promenading; in the immediate foreground at the left an old man in his shirt-sleeves is seated at the foot of a large tree, with an officer, an old woman, and several children near him; an old man and two children are entering a gate at the right.
H. 9¼ in. W. 14 in. Wood.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WEEKS, Edwin Lord. American; born 1849 at Boston, Mass.; died 1903 at Paris. Pupil of the École des Beaux-Arts under Bonnat and Gérôme. Chiefly oriental scenes.

W41–1 THE LAST VOYAGE; SOUVENIR OF THE GANGES, BENARES. (There is a superstition among the Hindus that the souls of the faithful who die on the left bank of the Ganges River enter direct into Paradise.) A dying Hindu Fakir is being rowed toward the left bank of the Ganges; on the temples steps the devout sit in meditation and toward the center is the burning ghat where, after death, the bodies of the better class are burned.
H. 79¾ in. W. 118⅝ in. Canvas. Signed: E. L. WEEKS. Bulletin, 1905, p. 8, ill.
Gift of Mrs. Edwin Lord Weeks, 1905.

W41–2 THE RAJAH STARTING ON A HUNT. A Moorish court with the lower floor arcaded and elaborate bay-windows above; there are two richly caparisoned Arabian horses with a man astride one and the other held by an attendant; in the foreground a barebacked servant holds a panther in leash and another lies at his feet; pigeons are feeding at the left.
H. 39 9/16 in. W. 32 in. Canvas. Signed: E L Weeks.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WEENIX, Jan. Dutch; born 1640 (or 1644) at Amsterdam; died there 1719. Pupil of his father, Jan Baptist Weenix. Still life.

W421–1 FRUIT. Grapes, peaches, a cocoanut, and other fruit lie on the ground and on a stone step in the foreground at the right; in the background at the left is a formal garden.
H. 22⅝ in. W. 19¼ in. Canvas. Signed: J. Weenix.
Purchase, 1871.

WEENIX, Jan Baptist. Dutch; born 1621 at Amsterdam; died 1660 at Huys Termeyen, near Utrecht. Son of Jan Weenix, the architect; pupil of Abraham Bloemaert and Nicolaes Moeyaert.

W422–1 ITALIAN SEAPORT. Vessels are at anchor near a point of land on which there are ruined arches; in the immediate foreground at the left, two men are seated with a chest and barrels near them; other figures are beyond.
H. 15 1/16 in. W. 21 1/2 in. Wood. Initialed: J B W. 1648(?)
Purchase, 1871.

WEIR, John F. American; born 1841 at West Point, N. Y., lives at New Haven, Conn. Pupil of his father, Robert W. Weir, and of the National Academy of Design in New York City. Director of Yale School of the Fine Arts, 1869 to 1913.

W43–1 FORGING THE SHAFT. In a foundry with heavy oaken beams and a skylight roof, a shaft at white heat is being withdrawn from the furnace by workmen who are pulling the heavy chains and shielding their faces with their leather aprons.
H. 52 1/16 in. W. 73 1/4 in. Canvas. Signed: John F. Weir.
Gift of Lyman G. Bloomingdale, 1901.

WEIR, J. Alden. American; born 1852 at West Point, N. Y.; lives in New York City. Pupil of his father, Robert W. Weir; of the National Academy of Design in New York; and École des Beaux-Arts in Paris under Gérôme. Figure subjects and landscapes.

W431–1 Gallery 12 IDLE HOURS. Life-size figures of a young woman and a little girl, both with blond hair and dressed in white; they are seated on a couch which is covered with cushions of various colors; a double window with thin white curtains forms the background.
H. 51 3/16 in. W. 71 1/4 in. Canvas. Signed: J. Alden Weir 1888.
Gift of several gentlemen, 1888.

W431–2 Gallery 14 THE GREEN BODICE. Life-size figure of a young woman in profile, seen to below the waist; she stands at the right with her left hand on her hip and is reflected, full-face, in a gilt framed mirror in the center of the picture; she wears a greenish bodice, a black hat with a touch of red against her hair, and a black feather boa.
H. 33 3/4 in. W. 24 1/8 in. Canvas. Bulletin, 1906, p. 55, ill.
Gift of George A. Hearn, 1906.

W431–3 Gallery 20 THE RED BRIDGE. (The Shetucket River, near Windham, Conn.) Beneath an iron bridge, painted red, which is supported by a stone pier, flows a quiet river that reflects trees and the red bridge; a tree trunk stretches across the immediate foreground.
H. 24 3/16 in. W. 33 3/4 in. Canvas. Signed: J. Alden Weir.
Bulletin, 1915, p. 12, ill.
Gift of Mrs. John A. Rutherfurd, 1914.

WEIR, Robert W. American; born 1803 at New York City; died there 1889. Studied in New York City and in Rome, Italy; in 1834 became instructor at United States Military Academy at West Point where he was professor of drawing from 1846 to 1876. Portraits.

W432–1 GENERAL WINFIELD SCOTT. (1786–1866; American General who served in the War of 1812 and in the Mexican War; was Commander-in-Chief of the United States Army and later Secretary of War.) Life-size figure, seen to the waist; he wears a dark blue military coat with gold epaulettes; his gloved right hand is thrust into the coat at the breast.
H. 33 3/4 in. W. 26 7/8 in. Canvas.
Gift of the heirs of William B. Isham, 1910.

WENTWORTH, Cecile de. American; born in New York City; lives in Paris. Pupil of Cabanel and Detaille.

W48–1 Gallery 12 MAJOR-GENERAL GEORGE B. McCLELLAN. (1826–1885; served in Mexican and Civil Wars; was defeated for Presidency in 1864 against Lincoln.) Life-size head and shoulders, facing to the right; he has gray hair, moustache, and chin tuft.
H. 21 7/8 in. W. 18 1/8 in. Canvas. Signed: C. E. Wentworth.
Gift of several gentlemen, 1887.

WERFF, Adriaen van der. Dutch; born 1659 at Kralinger-Ambacht; died 1722 at Rotterdam. Pupil of Cornelius Picolet and of Eglon Hendrik van der Neer.

W49–1 LEDA. (According to Greek tradition, Leda was the mother of Helen, Clytemnestra, Castor and Pollux by Zeus, who wooed her, disguised as a swan.) Leda stands at the water's edge with a cloak held about her and shrinks from the swan who approaches from the left; an arbor with a statue forms the background.
H. 18 3/8 in. W. 13 5/8 in. Wood; arched top.
Purchase, 1871.

WEST, BENJAMIN. American; born 1738 at Springfield, Pa.; died 1820 at London, England. At eighteen was painting portraits in Philadelphia; went to New York, then to Italy, and settled in London in 1763. Became historical painter to the King of England, George III; was President of the Royal Academy from 1792 until his death.

W52–1 Gallery 12 TRIUMPH OF LOVE. A youth, nude except for a yellow drapery, stands amid clouds; he holds a torch in his right hand and guides a pair of horses; a lion is at his feet; he is followed by Venus in a white robe; there are several cupids; the sea appears in the distance at the right and clouds form the background. This picture was exhibited at the Royal Academy in London, in 1811, with the title Omnia Vincit Amor, or The Power of Love in the Three Elements.
H. 70⅛ in. W. 80½ in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

W52–2 Gallery 12 HAGAR AND ISHMAEL. (Genesis XXI, v. 17.) Hagar, wearing a red cloak over a brown robe, is seated with Ishmael on the ground beside her; his left arm is in her lap; an angel, wearing a blue robe and a brown scarf, is in the clouds at the upper right; landscape background. West painted this subject several times.
H. 74½ in. W. 52½ in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

W52–3 PORTRAIT OF THE ARTIST. Life-size, full-length, standing figure; with his left hand he lifts the pages of a manuscript that lies on a table at his side.
H. 98½ in. W. 65¾ in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

W52–4 Wing F Gallery 21 RETURN OF THE PRODIGAL SON. A terrace at the entrance to a house with a youth kneeling before an old man, who wears a yellow mantle over a white robe; a man and a woman stand near the door at the left and a young girl, carrying a water jar, approaches at the right; landscape background with palm trees. West painted this subject several times.
H. 54¼ in. W. 60½ in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

W52–5 MADRE DOLOROSO. The Virgin, wearing a red robe and a dark blue mantle, is seated on the cross with the

head and shoulders of the dead Christ resting in her lap.
H. 25¾ in. W. 18½ in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

W52-6 MASSACRE BY THE TURKS; DEATH OF AN ENGLISH GENERAL. Numerous Turks, wearing brilliantly colored garments and brandishing scimitars, surround the prostrate form of an English officer; a town in flames is seen in the background at the right.
H. 39⅞ in. W. 50 in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

W52-7 APOLLO AND HYACINTHUS. (According to classic legend, Apollo, the Sun-God, and Zephyrus, the West-Wind, were both very fond of the youth, Hyacinthus. Because he loved Apollo better, Zephyrus, in revenge, blew a heavy quoit with which Apollo and Hyacinthus were playing so that it struck Hyacinthus, instantly killing him.) The picture shows the prostrate youth with Apollo bending over him.
H. 18 7/16 in. W. 13⅞ in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

W52-8 PRESENTATION IN THE TEMPLE. The high priest with a talith (scarf) over his head, stands at the left, receiving the Child, who is held in His mother's arms; St. Joseph, wearing a red robe, stands at the right.
H. 14 5/16 in. W. 20⅜ in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

W52-9 HISTORICAL SUBJECT. A young woman in a white gown and yellow cloak, kneels at the left and offers her jewels to a seated man; at the extreme right a saddled horse is at the stable door; an old man in a red cloak stands back of the woman; at the extreme left two children are playing with a suit of armor; sea, rocks, and stormy sky form the background.
H. 35¾ in. W. 27⅞ in. Canvas.
Deposited by Mrs. S. Seguin, 1895?

WEYDEN, ROGER VAN DER; also known as Rogelet de la Pasture or Roget van Brugge. Flemish (Brabant); born about 1400 at Tournay; died 1464 at Brussels. Was apprenticed to Robert Campin at Tournay.

W54-51 Gallery 34 THE ANNUNCIATION. A bedroom with the Virgin in a crimson robe and blue mantle, kneeling at her devotions in the foreground at the right; back of her

at the left is a winged angel in a white robe with red and yellow brocaded alb; at the back of the room is a bed with red draperies and an open window through which an enclosed garden is seen. The lighted taper in the Virgin's hand indicates that it is night.
H. 73¼ in. W. 45 5/16 in. Wood. Bulletin, 1911, p. 194.
Lent by J. Pierpont Morgan, 1911.

WHEATLEY, Francis. British (English); born 1747 at London; died there 1801. Studied at Shipley's Drawing School and was assistant to the mural painter, John Mortimer.

W56–1 Gallery 24 VIEW IN WALES. Steep mountains form the background with their wooded slopes descending to the shore of a stream which flows at the left; sheep and a shepherd are at the right and in the immediate foreground women and children are carrying faggots.
H. 12 in. W. 13¾ in. Canvas.
Gift of Dowdeswell and Dowdeswells, 1903.

W56–2 LANDSCAPE IN WALES. Wooded, hilly country with a lake at the right; on the bank in the foreground are several figures and three cows.
H. 12 in. W. 14 in. Canvas.
Gift of Dowdeswell and Dowdeswells, 1903.

W56–3 Gallery 24 TAKING HOME THE BRIDE. A country road with a young woman, wearing a pink dress and white poke bonnet, mounted on a white palfrey on whose side hangs a cage-like basket; she is accompanied by a young man in brown coat and red waistcoat astride a brown horse; a single tree at the right spreads its branches above the couple.
H. 22 in. W. 18 in. Canvas. Signed: FWheatly.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WHISTLER, James A. McNeill. American; born 1834 at Lowell, Mass.; died 1903 at London, England. Student at United States Military Academy, West Point, N. Y., from 1851 to 1854; pupil of Gleyre in Paris the following year; settled in London in 1859. His signature of a butterfly is a development from his monogram. Portraits, figure subjects, and landscapes. Also etcher.

W57–1 Gallery 20 NOCTURNE IN GREEN AND GOLD; CREMORNE GARDENS, LONDON, AT NIGHT. In the distance there are dancers on a platform which is decorated by

strings of dimly seen lights; in the middle distance groups of figures are seated at tables beneath the trees; a lighted booth is at the right in the immediate foreground.
H. 25⅛ in. W. 30⅜ in. Canvas. Bulletin, 1906, pp. 105, 109.
Gift of Harris C. Fahnestock, 1906.

W57–2 Gallery 20 LADY IN GRAY. A small, full-length, standing figure, wearing a close-fitting dark gray dress and carrying in her right hand a large dark hat with a light feather.
H. 10½ in. W. 5½ in. Gouache. Signed with the butterfly.
Purchase, Rogers Fund, 1906.

W57–3 Gallery 20 EDWARD G. KENNEDY. (New York connoisseur of prints and friend of Whistler.) Small, full-length, standing figure, wearing a black coat and gray trousers; in his right hand he holds a high silk hat.
H. 11⅝ in. W. 7 in. Wood. Bulletin, 1910, p. 46, ill.
Gift of Edward G. Kennedy, 1909.

W57–4 Gallery 20 ARRANGEMENT IN BLACK, NO. 3; SIR HENRY IRVING AS PHILIP II OF SPAIN. (In 1874 Irving played the part of Philip II in Tennyson's drama Queen Mary.) Life-size, full-length, standing figure; he wears a black hat with a white feather; the doublet, hose, and cloak are black with bands of dull gold braid; the hose are slashed with white and the trunks and shoes are white; the Order of the Garter is on the left knee; his hand rests on a gold chain which hangs about his neck.
H. 84¾ in. W. 42¾ in. Canvas. Bulletin, 1910, p. 152, ill.
Purchase, Rogers Fund, 1910.

W57–5 Gallery 14 HARMONY IN YELLOW AND GOLD; THE GOLD GIRL, CONNIE GILCHRIST. (Born 1865; a popular dancer of the early eighties who became Countess of Orkney.) Life-size, full-length figure of a young girl; she is skipping, with the rope poised above her head and a red handle held in each hand; she wears a close-fitting yellow bodice with puffed yellow silk sleeves, white stockings, and gilt shoes; a yellow curtain forms the background.
Inscribed: CONNIE GILCHRIST.
H. 85¾ in. W. 43⅛ in. Canvas. Signed with the butterfly. Bulletin, 1910, p. 152 and 1911, p. 66, ill.
Gift of George A. Hearn, 1911.

W57–6 Gallery 20 CREMORNE GARDENS, No. 2. An evening scene. Fashionably dressed ladies and gentlemen stroll or sit at tables under the trees which are decorated with strings

of colored lamps; booths are at right and left; in the background the river shows beyond a lawn and tree trunks.
H. 27 in. W. 53⅝ in. Canvas. Bulletin, 1912, p. 74, ill.
Purchase, Kennedy Fund, 1912.

W57–7 Gallery 20 ARRANGEMENT IN FLESH COLOR AND BLACK; THÉODORE DURET. (Born 1838; a Paris art critic and writer who was a friend and early admirer of Whistler.) Full-length, life-size, standing figure in evening dress; a pink domino hangs over his left arm and a red fan is in his gloved left hand; the right hand hangs at his side and holds an opera hat.
H. 76⅛ in. W. 35 3/16 in. Canvas. Signed with the butterfly. Bulletin, 1913, p. 44, ill.
Purchase, Wolfe Fund, 1913.

WHITE, Edwin. American; born 1817 at South Hadley, Mass.; died in 1877 at Saratoga Springs, N. Y. Studied in Europe; worked chiefly in New York City. Genre.

W58–1 Gallery 12 THE ANTIQUARY. An interior with a man in Florentine costume; he is seated at the right examining a coin and leans upon a chest on which are a book and a silver casket; a tapestry curtain is draped at the left.
H. 22¼ in. W. 27¼ in. Canvas. Signed: Edwin White 1855 Paris.
Gift of Mrs. Edwin White, 1877.

WHITTREDGE, Worthington. American; born 1820 near Springfield, Ohio; died 1910 at Summit, N. J. Pupil of James Beard in New York City and Andreas Achenbach in Düsseldorf. Spent the greater part of his life near New York City. Landscapes.

W61–1 EVENING IN THE WOODS. A brook flowing through the woods reflects the trees and the evening light which comes through a clearing.
H. 42 5/16 in. W. 36⅛ in. Canvas. Signed: W. Whittredge.
Bequest of Henry H. Cook, 1905.

W61–2 CAMP MEETING. In the foreground is a quiet stream in shadow; beneath the trees in the middle distance a speaker stands on a platform at the left, facing numerous people who are moving about in a clearing where the sun is shining. From the Borden Collection where the picture was entitled Scene in Central Park.

H. 16 in. W. 40$\frac{11}{16}$ in. Canvas. Signed: W. Whittredge 1874. Bulletin, 1913, p. 87, ill.
Purchase, Lazarus Fund, 1913.

WIGGINS, Carleton. American; born 1848 at Turners, N. Y.; lives in New York City. Pupil of National Academy of Design and of George Inness in New York; studied in France. Landscapes with cattle.

W63–1 A YOUNG HOLSTEIN BULL.
H. 54 in. W. 46$\frac{1}{8}$ in. Canvas. Signed: CARLETON WIGGINS, A. N. A.
Gift of Joseph Grafton, 1895.

WIGGINS, Guy C. American; born 1883 at Brooklyn, N. Y.; lives in New York City. Pupil of his father, Carleton Wiggins, and of the National Academy of Design.

W631–1 Gallery 13 METROPOLITAN TOWER. (Madison Avenue and Twenty-third Street, New York.) A view of roofs with melting snow and smoke; in the center of the picture rises the tower of the Metropolitan Life Building.
H. 34$\frac{1}{16}$ in. W. 40$\frac{1}{8}$ in. Canvas. Signed: Guy C. Wiggins. Bulletin, 1912, p. 137, ill.
Purchase, Hearn Fund, 1912.

WILES, Irving R. American; born 1861 at Utica, N. Y.; lives in New York City. Pupil of his father, L. M. Wiles; Art Students' League in New York under Chase and Beckwith; Lefebvre and Carolus-Duran in Paris. Chiefly portraits.

W64–1 LEMUEL MAYNARD WILES. (1826–1905; a painter; father of the artist.) Life-size head and shoulders, facing to the left; he has white hair and moustache and wears glasses.
H. 22$\frac{1}{8}$ in. W. 18$\frac{1}{8}$ in. Canvas. Signed: Irving R. Wiles, 1904.
Purchase, Rogers Fund, 1912.

W64–2 Gallery 13 GEORGE ARNOLD HEARN. (1835–1913; merchant, art collector, and Trustee of the Museum from 1903 until his death. He gave many paintings to the Museum and an endowment fund for the purchase of pictures by contemporary American artists.) Life-size, standing figure, turned slightly to the right and seen to the knees; his left hand rests on a table beside an ivory figure, and his right

hangs at his side holding his spectacles; he has white hair, chin beard, and moustache, and wears a black coat; a dark wall forms the background.
H. 57 in. W. 38¼ in. Canvas. Signed: Irving R. Wiles 1914. Bulletin, 1914, ill. p. 157.
Gift of the Trustees, 1914.

W64–51 Gallery 13 SHELTER ISLAND; SUMMER. Beyond the sand dunes in the foreground, there is blue water with sail-boats; a sandy hill with shrubbery rises from the far bank.
H. 25 in. W. 29½ in. Canvas. Signed: Irving R. Wiles.
Lent by George A. Hearn, 1910.

WILKIE, Sir David. British (Scotch); born 1785 at Cults in Fifeshire; died 1841 at sea near Gibraltar. Studied at the Trustees' Academy in Edinburgh and later at the Royal Academy Schools in London. Genre subjects.

W65–1 RETURN OF THE HIGHLAND WARRIOR. Interior of a cottage; a man in Highland costume is seated at the right while a woman holds their baby toward him; a little girl stands at the left near a partly open door; there are two dogs and numerous kitchen utensils.
H. 24 in. W. 36 in. Wood. Signed: David Wilkie p. Bart.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WILLAERTS, Adam. Flemish; born 1577 at Antwerp; died 1664 at Utrecht.

W66–1 Gallery 15 RIVER SCENE WITH BOATS. In the immediate foreground at the left is a path with several figures; houses are near the shore beyond; two rowboats are ferrying passengers toward an inclined landing on the farther shore; numerous sail-boats in the middle distance.
H. 18¼ in. W. 33⅝ in. Wood. Initialed: A. W. 1643.
Gift of George A. Hearn, 1906.

WILLEMS, Florent. Belgian; born 1823 at Liège; died 1905 at Neilly, near Paris, France. Pupil of Mechlin Academy.

W661–1 Gallery 18 PREPARING FOR THE PROMENADE. A hall with tiled floor and walls hung with dark green tapestries; at the right a page, dressed in red, holds back a brown curtain from a doorway before which stands a young woman who wears a gray hat and cape and is drawing on a long white glove.

H. 25⅛ in. W. 29 1/16 in. Wood. Signed: F. Willems.
Bequest of Catharine Lorillard Wolfe, 1887.

W661–51 Gallery 16 THE DANCE. La Pavane. The hall of a castle with a couple dancing in the foreground; musicians are at the right and guests at the left. There are portraits of the artist, of Gérôme, and of other friends.
H. 42½ in. W. 29⅛ in. Wood. Signed: Florent Willems 1878.
Lent by George W. Vanderbilt, 1902.

WILLIAMS, F. Ballard. American; born 1871 at Brooklyn, N. Y.; lives in New York City. Pupil of Cooper Union Night School under John Ward Stimson and of the National Academy of Design. Landscapes and figures.

W67–1 Gallery 13 L'ALLEGRO. Three women in light classic draperies are dancing near the seashore.
H. 11¾ in. W. 14⅛ in. Canvas. Signed: Fred'k Ballard Williams – 03.
Purchase, Hearn Fund, 1907.

W67–2 Gallery 13 HAPPY VALLEY. Four women in richly colored low-necked gowns are seated on a rocky shore; blue sea beyond.
H. 28⅛ in. W. 35⅛ in. Canvas. Signed: Fred'k Ballard Williams,– 05.
Purchase, Hearn Fund, 1909.

WILSON, Richard. British (English); born 1713 at Pinegas; died 1782 at Llanberis, North Wales. Studied portrait painting with Thomas Wright in London; his landscapes influenced by Claude Lorraine and Joseph Vernet. Landscapes.

W69–1 Gallery 15 THE STORM. In the immediate foreground at the right is a large tree which has been struck by lightning; a shepherd and his flock are fighting their way toward a house at the base of a wooded hill which is crowned by a castle; at the left is a plain with ruins; beyond are a winding river and a distant town; heavy clouds with forked lightning.
H. 41⅞ in. W. 53¼ in. Canvas.
Gift of George A. Hearn, 1895.

W69–2 Gallery 15 LAKE OF NEMI. In the foreground at the right, on a terrace that overlooks the lake, are several people; a grove of tall trees is beyond; in the distance is a castle on a cliff; from the far shore of the lake stretches a broad expanse

of rolling country. At one time catalogued as Landscape with Figures.
H. 16⅞ in. W. 21⅛ in. Canvas.
Gift of George A. Hearn, 1906.

W69–3 Gallery 15 ITALIAN LANDSCAPE. In the center of the picture is a body of still water which reflects the trees along its banks; in the distance at the left a ruined castle crowns a hill and is silhouetted against the glowing sunset sky; rocky foreground with two men fishing and at the right a tall tree with sparse foliage at the top.
H. 34⅞ in. W. 51 in. Canvas.
Gift of George A. Hearn, 1906.

W69–4 Gallery 24 VIEW ON THE ARNO. At the left a steep cliff crowned by a castle with a round tower; in the immediate foreground are several figures, including a man fishing and a lady seated near him; at the right a broken tree trunk and a tall tree with its branches outlined against the sky; on the far shore is a town; hills in the distance at the right. This picture is similar, except for the tree at the right, to one entitled View on the Tiber which is in the collection of Lady Wantage.
H. 40⅛ in. W. 50 in. Canvas. Bulletin, 1915, ill. p. 92.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

W69–5 AFTERNOON. At the right a mass of trees and in the foreground a road with a woman leaning against a tree trunk and a man fishing; at the left is the river, which broadens as it extends into the distance.
H. 17 in. W. 21⅛ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WINTERHALTER, François Xavier. French; born 1806 at Baden-Baden, Germany; died 1873 at Frankfort, Germany. Pupil of Munich Academy and of Stiegler; in 1834 settled in Paris. Portraits.

W73–1 FLORINDA. (According to legend, Roderick, King of the Spanish Visigoths about 700 A. D., wishing to determine which of the Maids of Honor was the fairest, watched them bathing and awarded the prize of beauty to Florinda, with whom he afterwards fell in love. Her father, in revenge, called the Arabs into Spain and brought about the Arab conquest. The Empress Eugénie, wife of Napoleon III of France, and her Maids of Honor, were

said to have been the models for this picture.) A thickly wooded glen with eleven young women in a semicircle preparatory to bathing in a pool; the King is looking through the trees at the left; a castle is seen on a cliff in the distance.
H. 70¼ in. W. 96¾ in. Canvas. Signed: F. X. Winterhalter.
Bequest of William H. Webb, 1901.

WOOD, Thomas W. American; born 1823 at Montpelier, Vt.; died 1903 at New York City. Pupil of Chester Harding in Boston; settled in New York in 1867. President of the National Academy of Design 1891 to 1899. Genre.

W85–1 WAR EPISODES: a. THE CONTRABAND; b. THE VOLUNTEER; c. THE VETERAN. Three pictures in one frame, each a full-length figure of a negro soldier.
H. 28¼ in. W. 20¼ in. (each). Canvas. Signed: T. W. WOOD. 1866.
Gift of Charles Stewart Smith, 1884.

WORMS, Jules. French; born 1832 at Paris; lives there. Pupil of Lafosse. Genre.

W89–1 Gallery 17 LETTER OF RECOMMENDATION. A Spanish courtyard with an old man seated reading a letter which a young woman, standing in front, has given him; beyond are other figures.
H. 19¾ in. W. 29 in. Canvas. Signed: J. Worms.
Bequest of Catharine Lorillard Wolfe, 1887.

W89–2 Gallery 17 THE FOUNTAIN OF THE BULLS; GRANADA. A courtyard with a carved stone fountain about which are gathered a man on horseback, several women, and children; in the background are shops with figures in the doorways.
H. 23⅛ in. W. 31¾ in. Canvas. Signed: J. Worms.
Bequest of Catharine Lorillard Wolfe, 1887.

WOUTER, Jacob. See Vosmaer.

WOUWERMAN, Philips. Dutch; born 1619 at Haarlem; died there 1668. Pupil of his father, Paulus Joosten Wouwerman and of Frans Hals. Landscapes with horses.

W91–1 Gallery 26 THE HALT. A stream with stony banks and an arched bridge in the middle distance; at the right a road and in the foreground a man leading a white horse; in

the distance a man and a horse are seen on the crest of the hilly road.
H. 23¾ in. W. 30⅛ in. Wood. Initialed: PH W (almost indecipherable).
Purchase, 1871.

WYANT, ALEXANDER H. American; born 1836 at Port Washington, Ohio; died 1892 at New York City. Pupil of Hans Gude at Karlsruhe, Germany. Landscapes.

W97–1 Gallery 12 VIEW IN COUNTY KERRY, IRELAND. A pool of water occupies the center of a gray landscape; at the right against a rocky ledge is a whitewashed cabin from which a footpath leads to the immediate foreground; mountains are in the distance.
H. 26 3/16 in. W. 40 1/16 in. Canvas. Signed: A. H. Wyant.
Gift of George I. Seney, 1887.

W97–2 Gallery 14 A GLIMPSE OF THE SEA. A narrow inlet with marshy banks; groups of trees in the middle distance on each side; cloudy sky.
H. 18⅛ in. W. 30⅛ in. Canvas. Signed: A. H. WYANT
Gift of George A. Hearn, 1906.

W97–3 Gallery 14 LANDSCAPE IN THE ADIRONDACKS. In the center of the foreground is a pool of water and at the left a group of trees; beyond is a broad valley with rolling hills.
H. 20 5/16 in. W. 30¼ in. Canvas. Signed: A. H. WYANT.
Gift of George A. Hearn, 1906.

W97–4 Gallery 14 BROAD SILENT VALLEY. At the left is a group of trees; a pool is beyond and in the distance at the right is a rocky hill; the foreground is in deep shadow while the valley in the distance is in full sunlight.
H. 60⅝ in. W. 50½ in. Canvas. Signed: A. H. WYANT.
Bulletin, 1914, p. 6, ill.
Gift of George A. Hearn, 1906.

W97–5 Gallery 14 FORENOON IN THE ADIRONDACKS. A clump of trees is at the right with a single gray birch trunk standing in the center near a winding stream; the foreground is in shadow and the sunlight strikes the wooded hills in the distance.
H. 33 1/16 in. W. 42¾ in. Canvas. Signed: A. H. Wyant, 84. Bulletin, 1910, p. 106, ill.
Gift of George A. Hearn, 1910.

W97–6 Gallery 12 AN OLD CLEARING. At the left is a group of birches which throw their shadows across the foregound where there is a narrow brook; the clearing beyond is in sunlight. H. 49¼ in. W. 37 in. Canvas. Signed: A. H. Wyant 1881.
Gift of Robert Gordon, 1912.

W97–7 Gallery 14 MOHAWK VALLEY. The river winds between low hills to the foreground where it forms a whirlpool over the rocks at the right; in the foreground at the left is a rocky ledge with a tall pine; low trees are beyond and ranges of hills extend into the distance; cloudy sky with rain at the left.
H. 33¾ in. W. 53¾ in. Canvas. Signed: A. H. Wyant 1866.
Gift of Mrs. George E. Schanck in memory of Arthur Hoppock Hearn, 1913.

WYLIE, Robert. American; born 1839 at the Isle of Man, England; died 1877 at Pont Avens, Brittany, France. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and later in Paris; settled in Brittany in 1865. Genre.

W971–1 DEATH OF A VENDEAN CHIEF. (An incident in the insurrection of the inhabitants of La Vendée, 1793 to 1796.) The chief, fatally wounded, is lying upon a litter of straw in a crypt; about him are his family and followers.
H. 78 in. W. 86½ in. Canvas.
Gift of Goupil & Co., 1880.

Y

YEWELL, GEORGE H. American; born 1830 at Havre de Grace. Md.; lives in New York City. Pupil of Thomas Hicks in New York; Couture in Paris. Genre.

Y4-1 INTERIOR OF ST. MARK'S, VENICE. The pulpit forms the center of the picture.
H. 21½ in. W. 12⅞ in. Canvas. Signed: Geo. H. Yewell.
Gift of the artist, 1890.

Z

ZAMACOÏS, Eduardo. Spanish; born 1842 at Bilboa; died 1871 at Madrid. Pupil of Balaca at Bilboa; Madrid Academy under Federico de Madrazo; Meissonier in Paris. Genre.

Z1–1 Gallery 18 SLEEPING HUNTER. A man, asleep, is seated on a rustic bench with his feet up and his back against a tree. H. $4\frac{5}{8}$ in. W. $6\frac{5}{16}$ in. Wood. Initialed: E. Z.
Bequest of Catharine Lorillard Wolfe, 1887.

Z1–2 DOOR OF A MOSQUE. In the center of the foreground stands a woman who carries a pitcher in her right hand and a dish in the other; several figures are seated on the steps within the archway of the door and others sit or stand against the wall.
H. $17\frac{7}{8}$ in. W. $14\frac{1}{8}$ in. Canvas. Signed: E^{d}. Zamacoïs. 69.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Z1–51 Gallery 16 THE KING'S FAVORITE. A buffoon, in sixteenth century court dress, and a greyhound are descending a short flight of carpeted stairs; at the left numerous courtiers make obeisance. Portraits of Berne-Bellecour, Worms, and other painters are introduced.
H. 21 in. W. 17 in. Wood. Signed: Ed Zamacoïs, 67.
Lent by George W. Vanderbilt, 1902.

ZIEM, Félix. French; born 1821 at Beaume; died 1911 at Paris. Pupil of Dijon Art School. Landscapes, chiefly Venice.

Z6–1 Gallery 18 INUNDATION OF THE PIAZZA OF ST. MARK'S, VENICE. A view of the church of San Marco and the Campanile in bright sunlight against a deep blue sky; gondolas are being rowed across the flooded Piazza.
H. $32\frac{3}{8}$ in. W. $26\frac{3}{4}$ in. Canvas. Signed: Ziem.
Bequest of Catharine Lorillard Wolfe, 1887.

ZORN, Anders. Swedish; born 1860 at Mora; lives in Stockholm. Pupil of Stockholm Academy. Etcher as well as painter of portraits and genre subjects.

Z7–51 Gallery 19 NUDE. The full-length figure of a young girl seated on a couch before a grate fire which throws its light upon her; a red ribbon is braided in her dark hair and on the couch are a bit of red drapery and a white fur rug.
H. 35½ in. W. 23⅞ in. Canvas. Signed: Zorn 1910.
Lent by Thomas L. Bennett, 1915.

ZÜGEL, Heinrich. German; born 1850 at Murrhardt; lives in Munich. Pupil of von Holden and of Stuttgart Academy; studied in Vienna, Paris, and Holland. Chiefly animals.

Z81–51 Gallery 19 OXEN FORDING A STREAM. Black and white cattle are knee deep in the water; a young boy is astride one of the foremost pair; flat meadows beyond and in the distance a line of low hills.
H. 55¼ in. W. 79½ in. Canvas. Signed: H v Zügel 1908.
Gift of Adolphus Busch, 1909.

ZULOAGA, Ignacio. Spanish; born 1870 at Eibar; lives chiefly at Segovia. He learnt the art of ornamental metalwork under his father, Plácido Zuloaga, a famous armorer; influenced by El Greco; studied in Rome and Paris. Figure subjects.

Z81–1 Gallery 19 MLLE. LUCIENNE BRÉVAL AS CARMEN. (A French singer in the title rôle of Bizet's opera.) Life-size, full-length figure of a woman, standing in the foreground dancing; she wears a red skirt and a fringed black shawl embroidered with Chinese designs in green and yellow; the footlights shine in her face and cast her shadow on the scenery in the background; in the half light at the left two men are seated at a table with a jug between them.
H. 91¼ in. W. 76¼ in. Canvas. Signed: I. Zuloaga.
Lent by the Hispanic Society of America, 1909.

ZURBARAN, Francisco de. Spanish; born 1598 at Fuente de Cantos; died 1662 at Madrid. Pupil of Juan de las Reales; influenced by Caravaggio.

Z82–1 Gallery 28 ST. MICHAEL, THE ARCHANGEL. A full-length figure with spread wings, holding in his right hand a flaming sword and in his left a palm branch; his left foot

rests upon the shoulder of a prostrate, winged demon. He wears a blue cuirass over a pale purple robe and a red mantle floats behind him; a plumed helmet is on his head; a golden sky forms the background.

H. $64\frac{5}{8}$ in. W. $43\frac{1}{8}$ in. Canvas.

Gift of Henry G. Marquand, 1888.

APPENDIX

ARTISTS REPRESENTED

ARRANGED BY SCHOOLS

AMERICAN SCHOOL

Abbey, Edwin A., 1852–1911
Alexander, John W., 1856–1915
Allston, Washington, 1779–1843
Ames, Joseph, 1816–1872
Baker, George A., 1821–1880
Beal, Gifford, 1879–
Beaux, Cecilia, Contemporary
Bellows, George, 1882–
Benson, Frank W., 1862–
Bierstadt, Albert, 1830–1902
Blackburn, Jonathan, 1700?– after 1765
Blakelock, Ralph Albert, 1847–
Blum, Robert F., 1857–1903
Bogert, George H., 1864–
Boggs, Frank M., 1855–
Brown, George Loring, 1814–1889
Brown, J. G., 1831–1913
Brush, George De Forest, 1855–
Bunce, W. Gedney, 1840–
Bunker, Dennis M., 1861–1890
Butler, George B., 1838–1907
Carlsen, Emil, 1853–
Casilear, John W., 1811–1893
Cassatt, Mary, Contemporary
Chase, William M., 1849–
Church, Frederic E., 1826–1900
Church, F. S., 1842–
Coffin, William A., 1855–
Cole, Thomas, 1801–1848
Collins, Alfred Q., 1855–1903
Colman, Samuel, 1832–
Coman, Charlotte B., 1833–
Conant, Alban Jasper, 1821–
Copley, John Singleton, 1737–1815
Cox, Kenyon, 1856–
Crane, Bruce, 1857–
Cropsey, Jasper F., 1823–1900
Dabo, Leon, 1868–
Daingerfield, Elliott, 1859–
Dana, William P. W., 1833–
Dannat, William T., 1853–
Davies, Arthur B., 1862–
Davis, Charles H., 1856–
Dearth, Henry Golden, 1864–
Dessar, Louis Paul, 1867–
Dewing, Thomas W., 1851–
Dougherty, Paul, 1877–
Doughty, Thomas, 1793–1856
Dunlap, William, 1766–1839
Durand, Asher B., 1796–1886
Eakins, Thomas, 1844–
Earle, Ralph, 1751–1801
Elliott, Charles L., 1812–1868
Emmet, Ellen G., 1876–
Fitz, R. Benjamin, 1855–1891
Florian, Walter, 1878–1909
Foster, Ben, 1852–
Frieseke, Frederick C., 1874–
Fuller, George, 1822–1884
Gaugengigl, I. M., 1855–
Gay, Edward, 1837–
Gay, Walter, 1856–
Genth, Lillian, Contemporary
Gifford, R. Swain, 1840–1905
Gifford, Sandford R., 1823–1880
Gray, Henry Peters, 1819–1877
Greims, Mary Hearn, Contemporary
Groll, Albert, 1866–
Guy, Seymour J., 1824–1910
Hall, George H., 1825–1913
Hamilton, James, 1819–1878
Harrison, T. Alexander, 1853–
Hart, William, 1823–1894
Hassam, Childe, 1859–
Hawthorne, Charles W., 1872–
Healy, G. P. A., 1813–1894
Henri, Robert, 1865–
Henry, E. L., 1841–
Herter, Albert, 1871–
Homer, Winslow, 1836–1910
Hovenden, Thomas, 1840–1895
Howland, Alfred C., 1838–1909
Hunt, William Morris, 1824–1879
Huntington, Daniel, 1816–1906

Ingham, Charles C., 1796–1863
Inman, Henry, 1801–1846
Inness, George, 1825–1894
Inness, George, Jr., 1853–
Irwin, Benoni, 1840–1896
Isham, Samuel, 1855–1914
Jarvis, John W., 1780–1834
Jefferson, Joseph, 1829–1905
Jewett, William, 1795–1873
Johnson, David, 1827–1908
Johnson, Eastman, 1824–1906
Jones, H. Bolton, 1848–
Jongers, Alphonse, 1872–
Jouett, Matthew H., 1783–1827
Kendall, W. Sergeant, 1869–
Kensett, John F., 1818–1872
Kost, Frederick W., 1861–
Kronberg, Louis, 1872–
Kruseman Van Elten, H. D., 1829–1904
Kyle, Joseph, 1815–1863
La Farge, John, 1835–1910
Lathrop, William L., 1859–
Lawson, Ernest, 1873–
Lazarus, Jacob H., 1822–1891
Leutzé, Emanuel, 1816–1868
Lie, Jonas, 1880–
Linen, George, 1802–1888
Lockwood, Wilton, 1861–1914
Loeb, Louis, 1866–1909
Loop, Henry A., 1831–1895
Low, Will H., 1853–
MacCameron, Robert, 1866–1912
McEntee, Jervis, 1828–1891
Magrath, William, 1838–
Marr, Carl, 1858–
Marshall, William Edgar, 1837–1907
Martin, Homer D., 1836–1897
Mathews, Arthur F., 1860–
May, Edward H., 1824–1887
Maynard, George W., 1843–
Melchers, Gari, 1860–
Mignot, Louis R., 1831–1871
Miller, Charles H., 1842–
Miller, Richard E., 1875–
Millet, Francis D., 1846–1912
Morse, S. F. B., 1791–1872
Mosler, Henry, 1841–
Mount, William S., 1807–1868
Murphy, J. Francis, 1853–
Myers, Jerome, 1867–
Nast, Thomas, 1840–1902
Neagle, John, 1799–1865
Nicoll, J. C., 1846–
Ochtman, Leonard, 1854–
Parshall, DeWitt, 1864–
Parton, Arthur, 1842–
Paxton, William M., 1869–
Peale, Charles Willson, 1741–1827
Pearce, Charles Sprague, 1851–1914
Picknell, William L., 1854–1897
Pine, Robert Edge, British-American, 1742–1790
Pratt, Matthew, 1734–1805
Ranger, Henry W., 1858–
Reid, Robert, 1862–
Remington, Frederic, 1861–1909
Richards, William T., 1833–1905
Robinson, Theodore, 1852–1896
Rossiter, Thomas P., 1818–1871
Ryder, Albert P., 1847–
Ryder, Platt P., 1821–1896
Sargent, John S., 1856–
Sartain, William, 1843–
Schofield, W. Elmer, 1867–
Schreyvogel, Charles, 1861–1912
Scott, E. M., 1832–1915
Shannon, James J., 1862–
Sharpless, James, 1750–1811
Shurtleff, R. M. 1838–1915
Smibert, John, 1684?–1751
Smillie, George H., 1840–
Snell, Henry B., 1858–
Speicher, Eugene, 1883–
Spencer, Robert, 1879–
Steichen, Eduard J., 1879–
Stone, William Oliver, 1830–1875
Story, George H., 1835–
Stuart, Gilbert, 1755–1828
Sully, Thomas, 1783–1872
Symons, Gardner, Contemporary
Taber, Edward M. 1863–1896
Talcott, Allen B., 1867–1908
Thayer, Abbott, 1849–
Thomas, S. Seymour, 1868–
Thompson, A. Wordsworth, 1840–1896
Trumbull, John, 1756–1843
Tryon, Dwight, 1849–
Turner, C. Y., 1850–
Twachtman, John H., 1853–1902
Ulrich, Charles, 1858–1908
Vanderlyn, John, 1776–1852
Vedder, Elihu, 1836–
Volk, Douglas, 1856–
Waldo, Samuel L., 1783–1861
Walker, H. O., 1843–
Walker, Horatio, 1858–
Ward, Edgar M., 1849–1915
Warren, A. W. ?–1873
Watrous, Harry W., 1857–

WAUGH, Frederick J., 1861–
WEEKS, Edwin Lord, 1849–1903
WEIR, John F., 1841–
WEIR, J. Alden, 1852–
WEIR, Robert W., 1803–1889
WENTWORTH, Cecile de, Contemporary
WEST, Benjamin, 1738–1820
WHISTLER, James A. McNeill, 1834–1903
WHITE, Edwin, 1817–1877
WHITTREDGE, Worthington, 1820–1910
WIGGINS, Carleton, 1848–
WIGGINS, Guy C., 1883–
WILES, Irving R., 1861–
WILLIAMS, F. Ballard, 1871–
WOOD, Thomas W., 1823–1903
WYANT, Alexander H., 1836–1892
WYLIE, Robert, 1839–1877
YEWELL, George H., 1830–

BELGIAN SCHOOL

CLAYS, Paul Jean, 1819–1900
COCK, Cesar De, 1823–1904
DEFRANCE, Leonard, 1735–1805
GALLAIT, Louis, 1810–1887
HAGUE, Louis, 1806–1885
KOLLER, Guillaume, 1829–1884
LEYS, Henri, 1815–1869
ROBIE, Jean, 1821–1910
STEVENS, Alfred, 1828–1906
STEVENS, Edouard J., 1822–1892
VERBOECKHOVEN, Eugène, 1799–1881
VRIENDT, Julien De, 1842–
WAPPERS, Gustaf, 1803–1874
WILLEMS, Florent, 1823–1905

BRITISH SCHOOL

ALMA-TADEMA, Sir Lawrence, Dutch-English, 1836–1912
BARKER, Thomas, 1769–1847
BARRET, George, the Younger, Irish, 1774–1842
BEECHEY, Sir William, 1753–1839
BONINGTON, Richard Parkes, 1801–1828
BOUGHTON, George H., British-American, 1833–1905
CALLCOTT, Sir Augustus W., 1779–1844
CONDER, Charles, 1868–1909
CONSTABLE, John 1776–1837
COTMAN, John Sell, 1782–1842
CROME, John, 1768–1821
ETTY, William, 1787–1849
FAED, Thomas, Scotch, 1826–1900
GAINSBOROUGH, Thomas, 1727–1788
GILBERT, Sir John, 1817–1897
HARLOW, George H., 1787–1819
HAYDON, Benjamin R., 1786–1846
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HOPPNER, John, 1758–1810
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KNELLER, Sir Godfrey, Dutch-English, 1646–1723
LANDSEER, Sir Edwin, 1802–1873
LAWRENCE, Sir Thomas, 1769–1830
LAWSON, Cecil G., 1851–1882
LEIGHTON, Lord Frederick, 1830–1896
LELY, Sir Peter, Dutch–English, 1618–1680
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LINNELL, John, 1792–1882
LUCY, Charles, 1814–1873
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MILLAIS, Sir John Everett, 1829–1896
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MORLAND, Henry Robert, 1730–1797
NASMYTH, Patrick, Scotch, 1787–1831
NEWTON, Gilbert Stuart, British-American, 1795–1835
NICOL, Erskine, Scotch, 1825–1904
OPIE, John, 1761–1807
ORPEN, William, 1878–
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SMITH, John Rubens, British–American, 1775–1844
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WATTS, George F., 1817–1904
WEBSTER, Thomas, 1800–1886

Wheatley, Francis, 1747–1801
Wilkie, David, 1785–1841
Wilson, Richard, 1713–1782

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Asch, Pieter Jansz. van, 1603–1678
Bakker-Korff, Alexander H., 1824–1882
Beerstraaten, Jan Abrahamsz., 1622–1666
Berchem, Claes, 1620–1683
Beyeren, Abraham Hendricksz. van, 1620 ?–after 1674
Bisschop, Christoffel, 1828–1904
Bock, Theophile de, 1850–1904
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Both, Andries, 1609?–1650?
Both, Jan, 1610?–1652
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Bramer, Leonard, 1595–1674
Cappelle, Jan van de, 1624?–1679
Cuyp, Aelbert, 1620–1691
Dou, Gerard, 1613–1675
Eeckhout, Gerbrandt van den, 1621–1674
Engelbrechtsen, Cornelis, 1468–1533
Gelder, Aert de, 1645–1727
Goyen, Jan van, 1596–1656
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Haverman, Margareta, 18th century
Heem, Jan Davidsz. De, 1606–1683?
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Helst, Bartholomeus van der, 1613–1670
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Jongh, Ludolf de, 1616–1679
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Kaemmerer, Frederik Hendrik, 1839–1902
Kalf, Willem, 1621?–1693
Kessel, Johan van, 1641?–1680
Koekkoek, Barend Cornelis, 1803–1862
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Lucas van Leyden, 1494–1533
Maes, Nicolaes, 1632–1693
Maris, Jacob, 1837–1899
Maris, Matthys, 1839–
Mauve, Anton, 1838–1888
Memling, Hans, about 1430–1494
Metsu, Gabriel, 1630?–1667
Miereveld, M., 1567–1641
Mieris, Willem van, 1662–1747
Molyn, Pieter de, the Elder, 1595–1661
Moor, Karel van, 1656–1738
Murant, Emmanuel, 1622–about 1700
Mytens, Daniel, about 1590–after 1658
Nason, Pieter, 1612–after 1680
Neer, Aert van der, 1603–1677
Netscher, Caspar, 1639–1684
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Rembrandt van Ryn, 1606–1669
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Ruysdael, Salomon van, about 1600–1670
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Stork, Abraham, about 1635–after 1704
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Verschuur, Wouterus, 1812–1874
Vlieger, Simon de, 1601–1653
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Vries, Adriaen de, 17th century
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DAVID, Gerard, 1460?–1523
FYT, Jan, 1611–1661
HEERE, Lucas de, 1534–1584
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HONDECOETER, Melchior d', 1636–1695
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Meyer, J. G. (Meyer von Bremen), 1813–1886
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Strigel, Bernhard, 1461–before 1528
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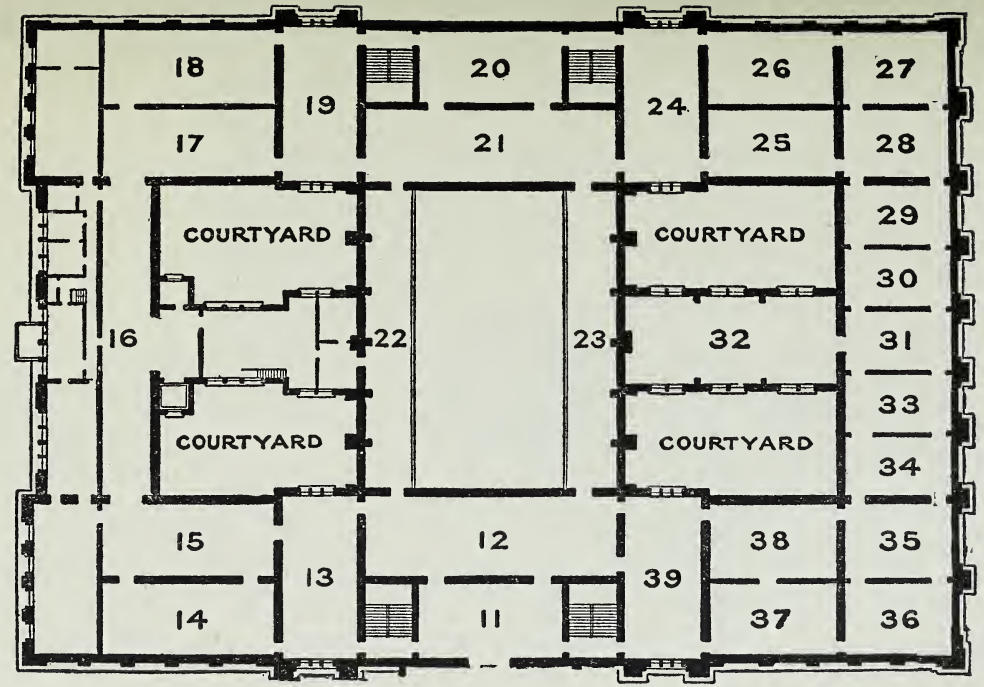
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